

Auction **50** *Fifty*



**EXONUMIA AUCTION BY
PRESIDENTIAL COIN AND ANTIQUE COMPANY, INC.**

**Public Auction Sale — June 29, 1991
New Jersey Token and Medal Show
Garden State Numismatic Convention
Cherry Hill, New Jersey**



H. Joseph Levine
703 354-5454

6550-I Little River Turnpike
Alexandria, Virginia 22312

AUCTION FIFTY - PRICES REALIZED

1. 120	46. 190	91. 65	136. 575	181. 105	226. 70	271. 120
2. 325	47. 115	92. 85	137. 650	182. 130	227. 70	272. 100
3. 150	48. 475	93. 7500	138. 500	183. 350	228. 85	273. 340
4. 65	49. 425	94. 2300	139. 800	184. 215	229. 70	274. 145
5. 125	50. 90	95. 215	140. 600	185. 115	230. 145	275. 135
6. 95	51. 1550	96. 100	141. 1600	186. 105	231. 190	276. 150
7. 160	52. 2000	97. 475	142. 3000	187. 205	232. 130	277. 145
8. 50	53. 1300	98. 6000	143. 70	188. 160	233. 110	278. 115
9. 275	54. 130	99. 6000	144. 120	189. 150	234. 165	279. 310
10. 180	55. 110	100. 365	145. 65	190. 370	235. 660	280. 700
11. 105	56. 140	101. 150	146. 75	191. 220	236. 85	281. 140
12. 155	57. 320	102. 235	147. 90	192. 220	237. 120	282. 90
13. 170	58. 120	103. 255	148. 110	193. 125	238. 300	283. 195
14. 70	59. 90	104. 230	149. 135	194. 240	239. 135	284. 55
15. 108	60. 210	105. 165	150. 210	195. 160	240. 125	285. 375
16. 225	61. 160	106. 235	151. 120	196. 200	241. 300	286. 160
17. 2200	62. 450	107. 240	152. 200	197. 225	242. 110	287. 165
18. 1000	63. 105	108. 675	153. 95	198. 240	243. 210	288. 230
19. 1400	64. 375	109. 500	154. 300	199. 120	244. 300	289. 135
20. 385	65. 140	110. 475	155. 3300	200. 85	245. 105	290. 220
21. 330	66. 82	111. 100	156. 110	201. 220	246. 40	291. 420
22. 590	67. 75	112. 650	157. 1600	202. 100	247. 40	292. 230
23. 3500	68. 105	113. 101	158. 2250	203. 110	248. 150	293. 90
24. 725	69. 75	114. 88	159. 2400	204. 90	249. 100	294. 75
25. 450	70. 375	115. 140	160. 1500	205. 1900	250. 300	295. 75
26. 65	71. 1100	116. 120	161. 80	206. 80	251. 220	296. 65
27. 325	72. 200	117. 120	162. 110	207. 110	252. 300	297. 270
28. 1700	73. 300	118. 400	163. 275	208. 110	253. 150	298. 95
29. 91	74. 1200	119. 180	164. 1050	209. 165	254. 125	299. 85
30. 155	75. 130	120. 350	165. 350	210. 165	255. 120	300. 135
31. 150	76. 200	121. 300	166. 175	211. 200	256. 420	301. 490
32. 80	77. 285	122. 325	167. 260	212. 120	257. 400	302. 220
33. 110	78. 195	123. 165	168. 260	213. 100	258. 145	303. 150
34. 65	79. 125	124. 325	169. 260	214. 215	259. 155	304. 135
35. 950	80. 145	125. 190	170. 300	215. 90	260. 190	305. 465
36. 80	81. 120	126. 75	171. 140	216. 675	261. 160	306. 475
37. 475	82. 140	127. 140	172. 350	217. 120	262. 165	307. 1500
38. 750	83. 300	128. 110	173. 300	218. 145	263. 250	308. 240
39. 115	84. 280	129. 150	174. 250	219. 470	264. 235	309. 300
40. 80	85. 130	130. 105	175. 375	220. 110	265. 100	310. 300
41. 70	86. 300	131. 110	176. 140	221. 160	266. 140	311. 225
42. 60	87. 65	132. 375	177. 300	222. 100	267. 560	312. 190
43. 85	88. 255	133. 90	178. 190	223. 100	268. 180	313. 250
44. 105	89. 70	134. 700	179. 90	224. 146	269. 135	314. 180
45. 130	90. 125	135. 380	180. 220	225. 70	270. 150	315. 180

PRICES DO NOT INCLUDE 10% BUYER'S FEE

316. 175	406. 70	497. 1000	584. 51	674. 20	765. 20	855. 18	949. 15
317. 1600	407. 150	498. 270	585. 63	675. 11	766. 49	856. 25	950. 38
318. 470	408. 95	499. 140	586. 20	676. 17	767. 55	857. NB	951. 20
319. 575	409. 130	500. 475	587. 55	677. 11	768. 20	858. 35	952. 6
302. 1600	410. 95	501. 150	588. 17	678. 17	769. 20	859. 33	953. NB
321. 575	413. 325	502. 115	589. 25	679. 20	770. 18	860. 20	954. 90
322. 80	414. 3750	END FLOOR	590. 21	680. 7	771. 59	861. 60	955. 22
323. 130	415. 6800	SALE	591. NB	681. 12.50	772. 2	862. 48	956. 12
324. 270	416. 1050		592. 22	682. 15	773. 3*	863. 25*	957. 40
325. 40	417. 950		593. 11	683. 13	774. 16	864. 25	958. 26
326. 270	418. 80	503. NB	594. NB	684. 10.09	775. 27	865. 55	959. 32
327. 105	420. 80	504. 40	595. 6	685. 7	776. 31	866. 22	960. 12
328. 210	420. 80	505. 4.50	596. 17*	686. 8.60	777. 52	867. 22	961. 45
329. 280	421. 270	506. 8	597. 26	687. 13	778. 50	868. 8	962. 33
330. 105	422. 475	507. 22	598. 9.80	688. 35	779. 33	869. 5	963. 15*
331. 420	423. 80	508. 27	599. 20	689. 6	780. 135	870. 20	964. 33
332. 500	424. 275	509. 5	600. 20	690. 50	781. 140	871. 38	965. 38
333. 70	425. 90	510. 11*	601. 16	691. 33	782. 5	872. 38	966. 4
334. 85	426. 105	511. 4.50	602. 15	692. 44	783. 15	873. 31	967. 35*
335. 320	427. 520	512. 5	603. 28	693. 15	784. 4	874. 16	968. 35
336. 115	428. 235	513. 4	604. 16.80	694. 22	785. 40	875. 41	969. 55
337. 170	429. 2900	514. 36	605. 12.50	695. 9	786. 20	876. 20	970. 36
338. 675	430. 300	515. NB	606. 6	696. 6	787. 20	877. 30	971. 20
339. 105	431. 275	516. 15	607. 11.50	697. 10	788. 5	878. 48	972. 13
340. 235	432. 125	517. NB	608. NB	698. 6	789. 30	879. 25	973. 35
341. 100	433. 90	518. 25*	609. NB	699. 6	790. NB	880. 20	974. 6
342. 50	434. 80	519. 4	610. 14	700. 6*	791. 30	881. 40	975. 11
343. 225	435. 480	520. 4	611. 27	701. 10	792. 26	882. 15	976. 10
344. 80	436. 360	521. 62	612. 32	702. 6	793. 32	883. 20	977. 12
345. 220	437. 475	522. 28	613. 15	703. 6	794. 36	884. 68	978. 6
346. 290	438. 280	523. 4.50	614. 5	704. 38	795. 46	885. 45	979. 37
347. 125	439. 325	524. 32	615. 16	705. 11	796. 22	886. 13	980. 11
348. 135	440. 250	525. 8.80	616. 20	706. 11	797. 28.56	887-91.3 W	981. 15
349. 230	441. 240	526. 3.25	617. 32	707. 10	798. 28.50	888. 13	982. NB
350. 340	442. 105	527. 25	618. 55	708. 9	799. 5	893. 5.50	983. NB
351. 150	443. 175	528. 23	619. 20	709. 8	800. 45	894. 16	984. 20
352. 900	444. 180	529. 33	620. NB	710. 8	801. 44	895. 4	985. 10
353. 265	445. 100	530. 44	621. 40	711. 6.50	802. 21	896. 7	986. 3
354. 105	446. 280	531. NB	622. 22	712. 68	803. 33	897. 5	987. 1.25
355. 110	447. 575	532. NB	623. NB	713. 16	804. 33	898. 31	988. 25
356. 145	448. 85	533. 11	624. 26	714. 6	805. 95	899. 21	989. 40
357. 180	449. 185	534. 10	625. 32	715. 6	806. 90	900. 34	990. 65
358. 130	450. 135	535. 14	626. 39	716. 6	807. 18.50	901. 34	991. 22
359. 180	451. 120	536. 31	627. 33	717. 6.50	808. 22	902. 55	992. 51
360. 75	452. 225	537. 18	628. 10*	718. 6	809. 25	903. 21	993. 30
361. 150	453. 140	538. 13	629. 20	719. 6	810. 33	904. 5	994. 15
362. 120	454. 480	539. 32	630. 50	720. 6.50	811. 20	905. 10	995. 12*
363. 65	455. 210	540. 12	631. 12	721. 60	812. 20	906. 12	996. 26
364. 240	456. 240	541. 4	632. 11	722. 6	813. 15	907. 10	997. NB
365. 90	457. 310	542. 22	633. 18	723. 8	814. 12	908. 5.50	998. 18
366. 240	458. 210	543. 30	634. 10	724. 6	815. 16	909. 42	999. 20
368. 275	459. 210	544. 6.80	635. 40	725. 6	816. 26	910. 5	1000. NB
369. 120	460. 85	545. 20	636. 22	726. 6	817. 20*	911. 3	1001. 37
370. 175	461. 2850	546. 12	637. 16	727. 6*	818. 22	912. 2	1002. 50
371. 160	462. 215	547. 2.75	638. 15	728. 6	819. 15	913. 42	1003. 18
372. 220	463. 475	548. 34	639. 10	729. 7	820. 12.95	914. 30*	1004. 21
373. 100	464. 50	549. 6.60	640. 22	730. 6.50	821. 9	915. 40	1005. 116
374. 950	465. 80	550. 15	641. NB	731. 10	822. 24	916. 16	1006. 56
375. 190	466. 125	551. 9.50	642. 20	732. 7	823. 22	917. 20	1007. 50
376. 230	467. 550	552. 35	643. 27.50	733. 6	824. 16	918. 75	1008. 40
377. 153	468. 500	553. 4	644. 25	734. 60	825. 21.09	919. 55	1009. 40
378. 700	469. 425	554. NB	645. 7.50	735. 6*	826. 25	920. 40	1010. 18
379. 330	470. 75	555. NB	646. 7.50	736. 6	827. 16	921. 55	1011. 35
380. 200	471. 165	556. 57	647. 7.50	737. 6	828. 5	922. 40	1012. 87
381. 70	472. 165	557. 16.50	648. NB	738. 8	829. 33	923. 48	1013. 27*
382. 115	473. 1600	558. 7	649. 28	739. 11	830. 22	924. 40	1014. 42
383. 90	474. 85	559. 16	650. 30	740. 19	831. 232	925. 15	1015. NB
384. 75	475. 140	560. 28	651. 32	741. 8	832. 27	926. 30	1016. 17
385. 175	476. 105	561. 7	652. 20	742. 40.	833. 15	927. 50	1017. 6
386. 190	477. 90	562. 4	653. 16*	743. 66	834. 20	928. 75	1018. 31
387. 225	478. 125	563. 5.75	654. 28	744. 8	835. 5	929. 60	1019. 15.25
388. 490	479. 100	564. 25	655. 20	745. 25	836. 28	930. 27	1020. 16
389. 350	480. 235	565. 12	656. 42	746. 6.50	837. 27	931. 37	1021. 12
390. 100	481. 239	566. 22.30	657. 20	747. 42	838. 12	932. 66	1022. 20
391. W	482. 120	567. NB	658. 32	748. 6	839. 35	933. 22	1023. 15
392. 440	483. 155	568. 15	659. 38	749. 8*	840. 11	934. 75	1024. 23
393. 275	484. 140	569. 7	660. 17	750. 25	841. 16	935. 2.25	1025. 18
394. 202	485. 215	570. 10	661. 50	751. 60	842. 46	936. 2.25	1026. 16
395. 260	486. 77	571. 11.50	662. 55	752. 45	843. 23	937. 2.25	1027. 18
396. 55	487. 475	572. 27.50	663. 18	753. 75	844. 16	938. 49	1028. 13.25
397. 240	488. 130	573. 16	664. 25	754. 29	845. 17	939. 34*	1029. 18*
398. 280	489. 81	574. 7	665. 30	755. 29	846. 10	940. 53	1030. 55
399. 580	490. 300	575. 15	666. 24	756. 71	847. 20	941. 18	1031. 15
400. 60	491. 160	576. 9	667. 27	757. 83	848. 13	942. 34	1032. 75
401. 130	492. 105	577. 62	668. 23	758. 137.50	849. 20	943. 28	1033. 20
402. 85	493. 50	578. 70	669. 27	759. 37	850. 38	944. 25	1034. 58
403. 75	494. 155	579. 20	670. 39	760. 105	851. 19	945. NB	1035. 20
404. 420	495. 100	580. 13	671. 33	761. 101	852. 28	946. 66	1036. 7
405. 110	496. 95	581. 10	672. 10	762. 36.50	853. 11	947. 20	1037. 22
		582. 7	673. 39	763. 40	854. 15	948. 20	1038. 23
		583. 13		764. 12			

1039. 27	1133. 8	1227. 12.02	1322. W	1416. 14	1510. NB	1604. 77.50
1040. 35	1134. 43	1228. 14.50	1323. 31	1417. 14	1511. 30	1605. NB
1041. 5	1135. 15	1229. 10	1324. 30	1418. NB	1512. 38	1606. 7
1042. 10	1136. 10	1230. 14.50	1325. 40	1419. NB	1513. 28	1607. 75
1043. 29	1137. 110	1231. 15	1326. 40	1420. NB	1514. 110	1608. NB
1044. 12	1138. 90	1232. NB	1327. 40	1421. NB	1515. 40	1609. 35
1045. 8	1139. 50	1233. NB	1328. 21	1422. 85	1516. 40	1610. 44
1046. 11	1140. 20	1234. 25	1329. NB	1423. 85	1517. 65	1611. 90
1047. 16	1141. 25	1235. 26	1330. 14*	1424. 100	1518. 26	1612. 18
1048. 6	1142. 25	1236. 11	1331. 40	1425. 110	1519. 26	1613. NB
1049. 25	1143. 18	1237. 8	1332. 58	1426. NB	1520. 60	1614. 40
1050. 11	1144. 55	1238. 10	1333. 10	1427. 70	1521. 27.50	1615. NB
1051. 3	1145. 25	1239. 50	1334. 43	1428. 70	1522. NB	1616. 10
1052. 3	1146. 25	1240. 12	1335. 65	1429. 11	1523. 21	1617. NB
1053. 3	1147. 35	1241. 12	1336. 25	1430. NB	1524. NB	1618. 25
1054. 7	1148. 15	1242. 12	1337. 11	1431. 60	1525. 30	1619. 16
1055. 3	1149. 5	1243. 26	1338. 22	1432. 60	1526. 44	1620. NB
1056. 15	1150. 9	1244. 12.80	1339. 30	1433. NB	1527. 40	1622. 10
1057. 17	1151. 9	1245. 6	1340. 45	1434. 60	1528. 40	1623. 20
1058. 23	1152. 5	1246. 5.50	1341. 10	1435. 80	1529. 35	1624. 35
1059. 16	1153. 27	1247. 40	1342. 11	1436. 80	1530. 30	1625. 30
1060. 3	1154. 15	1248. 32	1343. 6	1437. 80	1531. 30	1626. 25
1061. 7	1155. 50	1249. 75	1344. 6	1438. 80	1532. 5	1627. 31
1062. 40	1156. 15	1250. 137.50	1345. 5.50	1439. NB	1533. 8	1628. 10
1063. 66	1157. 12	1251. 31	1346. 22	1440. NB	1534. 40	1629. 13
1064. 18	1158. 10	1252. 61	1347. 15	1441. NB	1535. 72	1630. 13
1065. 5.50	1159. 20	1253. 18	1348. 7	1442. 47	1536. 66	1631. 13
1066. 8	1160. 17	1254. 35	1349. NB	1443. 55	1537. 22	1632. 13
1067. 8	1161. 65	1255. 13	1350. 50	1444. 30	1538. 42	1633. NB
1068. 7	1162. 70	1256. 35	1351. 20	1445. 43	1539. 20	1634. 14
1069. NB	1163. 90	1257. 65	1352. 20	1446. 20	1540. 15.75	1635. 15
1070. 15	1164. 14	1258. NB	1353. 15	1447. 50	1541. 36.75	1636. 32
1071. 7.50	1165. 150	1259. 12	1354. 18.50	1448. 30	1542. 27	1637. 22
1072. 25	1166. 14	1260. 20	1355. 9	1449. 70	1543. 27	1638. 30
1073. 25	1167. 190	1262. 8	1356. 25	1450. 7.50	1544. 10	1639. 6
1074. 25	1168. NB	1263. 19	1357. 9	1451. 5	1545. 20	1640. 24
1075. 25	1169. 110	1264. 35	1358. 20	1452. 22	1546. 18	1641. 13
1076. 23	1170. 90	1265. 22	1359. 20	1453. 35	1547. 13	1642. 26
1077. 100	1171. 55	1266. 9.50	1360. 15	1454. 35	1548. 26	1643. 30
1078. 35	1172. 72	1267. 22	1361. 55	1455. 45	1549. 30	1644. 30
1079. 6*	1173. 65	1268. 15	1362. 55	1456. 38	1550. 30	1645. 30
1080. 96	1174. 100	1269. 37.50	1363. 42	1457. 50	1551. 30	1646. 30
1081. 85	1175. 33	1270. 33	1364. 17	1458. 22	1552. 20	1647. 30
1082. 20	1176. 83	1271. 33	1365. 10	1459. 31	1553. 45	1648. 16
1083. NB	1177. 66	1272. NB	1366. 4	1460. 20	1554. 16	1649. 35
1084. 35	1178. 28	1273. 110	1367. 18	1461. 5	1555. 66	1650. 22
1085/45	1179. 80	1274. 28	1368. 5.50	1462. 25	1556. 22	1651. 6
1086. 21	1180. 135	1275. 44	1369. 10	1463. 39	1557. 66	1652. 11
1087. 35	1181. 66	1276. 45	1370. 12	1464. 18	1558. 11	1653. 8
1088. 16	1182. 55	1277. 3	1371. 61	1465. 33	1559. 8	1654. 30
1089. 9	1183. 11	1278. 60	1372. 66	1466. 40	1560. NB	1655. 8
1090. 12	1184. 7	1279. 40	1373. 15	1467. 50	1561. 8	1656. 20
1091. 15	1185. 44	1280. 13	1374. 27	1468. 56	1562. 20	1657. 8
1092. 25	1186. 10	1281. 5	1375. 60	1469. 75	1563. 8	1658. 14
1093. 22	1187. 25	1282. 29	1376. 105	1470. 45	1564. 8	1659. 11
1094. 25	1188. 40	1283. 7	1377. 81	1471. 65	1565. 8	1660. 11
1095. 24	1189. 85	1284. 47	1378. 63	1472. NB	1566. NB	1661. 11
1096. 23*	1190. 42	1285. 99	1379. 20	1473. 40	1567. 12	1662. 11
1097. 30	1191. 25	1286. 15.10	1380. 10	1474. 60	1568. 11	1663. 11
1098. 11	1192. 19	1287. 5	1381. 55	1475. 118	1569. 11	1664. 11
1099. 54	1193. 85	1288. 4	1382. 83	1476. 30	1570. 11	1665. 11
1100. 54	1194. 23	1289. 17.75	1383. 60	1477. 33	1571. 11	1666. 11
1101. 80	1195. 40	1290. 20	1384. 5	1478. 75	1572. 11	1667. 11
1102. 60	1196. 40	1291. 7	1385. 60	1479. 50	1573. 14	1668. 11
1103. 40	1197. 35	1292. 6.50	1386. 60	1480. 85	1574. 11	1669. 11
1104. 31	1198. 15	1293. 5	1387. NB	1481. 65	1575. 20	1670. 11
1105. 30	1199. 20	1294. 6	1388. 88	1482. 75	1576. 11	1671. 11
1106. 35	1200. 30	1295. 24	1389. 5	1483. 70	1577. 11	1672. 11
1107. 30	1201. 45	1296. 25	1390. 20	1484. 25	1578. 14	1673. 11
1108. 25	1202. 40	1297. 23	1391. 99	1485. 66	1579. 11	1674. 11
1109. 50	1203. 51	1298. 25	1392. NB	1486. 60	1580. 11	1675. 11
1110. 17	1204. 45	1299. 50	1393. 10	1487. 45	1581. 11	1676. 11
1111. 40*	1205. 30	1300. NB	1394. 33	1488. 25*	1582. 11	1677. 11
1112. 39	1206. 30	1301. 5	1395. 12.50	1489. 40	1583. 11*	1678. 11
1113. 22	1207. 27	1302. 10	1396. 10	1490. 30	1584. 11	1679. 11
1114. 25	1208. 39	1303. 14	1397. 33	1491. 70	1585. 12	1680. 11
1115. 24	1209. 30	1304. 21	1398. 12.50	1492. 25*	1586. 11	1681. 11
1116. 20	1210. 20	1305. 25	1399. NB	1493. 55	1587. 12	1682. 11
1117. 25	1211. 19	1306. 23	1400. 1.25	1494. 25	1588. 11	1683. 11
1118. 24	1212. 34	1307. 40	1401. 1.25	1495. 30	1589. 11	1684. 11
1119. 44	1213. 40	1308. 31	1402. 26	1496. 50	1590. 11	1685. 11
1120. 22	1214. 45	1309. 12	1403. 10	1497. NB	1591. 20	1686. 11
1121. 20	1215. 45	1310. 44	1404. 5	1498. 30	1592. NB	1687. 11
1122. 15	1216. 60	1311. 20	1405. 20	1499. NB	1593. NB	1688. 11
1123. 15	1217. 9	1312. 16	1406. 12	1500. NB	1594. 20	1689. 11
1124. 15	1218. 35	1313. 44	1407. 14	1501. 25	1595. NB	1690. 11
1125. 50	1219. 66	1314. 26	1408. 11	1502. NB	1596. 20	1691. 11
1126. 5.25	1220. 66	1315. 42	1409. 14	1503. 195	1597. 20	1692. 11
1127. 12	1221. 66	1316. 65	1410. NB	1504. 31	1598. 30	1693. 11
1128. 72	1222. 20	1317. 40	1411. 60	1505. 45	1599. 18	1694. 11
1129. 25	1223. 14.50	1318. 50	1412. 25	1506. NB	1600. 35	1695. 11
1130. 45	1224. 28	1319. 25*	1413. 40	1507. 72	1601. 65	1696. 11
1131. 40	1225. 25	1320. NB	1414. 17.50	1508. NB	1602. 25	1697. 11
1132. 40	1226. 12	1321. W	1415. 14	1509. 35	1603. NB	1698. 11

BID AND ORDER SHEET

NAME _____

ADDRESS _____

[illegible]

NB: TO RECEIVE FUTURE AUCTIONS YOU MUST SUBSCRIBE!! SEE DETAILS ON THE OTHER SIDE OF THIS SHEET.

REFERENCE MATERIAL FOR SALE

01	Alpert, Amusement and Vending Tokens	4.00
02	Atwood, & Coffee, Transportation Tokens, 4th Edition	5.00
03	Baker, Medallic Portraits of Washington (1965 Reprint)	20.00
04	Baxter, Beaux-Arts Medal in America. Profusely illustrated catalog of the 1987 ANS Exhibition of Beaux-Arts medals. Softback.	25.00
05	Benice, Alaska Tokens. Hardback, 208pp. Priced & Illustrated	20.00
06	Birdsell, Klu Klux Klan Tokens, 2nd Edition	5.00
07	Brunk, Countermarked Coins of the U.S. & Canada, softbound	39.95
08	Brunk, Merchant Countermarks on World Coins, hardbound	39.95
09	Brunk, Same but softbound	29.95
10	Colbert & Hyder, Medallic Portraits of Adolph Hitler	15.00
11	Crawford, Farber, Tylenda, Louisiana Trade Tokens	19.95
12	Cunningham, Michigan Trade Tokens	32.50
13	Curto, Military Tokens of the U.S., Book 1. (Paperback Reprint)	8.50
14	DeWitt, Election Medals of the Campaign of 1844 (obsolete ANA reprint). This reprint contains much more historical information than what appears in DeWitt's book "A Century of Campaign Buttons"	2.50
15	Dusterberg, Cincinnati, Mother of Expositions	4.00
16	Dusterberg, Official Inaugural Medals of the Presidents, etc., 2nd Edition	12.00
17	Edkins, Catalogue of U.S. Coal Company Store Scrip (2nd Edition, Vol. II)	30.00
18	Edkins, Catalogue of U.S. Coal Company Scrip (2nd Edition, Vol. II)	30.00
19	Eimer, British Commemorative Medals and Their Values	60.00
20	Eimer, An Introduction to Commemorative Medals (British)	17.50
21	Fauver, Exonomia Symbolism and Classification, 350 pp. (hardbound). Profusely illustrated. A pioneering book which is a mandatory reference for students of the tokens issued of the hard times through our Civil War period.	60.00
22	Ferguson, Iowa Trade Tokens	25.00
23	Fowler & Strough, The Trade Tokens of Texas (Supplement)	5.00
24	Fuld, U.S. Civil War Store Cards	50.00
25	Fuld, English Card Counters, Gaming House Inns, Lottery Pieces, etc	4.00
26	Fuld, Patriotic Civil War Tokens, 1965 "Black Book"	10.00
27	Haffner, Judaic Tokens and Medals	25.00
28	Hartzog, 1986 Price Guide to Julian	7.95
29	Julian, Medals Struck by the United States Mint, The First Century, 1792-1892.	29.95
30	Kappen, California Tokens	37.50
31	Kienast, The Medals of Karl Goetz	45.00
32	Kienast, A Supplement to the Medals of Karl Goetz.	45.00
33	King, Masonic Chapter Pennies (Quartermann Reprint)	35.00
34	Krueger, Meet Me In St. Louis, The exonomia of the 1904 World's Fair	10.00
35	Levine, Collector's Guide - Official Inaugural Medals and Memorabilia (1981) autographed by request.	10.00
36	Lipscomb, Ohio Merchant Tokens. 625pp. Over 9,000 listings	29.95
37	Lyall, The Tokens, Checks, Metallic Tickets, Passes & Tallies of The British Carribean and Bermuda	30.00
38	MacNeil, The President's Medal, 1789-1977 (hardbound)	12.95
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52	Schenkman, Maryland Merchant Tokens	45.00
53	Schenkman, Bimetallic Trade Tokens of the United States. HB.	40.00
54	Small, Rev. Comprehensive List of WWI Service Medals issued by States, Counties, Cities & Towns.	17.50
55	Storer, Numismatics of Massachusetts	35.00
55	Sullivan, American Political Badges and Medalets, 1789-1892 (A major revision of DeWitt)	60.00
56	Sullivan, Collecting Political Americana. Revised & profusely illustrated	40.00
57	Sullivan & Fischer, American Political Ribbons & Ribbon Badges, 1825-1981. Profusely illustrated work - the only one in this field.	65.00
58	Vacketta, Trade Tokens of Illinois (2nd Edition)	30.00
59	Vernon, Collector's Guide to Orders, Medals & Decorations 2nd Ed. (with values). 447pp. Profusely illustrated. World-wide	24.95
60	The David Dreyfuss Collection Auction Catalogue, Softback	15.00
61	The Julian Leidman Collection Auction Catalogue, Limited Edition Hardback	40.00
62	RB Whiting Coll: Martin Luther Und Die Reformation Auf Munzen Und Medaillen. Prof. Ill. HB auction catalogue of Luther medals conducted by Spink & Son & C.E. Bullows in Zurich, Apr 19 & 20, 1983. With prices realized.	17.50
63	Subscription to our next three Token and Medal Auctions with Prices realized	7.50

Circle the numbers of the items you wish to order and then add \$1.50 postage for book orders under \$15.00



H. Joseph Levine
703 354-5454
703 914-0547 (Fax)

TOKEN & MEDAL AUCTION #50

6550-I Little River Turnpike
Alexandria, Virginia 22312

Held in conjunction with the New Jersey Token & Medal Show and the Garden State Numismatic Convention at the Hyatt Hotel in Cherry Hill, NJ. The auction starts promptly on Saturday, June 29th at 5:30PM. Lots may be viewed at our store by appointment, or at the Convention until 5:00PM on Saturday.

This Sale is in two parts. PART I is a Floor and Mail Bid Sale, and will be conducted at Cherry Hill. Mail bids for this section must be received by 6:00PM, Friday, June 28th.

PART II is a Mail Bid Only sale. Bids for this portion must be received by July 6th.

FOR YOUR ADDED CONVENIENCE:

You may fax your bids to us at (703)-914-0547.

You may charge your purchases on VISA or MASTERCARD.

There will be a 3% surcharge on your invoice for this privilege.

Book orders may be charged without a surcharge being added.

1. A BUYER'S CHARGE OF 10% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.

2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid.

3. Bids under \$20.00 will not be reduced and bids will not be reduced to under \$20.00.

4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.

5. Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representative.

6. Invoices are shipped with lots enclosed and are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgement, affect the value of the item. However, we do make mistakes and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated. No lot may be returned by an floor bidder for any reason except authenticity.

7. Postage/insurance is added to all invoices and paid by the bidder. We ship most lots via UPS unless instructed differently. Bidders of the heavier medallic items who use post office boxes are urged to give us their street address for UPS delivery as their charges are often considerably less than the Postal Service.

8. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance. Such charges will begin to accrue on the 20th day following the closing date of the sale. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.

9. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FOREGOING TERMS OF SALE.

PRICE ESTIMATES: (A) Under \$10; (B) \$10-25; (C) \$25-50; (D) \$50-75
(E) \$75-100; (F) \$100-200; (G) \$200-400; (H) \$400-600; (I) \$ 600-800;



The Token and Medal Society (TAMS) was founded in 1960 as "The Society of Medal, Token and Obsolete Paper Money Collectors." A year later the name was officially changed to the Token and Medal Society.

Exonumists, as TAMS members are known, is a coined word which denotes collectors of numismatic items not of government issue. Accordingly, the collecting and study of tokens and medals is known as "exonomia." TAMS members have always been among the most dedicated collectors and students in the hobby of numismatics.

THE AIMS OF TAMS ARE:

- To promote and stimulate the study of tokens and medals.
- To encourage development of research, articles and recordings pertaining thereto
- To cultivate fraternal collector relations
- To disperse information and knowledge in the society's journal.
- To promote meetings and conventions
- To determine and publish detailed information on the values of tokens and medals
- To permanently record historical information relating to tokens and medals by publishing original works by members; and by reprinting old works not readily available to present day collectors.

BENEFITS OF MEMBERSHIP

OUR TAMS JOURNAL

1. Published six times annually, each volume totalling nearly 300 illustrated pages.
2. Timely educational articles
3. Maverick listing (for those hard to identify pieces.)
4. Commercial advertising.
5. Free classified advertising
6. Periodic publication of original monograph length studies by members.

OUR TAMS LIBRARY

1. Over 1000 books and publications
2. Cost — Roundtrip postage
3. Available to all — Write TAMS Librarian

OUR ANNUAL MEETING

1. Held in conjunction with the American Numismatic Association Convention
 2. Provides for member fellowship
 3. Recognition awards are presented
- ##### OUR MEDALLIC ART PRODUCTIONS
1. Past presidents medals are available for purchase in bronze and silver
 2. Assemblage medals — Available annually by subscription only

TAMS

INTRODUCING THE TOKEN AND MEDAL SOCIETY

**For All Collectors of
Tokens and Medals
and Related Exonomia**

OUR CATALOG PUBLISHING PROGRAM

Provides for the publication of original works on exonomia subjects which would not otherwise be published due to their marginal profit possibilities

OUR ORIGINAL WORKS PUBLICATION FUNDING

Provides funds on a reimbursable basis for the private publication of original works which permanently record historical information relating to tokens and medals

OUR AWARDS PROGRAM

1. B. P. Wright Award
Sponsored by the Society, this award is presented to the first place winner in the token exhibit category at the American Numismatic Association's annual convention.
2. Literary Awards — Gold, Silver, Bronze
 - a) Joseph M. Segel Gold — Presented for the article in the TAMS Journal that best relates to the original history of tokens and medals.
 - b) TAMS Silver & Bronze — Presented for articles appearing in the previous year's Journal which display excellence in historical journalistic achievement.
3. Medallic Art Medal of Merit
Presented to the TAMS member who has contributed most to TAMS and exonomia during the preceding year.
4. Catalog Awards
The Mishler Exonomia Cataloging Awards for the best catalogs published during the preceding year

TAMS PUBLICATIONS

Besides the TAMS Journal, TAMS has published or reprinted a number of important books. While some of these are out-of-print and unavailable through TAMS, some may be purchased from private booksellers. All of course may be borrowed from the TAMS library by TAMS members.

BOOKS IN PRINT

Alaska Tokens - Benice
Medallion Portraits of Adolf Hitler - Colbert and Hyder
Iowa Tokens - Ferguson
California Tokens - Kappen (reprint)
Arkansas Merchant Tokens - Robinson
Token, Checks, Metallic Tickets, Passes and Talies of the British Caribbean & Bermuda - Lyall
Order from Cindy Grellman, P.O. Box 951988, Lake Mary, FL 32795.

TAMS Books out-of-print

Early Coins of America - Crosby
Com. Index to King's Lincoln in Numismatics - Heyl
Medals of the U.S. Mint - 1792-1892 - Julian
Lincoln in Numismatics - King
Selected Articles on American Tokens - Numismatist
American Store or Business Cards - Wright

ANNUAL MEMBERSHIP DUES \$15

Dues of \$15.00 per year are payable to the Treasurer, no later than March 31, of each year.

COLLECT TOKENS AND MEDALS

If you are not presently a collector, or have become tired of the sameness of collecting coins by dates, add "life" to your hobby by collecting tokens and medals as an alternate or supplement to your present collecting interests. Tokens offer history, both local and national, plus a record of the changing customs of people, and preserve it in a way that coins never can. You'll learn from tokens that bread once sold for 5¢ a loaf, and that during wartime merchants had their own tokens

struck to replace hoarded coins. You may even find a token issued by your own grandfather or by a storekeeper you remember from years ago. Tokens are personal, reflecting history you can relive and enjoy.

Medals on the other hand, reflect history in a different way — by commemorating important events and persons of the past and present. Nowhere else in the numismatic field can you obtain the history that may be gleaned from a medallion collection, practically every event or person of importance has been commemorated at one time or another. And, if you are a confirmed collector of sets, it is possible to turn one's interests to collecting medals by subject — there are many medals of George Washington, for example, and when assembled, you will have far more variety than a set of coins by dates and mintmarks. Added to the historical value of medals is the artistic superiority of many pieces. Unlike coins, which must meet various restrictions of design and inscription, sculptors and medallists have more free rein and are thus able to produce many artistic masterpieces that can be found nowhere else.

So, whether your interests lean toward history and art as expressed by medals or the "everyday" history and social customs as expressed by tokens, you will surely find something in this field to whet your collecting appetite. Should you already be collecting tokens or medals in a small way or would like to give it a try, you will find that you need some sort of guide. We believe the answer to this is the Token and Medal Society, a national collector's organization of more than 2000 collectors. Through its members and the pages of its bi-monthly Journal and books, you will learn of collecting avenues of which you never dreamed, ranging from game counters and car wash tokens to American Legion and Presidential Inauguration medals. A summary of the services offered by the Token and Medal Society will be found described in this folder. We invite you to join us.

Clip'n Mail Token and Medal Society MEMBERSHIP APPLICATION

Name _____

Address _____

City _____ State _____ Zip _____

My collecting interests are: _____

Other Numismatic Affiliations: _____

I hereby apply for membership in the Token and Medal Society, enclosing \$15 as my annual dues (\$20 non-U.S.A.) for the current calendar year. The TAMS Journal is sent free to all members.

Date _____ Signed _____

Recommended by(*) Joe Levine

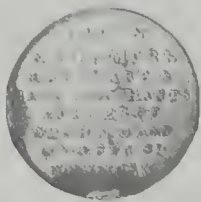
Life memberships are available after three years of regular membership. The full payment of \$300 (\$400 non-U.S.A.) must accompany application for life membership.

(*) The secretary is empowered to sign your membership application if it is not convenient for you to have it signed by a regular member.

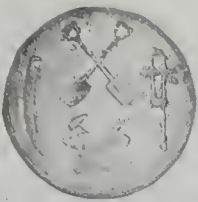
Complete and sign this membership application, and forward it with your remittance of \$15 to cover your annual dues for the first year to:

Cindy Grellman
P.O. Box 951988
Lake Mary, FL 32795

reg. assn. # _____
life memb. # _____
appl. recd. _____
pymt. recd. _____
published _____
(do not write in this space)



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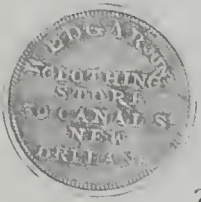
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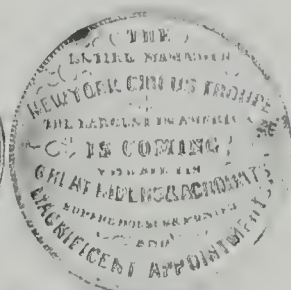
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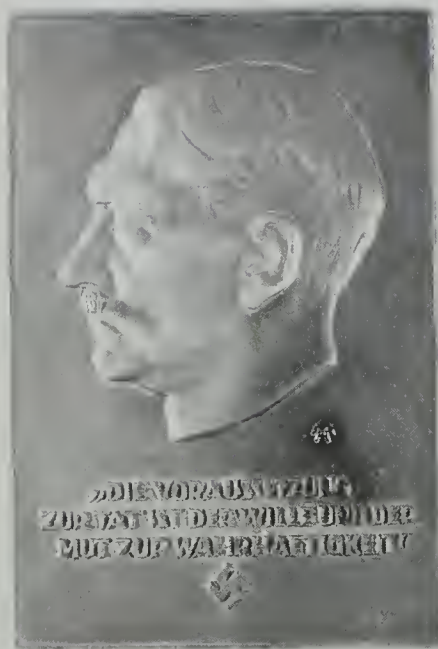
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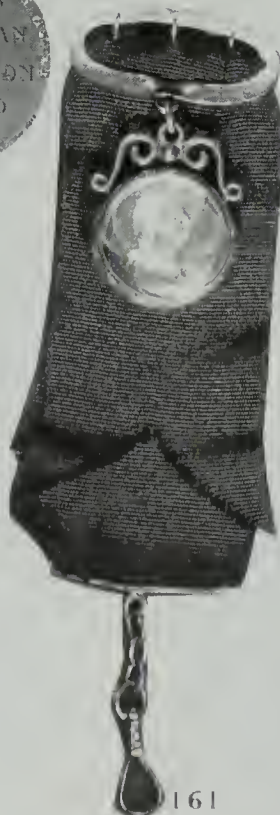
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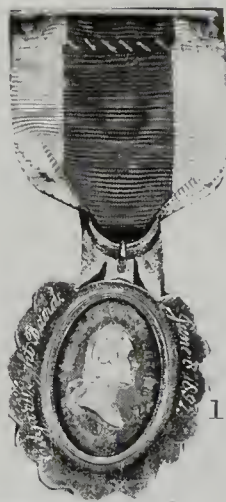
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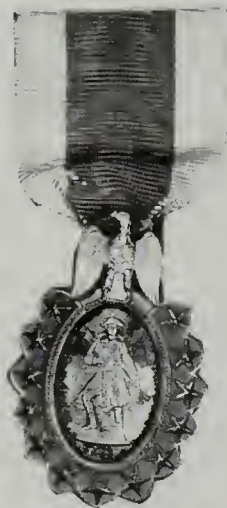
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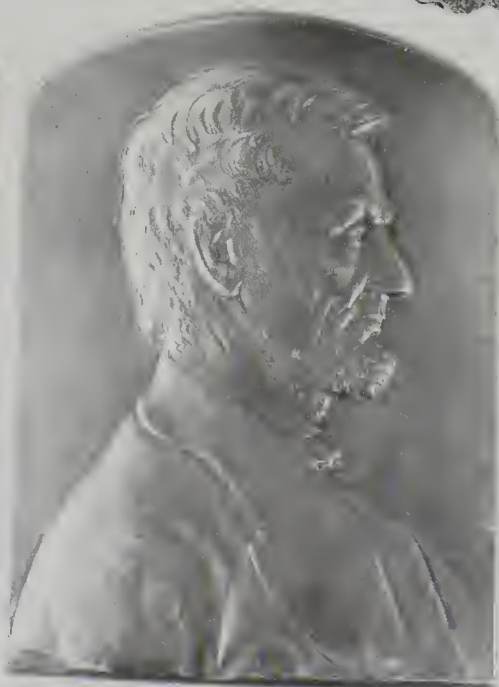
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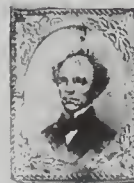
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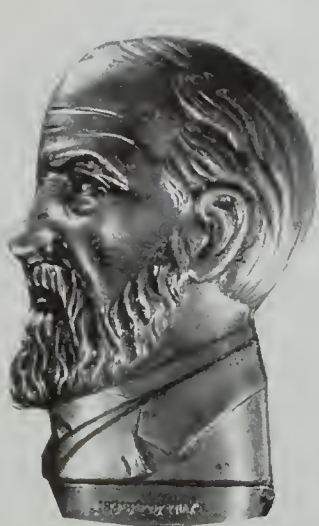
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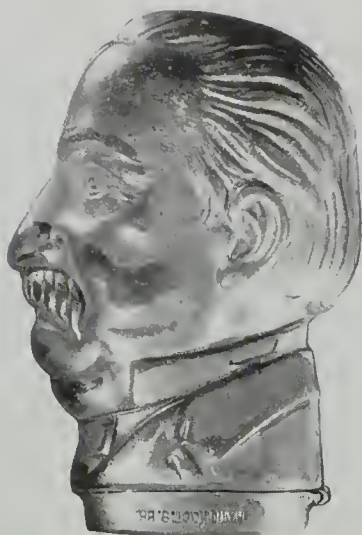
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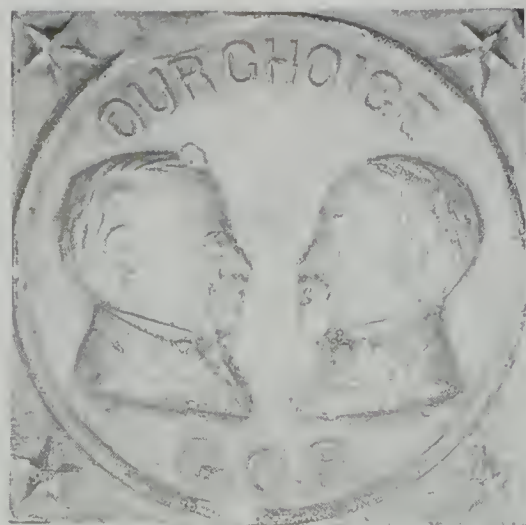
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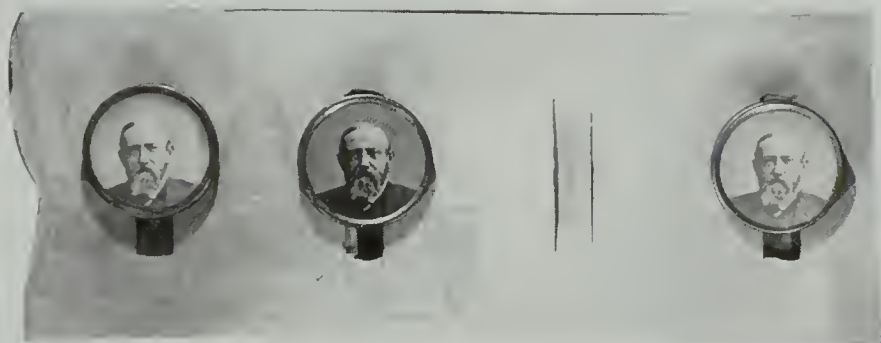
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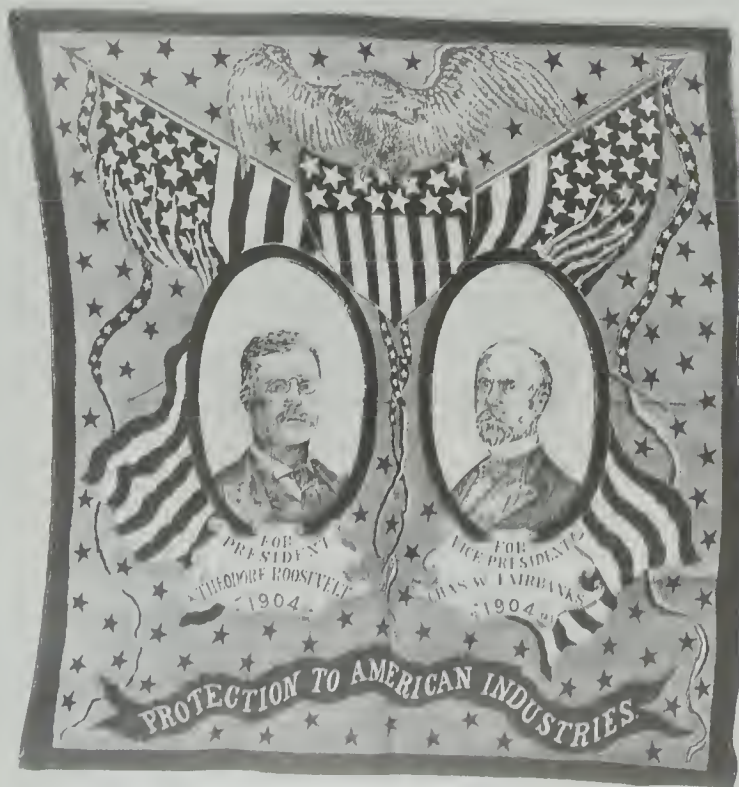
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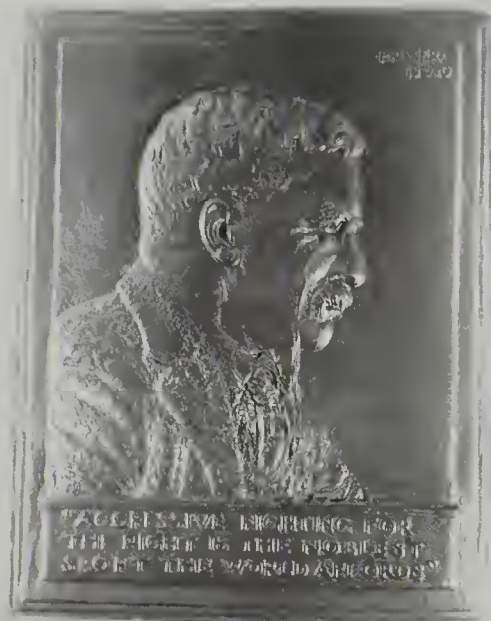
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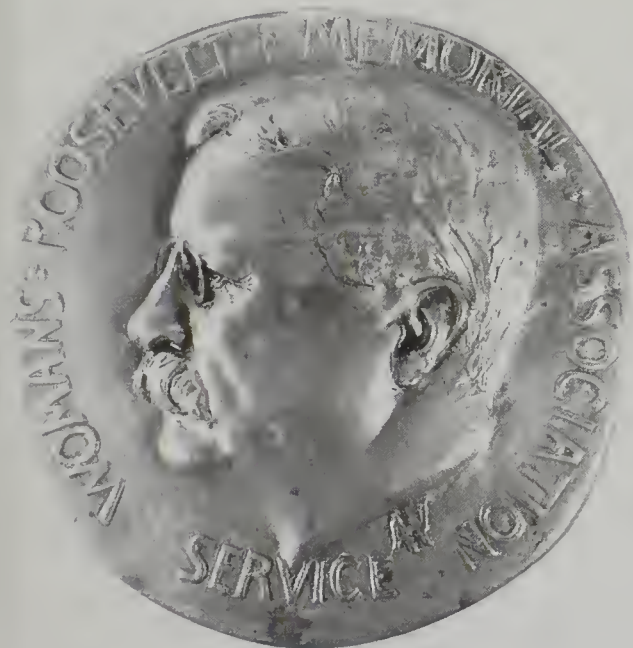
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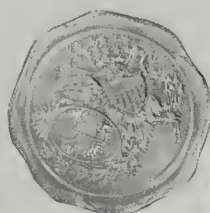
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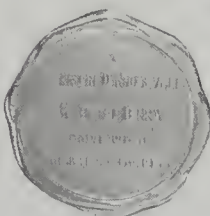
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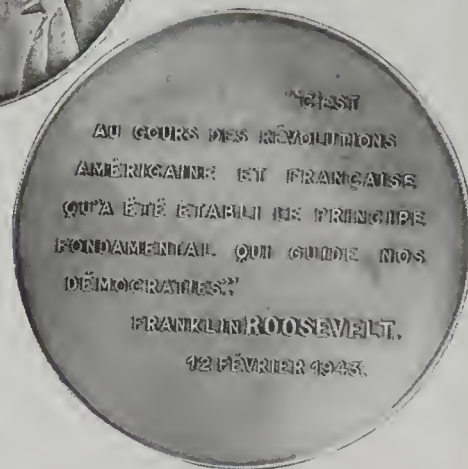
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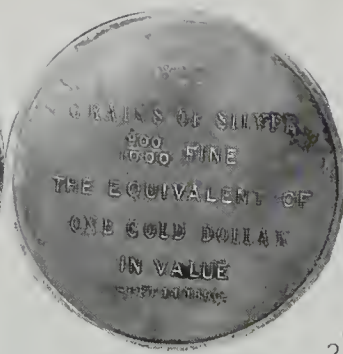


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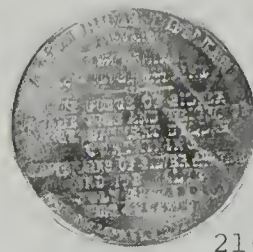
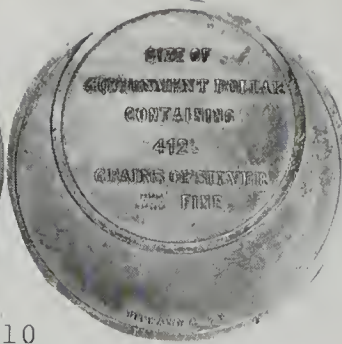




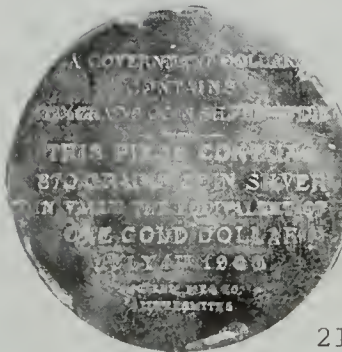
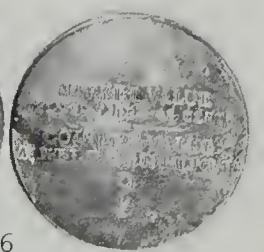
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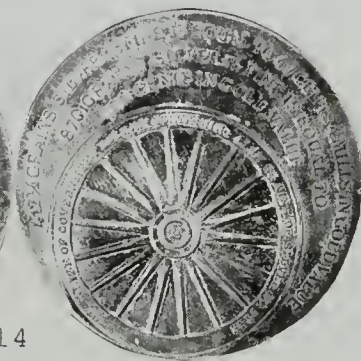
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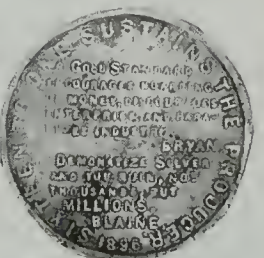
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HARRISON



TYLER



Here shall the Press
The People's rights maintain,
Unawed by influence,
And unbribed by gain.

257

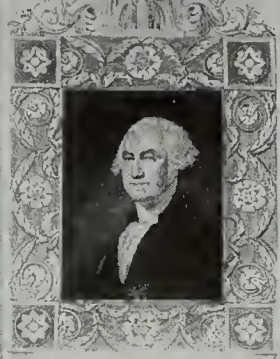


HON. THOMAS F. MARSHALL

Member the Confederate States

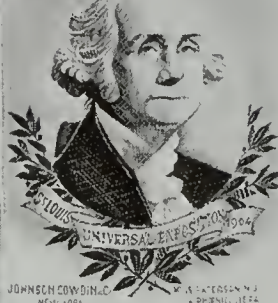
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AMERICAN REPUBLICAN
Published July 1st 1861



259

THE FATHER OF OUR COUNTRY



JOHN B. COVINGTON, NEW YORK. A. S. COVINGTON, NEW YORK. 1824

262

CENTENNIAL.
U. S. A.
THE FATHER OF OUR COUNTRY



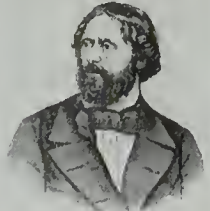
GEORGE WASHINGTON

The first in peace
The first in war
The first in the
Hearts of our
Countrymen.



261

RANDOLPH



FREMONT
AND
DAYTON
ASSOCIATION.

263

FOR PRESIDENT
MILLARD FILLMORE.



FOR VICE-PRESIDENT
ANDREW J. DONELSON.

OF DONELSON'S OWN WRITING. DONELSON, NEW YORK. 1861

264

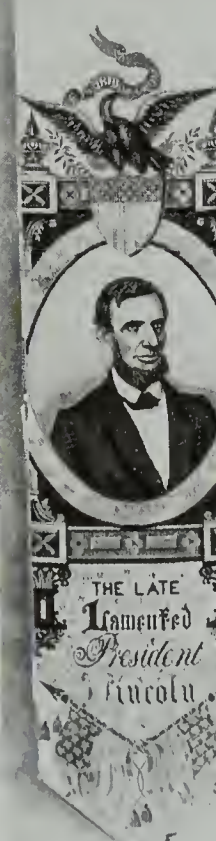


EMANCIPATION

WITH MALICE TOWARD NONE,
WITH CHARITY FOR ALL,
FIRMNESS IN THE RIGHT AS GOD
GIVES US TO SEE THE RIGHT, LET
US FINISH THE WORK WE ARE IN, TO
BIND UP THE NATION'S WOUNDS,
IN CARE FOR HIM WHO SHALL HAVE
BORNE THE BATTLE, AND FOR HIS
WIDOW AND HIS ORPHANS; TO DO
ALL WHICH MAY ACHIEVE AND
CHERISH A JUST AND LASTING
PEACE AMONG OURSELVES
AND WITH ALL
NATIONS.

266

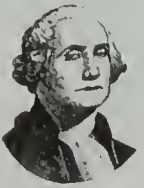
14 APRIL 1865
I HAVE SAID NOTHING BUT WHAT I AM
WILLING TO LIVE BY, AND IF IT BE THE
PLEASURE OF ALMIGHTY GOD, TO BE BY
14 LINCOLN



THE LATE
Lamented
President
Lincoln

265

1776.



CENTENNIAL.



1876.


PHILADELPHIA.

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CANDIDATE
FOR THE
Presidency



HORATIO SEYMOUR

CANDIDATE
FOR THE
Vice Presidency



GEN. FRANK P. BLAIR
1865

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REPUBLICAN
CANDIDATES

PRESIDENT VICE PRESIDENT



R. B. HAYES W. WHEELER

270

FAMMANN
HALL



INTEGRATION

CLEVELAND
STEVENSON

MARCH 4 1893



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Our Next President

Jefferson
Club

Of Maricopa County
Arizona

272


DEMOCRATIC
State
Convention



Salt Lake County
Delegate.

273

NATIONAL KISSON COMPANY



Louisiana Purchase

1904

JANUARY	FEBRUARY	MARCH	APRIL
S 3 10 17 24 31	S 1 14 21 28	S 1 6 13 20 27	S 1 8 15 22 29
M 4 11 18 25	M 2 9 16 23 30	M 3 10 17 24 31	M 2 9 16 23 30
W 5 12 19 26	W 3 10 17 24 31	W 4 11 18 25	W 3 10 17 24 31
Th 6 13 20 27	Th 4 11 18 25	Th 5 12 19 26	Th 4 11 18 25
F 7 14 21 28	F 5 12 19 26	F 6 13 20 27	F 5 12 19 26
S 8 15 22 29	S 6 13 20 27	S 7 14 21 28	S 6 13 20 27
S 9 16 23 30	S 7 14 21 28	S 8 15 22 29	S 7 14 21 28

MAY	JUNE	JULY	AUGUST
S 1 8 15 22 29	S 3 10 17 24 31	S 1 8 15 22 29	S 1 8 15 22 29
M 2 9 16 23 30	M 4 11 18 25	M 2 9 16 23 30	M 2 9 16 23 30
W 3 10 17 24 31	W 5 12 19 26	W 3 10 17 24 31	W 3 10 17 24 31
Th 4 11 18 25	Th 6 13 20 27	Th 4 11 18 25	Th 4 11 18 25
F 5 12 19 26	F 7 14 21 28	F 5 12 19 26	F 5 12 19 26
S 6 13 20 27	S 8 15 22 29	S 6 13 20 27	S 6 13 20 27
S 7 14 21 28	S 9 16 23 30	S 7 14 21 28	S 7 14 21 28

SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
S 1 8 15 22 29	S 3 10 17 24 31	S 1 8 15 22 29	S 1 8 15 22 29
M 2 9 16 23 30	M 4 11 18 25	M 2 9 16 23 30	M 2 9 16 23 30
W 3 10 17 24 31	W 5 12 19 26	W 3 10 17 24 31	W 3 10 17 24 31
Th 4 11 18 25	Th 6 13 20 27	Th 4 11 18 25	Th 4 11 18 25
F 5 12 19 26	F 7 14 21 28	F 5 12 19 26	F 5 12 19 26
S 6 13 20 27	S 8 15 22 29	S 6 13 20 27	S 6 13 20 27
S 7 14 21 28	S 9 16 23 30	S 7 14 21 28	S 7 14 21 28

268

LA FRANCE
L'AMERIQUE.



LA LIBERTE
ECLAIRANT LE MONDE.

Paris.
1878.

274



Souvenir
THE WORLD'S
INDUSTRIAL AND COTTON
Centennial
EXPOSITION




CHICAGO
1893.

275

Souvenir
THE WORLD'S
COLUMBIAN
EXPOSITION

CHICAGO
1893.

277

SOUVENIR
COLUMBIAN CELEBRATION.
New York, October 6th to 13th, 1892.

1492-1892
400th
ANNIVERSARY
IN COMMEMORATION
OF THE DISCOVERY OF
AMERICA 1492



LANDING OF COLUMBUS
OCT 12th 1492



IN GOD
WE
TRUST

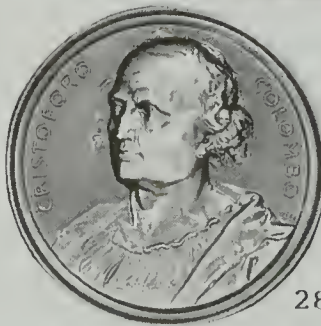
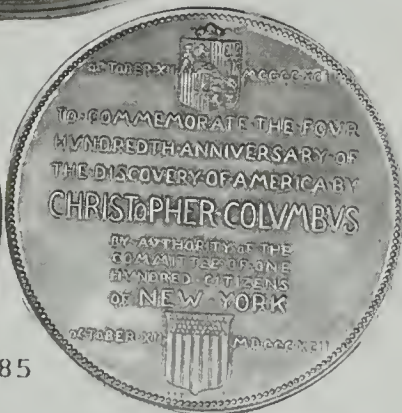
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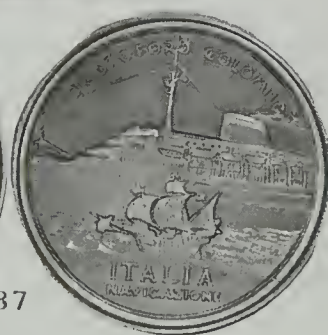
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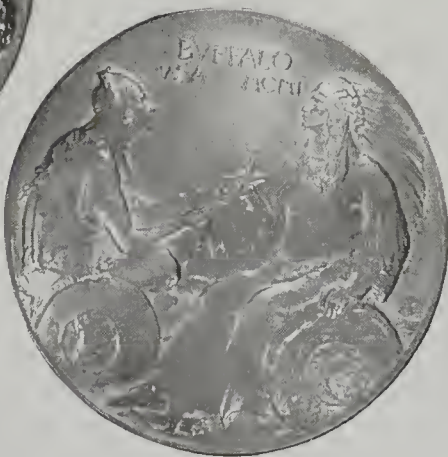
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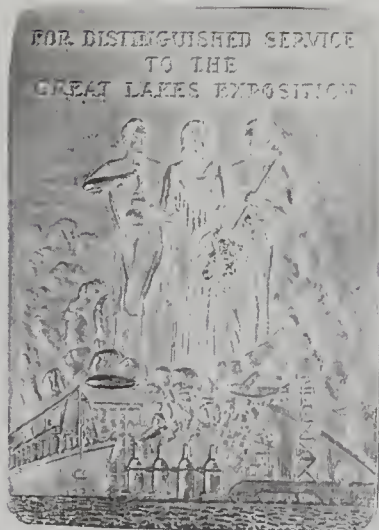
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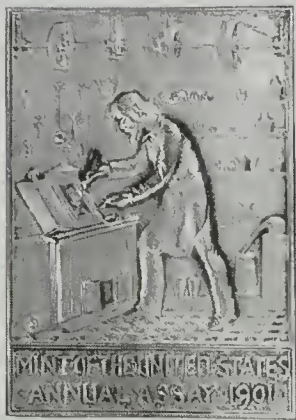


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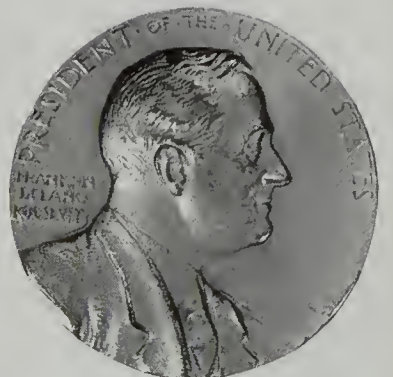




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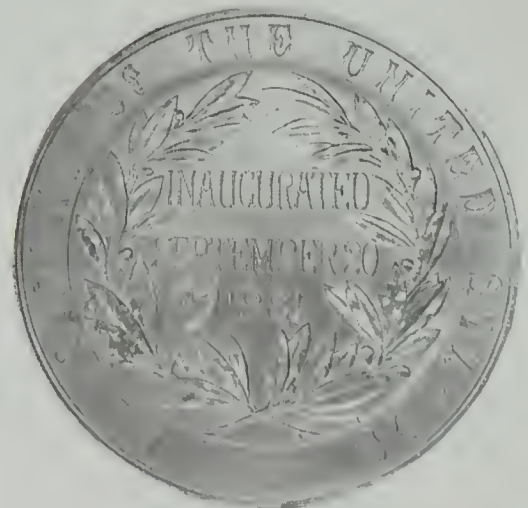


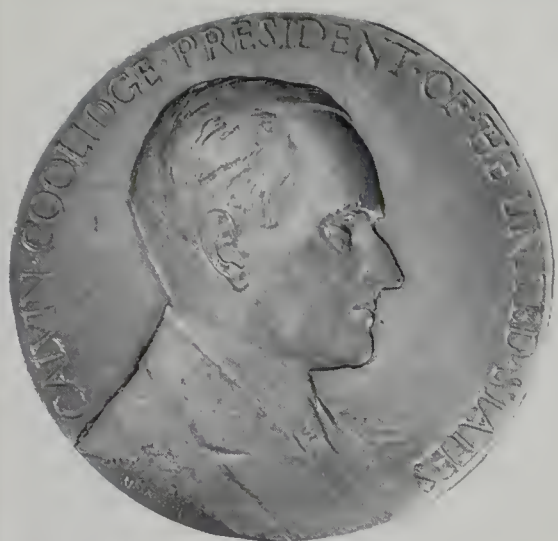
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336(2)



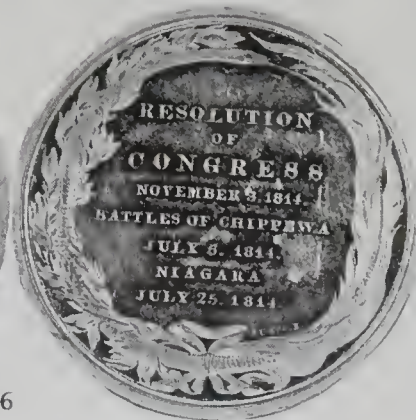
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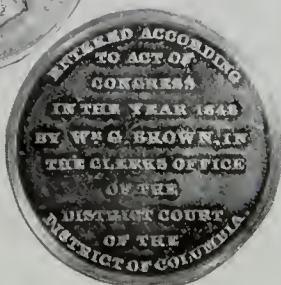


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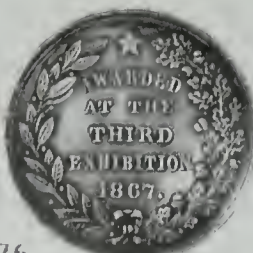
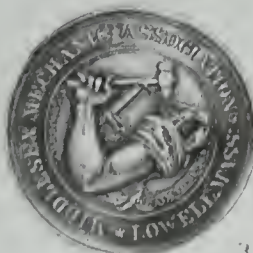
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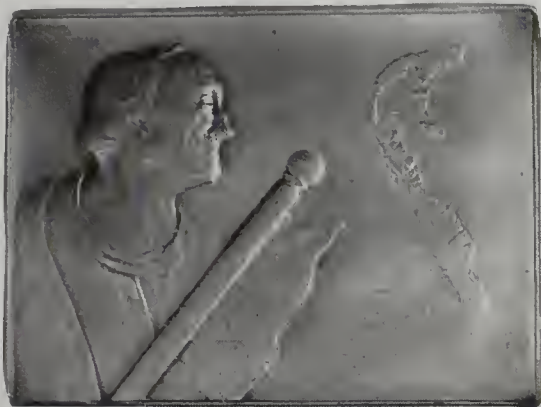
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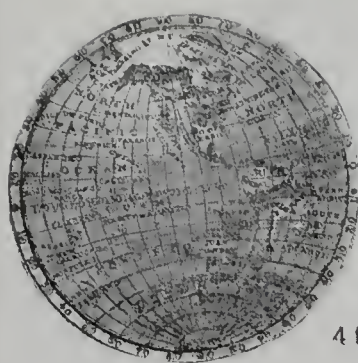


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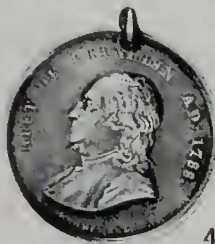
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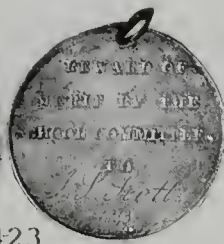
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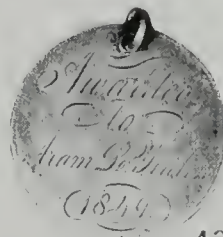
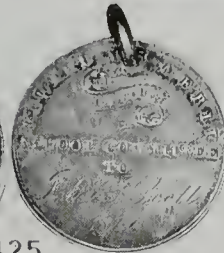
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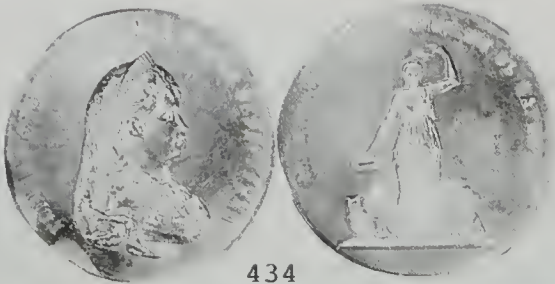


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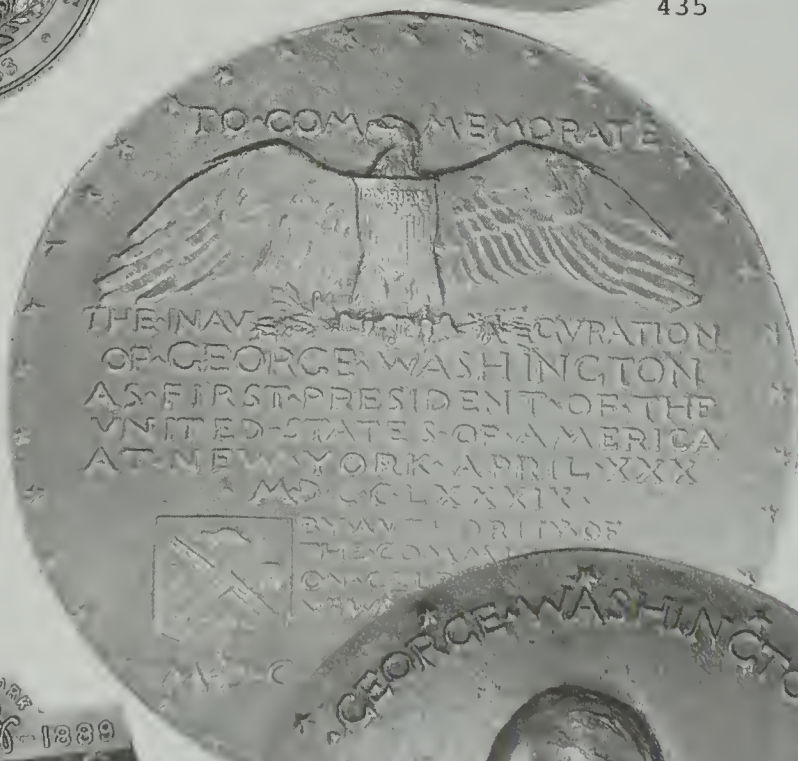
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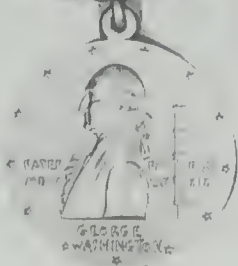
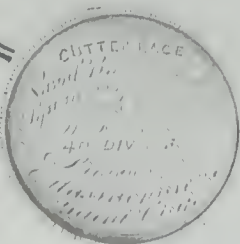
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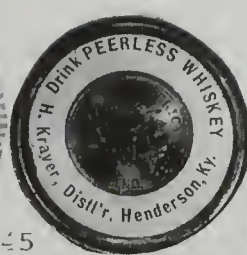


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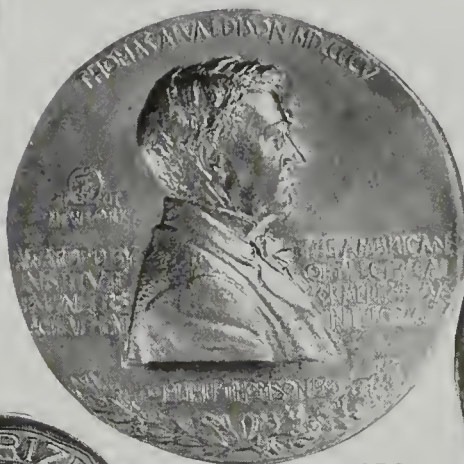
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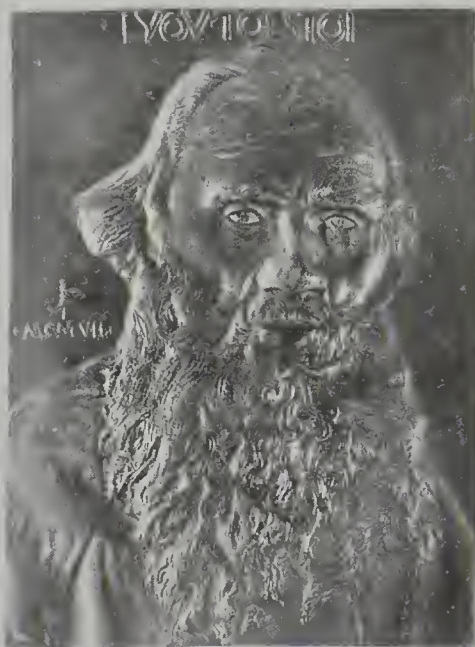
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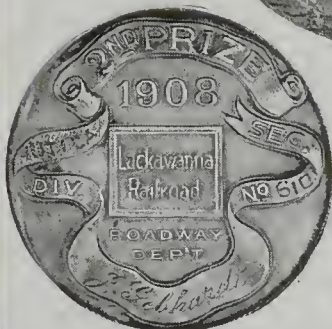
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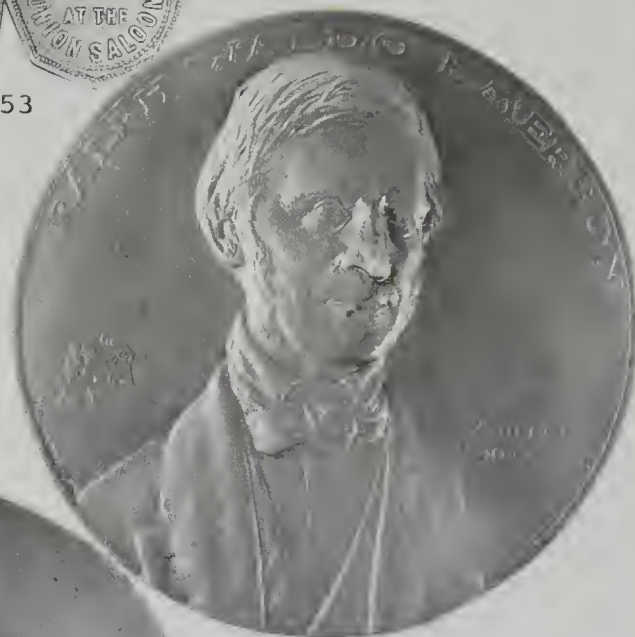
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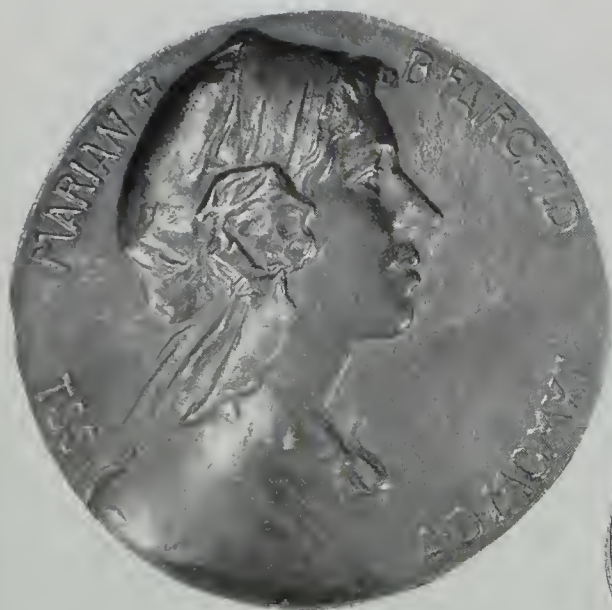


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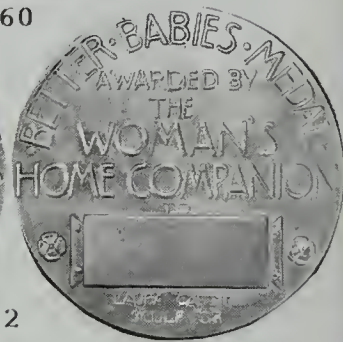
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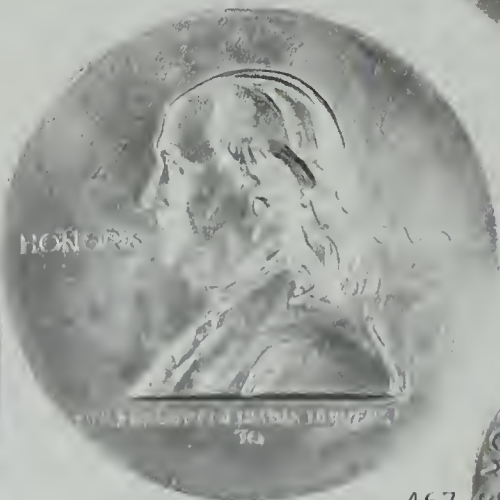
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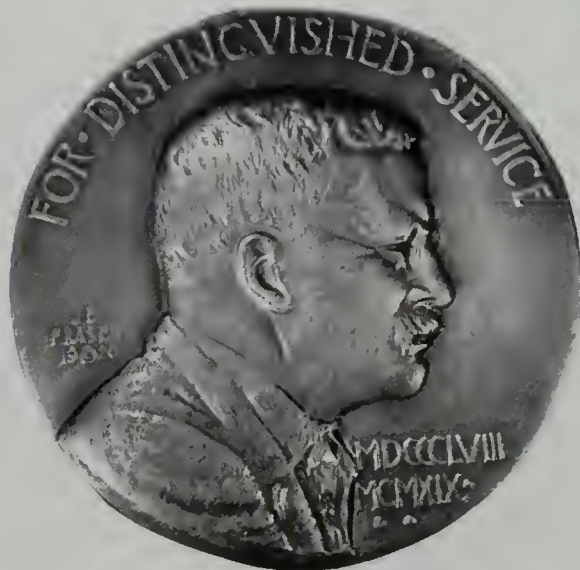




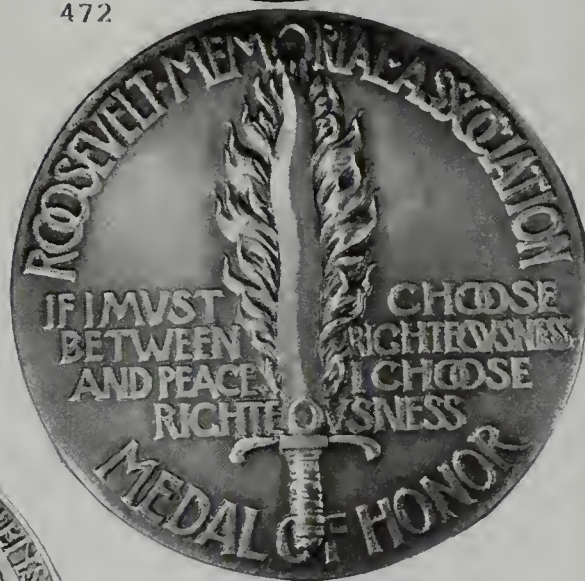
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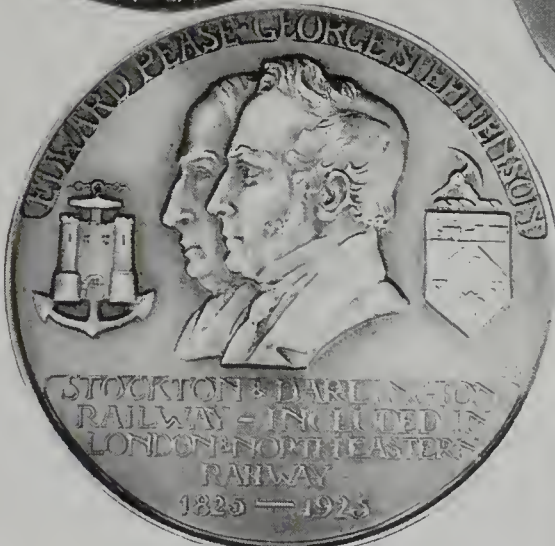
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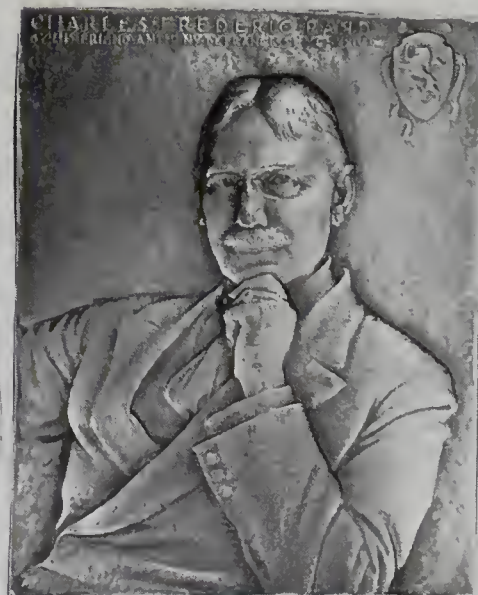


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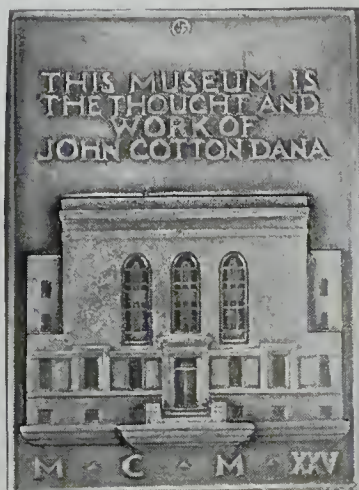
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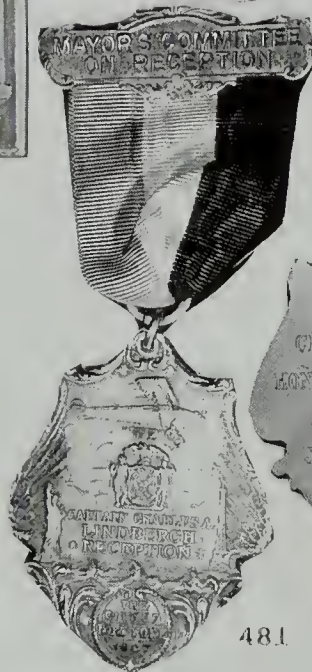
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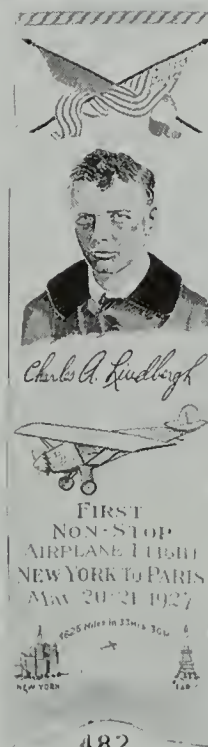
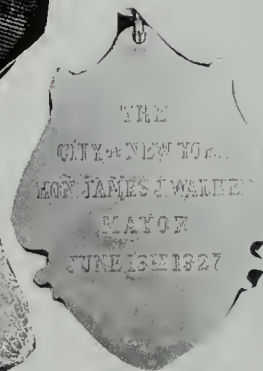
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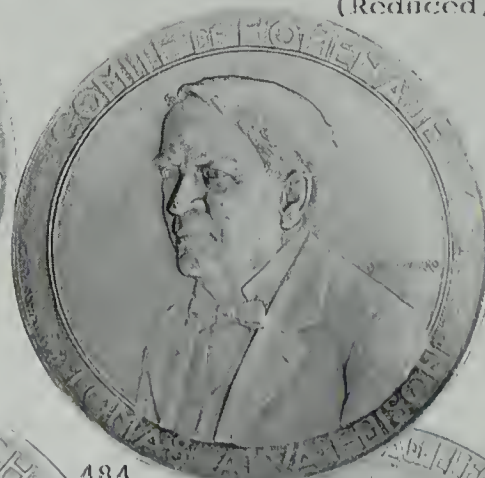
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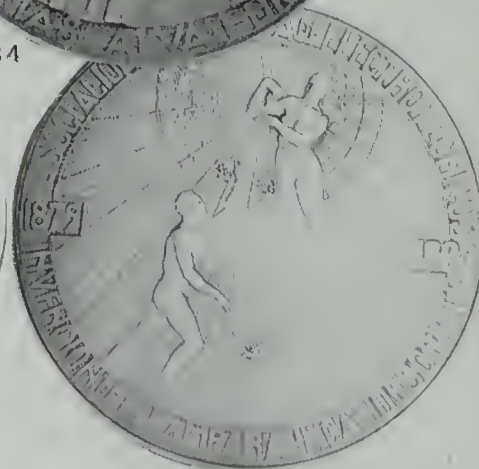
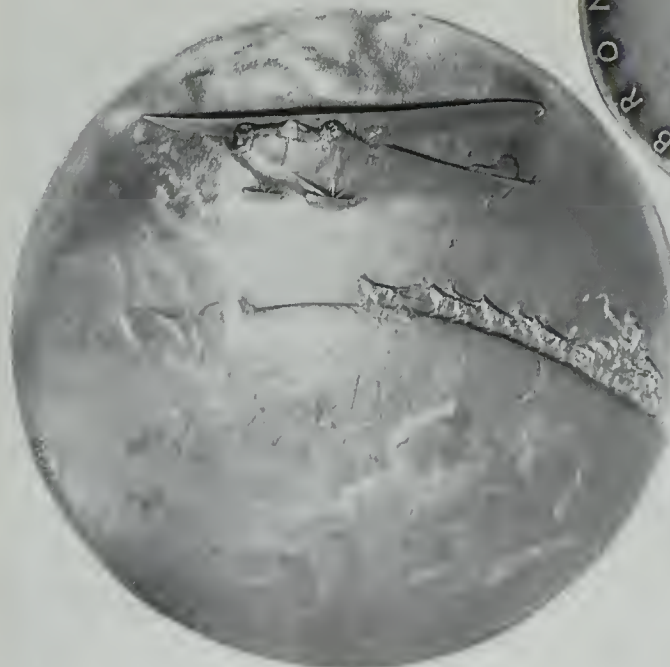
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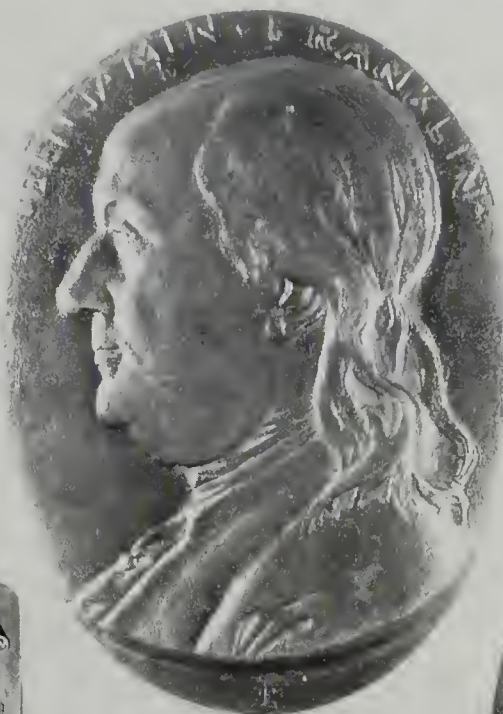




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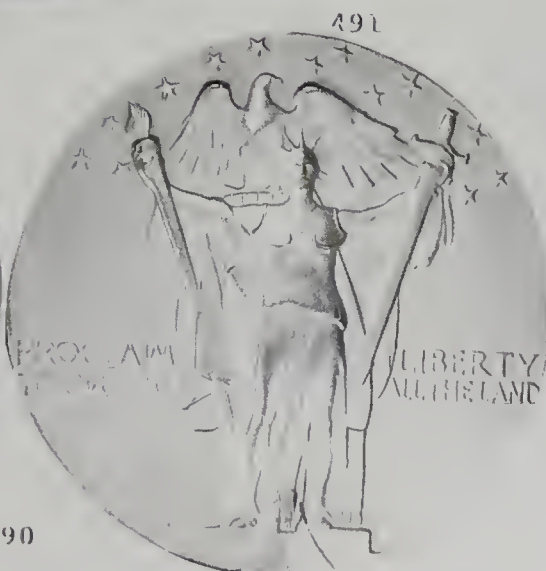
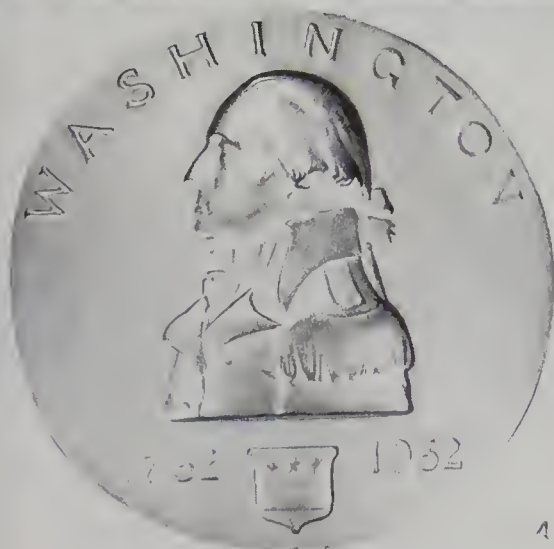
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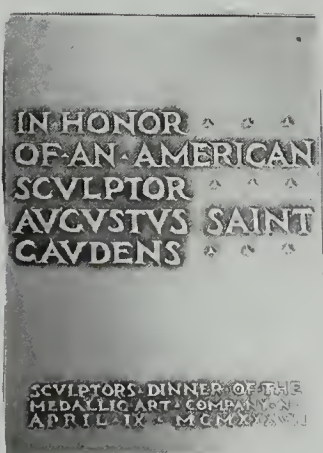
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HARD TIMES TOKENS

01 **LOW 3. ANDREW JACKSON POLITICAL.**
HT 5. 27mm. Brass. VF/XF. A few dark spots. Attractive.
(F)

02 **LOW 5. ANDREW JACKSON LARGE SHIELD. HT 7.** 26.02mm. Brass. Straight reeded edge. VF/XF with scattered field marks as expected in this grade. Listed as a political campaign token by DeWitt-Sullivan (AJACK 1832-3). (G-II)

03 **SAME,** as above but struck on a slightly smaller (25.6mm) planchet and with a plain edge. Fine, with a few very light old obverse field scratches and a few very tiny rim nicks. (F-G)

04 **LOW 15. SEWARD POLITICAL. HT 28.** 27mm. Brass. The obverse grades Extremely Fine while the reverse is VF/XF, the central portion being a bit weakly struck. Both sides have relatively minor dark spots. The overall appearance of the token is bright and lustrous. The period after FRIEND on the reverse is weak, but visible. (F)

05 **LOW 21. "MILLIONS FOR DEFENCE". HT 35.** 27.2mm. Copper. VF. R3. Usual obverse die break running from the second and third stars through the nose, eye and hair. (F)

06 **LOW 66. A FRIEND TO THE CONSTITUTION. HT 24.** 27.8mm. Copper. VF/XF with light contact marks in the fields. This popular type with dies by John Gibbs, shows a steer on the reverse surrounded by FRIEND TO THE CONSTITUTION. The legend AGRICULTURE AND COMMERCE surrounds the ship motif on the obverse. (F)

07 **LOW 130A. J.M.L. & W.H. SCOVILL, WATERBURY, CONN. HT 107.** 26.9mm. Brass. Unlisted reeded edge variety. Very Fine.

According to Adams, this was Scovill's first token, thereby predating Low 130. Scarce R5. (F)

08 **LOW 143. BERGEN IRON WORKS, LAKEWOOD, N.J. HT 205.** 21.6mm. Copper. Porous F/VF. The central features on the eagle and the clasped hands are softly struck as always on this issue. (F)

09 **LOW 162. VAN BUREN INDEPENDENT TREASURY TOKEN. HT 77, MVB 1836-4.** 23.6mm. Copper. Plain edge. VF/XF. Holed as always. Obverse with M. VAN BUREN and a circle of 26 stars around a bust of Van Buren to the right with a small open wreath below. The reverse has INDEPENDENT TREASURY JULY 4, 1840 enclosing a displayed eagle. A scarce R5 token. (G)

10 **LOW 163. HOWELL WORKS GARDEN, ALLAIRE, NJ. HT 201.** 26.7mm. Copper. Very Fine. All

of the letters of the word TOKEN on the reverse are plain – most unusual as they are typically weakly struck at the center. (G)

11 **SAME,** as above. Also Very Fine but the reverse has some light old scratches and a planchet defect near the center. As mentioned above, some weakness of strike is characteristic of this issue. In this case, the O of TOKEN is extremely weak although all of the remaining letters are bold. Perhaps this is due in some part to the reverse being a bit convex. (G)

12 **LOW 164. S.B. SCHENK, ATTLEBORO, MASS. HT 159.** 28.5mm. Copper. Red and Brown Uncirculated. An attractive token with considerably more lustre on the obverse than on the reverse. (F)

13 **LOW 172A. VAN BUREN POLITICAL. HT 75B; MVB 1840-6.** 28.4mm. Copper with the remnants of silvering within the legends around the border. XF/AU. A pleasing even brown color. (F)

14 **SAME,** as above but about half of a grade less in condition and just a tad more silvering present than on the above specimen. (F)

15 **LOW 180. BERGEN IRON WORKS, LAKEWOOD, N.J. HT 205A.** 21.3mm. Copper. VF/XF. The central features of the breast feathers of the eagle on the obverse and the clasped hands on the reverse are softly struck, as is always the case with this issue. (F)

16 **LOW 245. DOREMUS, SUYDAM & NIXON, NYC. HT 258, BUT UNLISTED IN GILT.** 27.3mm. Lustrous Uncirculated. Weakly reeded edge. Die signed by Bale & Smith. Rare; especially so in this high state of preservation. (G)

17 **LOW 247. DR. L. FEUCHTWANGER, NYC. HT 260.** R7. 26.9mm. Feuchtwanger Metal. Extremely Fine. 377 Broadway variety. A classic rarity of the Hard Times Token series.



The 377 Broadway address was the location where Feuchtwanger remained until 1836. His three cent size storecard was issued in two formats; one with the Broadway Street address and the other with a Courtland Street address where he relocated in 1837. Only five or six specimens are

known to exist of the token with the Broadway address (tokens with the Courtland Street are seen about twice as frequently). (\$2,000-2,750). **PLATE**

- 18 **LOW 298. GREEN & WETMORE, NYC. HT 274.** R7. 28.2mm. White Metal. Reeded edge. F/VF. Tin pest spot on obverse rim at 6:00.

*This White Metal storecard has a reverse showing a variety of tools. It was originally designed for T.S. Brown of Montreal in 1832. Perhaps Green & Wetmore ordered White Metal samples of the T.S. Brown design (as did H.E. Thomas of Louisville) before opting for a simplified design, in Brass, showing an anvil and only two tools. There are six White Metal specimens known to us, still leaving it among the important rarities of the New York series. (\$750-1,000). **PLATE***

- 19 **LOW 315. I. GILBERT, AUGUSTA, GA. HT 110.** R7. 26.7mm. Brass, with some evidence of it having been once gilded. VG/F. The obverse is a bit weakly struck at the center and there is a small dig after the S of GILBERT'S. On the reverse, a planchet flaw obscures the W of WHOLESALE. Three old scratches are evident near the center.



This is one of the rarest of the Hard Times tokens and one of only two tokens from Georgia in the series. An AG specimen was offered at auction in the 1898 Betts sale (Ex-Levick, 1884). The next auction offering that we can find is from our 21st Sale in 1976 when this very piece was sold for \$255.00. In our Dr. Emmons Sale of 1986, we sold an AG/G specimen (ex Levick-Betts?) for \$286.00. In 1989, B&M sold the incredible Lionel Ruddick specimen in AU for \$6,820.00!

*We are aware of no other pieces being offered at auction. Sure to excite fervent bidding, we expect this rarity to realize in the \$1,500-2,000 range. **PLATE***

- 20 **LOW 384B. JAMES WATSON, PHILADELPHIA. HT 422.** 27.2mm. Gilt Brass. Lustrous Uncirculated. Small planchet peel on obverse edge at 6:00. Scovill correspondence shows an order for "gilt counters" on March 2, 1835 from James Watson. His firm was in business through 1839. A scarce token that is particularly desirable in this high condition. (G)

- 21 **LOW 387. L. ROBINSON, CHITTENANGO, N.Y.** 26.3mm. Copper. VF/XF, with a uniform medium brown color. Several small planchet flaws on the reverse do not detract. This manufacturer of Compound magnets, rifle trimmings and gunnery, was located in the small town of

Chittenango, 14 miles east of Syracuse. (II)

- 22 **LOW 400B. HOUCK'S PANACEA, BALTIMORE, MD. HT 141; Brunk 20140K.** Counterstamped on an 1813 bust half dollar. This is an unlisted date among the many specified by Rulau. A bold, attractive counterstamp. (G)

- 23 **UNLISTED MONTGOMERY, ALABAMA STORE CARD. STICKNEY & WILSON. 27mm.** Brass. Attractive VF/XF with minor spots and a few pin prick edge nicks.



Rulau's new 1845-60 reference notes that this token is "... now removed to our Hard Times reference". Cindy Grellman's research revealed that this firm, formed by Joseph W. Wilson and Henry G. Stickney was out of business by November 11, 1839. Further indication that this is a Hard Times period token can be had by comparing the reverse of this token with the obverse of the Kohn Daron piece listed below. A comparison of the four petaled ornament at the center of both pieces shows that they are identical, indicating that the Stickney & Wilson token was also struck by Scovill. In addition, the metal fabric is the same; the diameter identical and the format similar. Finally, and most important of all, we have copies of the Scovill records which show that these tokens were ordered from Scovill in 1835!

*This is an extremely rare token; missing in even advanced collections. It is the only Hard Times token from the State of Alabama. (\$2,500+) **PLATE***

- 24 **UNLISTED MEMPHIS TENNESSEE STORE CARD. KOHN, DARON & CO. MEMPHIS, TENNESSEE. 27mm.** Brass. Extremely fine. Probably R7.

Rulau suspected that this piece might be of the Hard Times period when he commented in his 1845-60 reference, "The style of workmanship resembles certain Hard Times period tokens of Philadelphia and New England." However, because of the unavailability of Memphis directories, no definitive information has been forthcoming. Fortunately, we have the Scovill correspondence where a memorandum dated March 30, 1835 refers to "brass medals (like J.A. Merle and Co. of New Orleans) one side Kohn Daron & Co - other, Good For One Load".

This is a rare Hard Times token and the only such piece representing the State of Tennessee. (II)

19TH CENTURY MERCHANT TOKENS

- 25 **ALA. 4 MOBILE JOCKEY CLUB.** 27.4mm. Choice Silver proof. An original striking of the token actually intended for the Mobile Jockey Club.

Sometime around 1860, both the obverse and reverse dies were muled with other dies to create rarities for the avid NYC collector, J.N.T. Levick. The die combination offered here is the original one ordered by the Jockey Club. It is excessively rare in Silver. (H) PLATE

- 26 **Co-De 5. NATIONAL MINING AND INDUSTRIAL EXPOSITION.** 31mm. Silver. Struck by E.E. Jaccard Jewelry Co., St. Louis. Choice About Uncirculated. Obverse with a well-executed mountainous mining scene including a cutaway of the underground workings. The reverse presents a scene of the Exposition buildings and the legend: NATIONAL MINING AND INDUSTRIAL EXPOSITION DENVER, COL. 1882. An almost identical specimen brought \$99.00 in our last sale.

- 27 **LA. 2. ALBERT AND TRICOU, NEW ORLEANS, LA.** 24mm. Copper. VF/XF with a somewhat granular planchet that is nonetheless still pleasing to the eye. The bi-lingual French/English legend is only found on tokens from New Orleans. (G-H) PLATE

- 28 **LA. 8. W. EDGAR JUNR., NEW ORLEANS, LA.** 25.7mm. Brass. VF/XF. The obverse of this rare card is in English while the reverse bears the legend in French.

The first directory listing we can find of W. Edgar, Jr. is in the Directory for 1823 where he is listed at 16 Levee, corner Custom House. The 1824 directory shows him moving to 30 Canal Street, the address listed on this token. The next directory to which we had access was 1832. There was no listing for Edgar in that directory. This indicates with some certainty that Edgar was not a Hard Times merchant. He is, however, the only Louisiana merchant to fall within the Early American Token Period! Although not mentioned by Fauver, this piece also appears to be a product of the Kettle Mint in Birmingham, England. The die punches appear to be the same as the NYC cards of Treadwell, Kissam & Co. and C. & I.D. Wolfe, and the reverses of these cards are laid out in a similar manner. This is an extremely rare card which appears in the marketplace on the average of less than once a decade. This is the first time we have had the pleasure of offering it. (\$2,000-\$3,000). PLATE

- 29 **MD. 86A. KUNKLE'S OPERA TROUPE, BALTIMORE, MD.** Brunk 23540X. A partially double struck counterstamp on a 1736 2 real coin. The undertype is VG; the counterstamp is bold. (F)

- 30 **NY 209. J. SMITH DODGE, DENTIST, NYC.** 24.5mm. Brass. XF/AU. Neatly holed near the obverse rim at 6:00. All others we have seen are likewise holed – but we cannot offer any explanation as to what purpose the hole served. Smith advertised that his teeth, at "Three dollars each, plate extra". Dentists weren't cheap back then either! (F)

- 31 **NY 582. L. MILLER, NYC.** Brunk 27830. USF/L. MILLER'S/HAIR/INVIGORATOR/N (Y is missing) counterstamped on an 1840 Mexican 1 real coin. Brunk and Rulau list this counterstamp only on 2 real coins. (F)

- 32 **NY 618. NATIONAL JOCKEY CLUB, NYC.** 25.7mm. Gilt Brass. Extremely Fine. Holed for suspension, as are all. This wonderful pictorial token depicts a mounted jockey on the reverse and was probably used as a member's medal. Rare – the first we have handled. (F)

- 33 **NEW YORK CIRCUS SHELLCARD.** 38.6mm. Brass shell with most of the silvering intact. Obverse with a female acrobat standing on one foot on a galloping horse. NEW YORK CIRCUS 14TH STREET L.B. LENT DIRECTOR around. The reverse proclaims the coming of "The Entire Mammoth New York Circus Troupe" etc. One of the most graphic pieces in the shellcard series. (F) PLATE

- 34 **NY 625. 100 STREET TOKEN.** 27.3mm. Copper. Extremely Fine, rim punch at 6:00. Still attractive. Dr. Horatio Storer daintily referred to this as an admission ticket to a "Maison de Joie". Modern collectors refer to this piece as the earliest known American whore house token! (F)

- 35 **NY 785. W.H. SCHOONMAKER, NYC.** 25.4mm. Brass. VF/XF. There is a tiny punch mark between the G and the R of GREAT on the reverse that is well hidden and detracts little from the attractiveness of the piece.



Schoonmaker was a dealer in guns, pistols and rifles. His card has always been considered one of the classic early New York City merchant tokens. The fact that the token was struck in England, by Kettle, may account for the rather unusual use of the head of George IV on the token. Another variety bears the bust of President Andrew Jackson. This piece is among the finest known and should command a premium bid in the \$1,500 range. PLATE

- 36 **NY 889G. J.M. TAYLOR, NYC.** Brunk 39480X. A bold VF counterstamp on an 1821 Zacatecas 2 real coin of Ferdinand VII. This is a scarcer undertype for the c/s than the earlier 2 real of Carlos III. (F)

- 37 **RULAU PLATE SPECIMEN OF NY 961. C. WOLFE, SPIES & CLARK.** Baker 591. 26mm. Brass. Holed VF. An affordable and overall attractive specimen of this 1829-30 rarity. (\$500-\$750).

- 38 **NY 963, THE RAREST OF THE WOLFE, SPIES & CLARK VARIETIES.** Baker 592. Overall Fine condition with the central portrait of Washington a bit weak compared with how the rest of this token is struck.

This die combination of Washington and George IV is the rarest of the four WS&C varieties. (750-\$1,250)

- 39 **PA. UNLISTED CHARLES K. WARNER WASHINGTON CARD WITH JOHN BELL POLITICAL OBVERSE.** 27.7mm. Copper proof. Tiny reverse toning spot. The obverse of this rare token, THE CONSTITUTION AND THE UNION around a wreath enclosing NOW/AND/FOREVER, is the same as used on the reverse of the John Bell political token, JBELL 1860-7. It also served as an obverse for the listed Warner storecard PA 540, PaPh 440.

The Washington reverse, CHAS. M. WARNER, DEALER IN AMERICAN/& FOREIGN MEDALS 728 CHESTNUT ST./ *PHILA* around a small bust of Washington to the right, is the same as the obverse of PA 800, PaPh 458, as well as the obverse of Baker 583.

While it is not particularly surprising to find an unlisted muling in the Warner storecard series, it is a bit more unusual to find one with a Washington die since the Washington series is so much better cataloged. (F)

- 40 **TENN. 8. C.C. CLEAVES, MEMPHIS.** 25.4mm. Brass. Extremely Fine. The token for this bookseller and stationer features a very unusual obverse die, picturing a wreath enclosing two books (one entitled, "Life of Penn"), an inkwell and two pens. We sold a similarly graded piece in our 1986 Leidman Sale for \$104.50.

CIVIL WAR PATRIOTIC TOKENS AND CIVIL WAR STORECARDS

CIVIL WAR PATRIOTIC TOKENS

- 41 **23/271.** Nickel. R8. Uncirculated, but a typical very weak strike with granular surfaces. (E-F)
- 42 **56/161.** Brass. Lightly toned Uncirculated. Scarce 1864 dated Liberty Head die #56. (F)
- 43 **61/105.** Copper. R7. Baker 494. About Uncirculated. Washington portrait token. (E)
- 44 **67/372.** German Silver. R8. Uncirculated, but a bit weakly struck as are most from these dies. Ex-Fuld Collection and earlier from a Coin Galleries Sale of 10/21/54. (F)
- 45 **107/432.** Copper Nickel. R8. Baker 490. Well struck Uncirculated. (F)
- 46 **119/199.** Copper. Gem Red Uncirculated. R9. An attractive Washington token cataloged by Baker as #499. (F)
- 47 **178/267.** Copper Nickel. R9. A choice Uncirculated example of this popular piece depicting an equestrian statue of Andrew Jackson. The Jackson figure is a bit weakly struck while the remainder of the token is unusually well struck. (F)
- 48 **506/510A.** Copper. Red Uncirculated. AL 1860-66. R8. A choice example of this popular Lincoln/President's House political. Unholed! (G)

- 49 **UNLISTED VARIANT OF 513/519.** Copper. About Uncirculated. The #519 blank die exhibits a very light incused impression of the #508 Breckinridge die. This is the only piece like this we have ever seen and is, presumably, unique. (H)

CIVIL WAR STORECARDS

INDIANA

- 50 **500K-1b. JONES & MOSHER'S, KENDALLVILLE.** About Uncirculated condition; a small, well hidden planchet flaw near the obverse rim at 10:00. (F)

KANSAS

- 51 **550A-1a. A. COHEN, LEAVENWORTH.** VF/XF with a pleasant medium brown color.



Kansas is the rarest and most desirable of all the Civil War token issuing states listed by Fuld. (\$1,600-\$2,000).

LOUISIANA

LOT # 52

J.B. SCHILLER, NEW ORLEANS, LOUISIANA

An 1860 Copper Nickel U.S. cent in Fine condition is c/s on the obverse: J.B. SCHILLER. The reverse is c/s with an "X". The history of this piece is detailed by Gregory Brunk in his book *"American and Canadian Countermarked Coins"* and is worthy of extensive quotation.

J.B. Schiller was an importer of alcohol who came to New Orleans in 1849. He was the proprietor of the Sazerac Coffee House and created the Sazerac brandy cocktail. During the Union siege of New Orleans, the major shortage of money in the city prompted Schiller to issue paper notes and dime tokens.... Less well known is his dime siege token created by stamping 1860 Union cents with his name on the obverse and the denomination clearly indicated by a large stamped "X" stamped over "ONE CENT" on the reverse.

The city fell to the Union forces under Admiral Farragut on May 1st, at which time all paper money, private notes and tokens payable in Confederate funds, were declared illegal... These are the only United States siege pieces... The tokens are very unusual for two other reasons. The Schiller issue is one of the few Confederate Civil War tokens, and it has a denomination different from the coin upon which it is stamped. For all these reasons, the Schiller pieces must be among the most important American tokens.



Brunk notes the existence of only four known tokens. The first auction record we can find of this token is in B&M's November 1986 sale of the Kean K. Leiker Collection of counterstamped coins where a specimen similar to the one offered here brought \$880.00. That specimen was purchased by a major New England Americana dealer who immediately resold it to a Civil War Token specialist who then placed it privately for a price in the \$2,000 range. The only other auction appearance was an example listed in November 15, 1989 Coin Galleries Sale, Lot #3042. The acceptance of this piece as a Civil War Token was evident in the price realized of \$2,310.00.

MARYLAND

53

560A-1b. C.R. BOWMAN, HAGERSTOWN.

Convex toward telescope side as are all known specimens. F/VF with obverse planchet marks from 8 to 11:00. An extremely rare town that is the key to a Maryland storecard collection. The last three Hagerstown sales have been for \$3,300, \$2,700 and \$2,600. We expect this somewhat lower grade specimen to realize in the \$1,500-\$2,000 range. **PLATE**



MASSACHUSETTS

54

115A-1e. COMERS COMMERCIAL COLLEGE, BOSTON. R7. XF/AU. Attractive white metal token with some underlying luster. (F)

MICHIGAN

55

370G-1a. L.A. MERRILL, GRAND RAPIDS.

R6+. XF/AU. The obverse evidences the die cutter's earlier attempt to cut GRAND RAPIDS in a different position than it finally occupies. The G, part of the A and the S are faintly visible from this first cutting. Merrill advertised himself as a "Photographic Artist". (F)

56

735B-2b. M.L. STEWART, OWOSSO BIMETAL. Choice Uncirculated. The obverse is a red copper color while the reverse is a decidedly yellow brass in appearance. (F)

MINNESOTA

57

760A-1a. D.C. GREENLEAF, ST. PAUL. R8. Red Uncirculated. Stamped "48". Presumably two of each number were struck for a total original mintage of about 200 (Nos 1-102). This is the second toughest of the Minnesota merchants. Ex Fuld Collection and earlier from the Julius Gutttag Collection Sale of 8/1958. (G-H)

MISSOURI

- 58 **910B-1a. LALLEMAND'S, ST. LOUIS.** R8. VF/XF. Lallemand's Specific was a patent medicine remedy for rheumatism, gout and neuralgia. (F-G)

NEW YORK

- 59 **10A-9c. BENJAMIN & HERRICK, ALBANY.** R8. Uncirculated. Several tiny obverse spots. Rare #1276 fasces die. (F)
- 60 **145A-3e. BINGHAM & JARVIS, COOPERSTOWN.** R8. Choice bright Uncirculated. A rare and underrated merchant. (G)
- 61 **630K-7c. T. BRIMELOW, NYC.** R9. Bright Uncirculated, minor spots. Benjamin Franklin portrait die with GOOD FOR ONE GLASS OF SODA reverse. (F)
- 62 **630L-1f. BROAS BROS., NYC.** R9. XF/AU. A rare silver token verified by the CWTS Verification Service. (H)
- 63 **630U-1e. CARL DIEM, NYC.** R8. Bright Uncirculated. Large Carl Diem Brewery pictorial. This is the only use of Emil Sigel's die #1417. (F)
- 64 **NY 630AE-1i. G. GRAHAM, NYC.** R9. Extremely Fine, the tops of the letters of G. GRAHAM weakly struck as often seen. This is the only Civil War storecard listed by Fuld as zinc. Others are listed as zinc plated (actually tin plated). This, however, is the only solid zinc piece. Specific gravity indicates some lead in the alloy. Its appearance is very similar to the zinc German notgeld. This token is of major importance to collectors attempting to complete a CWT composition type set. (H)
- 65 **630AG-5do. JOHN P. GRUBER, NYC.** R8. Lightly toned choice Uncirculated. Struck over an 1863 U.S. copper nickel cent. (F)
- 66 **630AQ-3e. GUSTAVUS LINDENMUELLER, NYC.** R9. Lightly toned Uncirculated with an extra thick planchet. Much more sharply struck than usual. (F)
- 67 **630BB-13c. MONKS METAL SIGNS, NYC.** R8. Baker 470. Lightly toned Uncirculated with a minor spot below Washington's bust. (F)
- 68 **630BE-4e. G. PARSON'S, NYC.** R8. Bright Uncirculated, minor spot on one of the stars surrounding Washington's head. (E-F)
- 69 **630BG-4do. JOHN QUINN, NYC.** R8. Uncirculated. Struck over a filed down copper nickel cent; the undertype completely obliterated. (F)
- 70 **630CA-1b. J.H. WARNER, NYC.** R8. Gem Uncirculated. An extremely rare merchant. This is the only use of the elegant and extremely rare 1382 reverse die. (H)

OHIO

- 71 **70A-1a. O.C. METCALF, BELMONT.** R8. Very Fine. Belmont is the rarest non-controversial Ohio town. This token is not known in better than VF condition. Worth \$1,200-\$1,500. **PLATE**



- 72 **165BWa-9e. \$5.00 HILL, LOCATION UNKNOWN.** R9. Extremely Fine. As noted in our Middendorf Sale, we assume that Hill the Barber and Hill, the Drug and Medicine Dealer, were separate merchants. Hill the Barber has been assigned Ohio 165 BWa-9a until his actual location (if not Cincinnati) is discovered. An Unc., in the Middendorf Sale, realized \$313.50. This XF example should bring in the \$225-\$275 range.
- 73 **165DI-2a. JOHNS SALOON, R.T. MARKHAM, CINCINNATI.** R8. XF/AU. A rare merchant and this is possibly the finest known specimen. From the Wayne Rich Collection. (G)
- 74 **165BZ-UNLISTED. J.A. HUGHES, CINCINNATI.** R10. Choice part red Uncirculated. J.A. HUGHES/NUMISMATIST/CIN.O. with decorative embellishments above and below engraved on the blank #1427 storecard die. The reverse is the Lincoln die #1419.



*This is a unique variety of an extremely rare merchant. Since J.A. Hughes was an engraver, we assume that he personally engraved this storecard. Certainly the skillful way in which it was done would indicate this. From the April 1, 1966 Lester Merkin Sale of the George Fuld Wealth of the South Collection, Lot #509. The pedigree envelope is included with this lot. Should bring \$1,500+. **PLATE***

- 75 **165GC-10a1. VAN. WUNDER, CINCINNATI.** R8. Mostly red Uncirculated. Scarce and popular #1288 bull reverse. (F)
- 76 **165GD-1b. H. VARWIG'S, CINCINNATI.** R7. Lustrous Uncirculated, the center a bit weakly struck. A very rare bread token and one of only a handful of storecards made by John Stanton on a thin brass planchet like that used on his Sutler Tokens. A token only slightly more strongly struck sold for \$313.50 in our 1988 Magriel Sale.
- 77 **650A-1d. SAML. BISHOP, NORTH LIBERTY.** R9. Choice Uncirculated. Lamphear copper nickel tokens were struck from planed down and polished copper nickel cents. Most probably a mintage of only 2. (G)

78 **900A-1a. A. JACOBS, VAN WERT.** R7. Partly red Uncirculated. Van Wert is a rare single variety town. (G)

PENNSYLVANIA

79 **464A-3c. PETERSEN'S, HONESDALE.** R8. Uncirculated; a bit weakly struck. Popular McClellan campaign token. (F)

80 **464A-3d.** R8. Same as above but struck in Copper Nickel. Much more strongly struck than the above lot. (F)

81 **464A-4c. PETERSEN'S, HONESDALE.** R8. Uncirculated; a bit weakly struck. (F)

82 **750B-3e. M.B. ALLENBACH, PHILADELPHIA.** R8. Nice bright Uncirculated. Rare #1182 eagle die. (F)

83 **750E-2b. M.F. BEIRN, PHILADELPHIA.** Uncirculated. The obverse die shows signs of cracking. A most desirable token with the rare #1150 die of Benjamin Franklin. (G-H) **PLATE**

TENNESSEE

84 **600D-1a. WM. McDONALD, MEMPHIS.** R7. Choice Red Uncirculated. For the collectors wanting just one choice example from this rare state - this would fill the bill! (G)

WISCONSIN

85 **250I-3a. J.J. ST. LOUIS, GREEN BAY.** R7. Partially red Uncirculated. Popular masonic reverse. This piece is among the finest known. (F)

86 **510AP-5a1. H. UPMEYER, MILWAUKEE.** R9. XF/AU. The reverse die is the extremely rare #1156, Stephen Douglas portrait with only his initials, S.A.D. below the bust. (H)

SUTLER TOKENS

87 **ILL. P5B. S. WHITED & CO. 97TH ILL. VOLS.** NL 39B. R6. VF/XF. A tiny edge clip at 3:00. (E-F)

88 **KY A5C. 21ST KY.V.I.** Fuld NL 20A. R7. Mostly red obverse. Brown reverse. This is one of only two Sutler issuers for Kentucky. Particularly desirable because of the Civil War Token reverse die. (G)

89 **MA. 5BC. HARVEY LEWIS, 23rd. MASS. REG.** R7. XF. (E-F)

90 **MI A5C. J.A. LEGGAT 3D MICH. CAVALRY.** R7. Extremely Fine. A small and insignificant touch of corrosion on the reverse. (F)

91 **NL A50B. W. BEALL.** R7. Slightly dark Very Fine. Small edge clip at 10:00. (E-F)

92 **NL L10B. H.V. KEEP.** R7. XF. "Redemable in U.S. Currency". (E-F)

MILITARY and RELATED

BATTLE OF GERMANTOWN MEDAL IN SILVER, 1777

Betts 556; Tancred p.556; Balmer R-315; Gordon 17; Stanton 6; Eimer 772. 44.6mm. Silver. John Milton, Sc. VF/XF with scattered field marks and scratches and several small obverse rim dents. Pierced at the top for wearing. A collar mark appears at the edge at 6:00. The obverse bears a wreath within which is the inscription in three lines, GERMAN/TOWN/OCT.4.1777. The reverse depicts a view of the attack on the Chew mansion.



The Battle of Germantown took place not long after the British had occupied Philadelphia in mid-September, 1777. To guard the city against Washington's army, the British General, Howe, positioned much of his army in the general region of Germantown's Market Square. Because the fortifications on the Delaware River were still in American hands, supplies could not reach Howe's army by the Delaware River route. In order to take care of this situation, Howe had to initiate operations against the Delaware forts, and in doing so, had to stretch his Germantown lines thin.

Washington took advantage of this deployment by planning to attack Germantown in October with 11,000 troops. The complicated battle plan called for the converging of four columns against the British lines. However, the timing of the American columns went awry and they did not attack simultaneously. General Sullivan's column lost much of its momentum when Washington diverted troops from it to deal with six small companies of Lt. Col. Thomas Musgrave's 40th Regiment that retired into Cliveden, Benjamin Chew's house. Musgrave's troops successfully withstood two attempts to overpower them. The losses during the action were very heavy. The Americans are said to have had 1,000 and the British over 600 casualties. Musgrave's stubborn resistance was the key to the British defense of Germantown. Unable to capture the mansion, the American troops were forced to withdraw and the battle ended as another British victory. However, the determination with which the Americans attacked, and their conviction that they had been on the verge of winning, did much for their morale and impressed the French government, which was contemplating an American alliance. Howe himself was impressed enough that he eventually withdrew his army into Philadelphia.

To commemorate the action, Col. Musgrave presented medals to the men of his regiment. They were awarded in both Bronze and Silver. Gilt specimens have also been recorded. The medal is seen in three variations: (1) with no inscription on the obverse, (2) with "REWARD OF MERIT" inscribed, and (3) with that and the recipient's name inscribed. Regarding these three variations, Gordon comments that, "As the medal was subsequently used as a regimental one, it is thought regarding the foregoing that (1) is as awarded to the defenders of Chew's storehouse, (2) was inscribed pending award during the period the medal was a regimental one, and (3) was awarded as a regimental medal for merit. The supposition is strengthened by the fact that the recipient's name on the named medal is not among those given on the Muster Roll for Germantown."

If Gordon is correct, this Silver medal falls into the (1) category above and was one of the original medals awarded to one of the defenders of the Chew house. The medal is the only collectible medal struck by the British to commemorate a battle of the Revolutionary War. It is extremely rare in both Silver and Bronze, but especially so in Silver. The only modern auction record we can locate is from our Landmark Sale of 1976, Lot #1430, where J. Doyle DeWitt's specimen in Uncirculated condition realized \$4,200.00. We expect spirited bidding on this example in the \$7,500 range.

LOT # 94

BATTLE OF GERMANTOWN MEDAL IN BRONZE

44.6mm. Bronze. Very Fine, with the edges a bit rough and several rim nicks on the obverse at 9:00. Pierced at top as always.



While not as rare as Silver examples, the Bronze is still a rarity in its own right. The only modern auction record we can locate is from B&M's Four Memorable Collections sale in September, 1985, Lot #3136, where one in Fine condition brought \$1,100.00. The medal offered here exhibits slightly less wear and should elicit bidding in the \$1,500 range.

95

TREATY OF VERSAILLES MEDAL, 1783. Betts 608. 45.7mm. Tin, with a copper plug inserted as made. Johann Leonhard Oxlein, Sc. Nice bright Uncirculated. Obverse with a seated figure of Louis XVI pointing to a pillar bearing a shield with 13 bars which has just been hung by a female personification of Liberty to the right. LIBERTAS AMERICANA legend above 1783 date in Roman numerals in the exergue. The reverse bears the figure of Pallas Athena supporting a spear with her right hand and holding in her left hand a ribbon from which hang the shields of Great Britain, France, Spain and Holland. COMMVNI CONSENSV (by common consent) legend above.

This medal is called by some "the other Libertas Americana medal". Johann Oxlein was a Nuremberg medallist who produced numerous medals for the princely houses of Europe. This is an important historical medal commemorating the treaty which brought an end to the Revolutionary War. (G)

96

AUSTRIA. FIELD MARSHALL LAUDON-SIEGE OF BELGRADE COMMEMORATIVE MEDAL, 1789. 47mm. Silver. Unsigned (but by Ignatz Donner, Sc.). About Uncirculated. An ornate loop is attached perpendicular to the edge at 12:00. Obverse portrait of Laudon to the right, GED. LAVDONIVS EXERCITT. AVSTR. SVMMVM IMP. around. The reverse depicts an intricate view of the battle of Belgrade. Inscribed above: TA VRVNVM EXPVGMATVM. In exergue: VIII. ID. OCTOBR/ M.DCC.LXXXIX.

Laudon was the commander of the Austrian forces when they captured Belgrade (VIII ID OCTOBR means, on the eighth day before the Ides of October i.e. October 5th.). In 1888, the Austrian 29th Infantry Regiment was named after Laudon. To commemorate this and the centennial of the Battle of Belgrade, restrikes were made of the original Laudon medal and presented to all of the members of the 29th Regiment. Initially, 400 Bronze and 50 Silver restrikes were made, although it is possible that more were subsequently struck. The

restrikes may be differentiated from the originals by the absence of Donner's signature under the truncation of the bust. For those interested in a more complete history of this medal, see "Proceedings of the Vienna Numismatic Society, 1931, pp 188-189" (F) PLATE

97

EXCESSIVELY RARE DUNCAN INGRAHAM SHELL MEDAL, 1853. 69.33mm. Joined copper shells. About Uncirculated, a few minor rim nicks. Obverse depiction of Liberty standing, small boat, ships, etc., in the background. Legend around the border: DO YOU CLAIM THE PROTECTION OF THE UNITED STATES? THEN YOU SHALL HAVE IT. Below the Liberty figure is the legend: INGRAHAM SMYRNA/JULY XI MDCCCLIII. The reverse portrays a glory above a spread winged eagle hovering over a section of a globe. CIVIL AND RELIGIOUS LIBERTY around top border. On a scroll below the globe is inscribed: MASS MEETING OF UNITED DEMOCRACIES NEW-YORK CAPTAIN DUNCAN N. INGRAHAM, SEPT. 22, 1853.

The event referred to on this medal was apparently a cause celebre in the United States. Not only was Ingraham presented with a copy of this medal at the mass meeting in New York, but he received a gold medal authorized by Congress (NA-26). For a more complete history of the incident, see our discussion of the NA-26 Ingraham medal in our Middendorf Sale, Lot #30.

One of the very few auction listings of this medal was in the 1882 Bushnell Sale where it was described as composed of "solid copper casts, joined and silver plated". The Chapmans' further noted that, "Mr Bushnell particularly called our attention to this medal as being a great rarity, and as we never saw or heard of another, it must be excessively rare." The only other auction appearance, other than this medal, was in our 1989 Great Eastern Sale where we sold an inferior Very Fine specimen with minor field dents and rim nicks for \$418.00. (H) PLATE

LOT # 98

**SPECTACULAR FRAMED DOUBLE SET OF
THE MAJOR ANDERSON MEDALS
FOR THE DEFENSE OF FORT SUMTER, 1861**

On June 6, 1861, a resolution was adopted by the Chamber of Commerce of New York to honor Major Robert Anderson and his officers and men for their defense of Fort Sumter. They commissioned Charles Muller, a New York City sculptor to produce four designs and/or sizes. Major Anderson received a medal that was six inches in diameter, and had a medallion portrait of himself on the obverse and a representation of the Guardian Spirit of America rising from Fort Sumter with the American flag in her left hand and the flaming torch of war in the right hand on the reverse. This medal was denominated the Medal of the First Class. The remaining nine officers were awarded Medals of the Second Class which were of the same design, but of a smaller size – four inches in diameter. Twenty two non-commissioned officers were awarded medals of the Third Class which were three and one-half inches in diameter and contained the portrait of Major Anderson on the obverse and a depiction of Peter Hart raising the Stars and Stripes over the burning fort on the reverse. The legend reads, THE CHAMBER OF COMMERCE, NEW YORK, HONORS THE DEFENDERS/OF FORT SUMPTER, FIRST TO WITHSTAND TREASON. Fifty one privates were presented identical medals, but smaller, two and one-half inches in diameter. All of the medals were made of Bronze and were presented to the recipients by the President of the Board of the Chamber of Commerce on May 1, 1862.

Major Anderson graduated from West Point in 1825 and thereafter served in the "Black Hawk War" of 1832, the Seminole War, and the Mexican War, where he was wounded at Moline del Ray. On Nov. 20, 1860, he assumed command of the forces in Charleston Harbor, S.C. Evacuating Fort Moultrie on December 26, Major Anderson led his 83 men to Fort Sumter where he was besieged by Confederate troops for the next 3 1/2 months. On April 13 he evacuated the fort following a bombardment of over 36 hours, during which not a single Union soldier was killed or wounded. On the 14th Major Anderson and his men debarked with full honors of war, and on the 15th, embarked for New York City. In May 1861 he was appointed a brigadier general and assigned to the command of the Dept. of Kentucky (his home state), and subsequently to that of the Cumberland. Due to failing health, he was relived from duty in October 1861 and retired from active service in October of 1863. In 1865 he was breveted major general. It was largely owing to his personal efforts that the initial steps were taken organizing the Soldier's Home in Washington, D.C., which exists to this day.



This double set of medals (two of each size so both the obverse & reverse can be viewed together) is set into a board covered with purple velvet and framed by a heavy wooden encasement inscribed at the top in gilt letters: CHAMBER OF COMMERCE OF THE STATE OF NEW YORK. The medals are AU to Uncirculated with a minimum of discoloration. The inscription on the case makes it evident that these were specimens presented to the Chamber of Commerce. It is difficult to choose the right superlatives to use in describing this historic set of medals. The two 6 inch medals, by themselves, would be enough to glaze the eyes of most Civil War collectors. Indeed, when we did offer an example of this impressive piece in our Landmark II Sale, spirited bidding drove the price up to \$1,595.00. The present offering of a complete double set of these medals, along with the customized inscribed frame, just about boggles the imagination. We expect bidding to be intense in the \$7,500-\$9,000 range.

LOT # 99

**SPECTACULAR DOUBLE SET OF
THE ADAM J. SLEMMER MEDALS
FOR THE DEFENSE OF FORT PICKINS, 1861**

The New York State Chamber of Commerce also had medals struck for the defenders of Fort Pickins, Florida. They were presented at the same time the Chamber honored the defenders of Fort Sumter (May 1, 1862). The medals were designed by the same sculptor, Charles Muller. Again, there are four designs and/or classes. The medal of the First Class, six inches in diameter, was awarded to Lieutenant Adam J. Slemmer. It had a medallion portrait of himself on the obverse. The reverse depicts the three-headed Cerberus, who we see chained to the wall of Fort Pickins beside the open mouth of a cannon. Around the neck of one of his heads is a collar stamped U.S. with the treatment meant to signify that the defenders of the fort were both watchful and untiring in their defense. The surrounding legend reads, THE CHAMBER OF COMMERCE, NEW-YORK, HONORS VALOR, FOREBEARANCE, AND FIDELITY. FORT PICKINS, 1861. The only other commissioned officer, Second Lieutenant Jeremiah H. Gilman, was given a Medal of the Second Class which was of the same design but smaller - four inches in diameter. 12 non-commissioned officers were presented with medals three and one-half inches in diameter with the portrait of Lieutenant Slemmer on the obverse and a view of Fort Pickins in bold relief on the reverse. The surrounding reverse legend reads, THE CHAMBER OF COMMERCE, NEW YORK, HONORS THE DEFENDERS OF FORT PICKINS. FAR OFF, BUT FAITHFUL. 39 privates were awarded medals of the same design, but in a two and one-half inch size.

Lieutenant Adam J. Slemmer graduated from West Point in 1850 and thereafter served in the Seminole War and for four years on frontier duty in California. From 1855 to 1859, he was assistant professor of mathematics at West Point. He then returned to garrison duty at Fort Moultrie, S.C. from which he was transferred to Florida where he commanded a small body of U.S. soldiers at Fort Pickins. For two months Lieutenant Slemmer was besieged by secessionist troops from Florida, although war had not been declared. Although Union vessels were in the vicinity, they were not allowed to approach the Fort to reinforce it or even to provision it. In April of 1861, orders were finally given that Fort Pickins be reinforced, and in the week following, 750 Union soldiers with artillery and supplies arrived and took command from Slemmer. He and his men were evacuated from the Fort and during their stay in New York, were treated as heroes. In May of 1861 he was promoted to Major. In 1862, he was made brigadier general of volunteers and took part in the battle of Stone River where he was so severely wounded as to be incapacitated for further duty in the field. He died in 1868 in command of Fort Laramie, Kansas.



This double set of medals is displayed in the identical manner as are the Fort Sumter medals above. Their condition is mostly Uncirculated, with a few medals evidencing small amounts of rub. To the best of our knowledge, the two examples of each of the First and Second Class Medals are the only known specimens other than the awarded specimens to Slemmer and Gilman. We did sell the Dreyfuss specimen of the Fourth Class Medal in our Landmark II Sale for \$787.00. As with the set of Fort Sumter medals, we expect spirited bidding in the \$7,500-\$9,000 range.

- 100 **DEFENSE OF FT. SUMTER MEDAL, FOURTH CLASS, 1861.** 63.7mm. Bronze. Uncirculated with a few stray insignificant marks. This example is from the Dreyfuss Sale (although the pedigree envelope is not present). (H-I)
- 101 **STONEWALL JACKSON MEDAL.** 50.3mm. White Metal. Armand Auguste Caque, Sc. Nicely toned Uncirculated. Obverse bust left of the famous Confederate General, his name and vital dates around. The reverse represents a listing of important battles within a wreath. A nice example of this famous medal which had to be smuggled through a Union blockade to reach its Confederate destination. (F)
- 102 **MARKED CIVIL WAR DOG TAG FROM NEW YORK.** 27.6mm. Brass. Holed XF. Obverse: WAR OF 1861 UNITED STATES around displayed eagle center. Reverse struck blank, c/s as follows: GEO. MOORE/CO. A/76TH/REG./N.Y.S.V./VIRGIL. (F-G)
- 103 **RARE MARKED CIVIL WAR DOG TAG FROM THE DISTRICT OF COLUMBIA VETERAN VOLUNTEERS.** 27.4mm. Brass. Holed Very Good. Same type as the New York tag described above. The reverse is inscribed in fancy script letters as follows: C.M. GRIFFIN/CO. C 1ST D.C.V. VOL./61-65. (G)
- 104 **J.W. SCOTT CONFEDERATE HALF DOLLAR ADVERTISING TOKEN.** Rulau NY-NY 829. 30mm. White Metal. About Uncirculated. Struck in 1879, the obverse of this token is a restrike from the original reverse die of the Confederate Half Dollar. The reverse legend reads: 4 ORIGINALS STRUCK BY ORDER OF/C.S.A./IN/NEW ORLEANS/1861/*****/REV. SAME AS/U.S./FROM ORIGINAL DIE, SCOTT). Only 500 of these tokens were struck by the New York City coin dealer, J.W. Scott, who marketed them along with his Silver restrike of the Confederate Half. (G)
- 105 **NEW YORK STATE NATIONAL GUARD GOLD PRESENTATION BADGE.** 14k. 6.7 dwt. About Uncirculated. A two piece hanging badge. An ornate top clasp in hand engraved LIEUT R.B. MOSS/FROM THE 2-PLATOON/2-BATTERY/APR. 29/1884. Loop suspension to a cross containing a blue and red enameled center inscribed *1ST DIV * WASHINGTON LIGHT BATTERY around a central cannon. The following letters are enameled in black in the cross ends; N/G/S/N.Y. (F) **PLATE**
- 106 **ANOTHER GOLD PRESENTATION BADGE TO R.B. MOSS.** 14k. 12.4 dwt. About Uncirculated. A three piece hanging badge. Ornate bar clasp at top enameled in blue, CAPT. R.B. MOSS, suspends crossed rifle. The ornate bottom drop contains the cut-out star with a red and blue enameled monogram VZ at the center. The reverse is hand engraved PRESENTED/AS A TOKEN OF/ESTEEM AND/ REGARD NOV./26-84. (F) **PLATE**
- 107 **NATIONAL GUARD 10 YEAR SERVICE BADGE IN GOLD.** A 3 piece hanging badge. 6.8 dwt. of 14k Gold. Unc. Top bar engraved PHILIP J. WENDLING. Chain and loop suspension to an eagle with its wings spread perched on a bar with black enamel letters, 10 YEAR SERVICE. Loop at the bottom of the bar suspends an ornate cross. The ends bear black enamel inscriptions as follows: W/N/G/ENLISTED NOV. 5 1896. At center is a blue enamel circle inscribed DEFENDAM IAX G.G. The numeral "3" is placed over a red enamel background.
*Unlisted by Ogletree. We are uncertain of the state location. It is probably Wisconsin. (G) **PLATE***
- 108 **COMMODORE DEWEY MANILA BAY MEDAL, 1898.** Baxter 244. 46.2mm. Bronze. Daniel Chester French, Sc. Struck by Tiffany & Co. Uncirculated. Edge marked: FOR EXHIBITION PURPOSES. Original blue and gold backribbon.
*This is one of the most famous and popular of all American Naval Award medals. The \$7,000 paid to French for the execution of the medal was well spent as the artistic merit of this medal rises above the norm. It was the only campaign or service medal chosen for display at the ANS' Exhibit of the Beaux-Arts Medal in America. Named examples bring in excess of \$1,000. This specimen strike should sell in the \$500 range. **PLATE***
- 109 **U.S. ARMY CHINA RELIEF EXPEDITION MEDAL.** About Uncirculated with some fraying on the original ribbon. Edge numbered MNo 105. Rare. (G-II)
- 110 **RARE CALIFORNIA POST TRADER TOKEN.** PT-7. 24.6mm. Brass. XF. Obverse: GOOD FOR ONE/ GAME/OF BILLIARDS/AT/POST TRADERS/MARE ISLAND, CA. Reverse: ST. GERMAIN BILLIARD CO. SAN FRANCISCO CAL. around billiard table, 55 & 57 FIRST ST. below. Particularly desirable because of the billiard table reverse. (G-II) **PLATE**
- 111 **SCARCE POST CANTEEN TOKEN.** PC 10-(25). 27.4mm. Brass. XF. DEPOT CANTEEN DAVIDS ISLAND N.Y.II. around 25 on both obverse and reverse. The 25 is an unlisted denomination. (F)
- 112 **UNITED STATES TYPHUS COMMISSION MERITORIOUS SERVICE MEDAL.** 31.4mm. Bronze. Edmond Amateis, Sc. About Uncirculated; light tarnish. The obverse bears the conjoined busts to the left of Charles Nicolle and Howard Taylor Ricketts, their names around. The reverse bears the staff of Aesculapius (the Roman god of medicine), and with the legend: UNITED/STATES OF/AMERICA/TYPHUS/COMMISSION FOR/MERITORIOUS/ SERVICE. Looped and suspended by the original mint condition pink/yellow/pin ribbon and full wrap brooch.
*This award was created by Executive Order, December 24, 1942. It was awarded by the President during the final phases of the war in the Pacific to medical officers and men involved in controlling the disastrous effects of typhus on Allied fighting men in the southwest Pacific campaigns. Supposedly only 250 medals were struck by the U.S. Mint and an unknown number of them awarded. They rarely appear on the market. The last specimen offered, in a 1988 militaria auction, realized \$650.00 in much lesser condition. This piece should bring in the \$750-\$900 range. **PLATE***
- 113 **HITLER PORTRAIT PLAQUE "FROM LIFE", CA. 1933.** Colbeitt-Hyder C-347. 96x143mm. Cast in Bronze. Heinrich Moshage, Sc. Cast by Adolph Trumpf. About Uncirculated. Obverse bust of Hitler facing left. Three line German language inscription which C-II translates as, "The prerequisite for achievement is the will and the courage for

truth." The reverse has an integral loop for hanging. Above is the incused legend, in German, which translates, "Sole authorized distributor, Adolf Trumpf, Hanover." The lower third of the reverse carries the struck inscription which translates as, "The first plaque sculpted from live sketches deemed very good by the Fuhrer and the government leadership."

Colbert Hyder comments that this plaque was apparently used as a civil service award and was made by several companies, perhaps explaining Trumpf's note of sole authorized distributorship. Elusive – not present in John Ford's

Collection which was offered in B&M's Roy Harte Sale, Part III. (F-G) PLATE

114

RARE AND UNLISTED HITLER PLAQUE, CA. 1933. 117.8mm. Unlisted by Colbert-Hyder. Foundry cast Bronze. Unsigned. VF/XF. This is a left profile portrait showing Hitler with his tie loose around his collar and his "falling lock" of hair swept back. The legend reads: REICHSKANZLER ADOLF HITLER. (F) PLATE

SO-CALLED DOLLARS

115 **HK 1. ERIE CANAL MEDAL, 1825.** 44mm. White Metal. C.C. Wright, Sc. Bright Uncirculated with a few minor spots and insignificant marks on the high rim. This historic medal commemorates the opening of the Erie Canal, on October 26, 1825 and was issued by the Common Council of New York City. Examples in Gold, Silver and White Metal were presented to guests aboard the Seneca Chief, which was the first vessel to pass through the Canal, and to various high officials. (F-G)

116 **HK 19. NEVADA DOLLAR, 1876.** Silver proof with a very tiny rim nick on the obverse at 10:00. Struck at the U.S. Mint (CM-36). William Barber, Sc.

The silver in this medal was crushed from Nevada ore at the Nevada quartz mill located on the Centennial grounds. 2526 medals were struck. (F)

117 **HK 20. OFFICIAL CENTENNIAL MEDAL, 1876.** Julian CM-10. Silver proof. William Barber, Sc. (U.S. Mint). Over 10,000 Silver medals struck, so this issue is really rather common. However, this is a most unusual specimen in that it is one of the few we have seen where the features of Liberty's face are relatively well defined and not blob-like. The medal is accompanied by its case of original issue which is inscribed on the inside front cover. (F)

118 **HK 114, BUT STRUCK IN SILVER. UNITY OF GOVERNMENT DOLLAR, 1861-2.** Baker 264, Sullivan C 1861-4. Gem toned Uncirculated. Obverse with a full-face portrait of Washington by Robert Lovett, Jr. of Philadelphia. Inscribed around is, UNITY OF GOVERNMENT IS THE MAIN PILLAR OF INDEPENDENCE. Reverse with legend including, HE IS A FREE MAN WHOM THE TRUTH MAKES FREE.

HK lists only a White Metal striking. However, additional striking were made in Silver, Copper, Bronze, Brass and Nickel. We sold a Brass example in our last sale for \$192.50. The only other Silver specimen for which we can locate an auction record is the Garrett piece which we resold in our 1986 Patterson Sale for \$495.00. HK's listing of this piece as a centennial piece is in error. PLATE

119 **UNLISTED WYOMING BATTLE AND MASSACRE CENTENNIAL MEDAL, 1878. HK 120 BUT STRUCK IN SILVER.** 36.5mm. Silver.

George Morgan, Sc. Nicely toned About Uncirculated with a small obverse edge dent at 12:30. The obverse scene depicts an Indian massacre. At the center, an Indian warrior is about to strike a fallen white man with his tomahawk. A burning house is in the background. IN COMMEMORATION OF THE BATTLE AND MASSACRE OF WYOMING. JULY 3, 1778. The reverse depicts the battle monument, 1778 1878 to either side. The legend around is in Latin and is translated as "It is a sweet and noble thing to die for one's country".

In addition to the striking in Bronze and White Metal, a note in 13 AJN 48 tells us that striking were made in Silver, Brass, Gilt and Gold. According to the author of this note, 7 pieces were struck in Gold for presentation to Mrs. Hayes (the President's wife) and others, and the dies destroyed. Although the dies are unsigned, a note in 13 AJN 23 tells us that the dies were "cut by Mr. Morgan". (G) PLATE

120

HK 154. COLUMBIAN EXPOSITION OFFICIAL MEDAL STRUCK ON A LARGE CENT!

Type of Rulau X5A. 30.29mm. Copper. Choice About Uncirculated. Because the large cent planchet was smaller than the normal planchet used to strike the official medal, not all of the design appears on this piece. U.S. GOVT on the obverse is not visible at all, while only the bottom half of the letters in BUILDING can be seen. On the reverse, only the upper half of the outside legend is visible. The ONE CENT on the undertype is readable on the reverse.

These official medals were struck in the Mint Exhibit on the Exposition grounds. At the time that Hibler and Kappen wrote "So-Called Dollars", only striking in Brass were known. Subsequently, however, several aluminum proofs appeared in H.I.M.'s auction of 2/17-18/84. To the best of our knowledge, this is the first offering of one of these medals struck over a regular issue coin. (G) PLATE

121

HK 308. PRESIDENT ROOSEVELT DOLLAR, 1904. Krueger 45; Eglit LPE 28; Fuld RO 1904.3a. Silver. Lovely lightly toned Uncirculated. Obverse with a front facing bust of the President. The reverse pictures Festival Hall and the Central Cascades. Extremely rare. We know of only one recent auction offering. In our last sale an AU example brought \$385.00.

- 122 **HK 296. WELLS FARGO SEMICENTENNIAL, 1902.** Silver. Choice toned Uncirculated. The obverse, which depicts a scene of an early stage coach and a Pony Express rider fending off an Indian, is particularly popular with Western collectors. The medal is accompanied by its plush box of original issue inscribed on the inside, WELLS FARGO & COMPANY/MARCH 18th, 1852/MARCH 18th, 1902. (G) **PLATE**
- 123 **SAME,** as above. Choice bright About Uncirculated. Another of the popular Wells Fargo Dollars. (No box) (G)
- 124 **HK 435. VISIT OF OUR ALLIES, 1917.** DeLorey #94. Silver. Choice rainbow toned Uncirculated. Edler used Dickenson's Confederation die (replicating a design used on the 1778 \$40 Continental currency bill) with a reverse commemorating the visit of Allied officials in 1917). Probably ten or fewer pieces were struck. We sold a similar specimen in our 1986 Dr. Emmons Sale for \$302.50.
- 125 **HK 731. CONSOLIDATED KANSAS CITY SMELTING & REFINING COMPANY, 1889.** Rulau Mo-KC 3. 38.3mm. Silver. Nicely toned About Uncirculated. This scarce medal features busts of President Benjamin Harrison and Porfirio Diaz, President of Mexico. The firm was a major Silver refiner of its day, with substantial business interests in Mexico. The legend, TO THE AMERICAN CONGRESS GREETING, indicates that this piece may have distributed to members of Congress. The busts on the obverse bear the signature of (?) C. KURTZE, an unknown but obviously talented sculptor. (F-G) **PLATE**
- 126 **HK 783. BRYAN "GOVERNMENT" DOLLAR, 1900.** Zerbe 10. 37.7mm. Silver. VF/XF. This piece, manufactured by the Gorham Company, is the size of a regular silver dollar. It informs us that its value on July 5th, 1900, was but 48 cents. (E-F)
- 127 **HK 785. SPAULDING & CO. BRYAN DOLLAR, 1896.** Zerbe 14. Nicely toned About Uncirculated. This popular cartwheel dollar was issued for the 1896 Presidential campaign. At the time it was issued, 823 grains of coin silver was equal to the value of one gold dollar. Four years later, when similar pieces were issued for the 1900 campaign, the value of silver had fallen so that it took 870 grains of coin silver to equal one gold dollar.
This piece is identical to HK 780 except that "Spaulding and Co./Goldsmiths & Silversmiths" has been substituted for the legend referring to the Gorham Company. It is considerably scarcer than its HK 780 counterpart. (F)
- 128 **HK 822. PEDLEY-RYAN DOLLAR-TYPE I, 1933.** Silver. About Uncirculated. On one side, CO is doubled and the ER of DENVER is tripled. This is an example of the first striking of the various Pedley-Ryan Dollars. Both sides are the same, neither mentioning anything about its Silver content. Only 50 were struck. (F)
- 129 **HK 827. PEDLEY-RYAN DOLLAR-TYPE IV (ROBBINS ON THE CORNER).** Silver. Very Fine with some letter doubling. Light obverse scratch and a small reverse edge nick.
300 Type IV discs were purchased by this clothing firm. One Saturday morning in 1933, one of the owners seated himself in the store's display window and, using a punch type die, impressed ROBBINS ON THE CORNER on the obverse of each piece. With each purchase, customers could buy one of the discs for \$1.00. All 300 pieces were sold that day. (F)
- 130 **HK 829. AARON WHITE DOLLAR, 1859.** Sullivan AI 1857-1. 35.1mm. Copper. Choice About Uncirculated. "NEVER KEEP A PAPER DOLLAR IN YOUR POCKET TILL TOMORROW". These medalets were issued by an eccentric Connecticut lawyer, Aaron White, to publicize his belief that the Federal Government was going bankrupt because of its undue reliance on paper currency. (F)
- 131 **HK 867. COLORADO CENTURY OF PROGRESS DOLLAR - TYPE I, 1933.** Silver. Golden toned Uncirculated. This is the rarest of the four types of Colorado Dollars as only 300 were struck. (F)
- 132 **HK 867-70. COMPLETE SET OF COLORADO'S CENTURY OF PROGRESS DOLLARS WITH ORIGINAL HOLDERS, 1933.** Four pieces: HK 867, 868, 869 and 870. Each struck in Silver and each a nice Uncirculated specimen. The four pieces are contained in two hard cardboard holders which fit into their original State Board of Immigration envelopes.
The cardboard holders bear the following inscription: "Colorado at the Century of Progress. Silver Will Restore Prosperity. The Sale of Silver Coins is Colorado's method of financing an exhibit at Chicago's Second World's Fair displaying her marvelous scenic, climatic, recreational and industrial resources. Colorado and the West believe that nothing will hasten the return of substantial and lasting prosperity more quickly than the more general use of Silver in coinage and the arts." These popular Silver pieces are made even more desirable by the inclusion of their original exposition packaging. (H)
- 133 **HK 874. LOYAL, NATIONAL LEAGUE MEMBER'S MEDAL.** Sullivan 1861-3. Silver. Nicely toned About Uncirculated. Holed as issued. As the obverse indicates, a member of the Loyal National League was PLEDGE TO UNCONDITIONAL LOYALTY TO THE GOVERNMENT AND TO NATIONAL UNITY. The league was organized in 1861 as a reaction to the propaganda of the Copperhead movement in the Border States. This militant group was dedicated to rooting out disloyalty in the Federal Government and demanded that Southern sympathizers be dismissed from government employment. We sold an almost identical piece in our last sale for \$154.00.

LOT # 134

HK 873. UNITED NATIONS MONETARY PATTERN IN GOLD, 1946

37.4mm. .900 Fine Gold. 20.3 dwt. Karl Gruppe, Sc. (MACO). Uncirculated. The obverse depicts the five flags of the founding Big Five permanent members of the Security Council; France; England; United States; U.S.S.R. and Nationalist China. The reverse bears the artist's rendition of figures representing the Four Freedoms; Religion; Want; Speech and Fear.



This piece is part of a set in different medals representing a proposal for an international coinage. It was the joint conception of well-known numismatists Abe Kosoff and Hans Schulman. HK notes that 313 specimens were struck in 23.95 karat Gold. However, the edge of this piece is impressed "Coin Gold". This is the first time we have had the pleasure of offering one of these issues in Gold. For what guidance it gives, we note that in 1976 Kagin's was advertising to pay \$750.00 for this piece and to sell it at \$875.00.

LESHER DOLLARS

The story of the Leshner Referendum Dollar has been recounted many times and so we will not repeat it with great elaboration. Suffice it to say that Joseph Leshner of Victoria, Colorado was an advocate of the free coinage of Silver at a ratio of sixteen to one with Gold. His private Silver coin issue was a commercial enterprise based upon his belief that the public wanted and would use more metal dollars than were being supplied by the government. He referred to them as "referendum" pieces as they were offered to the public for acceptance or rejection without coercion.

The coins were octagonal to avoid confusion with the government dollar and were .950 fine Silver. Most bore a number which seems to have no particular meaning. In the beginning, Leshner's idea was that he would issue and redeem his own coinage. After the impracticality of this became evident, he arranged with several merchants to accept his "referendums" in merchandise or money. He also played with the idea of having banks handle his product. Eventually, he concluded that he could not make a commercial success of this venture and gave it up.

The seminal piece of literature on the subject is Farran Zerbe's article in the 1917 *American Journal of Numismatics*, Vol. 51, pp. 153-166. John J. Ford Jr. wrote a fine introduction on the subject when the New Netherlands Coin Co. sold the 54 piece O.K. Rumbel Collection at the 1952 ANA. Less historically informative, but still important, is the Federal Coin Exchange catalogue of the 58 piece Foster Collection sold in November of 1956. Adna G. Wilde, Jr. wrote "*Leshner Referendum Medals Where are They Today?*" which was published in the February 1978 *Numismatist*. The Wilde monograph attempts to trace the whereabouts of all known Leshner dollars and is particularly valuable for purposes of pedigree and for his opinion on mintage and availability. In the October 1988 issue of *Coinage*, David T. Alexander published a fine article on the history of the Leshner Dollars. For those collectors interested in a copy of this article, please send us two 29¢ stamps and we will send you a free copy of it.

Lest the reference to the Rumbel and Foster Collections be deceiving, we should quickly point out that the appearance of a Leshner Dollar is by no means a common occurrence. These two collections were extraordinary in their scope. We can recall but two auctions in the past ten years that had more than a few specimens. Our sale of the Dr. Calvert Emmons Collection in 1986 had 7 examples and B&M's Boyd, Brand and Ryder Sale of 1990 had 10.

HK 787. FIRST TYPE - 1900 ISSUE. Zerbe 1. 34.8mm. Numbered "78". A well-worn Good.



This is the most distinctive type in the entire series. According to Ford, Frank Hurd of Denver cut the dies and the coins were struck by a private firm in that city. The number is engraved rather than punched. The dies were seized by the government, thus stopping the production of the first type. 100 were struck, of which Wilde knows of 38. This piece came from B. Max Mehl's sale of the Zander Collection, 11/23/45. (II) PLATE

HK 788. BUMSTEAD TYPE-FIRST REVERSE. Zerbe 2. 33.3mm. Numbered "509". Extremely Fine. A few insignificant field marks.



According to Ford, the dies for this and all subsequent varieties were cut by Herman Otto. The striking was done in Denver. Since the first reverse is found numbered up to about 600, it was long presumed that 600 pieces were actually struck. Wilde, however, believes that "it is highly unlikely that more than 210 were actually struck." A.B. Bumstead was the first merchant to use Mr. Leshner's Dollars. His satisfaction was apparent when he ordered a second time; a new type being created for him.

According to Wilde, the piece offered here is pedigreed to Mehl's Cowell Collection Sale of 12/18/23. (\$750-900). PLATE

HK 789. BUMSTEAD TYPE-SECOND REVERSE. Zerbe 3. 35.2mm. About Uncirculated, with prooflike surfaces. Numbered "763".



This type is the same as Zerbe-2 except that there are no scrolls in the field at the sides of the state seal and no line

above COLO. Wilde believes that no more than 500 Zerbe 3 pieces were struck, of which 95 were known to him. The present piece and one additional specimen (#789) were unknown to him. This is the most common of the Leshner varieties. (\$750+). PLATE

ANOTHER BUMSTEAD TYPE WITH SECOND REVERSE. 35mm. Very Fine.

This attractive piece is numbered "746" and is pedigreed to Mehl's Cowell Collection. (I)

HK 791. IMPRINT TYPE. Zerbe 5. 33.2mm. No merchant imprint, but number "5" struck at bottom.



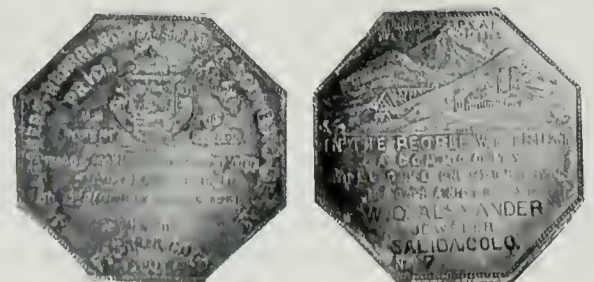
Prooflike Uncirculated. A FABULOUS PIECE WITH DEEP MIRROR FIELDS. Even the edges show wonderful smoothness unlike regular Leshner edges with their planchet-cutter striae! This amazing piece bears all the marks of a presentation strike. It would be the sure star of any carefully chosen Leshner collection. (\$1,500+). PLATE

HK 796. BOYD PARK, DENVER COLO. Zerbe 10. 33.2mm. Extremely Fine. This is the very rare sub-variety without the number punched in.



Boyd Park was a Denver jeweller. Wilde believes only 150 pieces were imprinted for him. Of the 33 examples known to Wilde, only six were without numbers. A seventh piece appeared in our Emmons Sale in 1986. (\$800+) PLATE

HK 792. W.C. ALEXANDER, SALIDA, COLO. Zerbe 11. 33.3mm. Extremely Fine. Numbered "7".



Issuer Alexander told Zerbe around 1918 that only 50 were imprinted with his name. Wilde could trace the existence of only 20 of these pieces. The piece offered here, and numbered "7", was unknown to Wilde. (\$2,500+) PLATE

- 142 **HK 1019. W.F. WHITE, MERC. CO., GRAND JCT. COLO.** Zerbe 14. 33.3mm. Extremely Fine with some prooflike surfaces. The obverse shows a planchet flaw as made, probably spelter from the original melt, at JCT. Numbered "21".

This is one of the legendary rarities in the Leshar series. Wilde can account for only 4 known specimens; one of which reposes at the ANS. HK catalogues this piece in their non-collectible section. We can find no modern record of this piece, or one with a comparable rarity, being sold at auction, and so our price estimate is strictly conjectural. We believe it should sell in the \$3,500 - \$5,000 range. PLATE



END OF LESHER DOLLARS

TRANSPORTATION TOKENS

- 143 **IA. 640Qc. MUSCATINE BRIDGE CO. XF.** "Good For Return over Mississippi River". (F)
- 144 **NJ 390C. PAVONIA HORSE R.R. CO.** Very Fine, the edges a bit rough. This token has the look of having been excavated. Still presentable. (G)
- 145 **NY 890A. T&W.T. BRIDGE CO. AU.** "Pass One Foot Passenger". (F)

- 146 **NY 890C. TROY & WEST TROY BRIDGE CO.** Uncirculated, but with a pencil point dig on the obverse near the rim at 8:00. "Pass Vehicle and Two Horses". (F)
- 147 **OH 175B. EAST CLEVELAND R.R. CO. AU.** (F)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

PRESIDENTIAL and POLITICAL

- 148 **PAINE MEDALET.** Sullivan PM-1796-1; D&H 833. 29.6mm. Copper. Thin planchet. Reeded edge. Very Fine. END OF PAIN legend around the figure of a man hanging from a gallows, a church in the distance at right. The reverse portrays an open book inscribed: THE/WRONGS/OF/MAN; JANY/21/1793. (F)
- 149 **SAME,** but struck on a slightly smaller (28.6mm.) and thicker planchet with a plain edge. Lightly silvered. XF/AU. D&H 833a. (F)
- 150 **PAINE MEDALET.** Type of PM 1796-2; D&H 831. 29mm. Copper. Plain edge. Choice Red and Brown Uncirculated. Obverse similar to the above. The reverse is inscribed. MAY THE/KNAVE/OF JACOBIN CLUBS/NEVER GET A/TRICK. (G)
- 151 **SAME,** but both obverse and reverse have a border of hands and dots. D&H 830a. 29.9mm. Copper. Plain edge. Very Fine. Small obverse edge dent at 11:00. (F)

- 152 **A FINAL PAINE MEDALET.** PM 1796-5; D&H 837. 28.6mm. Copper. Extremely Fine. The obverse legend: NOTED ADVOCATES FOR THE RIGHTS OF MAN 1796 surrounds the figures of three men hanging from a scaffold. The reverse is inscribed: A WAY/TO PREVENT/ KNAVES/ GETTING/A/TRICK. (G) PLATE

- 153 **WASHINGTON BEFORE BOSTON PARIS MINT SECOND RESTRIKE.** Baker 48G but edgemarked CUIVRE after pointing hand, indicating a striking in the 1845-60 period. 68.3mm. Bronze. About Uncirculated with a few scattered marks. The obverse uses the original obverse die as found on Baker 47. A new reverse die showing only three legs under Washington's horse and the last I of MARTII under the second R of RECUPERATUM, has replaced the original.

Mooney notes three die states for the Second Restrike. This is an example of State 1. State 2 has the die pits removed on both obverse and reverse, while State 3 evidences a bad rim nick on the reverse over the letters HOS in HOSTIBUS in the upper legend. (F)

ORIGINAL MANLY MEDAL IN BRONZE, 1790. Baker 61B. 47.8mm. Bronze. Samuel Brooks, Sc. Very Fine, with marks on the field and bust consistent with this grade. There are several small obverse rim dents and the medal is pierced above the bust at 12:00. The obverse is boldly struck, while the reverse dates are weakly struck as usual. The obverse bears an aged military bust left, GEO. WASHINGTON BORN VIRGINIA. The reverse contains an eleven line summary of his military and civilian career.

This is the first U.S. made medal of Washington, engraved by Samuel Brooks and issued by Philadelphia art patron, Jacques Manly, in early 1790 when Washington was still living. The medal was advertised as "a strong and expressive likeness and worthy of the attention of the citizens of the United States of America." The likeness is said to have been based upon a sketch from life by Joseph Wright. Planchets were first cast with a partial design and then struck to finalize all details.
(F-G) PLATE

LOT # 155

MANLY MEDAL IN SILVER WITH SECOND OBERSE, CA. 1850

49.2mm. Silver. After Samuel Brooks, Sc. Choice About Uncirculated with wide rims and reflective surfaces. Although similar to the original medal, the obverse is from an entirely different die and with a different legend. GEO. WASHINGTON NATUS VIRGINIA BP.WM.C. 1732 surrounding it. (BP.WM.C. = Birthplace, Westmoreland County.). The birthdate under the bust now reads 11 FEB. O.S. (Old Style)/1732.



The Old Style birth date, Feb. 11, became Feb. 22, after the change was made to the Gregorian calendar. This form of the Manly medal was struck about 1850 around the peak of the popularity of collecting Washington pieces.

This medal was acquired from Johnson & Jensen's Sale of 4/12/81. (\$4,000.00+)

SANSOM MEDAL. Baker 72A, PR-1. 40.9mm. Copper, Bronzed. John Reich, Sc. Attractive Uncirculated. Obverse portrait of Washington to the right after Stuart. Reverse with sword and fasces on a pedestal. No recut 9 in 1797. A circa 1861 strike from copy dies. (F)

LOT # 157

"GW ON BASE" FUNERAL MEDAL, 1799

THE UNIQUE RULAU/FULD PLATE SPECIMEN

Baker 167. 27.8mm. White Metal. Variety 6-F. Very Good with some edge trimming and surface marking consistent with this grade. Pierced for suspension at the top.



When Baker wrote his book in 1885, he knew of only one example of B-167 with GW on the base of the urn – and that was too corroded to describe fully. Since then, two distinct die varieties have been identified of this type. The first variety, exemplified by the Fuld-Patterson medal which we offered as Lot #169 in our 1986 Patterson Sale, has the urn top stopping directly under the "S" of U.S". The obverse has a single large leaf to the right of the I of IN and another long leaf below the center of O in GLORY. The example offered here is of the second variety and is the one plated in the Rulau/Fuld revision of Baker. On this specimen, the top of the urn bisects the U and there is no period after the U, one after the S. The GW on the base is a bit smaller than on the 5-E variety. On the obverse, there is a double leaf below the left side of I of IN and a long leaf below R of GLORY, rather than under the O.

Ex B&R Sieck Collection Sale of 7/81, Lot #2650. According to Rulau/Fuld, it is the only known specimen of this variety. (\$1,000.00+)

LOT # 158

SUPERB WASHINGTON AND LAFAYETTE COUNTERSTAMP ON A LARGE CENT

Baker 198C; Brunk 41950B. 14mm. dies by C.C. Wright. About Uncirculated. Obverse bust of Washington to the left, his name above. Reverse bust of Lafayette to the right, his name above. Date, 1824 below. The portraits have been counterstamped on an 1820 Large Cent in Extremely Fine condition.



This piece was struck from medal dies executed by C.C. Wright to commemorate Lafayette's visit to the United States in 1824. Duffield reported that the countermarked pieces were thrown from carriages in the General's procession into crowds that lined the streets of the towns through which he passed. The usual large cent counterstamped piece that is encountered is quite worn. The piece offered here must be among the finest known. It was obtained in Kagin's ANA Sale of 1983, Lot #4397, where it realized \$880.00. (\$1,000.00+)

LOT # 159

**VERY RARE WASHINGTON AND LAFAYETTE COUNTERSTAMP
ON A HALF DOLLAR**

Baker 198E; Brunk 41950K. The counterstamp portion is in VG/F condition as is the host 1824 Half Dollar. The coin is holed at the top as usual.



It is unlikely that these half dollar counterstamps were thrown into the crowd as perhaps were the large cent pieces. They were most likely worn around the neck, which would account for the pieces being holed. Brunk reports, "An example of this countermark on a half dollar sold for \$650.00 in the 1950's, an astonishing price in that era of relatively low coin values."

This piece is from Kagin's 1983 ANA Sale, Lot #4398. (\$1,000.00+)

ANOTHER WASHINGTON & LAFAYETTE COUNTERSTAMP ON A HALF DOLLAR



The counterstamp portion is in G/VG condition, while the host 1824 half dollar is Good on the obverse and AG on the reverse. This coin too has been holed at the top and has, in addition, a silver ring for suspension. (\$750.00+)

161 **WASHINGTON-LINCOLN SILVER MEDALET CHARM AND WATCH FOB.** Baker 245A; King 112. 19mm. Silver proof. Obverse with a nude bust of Washington to the right, P on truncation. Reverse bust of Lincoln to the right, unsigned. As with a number of these well executed pieces, this specimen has been encased in a 14k Gold encasement which has been ornately engraved around. A domed piece of glass, somewhat magnifying the image, protects the surfaces. An ornate 14k suspension loop is affixed to the top of the encasement and is suspended by a thin oval top elasp through which is threaded a black cloth. At the bottom is another 14k suspension bar to which is attached a 14k swivel hook to which a watch can be attached. Most unusual. (F) **PLATE**

162 **RARE LIBERTY AND INDEPENDENCE MEDAL.** Baker 272C. 32.8mm. White Metal. Attributed to Davis of Birmingham, England. Lustrous About Uncirculated. Pierced at top as usual. Obverse with high relief bust of Washington in civil dress 3/4 left. THE FATHER OF OUR COUNTRY around the top. The reverse bears a seated figure of Liberty offering a cup to an eagle perched on a rock. She holds a pole with a Liberty cap in her left hand. At her side is a U.S. shield. A ship is in the distance. Inscribed around the top is LIBERTY AND INDEPENDENCE.

*A rare and elusive medal. The only recent record we can find at auction is a plugged and slightly bent specimen in a 1988 Kirtley Auction which brought \$40.00. From B&R's Scott Collection Sale of 6/5-7/75, Lot #524. **PLATE (F)***

163 **SOCIETY OF THE CINCINNATI WASHINGTON MONUMENT MEDAL, 1897.** Baker S-324 but struck in chocolate Bronze. 76.5mm. 6.5mm thick. Designed by Peter Krider and struck by August C. Frank Co. of Philadelphia. Choice Uncirculated. Obverse view of the equestrian monument of Washington at Philadelphia. Legend below commemorative of the unveiling in May of 1897. The reverse depicts the seal of the Society of the Cincinnati which features an unusual eagle at center. We sold the more common White Metal specimen of this medal in our Great Eastern Sale for \$143.00.

164 **SILVER JAPANESE EMBASSY MEDAL, 1860.** Baker 368. 53.1mm. Silver. Robert Lovett, Sc. Extremely Fine. Small edge dent at 3:00 and other minor edge and handling marks. The obverse bears the bust right of Washington - the same obverse type as the unique Silver specimen of Baker 315. The reverse bears a wreath within which is inscribed: TO THE/ JAPANESE EMBASSY/FROM BAILEY & CO./JEWELERS/ PHILADELPHIA/1860.

This medal was commissioned by Bailey & Co., Philadelphia jewelers, for presentation in Silver and Gold to members of the first Japanese Embassy to the United States, who visited President Buchanan on May 17, 1860. A single specimen in Gold was presented to the Chief of the embassy, and other ambassadorial staff received the Silver specimens. Presumably, these were taken to Japan on return from the embassy, and have passed from collector's hands.

*Rulau/Fuld could not trace the location of a single Silver specimen. When the Dreyfuss Collection was sold, this Silver specimen surfaced; Mr. Dreyfuss having purchased it from Presidential, who obtained it from an old Washington family. The piece realized \$825.00. Subsequent to this, we sold the Paul Magriel specimen in Choice Uncirculated condition in our Hatie Collection Sale of 1989 for \$1,815.00. These are the only two specimens in Silver that are known. (\$1,000.00+) **PLATE***

165 **INTERNATIONAL MEDICAL CONGRESS, 1887.** Baker F-378, Storer 6308. 76.1mm. Bronze. Charles Barber, Sc. Uncirculated. Attractive chocolate bronze finish. The obverse is inscribed: UNITED STATES OF AMERICA FOUNDER OF THE REPUBLIC around a Houdon style bust of Washington to the right. Within a center circle on the reverse is a scene showing Aesculapius seated with a serpent feeding at his side. Before him a female is seated holding her sick child. Beside her are two aged cripples, one with a crutch and the other with a bandaged head and cane. In exergue: WASHINGTON 1887. The outer edge reads: INTERNATIONAL MEDICAL CONGRESS. N.S. DAVIS, PRES. J.B. HAMILTON, SEC. GEN. E.S.F. ARNOLD, TREAS. J.M. TONER, REG. The medal is accompanied by the original plush lined case of issue.

The reverse of this medal marks it as one of Charles

Barber's better medallic efforts. We have long believed this to be a U.S. Mint product, but cannot prove it. The medal certainly looks like it was struck at the Mint! In addition, J.M. Toner, whose name is mentioned on the reverse of this medal, was a personal friend of Mint Director Dr. Linderman. Because of this relationship, Toner's own medal (SC-27) and the two American Medical Association medals (AM-4 & AM-5 [N.S. David medal]) were all struck at the Mint. With both Toner and Davis named on this medal, and in positions of influence, it seems natural that this medal should also have been struck there.

From the Dreyfuss Sale, #5654 and previously from the collection of Dr. Joseph Vacca. (F-G) **PLATE**

166

UNLISTED GEORGE WASHINGTON SHELL.

57mm. Copper, silver plated. Uncirculated. Unsigned draped military bust of Washington to the left, GENERAL WASHINGTON above. The medal is enclosed in a beveled brass rim encasement with protective glass.

Very little is known about this attractive piece. Stacks, in their 1991 Fixed Price List of American Historical Medals offered a 53mm tin copperplate example at \$325.00 with the comment that it was "... high quality work in the style of the 1840's. A mysterious piece requiring further research into its origins, may not exist as a struck medal". The appearance of this example with its Brass encasements leads us to suspect that it was intended to be set into the top of a snuff box, or something of a similar nature. (G) **PLATE**

167

SONS OF THE REVOLUTION GOLD MEMBERSHIP BADGE.

Struck by Bailey, Banks and Biddle. About Uncirculated with some areas of dark tarnish on the enameled oval center. 14k blue and gold enameled frame with 13 stars around an eagle surmounted atop encloses a silver and gilt medal. The obverse depicts a Continental soldier with the date 1775 below. The reverse bears a portrait of Washington to the right with the legend, SONS OF THE REVOLUTION. Below the bust is the date 1883 and to the right, a branch with five leaves. A yellow/blue/yellow suspension ribbon with reverse bar clasp is attached to a ring on the reverse of the frame. The reverse of the frame is hand engraved, EDGAR WRIGHT BAIRD JUNE 8" 1897. The reverse of the eagle is numbered 2416 and is stamped with the BB&B name. We sold a similar piece in our 1988 Magriel & Hatie Sale for \$374.00. **PLATE**

168

ANOTHER SONS OF THE REVOLUTION GOLD BADGE.

Identical in design to the above badge except that the reverse clasp is not covered by the ribbon material as is the above piece. Choice Uncirculated. The reverse of the frame is hand engraved: HENRY P. UPHAM. JAN. 12 1894. The reverse of the eagle is numbered 1402 and is stamped with the BB&B name. (G)

169

VARIANT OF THE SONS OF THE REVOLUTION GOLD MEMBERSHIP BADGE.

Extremely Fine. Same basic design as the above two badges except that the eagle and the oval medal are from different dies. The variation in the eagle is primarily in the design of the breast feathers and the tops of the wing feathers which rise up to the level of the beak while those on the above pieces are much lower. The main difference on the obverse of the medal is that the date on this piece is relatively straight while that on the others is curved. The reverse of the medal on this badge differs primarily in that it does not have a 5 leafed

branch to the right of the date. There is no hand engraved name on the reverse of the frame. The eagle, however, is numbered (3674) and does bear the BB&B mark. In addition, it is stamped 14K. Both ribbon and brooch are missing, although the suspension ring is still present. (G)

170

GEORGE WASHINGTON PORTRAIT PLAQUE, ND.

7 x 9 3/4" with rounded corners at the top. Foundry cast Bronze. Uniface. Constanzo Luini, Sc. Integral mount for hanging on the reverse. About Uncirculated with a light greenish-brown patina. This attractive plaque presents a well-executed military bust of Washington to the left in his uniform as Commander of the American Army.

The Washington portrait used here is similar to that appearing on the Victor Sine Clade Funeral Medal. Constanzo Luini was born in Milan in 1886. He emigrated to New York City and was a pupil of both Aitken and MacCarten. One of his best known works is the Pershing Wall Tablet for the U.S. Naval Academy. (G) **PLATE**

171

GEORGE WASHINGTON INDIAN PEACE MEDAL REPLICA.

52.3 x 38.6mm. Oval. Silver. After Joseph Richardson. Edge marked AMI STERLING. Uncirculated. Obverse with Indian Chief with peace pipe and standing figure of Washington to right. In exergue: GEORGE WASHINGTON/PRESIDENT/1792. The reverse bears an early federal eagle with rays above. Integral loop at top.

This is a struck medal with the art style of the virtually uncollectible hand engraved originals. It was struck by Art Medals, Inc. for major donors to the National Historic and Preservation Trust about 1975. A recent medal but it is seldom seen. This variety has no serial numbers while the one which we offered as Lot #159 in our 1989 Great Eastern Collection did. That medal brought \$209.00.

172

RARE HENRY CLAY CAMPAIGN TOKEN.

HC 1832-1. 41.7mm. White Metal. Holed About Uncirculated, a few very minor edge dents. Very light tarnish with much mint lustre adhering. The obverse shows a togated bust of Henry Clay to the right by C.C. Wright. The reverse has a biographical inscription enclosed by an oak wreath.

This is one of the classic rarities of the political series. Because of the great rarity of the other two Clay tokens for 1832, this is the only collectible token of Clay's for that election. (G)

173

UNLISTED LINCOLN-HAMLIN FERROTYPE.

Similar to AL 1860-92, but the Hamlin shell has 3 leaf clusters. 24.4mm. Obverse portrait of Lincoln set into a circular metallic frame inscribed ABRAHAM LINCOLN 1860. Reverse portrait of Hamlin with the frame inscribed HANNIBAL HAMLIN 1860. Both photos are bright and sharp but exhibit some cracking when held at a certain angle. (G) **PLATE**

174

UNLISTED LINCOLN-HAMLIN FERRO-

TYPE. 24.5mm. Unlisted frame with 3 leaf clusters on both obverse and reverse and a period after the N of Hamlin. Uncirculated frame. The Lincoln portrait has minor cracking which is visible only when turned at a particular angle. There is substantial bubbling on the Hamlin photo which is also only

visible when it is turned in the light at a certain angle. (G) **PLATE**

175 **UNLISTED SMALLEST KNOWN LINCOLN FERROTYPE, 1864.** 13.25 x 14.25mm Brass frame with a border of dots surrounding a bright bearded ferrotypes portrait of Lincoln (portrait #1). Stickpin reverse. (G) **PLATE**

176 **LINCOLN SO-CALLED 25¢ PATTERN PIECE, 1864.** King 878. 24.5mm. Silvered Brass. VF/XF. Obverse with a bearded bust of Lincoln facing right, ABRAHAM LINCOLN IN GOD WE TRUST around. "25" below the bust. At the center of the reverse is a spread eagle, 5 stars to left, 4 to the right. FOREVER above, INSEPERABLE below. The border legend reads: UNITED STATES OF AMERICA with 2 stars to either side of the date, 1864.

King comments that "From the general design of this piece, it is thought to have been intended as a pattern for a 25 cent piece, but nothing of its history is known". We sold a similar piece, without the silver plating, in our Landmark II Sale for \$165.00.

177 **ABRAHAM LINCOLN PORTRAIT PLAQUE, ND.** 7 1/4 x 10" with rounded corners at the top. Foundry east Bronze. Uniface. Constanzo Luini, Sc. Integral mount for hanging on the reverse. About Uncirculated with a light greenish-brown patina. This well-executed piece presents a bust of Lincoln to the right, much in the manner of the Lincoln portrait by Victor D. Brenner. Because of its similarity in design, this plaque may have been meant to go as a pair with Luini's portrait of Washington offered above. (G) **PLATE**

178 **BRECKINRIDGE-LANE FERROTYPE.** JCB 1860-21. 24.3mm. Ferrotypes portrait of Breckinridge set into a circular Brass frame inscribed: JOHN C. BRECKINRIDGE 1860. Reverse portrait of JOSEPH LANE, his name and date, 1860 inscribed around. Both portraits have very minor flakes and are just a bit on the dark side. (G) **PLATE**

179 **STEPHEN DOUGLAS "BROAD SHIELD" CAMPAIGN TOKEN.** SD 1860-2. 38.1mm. Brass. Benj. True, Sc. Unc. Dark spot on the ST of STEPHEN. Several other minor spots. The obverse has a peculiar looking bust of Douglas with his head bent slightly downward. FOR PRESIDENT STEPHEN A DOUGLAS OF ILLINOIS. The reverse depicts a displayed eagle bearing a "broad" U.S. shield on its breast, perched on the top of a globe. A semi-circle of thirteen stars is above.

One of a group of four similarly styled tokens by True for the four 1860 Presidential candidates. According to DeWitt/Sullivan, original strikings were made in White metal, and those in other metals were restrikes. If so, these restrikes were made soon after the original strikings, probably at the same time that many of the Clay, Taylor, Scott and Buchanan tokens were restruck. DeWitt states that these restrikes were made "around 1860". It is, of course, entirely possible that this token and the other non-White Metal strikings are not restrikes, but are metal varieties struck for collectors of the period. DeWitt cites no authority for his conclusion that the Douglas, Bell and Breckinridge non-White Metal tokens are restrikes. Indeed, in his discussion of AL 1860-18, the Lincoln mate, no mention at all is made of the word "restruck". The statement is made, however, that "In view of the metal varieties, undoubtedly some were struck expressly for sale to collectors also." The twentieth

century restrikes all seem to be struck with obverse dies that omit the True signature on the truncation of the bust. (I)

180 **RARE STEPHEN DOUGLAS SILVER TOKEN.** SD 1860-22. 19.25mm. Silver. G.H. Lovett, Sc. Toned, multi-colored Uncirculated. Obverse with STEPHEN A. DOUGLAS surrounding a bust of Douglas to quarter right. The reverse inscription, INTERVENTION IS DISUNION 1860 encloses M.Y.O.B., a star above and below.

M.Y.O.B. is the acronym for Mind Your Own Business. Saterlee is the authority for the statement that only 20 tokens were struck in Silver. (G)

181 **UNION LEAGUE SILVER TOKEN, 1862.** U 1862-2(a), Fuld 25f. R8. Obverse of Julian RF-10. 34mm. Silver. Looped at top as made. Nicely toned Uncirculated. Blank reverse variety. Often found suspended from a red, white and blue ribbon. We sold an unlooped example in our 1990 Landmark II Sale for \$165.00.

182 **MCCLELLAN CAMPAIGN MEDAL BY BARBER.** GMcC 1864-88. 44.35mm. White Metal. William Barber, Sc. Bright XF/AU. Obverse bust left, GEO. B. McCLELLAN MAJOR GEN U.S.A. around. The reverse bears the Latin legend, AMORE PATRIAE. BELLIGERUM in a semi-circle around the top. A wreath, open at the top, surrounds an empty space in the center. (F) **PLATE**

183 **GRANT-COLFAX JUGATE FERROTYPE.** Unlisted by Sullivan; IIK 3047. Ferrotypes portraits of Grant and Colfax with inscriptions GRANT COLFAX above, set in a raised oval metallic frame with loop border. Reverse: PAT. APPL'D FOR. The stickpin originally on the reverse is missing. Both portraits are bright and sharp with only very minor spotting. (II) **PLATE**

184 **UNLISTED GRANT-COLFAX FERROTYPE.** 22.7mm. Brass shell. Jugate ferrotypes portraits of Grant and Colfax set into a circular metallic frame with a purple cardboard band around. The stickpin which was on the reverse is now missing. The ferrotypes portraits are bright, clear and without flaking, although a bit dirty. (G) **PLATE**

185 **RARE SEYMOUR AND BLAIR EMBOSSED SHELL TOKEN.** IIS 1868-26. 24.6mm. Gilt Brass. Bright Uncirculated with minor tarnish. Obverse bust of Seymour to the front, a palm wreath below and his name above. The reverse bears a portrait of Blair to the right, a palm wreath below and his name above. A beautiful display piece with the small fragile loop at top still intact. (F)

186 **UNLISTED HORATIO SEYMOUR FERROTYPE.** An unusual ferrotypes portrait of Seymour to the front is set in a 19.4 x 27.9mm ornamental brass frame. The reverse stickpin is missing. The ferrotypes shows a good bit of crackling and several minor flakes. Still, the ferrotypes is bright and clear and acceptable looking to the naked eye. (F) **PLATE**

187 **BENJAMIN HARRISON FIGURAL MATCHSAFE, 1888.** Hake BH 3072. Brass. Extremely Fine. The interior spring is present, but broken. (G) **PLATE**

- 188 **BENJAMIN HARRISON PHOTOGRAPHIC STUD SAMPLE CARD.** Unlisted by Sullivan and Hake. 18mm. Stud reverse. A thick Brass frame encases an unusual full face cardboard photo of Harrison. Three of these pieces are inserted in a display card decorated with a view of the White House. The card is meant to accomodate 4 such pieces. Rare and desirable. (F-G) **PLATE**
- 189 **GROVER CLEVELAND FIGURAL MATCHSAFE, 1888.** Hake GC 3063. Silvered Brass. Extremely Fine with some of the silvering worn away. The interior spring is present but broken, as is the bottom hinge. (G) **PLATE**
- 190 **WILLIAM McKINLEY FIGURAL MATCHSAFE.** Hake MAC 3038. Brass. About Uncirculated. The spring is in full working order. (G) **PLATE**
- 191 **ANTI-McKINLEY PIG STANHOPE.** Hake 3048. A heavy silver washed metal charm formed in the shape of a pig with its mouth open. Holding it to the light and looking through a hole in its rear end reveals an oval picture of McKinley. (G)
- 192 **ANTI-BRYAN PIG STANHOPE.** Similar to McKinley above, only gold washed. Picture of Bryan inscribed FOR PRESIDENT/W.J. BRYAN. (G)
- 193 **RARE AND UNLISTED ROOSEVELT-FAIRBANKS PLASTER.** 68.5mm square. White Plaster. Uniface. Edge chip at upper left extending into the circle. Extremely Fine. Facing jugate portraits of TR and Fairbanks, OUR CHOICE above, G.O.P. below within a circle which extends to the edges of the medal. A star appears at each corner.
Unlisted and unreported in any reference of which we are aware. We do not know for certain if a metal version of this piece exists, but suspect not. A real prize for the TR specialist! (F) **PLATE**
- 194 **ROOSEVELT-FAIRBANKS JUGATE BANDANA, 1904.** Collins #863. 22 x 23 1/2". Cotton. Red, white, blue and black. Extremely Fine with minor fraying at the ends. Black and white portraits within red bordered ovals. Black and white eagle atop red, white and blue shield and flags. FOR/PRESIDENT/THEODORE ROOSEVELT/1904 and FOR/VICE-PRESIDENT/CHAS. W. FAIRBANKS/1904 under respective portraits. PROTECTION TO AMERICAN INDUSTRIES within red banner below. (G) **PLATE**
- 195 **THEODORE ROOSEVELT "HAT IN THE RING" PROGRESSIVE PARTY BANDANA, 1912.** Collins 933. 19 1/2 x 19 1/2". Cotton. Red, white and brown. Nearly Mint. TR's Rought Rider hat at the center in red surrounded by his initials "TR" in white against red. Red and white bust of Roosevelt with Rough Rider hat and red dots surrounded by red border. (G)
- 196 **THEODORE ROOSEVELT PLAQUE BY FRASER, 1920.** 10 x 12 3/4". Foundry cast bronzed iron. Uniface. James Earle Fraser. Integral loops and wire on reverse for hanging. Uncirculated with a dark brown patina. Virile portrait to the right of TR with the legend in exergue: "AGGRESSIVE FIGHTING FOR/THE RIGHT IS THE NOBLEST/SPORT THE WORLD AFFORDS". Reverse with original green Decorative Arts League label. A dynamic display piece. (F) **PLATE**
- 197 **GALVANO OF THE WOMAN'S ROOSEVELT MEMORIAL ASSOCIATION SERVICE MEDAL.** 9 1/2" Foundry cast Bronze with integral loop on the reverse for hanging. Anna V. Hyatt, Sc. Light brown patina. Extremely Fine with some verdigris evident within the deeper crevices of the ear, nose, eye socket and a few of the letters. The rim has a number of dents, but they are not particularly visible when viewed from the obverse side. The galvano features a handsome portrait of TR to the left surrounded by the legend, WOMAN'S ROOSEVELT MEMORIAL ASSOCIATION SERVICE. This is the first time we have seen a galvano of this popular medal. It makes a dynamic looking wall piece and is a must for the serious collector of Theodore Roosevelt. (G) **PLATE**
- 198 **EUGENE V. DEBS PORTRAIT MEDALLION, 1914.** 101.4mm. Bronzed White Metal. Jeno Jusko, Sc. (Metal Products Mfg. Co.). Extremely Fine. Uniface. A commanding portrait of Debs with his ever-present bow tie dominates this medallion. E.V. DEBS in small letters is in the center left field. Copyright date 1914 is below.
Debs was a five time Socialist Party Candidate for President running in 1900, 1904, 1908 and 1912. He declined the nomination in 1916, but ran again in 1920 from prison, where he was serving a ten year sentence for violating the Espionage Act. In 1914, when this medallion was cast, he was the editor of the National Rip-Saw, a Socialist paper published at St. Louis. This is one of a very few medallion portraits of Debs and would be a prized centerpiece for any Third Party collection. (F-G) **PLATE**
- 199 **COX-ROOSEVELT WATCHFOB, 1920.** Hake Cox 44. A thin Brass silvered shell with about 70% of the silvering remaining. About Uncirculated. Oval portraits of Cox and Roosevelt, their names below, separated by fasces upon which is perched a displayed eagle. Rectangle below inscribed OUR CHOICE. Fob top into which is threaded the original leather strap. (F) **PLATE**
- 200 **COX-ROOSEVELT BAGGAGE TAG OR KEY FOB, 1920.** Hake Cox 2055. 19x33mm. Nickel. Holed (as made). Very Fine. Eagle perched on a U.S. shield. In 3 curved ribbons is inscribed: COX & ROOSEVELT/WASHINGTON/1920. The reverse is impressed with the maker's name, LAMB STEEL & STENCIL CO./WASH. D.C. (F)
- 201 **FRANKLIN D. ROOSEVELT GOLD MEDAL FOR URUGUAY VISIT, 1936.** 29mm with scalloped edges. 13.8 dwt. 14k+ Gold. Uncirculated. The obverse bears the acolated arms of Uruguay and the President of the United

States. The reverse presentation inscription reads: A/ FRANKLIN D. ROOSEVELT/GABRIEL TERRA/MONTEVIDEO/DICIEMBRE 3 DE 1936.

This interesting piece was struck to commemorate President Roosevelt's visit with Uruguayan President Gabriel Terra in Montevideo. Said to have been only two struck, one for presentation to each of the Presidents. From the Dreyfuss Sale, #5985, where it brought \$550.00. PLATE

202 **RARE FRANKLIN D. ROOSEVELT PARIS MINT MEDAL IN SILVER.** 68.3mm. Silver. Anie Mouroux,Se. Edge marked with cornucopia 2ARGENT FRANCE. Uncirculated. Obverse with half length bust to the right, FRANKLIN D ROOSEVELT around in semi-circle. In small letters to the right of the bust, ANIE/MOUROU. The reverse contains an 8 line quotation from the 1943 speech by President Roosevelt referring to the importance of the American and French Revolutions in establishing fundamental principles that guide our democracies.

This is a rare medal which is unlisted by Eglit in his "Roosevelt in Numismatics" and in the Paris Mint's "Catalogue General". The obverse portrait was used on the more familiar Paris Mint memorial medal for FDR. We do not know, however, which medal was published first. (F-G) PLATE

203 **FRANKLIN D. ROOSEVELT PARIS MINT MEMORIAL MEDAL IN SILVER.** Eglit FDR-28. 68.6mm. Silver. Anie Mouroux,Se. Edge marked with cornucopia, 2ARGENT FRANCE. Choice About Uncirculated. Same obverse as described in the previous lot. The reverse depicts a central displayed eagle with stars above and around. Inscription in outer band, PRESIDENT DES ETATS UNIS D'AMERIQUE. Below on a plaque is the legend 1933/1945. A dynamic display piece. (F) PLATE

204 **RARE AND UNUSUAL SET OF FRANKLIN D. ROOSEVELT ATLANTIC CHARTER COMMEMORATIVES, 1946.** A set of thirteen pieces, all 30.5mm. The general description is as follows: Obverse: Bust right, FRANKLIN DELANO ROOSEVELT around. Reverse: A flaming Liberty Torch across the globe, inscribed ATLANTIC CHARTER 1941-1945. Around: CHAMPION OF JUSTICE AND FREEDOM. The thirteen pieces consist of the following: The usual Silver striking with a 1.7mm thickness; uniface striking of the obverse and reverse in plaster (small edge chip on the obverse); two striking in a light yellow Brass, 2.02mm and 3.58mm thick; similar thick and thin striking in Brass with a dull matte finish; thick and thin striking in a bright Bronze finish; thick and thin striking in an oxidized Bronze finish and thick and thin impressions struck in Nickel.

These pieces were struck by the Royal Dutch Mint at Utrecht and were designed by the Dutch artist G. Brinkgreve. They were struck to honor the memory of President Roosevelt and to commemorate the fifth year of the Atlantic Charter. 1,000 were struck in Silver. We have been unable to locate any reference to striking in other metals or to the variation in thickness. Unique? (G)

205 **LARGE FRANKLIN D. ROOSEVELT MEMORIAL TABLET PRESENTED BY PRESIDENTIAL ELECTORS, 1947.** See next page

for pictures and a complete description of this most exciting of FDR items.

206 **FRANKLIN D. ROOSEVELT GOLD MEDAL SET - CHIEFS IN THE SECOND WORLD WAR, CA. 1958-59.** 30, 21 & 14mm., .900 Fine Gold. Total weight 10.4 dwt. Proof. Obverse bust right of FDR signed R.B. Above, JEFES IN LA SEGUNDA GUERRA/CHIEFS IN THE SECOND WAR 1939 1945. To the left, E.U.A. and to the right, U.S.A. Below, ROOSEVELT. The reverse depicts a stylized eagle perched on a sword. Inscription above, JEFES EN LA SEGUNDA GUERRA/CHIEFS IN THE SECOND WAR. To the left, 1939 and to the right, 1945. Below, VENEZUELA 1959/BANCO ITALO-VENEZOLANO. Total 3 pieces. (F)

207 **FRANKLIN D. ROOSEVELT GOLD MEDAL SET - POLITICAL LEADERS OF THE WORLD, 1964.** 30, 21 & 14mm., .900 Fine Gold. Total weight 10.4 dwt. Proof. Obverse bust of Roosevelt to the right. Above, POLITICAL LEADERS OF THE WORLD/LEADERS POLITICOS EN EL MUNDO. To the left, U.S.A. and to the right, E.U.A. Below, ROOSEVELT. The reverse depicts a globe with flags of the world. Inscription around border, "Political Leaders of the World" in 5 languages. A banner across the globe states this is English.

These medals are part of a series distributed by Deutsche Numismatik of Frankfurt, Germany and were struck at the State Mint in Karlsruhe. This series was not distributed in the United States because at the time of their issue, gold medals such as these were illegal in this country.

Total of 3 pieces. (F)

208 **EXTREMELY RARE CANADIAN KU KLUX KLAN TOKEN.** Bridsell KK-233. 30.5mm. Bronze. VF/XF. Minor verdigris within some of the letters. The obverse features the Canadian beaver over the usual AKIA design surrounded by the inscription, DOMINION OF CANADA UNITED WE STAND DIVIDED WE FALL. The reverse depicts a rayed cross above a small empty rectangle. Above: SERVICE NOT SELF/A PRUDENT TONGUE. Below: A COURAGEOUS WILL/A COMPASSIONATE HEART.

This Canadian Klan token was unknown until 1981 when it was first discovered by Klan researcher Bob Ross. No more than six of these tokens are known by Ross to exist. It is the first piece to appear at auction of which we are aware. It is certain to produce spirited bidding in the \$300-\$400 range. PLATE

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

LOT # 205

**LARGE FRANKLIN D. ROOSEVELT MEMORIAL TABLET
PRESENTED BY PRESIDENTIAL ELECTORS, 1947**

25 x 19 1/2". Foundry cast Bronze. Extremely Fine with holes for mounting at the four corners. The tablet features 5 3/4" copies without legends of the obverse and reverse of Sinnock's U.S. Mint Memorial Medal for FDR (FH-131) at the top. 8 line inscription below: FRANKLIN DELANO ROOSEVELT/PRESIDENT OF THE UNITED STATES/DIED IN THIS HOUSE ON APRIL 12 1945/NO SOLDIER GAVE MORE ON ANY BATTLEFIELD THAN/HE WHO HERE GAVE HIS LIFE FOR HIS COUNTRY NO/GREATER MARTYR EVER SERVED THE CAUSE OF FREEDOM/THIS TABLET ERECTED JUNE 25 1947 BY THE PRESIDENTIAL ELECTORS WHO/IN 1944 CHOSE HIM PRESIDENT OF THE UNITED STATES FOR HIS FOURTH TERM.



This is one of the most exciting FDR items we have ever handled! When we first obtained this piece, we were somewhat concerned that it might have been literally "ripped off". A quick phone call to the Little White House at Warm Springs, GA. confirmed, however, that an identical tablet is still bolted to a large stone in the front yard. Why then this tablet? A close examination of the reverse of the memorial medal portrayed on the tablet reveals that the six line legend on the left, INAUGURATED/PRESIDENT and the dates of the four terms has been erased – not altogether successfully. Our surmise is that this tablet, the original one cast, could not be used because of this imperfection and so another had to be cast. This is truly a unique opportunity to acquire the ultimate in an FDR medallic object. (\$1,000–\$1,500)

A COLLECTION OF "BRYAN MONEY"

- 209 **TIFFANY & COMPANY UNIFACE DOLLAR, 1896.** Zerbe 1, IHK 777. 49.1mm. Silver. Iridescently toned About Uncirculated. Edge marked TIFFANY & CO. Obverse legend in seven lines: 776 1/2 GRAINS OF SILVER/900/1000 FINE/THE EQUIVALENT OF ONE COIN DOLLAR/IN VALUE/JULY 1896. Reverse is blank.
This is an example of the rare 1910 restrike characterized by the surface having a matte, rather than a smooth finish. Additionally, the length of the edgemark measures 8mm, rather than 7.5mm as on the originals. Our cursory review of modern auction records seems to indicate that the restrikes are scarcer than the originals. (F-G) PLATE
- 210 **TIFFANY & COMPANY COMPARITIVE DOLLAR, 1896.** Zerbe 3, IHK 779. 51.6mm. Silver. Extremely Fine. Plain edge. The legend on this piece tells us that a gold dollar is now worth 823 grains of .900 Fine Silver. The reverse depicts the size of the then current silver dollar which contained only 412 1/2 grains of Silver.
This is another example of a rare 1910 restrike characterized by a distinctive matte surface. Unlike Zerbe 1, this has a plain edge so no reference can be made to the measurement of the Tiffany edgemark. However, the Hibler-Kappen descriptions have caused some confusion in this area. They state, "Restrikes made from these dies (Z-3; IHK 779) can be distinguished in same manner as can those made from the dies of No. 777 (Z-1)". However, unlike Zerbe, they do not state that the edge on these pieces is plain. A further confusion is made as a result of their description of IHK 1010. There, they state that HK 1010 is the Same as No. 779 (Z-3) except in lettering style and absence of name on edge. IHK 1010 (Z-4) is not the same as HK 779 (Z-3) as the Zerbe picture clearly shows the number of grains of Silver to be 776 1/2 rather than 823 and the date is July 1896 rather than September 14, 1896. We suspect that this bit of confusion was the result of a typographical error - "Same as No. 779" should read, Same as No. 777! As with the above Tiffany uniface dollar, the indications seem to be that the restrikes are more elusive than the originals. (F-G) PLATE
- 211 **TIFFANY & COMPANY COMPARITIVE DOLLAR, 1896.** Zerbe 3, IHK 779. 51.6mm. Toned About Uncirculated with some iridescence. This piece has a smooth surface indicative of an original striking as opposed to the matte surface restrike described above. (F-G)
- 212 **GORHAM & CO. CARTWHEEL DOLLAR, 1896.** Zerbe 5, IHK 780. 52.3mm. Silver. Iridescently toned About Uncirculated with proof surfaces. One very minor obverse edge dent. About as nice as these pieces are found. This popular cartwheel dollar was issued by the Gorham Silver Company. At the time it was issued, Sept 16, 1896, 823 1/2 grains of Silver was equal in value to one Gold dollar. (F)
- 213 **UNIFACE GORHAM DOLLAR.** Zerbe 6, IHK 781. 52.3mm. Silver. Iridescently toned About Uncirculated. There are a number of small digs on the blank reverse. The obverse of this piece is the same as Z-5 above. (F)
- 214 **GORHAM & CO. CARTWHEEL DOLLAR, 1900.** Zerbe 8, IHK 782. 52.4mm. Silver. Choice About Uncirculated with iridescent toning. This piece is similar in design to the Gorham pieces issued in 1896. The obverse lettering here is entirely in straight lines and the value of a gold dollar on July 4th, 1900 is stated as equal to 870 grains of coin silver. The cartwheel on the reverse is the same as used on Zerbe 5. It has the added inscription in three curved lines: 412 1/2 GRAINS SILVER 900/1000 FINE IS EQUAL TO 47 CENTS 4 MILLS IN GOLD VALUE/870 GRAINS SILVER 900/1000 FINE IS EQUAL TO/100 CENTS IN GOLD VALUE.
The additional legend on the reverse of this piece makes more explicit the results of free coinage for silver on the size of the standard government dollar. Zerbe 8 is the rarest of the Gorham cartwheel dollars with the exception of the extremely rare George H. Ford & Co. piece. It is generally believed to be the most attractive of the group. (G) PLATE
- 215 **GORHAM "GOVERNMENT" DOLLAR, 1900.** Zerbe 10, IHK 783. 37.9mm. Silver. Hairlined About Uncirculated with a small obverse edge nick at 9:30. This piece, the size of a regular silver dollar, informs us that its value on July 5th, 1900, was but 48 cents.
This piece, the size of our regular silver dollar, makes the same political point as the larger Gorham pieces, but does so in a different way. With the larger pieces, the point is made physically that the size of our coinage would become so large as to be impractical for everyday use. On this piece, an understanding of its message makes one realize that if the size of the government dollar were to be increased by more than 100% to accomodate the 16-1 ratio, then a piece of this size, would have a market value of about 48¢. (F)
- 216 **RARE GORHAM "GOVERNMENT" DOLLAR VARIETY, 1900.** Unlisted by Zerbe, HK 784. 37.7mm. Silver. About Uncirculated. Several long but light obverse scratches. Similar to above, but the straight line legend contains all letters of the same size, whereas on HK 783, the words A GOVERNMENT DOLLAR CONTAINING at center are in larger letters than those used in the other parts of the straight line legend. Unlike the description of HK 784, this specimen exhibits a raised rim.
This is a very rare variety. It did not appear in our extensive Emmons Collection and was not represented in the long listings of Bryan Money in the Bowers & Merena's Russell Patterson Collection (1985) or in Benjamin Fauver's collection appearing in the Ebenezer Milton Saunders Sale (1987). (G) PLATE
- 217 **SPAULDING & CO. CARTWHEEL DOLLAR, 1896.** Zerbe 14, IHK 785. 52.1mm. Silver. Extremely Fine, several tiny rim nicks. Same as Zerbe 5, but instead of the Gorham name, SPAULDING & CO. is in a straight line under the date; below, GOLDSMITHS & SILVERSMITHS in a curved line. (F)
- 218 **SPAULDING & CO. UNIFACE DOLLAR, 1896.** Zerbe 15, IHK 786. 52.2mm. Silver. Extremely Fine. Obverse as above, reverse blank. (F)

- 219 **UNLISTED COMPARATIVE SILVER DOLLAR, 1896.** 52.5mm. Silver. Uniface. Extremely Fine. Fancy script legend in three lines, the first curved around the top. CAMPAIGN OF 1896/808 GRAINS/VALUE \$1.00.

This intriguing piece illustrates the ever changing value of the commodity, silver. The Tiffany pieces place the number of grains of silver equal to a gold dollar at 776 1/2 in July, 1896 and 823 on Sept. 14, 1896. If inclined, one could probably date this piece precisely. Other than the obvious, nothing is known about this item. In all probability, it is unique. It originally appeared in our 31st Sale (1981) where it realized \$307.00. (H) PLATE

- 220 **TIBBETTS DIME, 1896.** Zerbe 17. 50.7mm. Cast in Lead. Extremely Fine with minor field digs. Obverse: *** FREE COINAGE *** 1896 around ONE/DIME. Reverse legend in three lines: PATENT PENDING/FRED II. TIBBETTS./COLUMBUS, O.

This was the earliest of the satirical Bryan Dimes. Mr. Tibbetts sold them for 25 ¢ each, realizing a small profit. (See Zerbe for a fascinating account of his interview with Mr. Tibbetts in 1911). It is an elusive piece which was not present in the 182 piece collection sold in B&M's 1987 Saunders Collection Sale. An XF specimen was sold in B&M's 1985 Patterson Sale for \$242.00.

- 221 **ANOTHER TIBBETTS DIME, 1896.** Zerbe 18. 50.8mm. Cast in Lead. Extremely Fine with minor edge dent and field marks. Same design as above but from a different mold resulting in a different alignment of the letters and stars. An XF in the Patterson Sale brought \$198.00.

- 222 **UNLISTED UNIFACE DIME CONSTRUCTED AS A LAPEL DEVICE, 1896.** 50mm. Cast in Lead. Very Fine. The obverse is of the same design as used on Zerbe numbers 17 through 24. On this example, the upper part of the top stars on the left and the right are well above a line drawn across the top of DIME. Affixed to the reverse is a round stud "button" of the type used to insert in a lapel hole.

The reverse of this piece shows no signs of ever having any legend. The stud is of the same material as the medal and appears to be part of the piece since its manufacture. Unusual! Clearly the ultimate display piece for a collection of political campaign studs. (F-G) PLATE

- 223 **UNLISTED FOSTORIA, OHIO DIME, 1896.** 51.8mm. 4.8mm thick. Crudely cast in Lead. Very Fine with usual field marks. Uniface. The obverse is similar to Zerbe 27. FREE SILVER 1896 around ONE/DIME. Between the words ONE and DIME, in very light thin raised letters is inscribed FOSTIA (sic) OHIO. Unlisted by Zerbe, and to the best of our knowledge, unreported in the literature. (F-G) PLATE

- 224 **UNLISTED LEIPSIC, OHIO STREET FAIR DIME, 1896.** 48.6mm. Cast type metal. Very Fine. Obverse design similar to Z-37, but from a different mold. FREE SILVER 1896 around ONE/DIME. A star to either side of the lower part of DIME. Reverse: LEIPSIC OHIO ***** around STREET/FAIR.

Leipsc is a small town in Putnam County in Northwest Ohio. This was undoubtedly a commercial piece sold at the street fair. Rare and desirable. (F-G) PLATE

- 225 **UNLISTED UNIFACE DIME, 1896.** Similar to Zerbe 37. 48.4mm. Cast type metal. Very Fine, with a tiny hole

at the top. Same design as Z-37 but different letter positioning. (F) PLATE

- 226 **RARE AND UNLISTED ANTI-GOLD DIME, 1896.** 38.2mm. Cast in Lead. F/VF with surface marks consistent with this grade. Several small rim dents and slight bend. The obverse is inscribed: LABOR IS CAPITAL GOLD IS NOT KING around a seven line legend: IT IS A HEINOUS/CRIME TO REDUCE/THE MONEY VOLUME/BEFORE PUBLIC DEBTS./ALREADY CONTRACTED./ARE PAID./LINCOLN. The reverse is inscribed: SIXTEEN TO ONE SUSTAINS THE PRODUCER.1896 around an eleven line central legend: A GOLD STANDARD/ENCOURAGES HOARDING/OF MONEY, DISCOURAGES/ENTERPRISE, AND PARA'LYZES INDUSTRY./BRYAN/DEMONATIZE SILVER/AND YOU RUIN/NOT THOUSANDS/BUT/ MILLIONS./BLAINE.

This is an exceptionally rare piece, unreported in any of the literature with which we are familiar. Zerbe lists only three anti-gold or pro-silver piece and none of them bear any physical resemblance to the satirical Bryan money. This, of course, is to be expected, as the lead composition was meant to represent the debasement of our coinage should free silver in the sixteen to one ratio be adopted. It is thus, incongruous to find a pro silver or anti-gold piece to be made in lead. Perhaps, it is this reason that accounts for the rarity of the piece offered here. This is a major rarity and worthy of a premium bid. (G) PLATE

- 227 **RARE LARGE SIZE BRYAN DOLLAR FOR THE 1900 CAMPAIGN.** Zerbe 95. 88.5mm. Cast in type metal. VF/XF. This piece exhibits a standard obverse design with a Liberty Head to the left and the legend BRYAN'S MONEY and eight stars around. However, the date below the bust is 1900 rather than 1896. The reverse depicts a displayed eagle and the legend, BRYAN'S IDEA OF COINAGE around the border. Surrounding the eagle is the inscription ABER 16 TO 1 NIT.

This is one of a very few Bryan Money large size satirical pieces made for the 1900 campaign. We note the sale of an AU specimen in B&M's Russell Patterson Collection (1985) for \$180.00./

- 228 **ANOTHER SPECIMEN OF ZERBE 95.** 88.8mm. The design is the same as above, but this piece has been plated (nickel?). Bright Extremely Fine. (F)

- 229 **RARE AND UNLISTED LIBERTY HEAD TO THE RIGHT DOLLAR, 1896.** 81.2mm. 6.92mm thick. Roughly cast type metal. Very Fine. The central devices are the same as appears on Zerbe 121. Obverse with head to right, LIBERTY on coronet. 1896 below. To each side of the head are two stars separated by a large "period". The reverse bears a displayed eagle to the right. Incused lettering, 16 to 1 NIT around.

The type listed by Zerbe as 121&2 has long been thought to be the only one in the series with the Liberty head facing right. The piece offered here is another distinct variety and should command spirited bidding from Bryan specialists. (F) (PLATE)

- 230 **UNLISTED BRYAN "FREE HELL" DOLLAR, 1896.** 49.9mm. Steel. Reeded Edge. Extremely Fine. Obverse inscription, FREE TRADE/FREE SILVER/16-TO-1/1896/FREE HELL. Reverse legend in three lines, ONE/

BRYAN/DOLLAR.

This unlisted piece is similar in construction and appearance to Zerbe 125. It utilizes the identical letter punches and so we conclude that it, as well as Z-125, is one of a few made by a "young machinist in Chambersburg, Pa." (G) PLATE

- 231 **BRYAN STOVE GRIDDLE, 1897.** Zerbe 128. 137mm. Cast in Babbett Metal (or at least a metal that is non-magnetic). Very Fine. Holed between the O of TO and the O of ONE, as usually found with this type. Obverse with SIXTEEN TO ONE above head of Liberty to the left. Reverse: FREE COINAGE above displayed eagle center. IN BRYAN-WE TRUST to either side. ONE DOLLAR below.

One of the largest pieces of Bryan money ever made. Zerbe has a two page write-up of this extraordinary piece detailing how the Secret Service, applying the counterfeiting laws, confiscated most of the production of this very rare piece. (G-H)

- 232 **WEIMER MACHINE WORKS, LEBANON, PA. DOLLAR, 1896.** Zerbe 130. 94.5mm. Cast Lead. Extremely Fine. Obverse with WEIMER MACHINE WORKS CO. 1896 around. LEBANON PA across center. Reverse legend in four lines: BRYAN/16 TO 1/NIT/DOLLAR.

Called "Very Rare" by Zerbe. From our Sale #33 (1983) where it realized \$227.00. PLATE

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

233

H. MUHR'S SONS, PHILADELPHIA DOLLAR. Zerbe 137. 87.1mm. Pewter. Nice About Uncirculated. Obverse with H. MUHR'S SONS 629 CHESTNUT ST. PHILA around 16 TO 1/NIT at center. Reverse: * FOR WHOSE BENEFIT * OR WHAT USE? around REDUCTIO AD/ABSURDUM.

Zerbe notes that H. Muhr's Sons was a Philadelphia jewelry firm which was "long out of business" when an inquiry was made about it in 1910. "Reduction ad absurdum" is an argumentative tool which attempts to disprove a proposition by showing the absurdity to which it leads when carried to its logical conclusion. The exaggerated size and base metal content of pieces such as this was an attempt to use this debating device in a physical sense. An almost identical piece brought \$242 in B&M's Saunders Sale.

234

UNLISTED LARGE SIZE SATIRICAL QUARTER, 1897. 76.2mm. Cast type metal. Extremely Fine condition. Obverse with FREE SILVER/25/CENTS/1897. The reverse bears the legend, 16/TO/1. MANES O. TOATE around.

Most enigmatic! The 25¢ denomination is unique to the series. Our phone survey of all the Bryan Money mavens has failed to come up with any explanation for the MANES O. TOATE reverse legend. Two possibilities come quickly to mind: (1) Manes O. Toate is the name of an individual, perhaps the maker of the piece, or (2) the legend refers to Manes, O(hio) and TOATE is an unknown name or acronym. Insofar as the second possibility is concerned, we were unable to verify the existence of any town in Ohio named Manes. (G) PLATE

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS and OTHER RELATED MEMORABILIA

- 235 **WASHINGTON INAUGURAL BUTTON-EAGLE WITH SUN.** Sullivan GW 1789-3b. 34.4mm. Brass. VF/XF. No shank. This button bears an eagle with wings displayed inverted; a heart shaped shield on its breast. An olive branch is in its right claw and three arrows in its left. Above is a representation of a radiated meridian sun.

This button comes in four varieties which depend upon the number of indentations around the border. The present specimen has 54 of them. (\$700+) PLATE

- 236 **JAMES BUCHANAN INAUGURAL MEDAL, 1857.** JB 1856-1. 61.1mm. White Metal. Anthony Paquet, Sc. Dark VF/XF with granular surfaces and very rough edges. Paquet's imposing bust of Buchanan is enclosed with an identifying inscription which includes the inaugural date. The reverse die depicts a displayed eagle surrounded by rays between which are the names of the 31 states. Plated in MacNeil on page 26.

This is a scarce to rare medal which usually sells in the \$500 range in high condition. In this condition, it should bring \$150 or so.

237

LARGE SIZE LINCOLN RAILSPLITTER INAUGURAL TOKEN, 1861. AL 1860-3. 41.7mm. White Metal. Bright Extremely Fine with numerous small edge nicks and scattered field abrasions. The obverse bears the bust of Lincoln to the left with the legend: THE PRESIDENT OF THE U.S. 1861. The reverse depicts Lincoln splitting logs, a farmhouse and rising sun on the horizon. Legend above, THE RAILSPLITTER OF 1830. A dynamic display piece. (F)

238

GROVER CLEVELAND OFFICIAL INAUGURAL BADGE, 1893. GC 1893-2. 42mm. Bronzed White Metal. About Uncirculated. RECEPTION backribbon which has begun to fray.

Since these badges were relatively expensive, not all

- members of the subsidiary committees were given them. While no mintage figures are available, a conservative view would be that no more than several hundred badges with medals were produced. These badges, with both the suspension and backribbons are quite scarce and in demand. (II)
- 239 **THEODORE ROOSEVELT OFFICIAL INAUGURAL MEDAL.** TR 1905-3. 44mm. Bronze. Struck by Davison of Philadelphia on a thick 3.7mm planchet. Choice About Uncirculated with a few very minor spots.
Thick and thin planchet varieties of this medal appear with about equal frequency. A total of 3,000 medals of both varieties were struck and distributed to members of the subsidiary committees. (F)
- 240 **WOODROW WILSON OFFICIAL INAUGURAL MEDAL.** WW 1913-3. 70mm. Bronze. Edge marked WHITEHEAD-HOAG. Bright Uncirculated with just a few minor tarnish spots. A fine example of this medal with its lustrous golden finish. It does not exhibit much of the darkening around the letters and devices which is seen on so many of these medals. (F)
- 241 **FRANKLIN D. ROOSEVELT OFFICIAL INAUGURAL MEDAL, 1933.** FDR 1933-3. 76mm. Bronze. Paul Manship, Sc. Uncirculated condition. Light tarnish on the high points. A dynamic high relief bust of FDR by Paul Manship dominates the obverse of this medal. The reverse depicts the U.S.S. Constitution, "Old Ironsides". Many collectors believe this to be the handsomest of all the bronze Inaugural medals. Only 1,500 pieces were struck. (II-1)
- 242 **METROPOLITAN WASHINGTON POLICE BADGE - 1935 SHRINER'S CONVENTION.** Silver finish. Mint condition. The upper portion of this badge is identical to the traditional style official inaugural police badges as issued through 1957. It is numbered 365 in the right oval. The inscription at the bottom reads: 61ST ANNUAL SESSION/IMPERIAL COUNCIL AAONMS/ 19 35 to either side of the traditional shiner's symbol.
This rare D.C. police badge is one of the stylistic predecessors to the "traditional" style official inaugural police badges. It is a favorite among collectors of that series because of the obvious linkage between it and its inaugural offspring. (F) PLATE
- 243 **ROOSEVELT-GARNER OFFICIAL INAUGURAL MEDAL.** FDR 1937-3. 76mm. Bronze. Joseph Anthony Atchison, Sc. (MACO). Uncirculated condition. The 1937 medal is the only one on which the President's portrait appears on one side and the Vice-President's on the other. It has the distinction of having the lowest mintage of any of the four publicly offered Roosevelt medals. 1,006 originally struck. 90 were melted in 1942 to contribute to the war effort. (II-1)
- 244 **FRANKLIN D. ROOSEVELT OFFICIAL INAUGURAL MEDAL, 1941, TYPE I.** FDR 1941-3. 41.3mm. Bronze. Jo Davidson (obv.) and John Sinnock (rev.), Sc. Choice Uncirculated. This is the scarce Type I variety of the 1941 medal. The first striking of a thousand pieces was quickly sold out, and to meet the additional demand, the Mint struck an additional 2,000 medals. Those pieces carry a small numeral "2" on the reverse to distinguish them from this initial striking. (G-II)
- 245 **FDR. TYPE II VARIETY OF THE THIRD TERM OFFICIAL INAUGURAL MEDAL.** FDR 1941-4. 41.1mm. Bronze. Uncirculated, a few minor spots on the reverse. It is this medal which carries the small "2" above the top of the wreath. (G)
- 246 **FDR. UNOFFICIAL THIRD TERM INAUGURAL MEDAL WITH ERROR DATE, 1941.** 37.4mm. Silver. About Uncirculated with a tiny obverse rim dent at 4:00. Obverse with FRANKLIN D. ROOSEVELT PRES. OF U.S.A. 1932 1936 1940 around a bust right of FDR. Signed under bust, R.J.E. The reverse depicts a standing eagle in front of a burning torch with the sun emitting rays in the background. Legend around, 3RD INAUGURATION OF A GREAT HUMANITARIAN. Below the eagle in very small letters is the date, JAN. 2 1941.
The actual inaugural date was January 20. An undetermined number of medals with this error date were struck to commemorate Roosevelt's third inauguration. (E-F)
- 247 **FDR. UNOFFICIAL THIRD TERM INAUGURAL MEDAL WITH CORRECTED DATE, 1941.** 37.3mm. Silver. Uncirculated. Small obverse spot. This medal is identical to that in the previous lot except that the date has been changed to read JAN 20, 1941. The "0" has been squeezed between the 2 and the 1 of 1941 and is so close together that the date reads JAN, 201941. This medal is considerably rarer than the error date version. (F)
- 248 **FRANKLIN D. ROOSEVELT OFFICIAL FOURTH TERM INAUGURAL MEDAL, 1945.** FDR 1945-3. 44.8mm. Bronze. Jo Davidson, Sc. Nice Uncirculated.
The toll of Roosevelt's illness and the wartime strain is evident in Jo Davidson's portrait of the President. The reverse duplicates the nautical theme of the first inaugural medal, although this time it is treated in a naturalistic manner rather than symbolically. (F)
- 249 **HARRY S. TRUMAN OFFICIAL INAUGURAL MEDAL, 1949.** HIST 1949-3. 51mm. Bronze. Carl Jennewein, Sc. Choice Uncirculated. A tiny dark spot at the back of Truman's head being the only visible distraction from the choice condition of this medal. Unusual so nice. (G)
- 250 **TRUMAN-BARKLEY OFFICIAL INAUGURAL POLICE BADGE, 1949.** OIPB-3. Silver finish. Number 846. Mint condition. The Truman badge is considered one of the semi-keys of the series. (G-II)
- 251 **1953 EISENHOWER-NIXON OFFICIAL INAUGURAL POLICE BADGE.** OIPB-4. Silver Finish. Number 624. Mint condition. (G)
- 252 **1957 EISENHOWER-NIXON OFFICIAL INAUGURAL POLICE BADGE.** OIPB-7. Gold Finish. Number 188. Mint condition. A rare badge. The Dreyfuss specimen brought \$363 and the Whitehead example \$440.00.
- 253 **JOHNSON-HUMPHREY OFFICIAL INAUGURAL POLICE BADGE, 1965.** OIPB-9. Gold finish. Mint condition. (G)

254 **GERALD R. FORD INAUGURAL EYE-WITNESS GOLD PENDANT.** Krausc EYE-11. 32mm. 18k Gold (10.5 dwt.). Prooflike. Housed in box of original issue. Struck by the Franklin Mint in an edition of only 517. Obv: Profile bust of Ford to the right with his hand raised taking the oath of office. The reverse contains the Presidential oath of office with a circle of stars. (F)

255 **MATCHED SERIAL NUMBER SET OF THE 1981 REAGAN OFFICIAL INAUGURAL MEDALS.** RR 1981-5, 6, 7 & 8. 63mm. Antique Silver; 38mm Proof Silver; 70mm Bronze and 32mm Copper. Each medal is edge numbered "1566". The set is housed in its original plush jeweler's box of issue. (G)

256 **GEORGE BUSH VICE PRESIDENTIAL INAUGURAL RECEPTION MEDAL WITH ERROR DATE, 1980.** 39mm. Nickel. Reeded Edge. (MACO). Uncirculated, minor tarnish spots. Obverse with center portrait of George Bush, his name above. In small letters

beneath the bust, JANUARY 20, 1980. The reverse is inscribed VICE PRESIDENT OF THE UNITED STATES within a band around the Vice Presidential cage. (F)

This medal was intended as a give-away to those attending the Vice President's reception during the 1981 inaugural festivities. Several thousand of these medals were struck by the Medallic Art Company before someone noticed that the date was 1980 instead of 1981! MACO hurriedly recut the die and struck the requisite number of medals with the correct 1981 date. The error medals were all supposedly melted or destroyed. However, as always seems to be the case, a few of these error medals escaped the melting pot. At the time this happened, we knew of the existence of one of the medals - in the hands of one of the senior members of the Inaugural Medals Committee. It was not until this piece surfaced that we were aware of the existence of another specimen. If two were saved, there are probably more. However, they must be few in number and have not yet surfaced into the numismatic marketplace. (G) PLATE

A DIVERSE COLLECTION OF POLITICAL and EXPOSITION RIBBONS

257 **RARE AND UNLISTED WILLIAM HENRY HARRISON CAMPAIGN RIBBON, 1840.** 2 1/2 x 7 1/2" Black on white. A number of very minor pin holes with light browning on the bottom half of the ribbon. HARRISON above a military portrait within a rectangular frame/AND/TYLER/depiction of a printing press within rays. In small letters at the bottom: HERE SHALL THE PRESS/THE PEOPLE'S RIGHTS MAINTAIN/UNAWED BY INFLUENCE/AND UNBRIBED BY GAIN. (G) PLATE

258 **RARE THOMAS MARSHALL TEMPERANCE RIBBON, CA. 1844.** 3 x 7 3/4". Black on white. Very slight tear at the top. Excellent condition. Published by E.P. Whaites, NYC. A seated figure of Marshall with his left hand over his heart and his right hand upraised is within a rectangle at the center. Below: HON. THOMAS F. MARSHALL/TAKING THE TEMPERANCE PLEDGE.

Thomas Francis Marshall, nephew of Chief Justice John Marshall, was elected in Kentucky as a Whig and served in Congress 1841-43. After being defeated for reelection, he practiced law in Kentucky and lectured in the northern and eastern states until his death in 1864. (F) PLATE

259 **"KNOW NOTHING" WASHINGTON PARADE RIBBON, 1844.** Sullivan-Fischer NA-5(a). 2 3/4 x 7 1/4". Back on white. The right bottom border has been shaved very slightly, otherwise in excellent condition. Published by E.P. Whaites, NYC. A large bust of Washington is framed by a rectangular floral border and surmounted by a water fountain. Above: PHILADELPHIA/AMERICAN REPUBLICAN/ PROCESSION JULY 4TH 1844. Below, in small script: HISTORY AND EXPERIENCE PROVE THAT FOREIGN INFLUENCE

IS ONE OF THE MOST BANEFUL FOES/OF A REPUBLICAN GOVERNMENT. Below: WE ARE ONE below clasped hands.

This ribbon is the product of the Native American Party or Native American Republican Association, whose members were usually referred to as "natives" or "Know-Nothings". Their platform was anti-foreign and anti-Catholic and they asserted that only native born, Protestant citizens were fit to run the country. The movement was strongest in New York and Philadelphia where Catholic leaders were protesting against public school funding and religious instruction. Parades in both cities were staged to intimidate Catholics and to warn Protestants of the "alien menace". (F) PLATE

260 **WASHINGTON STEVENSGRAPH RIBBON.** GW-28. 2 1/8 x 9". Multi-colored woven silk. Published by T. Stevens, Coventry. Light foxing at top and bottom, otherwise excellent condition. Oval bust of Washington surmounted by an eagle, THE FATHER OF OUR COUNTRY below. An ornate colonade below is inscribed: GENERAL/GEORGE WASHINGTON/"THE FIRST IN PEACE, THE FIRST IN WAR, THE FIRST IN THE HEARTS/OF HIS COUNTRYMEN." Probably made for the 1876 Centennial. (F) PLATE

261 **1876 CENTENNIAL STEVENSGRAPH RIBBON.** GW-29. 2 x 9 1/2". Multi-colored woven silk. Mint condition. Published by Thos. Stevens. At upper center, a bust of Washington is partly framed by crossed flags and a small wreath. CENTENNIAL/U.S.A./THE FATHER OF OUR COUNTRY above. Below: GEORGE WASHINGTON/THE FIRST IN PEACE/THE FIRST IN WAR/THE FIRST IN THE HEARTS OF HIS/COUNTRYMEN. Scene of Expo building and cage atop crossed flags. PHILADELPHIA/1876.

One of the most colorful of the Centennial ribbons. (F)
PLATE

- 262 **SAINT LOUIS WORLD'S FAIR WASHINGTON RIBBON, 1904.** Unlisted by Sullivan-Fischer, Krueger 1260. Excellent condition. Published by Johnson Cowdin & CO. 3 x 6 3/4". Woven silk. Purple on white. Central portrait of Washington. THE FATHER OF OUR COUNTRY above. ST. LOUIS UNIVERSAL EXPOSITION 1904 on ribbon below. Partial wreath runs around lower half of the Washington portrait. (F) **PLATE**

- 263 **RARE FREMONT CAMPAIGN RIBBON, 1956.** FCF-4. 2 1/2 x 7 1/2". Black on white. Adhesive marks at top and bottom, otherwise, excellent condition. Central bust of Fremont. RANDOLPH above. Below: FREMONT/AND/DAYTON/ASSOCIATION. (G) **PLATE**

- 264 **SCARCE MILLARD FILLMORE CAMPAIGN RIBBON, 1856.** MF-9. 2 3/8 x 7 1/4". Black on light blue. Almost mint condition except for a small tear at the bottom. Published by Johnson. Central bust of Fillmore to half left. FOR PRESIDENT/MILLARD FILLMORE above. Below: MILLARD FILLMORE/FOR VICE PRESIDENT/ANDREW J. DONELSON. In much smaller letters below: "IF THERE BE THOSE EITHER NORTH OR SOUTH WHO DESIRE/AN ADMINISTRATION FOR THE NORTH AS AGAINST THE SOUTH, OR FOR THE SOUTH, AS AGAINST THE NORTH, THEY ARE NOT THE MEN WHO/SHOULD GIVE THEIR SUFFRAGE TO ME. FOR MY OWN PART, I KNOW ONLY MY COUNTRY, MY WHOLE COUNTRY, AND NOTHING BUT MY COUNTRY." MILLARD FILLMORE. (G) **PLATE**

- 265 **ABRAHAM LINCOLN MEMORIAL STEVENSGRAPH RIBBON, 1865.** SF AL-M1. 9 3/4" multi-colored woven ribbon by Thomas Stevens of Coventry, England. The ribbon has begun to tear at the fold and has been repaired with tape on the reverse. The portions in red on the shield, star-studded frame and flags at the bottom, has faded significantly. The blue color is now light, rather than dark. Still attractive and displayable. Mint examples of this ribbon bring about \$300.00. This one should fetch about half that price. **PLATE**

- 266 **LINCOLN EMANCIPATION PROCLAMATION RIBBON, 1892.** SF AL-I4. 11" multi-colored woven ribbon with bold colors. At center is a bust of Lincoln within an ornamental wreath. At top, a waving flag over an eagle perched on a shield. Below, a scroll inscribed: EMANCIPATION PROC/ABRAHAM LINCOLN. A 14 line legend follows: WITH MALICE TOWARD NONE, etc.

This ribbon is erroneously identified by Sullivan-Fischer as an inaugural ribbon. In fact, it is a souvenir ribbon from the Columbian Exposition (See Rossen-Kaduck for a photo of this ribbon with its original Columbian Exposition paper backing). (F) **PLATE**

- 267 **RARE SEYMOUR-BLAIR JUGATE STEVENSGRAPH RIBBON, 1868.** IIS-1. 1 1/2 x 6". Multi-colored woven silk. A few minor stains around Seymour's head, otherwise, excellent condition. Published by T. Stevens. CANDIDATE/FOR THE/PRESIDENCY above a bust of Seymour, his name below. CANDIDATE/FOR THE/VICE PRESIDENCY above a bust of Blair, his name and date 1868 below. Red tassel at the bottom.

Sullivan-Fischer list only 8 ribbons for the Seymour-Blair campaign; only two of which are jugates. This one, is by far, the most visually appealing of the two. (H-I) **PLATE**

- 268 **HAYES-WHEELER JUGATE WOVEN RIBBON, 1876.** RBJ-1. 2 x 4 1/2". Woven silk. Red and black on white. Slight foxing, otherwise excellent condition. Published by B.B. Tilt. Central busts of Hayes and Wheeler. REPUBLICAN/CANDIDATES/FOR/PRESIDENT/FOR/VICE PRESIDENT above. R.B. HAYES/OF OHIO/W.A. WHEELER/OF/NEW YORK below. (F) **PLATE**

- 269 **UNLISTED WASHINGTON-GRANT CENTENNIAL RIBBON, 1876.** 2 1/4 x 7". Black on white. Some light foxing spots, otherwise excellent condition. 1776/bust of Washington/CENTENNIAL/bust of Grant/1876/PHILADELPHIA. (F) **PLATE**

- 270 **CLEVELAND-STEVENSON TAMMANY HALL INAUGURAL RIBBON, 1893.** GC-I4. 2 3/8 x 8 1/2". Multi-colored woven silk. Published by Breen, NYC. Near mint condition. Ornate gilt top bar with eagle surmounting crossed flags. Ribbon with tiger head in a circle superimposed on a large flag. TAMMANY/HALL and head of Indian in a feathered bonnet above. Below: INAUGURATION/CLEVELAND/AND/STEVENSON/MARCH 4TH 1893. View of the front of the Capitol Building. Gold tassels at bottom. One of the most popular and colorful of all inaugural ribbons. (F) **PLATE**

- 271 **RARE ARIZONA TERRITORY BRYAN RIBBON, 1896.** WJB-25. 2 1/4 x 8 1/4". Black on white. Near Mint condition. Youthful bust of Bryan to half right. Below: OUR NEXT PRESIDENT/JEFFERSON/CLUB/OF MARICOPA COUNTY/ARIZONA.

A rare territorial ribbon. Arizona retained its territorial status until 1912. (F) **PLATE**

- 272 **UNLISTED BRYAN RIBBON FOR THE UTAH DEMOCRATIC STATE CONVENTION, 1896.** 2 1/2 x 8 1/4". Black on light blue. A few minor frays & pin holes and very light discoloration. Youthful bust of Bryan to left at center. Above: DEMOCRATIC/STATE/CONVENTION. Below: SALT LAKE COUNTY/DELEGATE.

This ribbon narrowly misses being a territorial as Utah was admitted into the Union on January 4th, 1896. (F) **PLATE**

- 273 **UNLISTED AND COLORFUL THEODORE ROOSEVELT-THOMAS JEFFERSON RIBBON FOR THE SAINT LOUIS WORLD'S FAIR, 1904.** Unlisted by Sullivan-Fischer and Kruger. 3 1/8 x 9 1/4". Multi-colored woven silk. Near mint condition. Published by National Ribbon Co. Small oval portraits of Roosevelt and Jefferson within a trophy of flags. Scroll inscribed LOUISIANA PURCHASE with seal labeled 1803. Below: 12 month calendar for the year 1904. White fringe at the bottom. A spectacular display piece. (F) **PLATE**

- 274 **PARIS EXPOSITION STATUE OF LIBERTY WOVEN RIBBON, 1878.** 2 1/8 x 10". Multi-colored woven silk. A few minor spots and pin holes. Otherwise, excellent condition. Published by R.T. Tilt & Son. LA FRANCE/L'AMERIQUE above view of the Statue of Liberty

atop a pedestal. Crossed US and French flags. Below: LA LIBERTE/ECLAIRANT LE MONDE/SOUVENIR/DE/L'EXPOSITION UNIVERSELLE/DE/ PARIS/ 1878.

This is one of the earliest artifacts known relating to the Statue of Liberty. The statue was not even completed until 1884; was delivered in 1885 and dedicated in 1886. The only earlier item of which we are aware is a French medal (Gabriel-1) picturing the statue which was issued for our centennial in 1876. (F) PLATE

275

NEW ORLEANS INDUSTRIAL AND COTTON CENTENNIAL EXPOSITION WOVEN RIBBON, 1885. 2 1/8 x 8 1/4". Multi-colored woven silk. Near mint condition. Published by Phoenix Mfg. Co. SOUVENIR/OF/THE WORLD'S/INDUSTRIAL AND COTTON/CENTENNIAL/EXPOSITION above central view of the Louisiana arms flanked by two US flags and surmounted by an eagle. Below: Floral design and NEW ORLEANS/1884-1885. Red tassel at the bottom. (F) PLATE

276

MULTI-COLORED COLUMBIAN EXPOSITION LANDING SCENE RIBBON, 1892. 2 1/2 x 7 1/4". Woven silk. Mint condition with partial original paper. Published by Goethe Silk Co. 1492/1892/400TH/ANNIVERSARY.IN COMMEMORATION/OF THE DISCOVERY OF/AMERICA 1492 above landing scene. Below: LANDING OF COLUMBUS/OCT 12TH 1492/ US shield flanked by draped flags surmounted by an eagle. IN GOD/WE/TRUST. (F) PLATE

277

COLUMBIAN EXPOSITION MACHINERY HALL RIBBON. Rossen-Kaduck P.56 #4. 2 1/2 x 10 1/4". Multi-colored woven silk. Near mint condition. Phoenix Silk Co., publisher. SOUVENIR/OF/THE WORLD'S/ COLUMBIAN/EXPOSITION. U.S. shield flanked by flags, surmounted by a spread eagle. Below: View of MACHINERY HALL/CHICAGO/1893. (F) PLATE

CHRISTOPHER COLUMBUS and the COLUMBIAN EXPOSITION

278

SERIES NUMISMATICA, 1821. Rulau G5, Similar to Eglit 52. 41mm. Louis Petit, Sc. Bronze. About Uncirculated. High relief bust to the right, CHRISTOPHORUS COLOMB around. Long Latin legend on the reverse re his birth and death. The Roman numeral at the bottom is 1821 rather than the usual 1819.

As we noted when we described a similar example of this medal in our Middendorf Sale (Lot #363), the 1821 dated medal is much rarer than its 1819 counterpart. That specimen realized \$181.50.

279

OFFICIAL AWARD MEDAL. Eglit 90, Baxter 87. 77mm. Bronze. Augustus Saint Gaudens (obv.) and Charles Barber (rev.), Sc. Choice Uncirculated. Obverse with a full length figure of Columbus stepping ashore on the soil of the New World. Between the erect flaming torches on the reverse is a rectangular plaque with a commemorative inscription. This medal has been inscribed to IDA PFEIFFER.

This medal is housed in its plush lined aluminum case of issue. It is accompanied by an engraved card which reads: WORLD'S COLUMBIAN EXPOSITION/AWARD MEDAL/ AND/ ALUMINUM CASE/MADE BY/SCOVILL MANUFACTURING COMPANY/WATERBURY, CONNECTICUT/U.S.A. The aluminum case is enclosed in a dovetailed wooden shipping box with a thumb notch at the top. Rare this complete. (G)

280

LARGE SIZE MILAN MEDAL. Eglit 106; Type of Rulau B10 but struck. 102mm. Bronze. Angelo Cappuccio, Sc. (Stefano Johnson). Edge marked "Bronze". Choice About Uncirculated. Obverse bust of Columbus within a sunken circle.

To the left, an Indian Princess extends her hand and grasps that of Europe at the right. Above the joined hands is the Western Hemisphere, showing the course taken by Columbus on his first voyage. Below is an eagle with wings spread - a symbol of American progress. The reverse portrays the fruits of "Civilization" surrounded by genii. Below is an Indian warrior. To the left is the coastline with Washington in the distance. In a circle, enclosing all, are the coats of arms of the states.

This medal is generally accepted as being the most beautiful of all Columbian Exposition medals. According to Stefano Johnson, who's firm struck the piece, "it has received ecominum beyond expectation, being pronounced by the artistic world 'of marvelous art, rare artistic work and perfect in execution'." This medal appears in White Metal and Bronze in solid form and as two joined shells in White Metal. It is considerably scarcer than its 60mm reduced size version. (G-H) PLATE

281

SMALL SIZE MILAN MEDAL. Eglit 107, Rulau B8(A). 59.2mm. Bronze. Lovely Uncirculated. Same design as above, but in a smaller format. Equally as beautiful as its larger counterpart. (F)

282

SCARCE FERRIS WHEEL POT METAL MEDAL. Eglit 226. 69.3mm. Pot Metal. Originally bronzed, but now little of the bronzing remains. Extremely Fine with the high rims intact and without damage. The obverse presents the ubiquitous Administration Building. The reverse depicts the giant Ferris Wheel which was one of the main attractions of the fair. HIGHEST POINT OF WHEEL/264

FEET to left. TOTAL WEIGHT OF WHEEL LEVERS/ & MACHINERY 4300/TONS to right in small letters. In exergue: the ferris wheel. The reverse is signed, "OA" a signature which appears on other Columbian medals. The identity of this medalist is, however, unknown. (F)

- 283 **LIBBY PRISON MEDAL.** Eglit 477. 69.5mm. Pot Metal. Choice About Uncirculated. Obverse view of the Libby Prison War Museum. The reverse contains a long 18 line inscription giving the history of the building.

The building that was later to house the Libby Prison was originally erected in 1845 by Luther Libby and was occupied by Libby & Sons, Ship chandlers and grocers. In 1861 it was taken over by the Confederates and converted into a prison. The building was moved to Chicago and reconstructed there in 1889 and converted into a National War Museum. This is one of the scarcest and most popular of the 24 or so large pot metal medals made for the exposition. (F-G)

- 284 **UNLISTED POT METAL MEDAL.** 69mm. Pot metal. XF/AU with some marks (but no breaks) on the high rim. The obverse is that of Eglit 135; a high relief bearded bust of Columbus with ruffled collar. The reverse is that of Eglit 78 picturing the Masonic Temple Building, which at 302 feet high, was then the "Highest building in the world". (F)

- 285 **COMMITTEE OF 100 SILVER MEDAL - ARTIST'S PRESENTATION COPY.** Eglit 98B. 57.4mm. Sterling Silver. (Struck by Gorham & Co.). Charles Naegele, Sc. Edge inscribed: TO MR. HOBART J. PARK COMPLIMENTS OF THE DESIGNER. Choice About Uncir-

culated. Obverse with central medallion bust of Columbus facing front. Near the edge are three caravels with topmasts pointing inward toward the center. The reverse has a long legend to commemorate the discovery of America by the authority of the Committee of One Hundred Citizens of New York. Unlisted by Eglit in Silver and rare - as is any Columbian medal in this metal. Its desirability is even more enhanced by the unique presentation inscription on the edge. (H) PLATE

- 286 **RARE AND UNLISTED LEATHER STORECARD.** 44.9mm, scalloped edges. Light brown leather. About Uncirculated; a small patch of dark stain on the reverse at 1:00. The obverse depicts a displayed eagle atop a globe over clouds. The surrounding legend reads: COLUMBIAN EXPOSITION CHICAGO, 1893. The reverse is inscribed: CHAS. MUNSON BELTING CO. CHICAGO/ MANUF'R'S OF/OAK/LEATHIER/BELTING.

This storecard is extremely rare and is the only leather Columbian token or medal known to us. (F)

- 287 **"ITALIA" OCEAN LINER MEDAL.** 45mm. Bronze. Struck by Stefano Johnson. Choice About Uncirculated. Obv: Bust of Columbus partially to the left, wearing a cloak, CRISTOFORO COLOMBO. The reverse presents a view of a large ocean liner, and, in the foreground, a sailing ship, meant to represent the Columbus' vessels. "CRISTOFORO COLOMBO" above. In exergue: "ITALIA"/NAVIGAZIONE.

The obverse portrait is a reduced size copy of the Columbus bust which appears on Johnson's famous "Milan Medal" (Eglit 107). We are not certain when this piece was struck, but suspect that it was in the 1930-1950 period. (F) PLATE

WORLDS FAIRS and EXPOSITIONS

- 288 **GREAT BRITAIN. CRYSTAL PALACE EXHIBITION COUNCIL MEDAL, 1851.** BHM 2461. Eimer 1455. 89mm. Bronze. W. Wyon & J.F. Domard, Sc. Choice About Uncirculated, a small dark area behind Victoria's neck. Obverse with conjoined busts of Victoria and Albert to the left. A trident is behind Victoria's head and a dolphin below each bust. The reverse depicts standing figures of Commerce and Industry, their hands clasped, each crowned by Britannia who stands on a platform with flags. Latin inscription which translates as "For there is a certain country in the great world." In the exergue is the Roman numeral date for 1851.

This medal represents the highest of the five awards. It was given for originality of products and invention. According to Eimer, approximately 170 were awarded. In its awarded form, the exhibitor's name is usually found on the edge in engraved letters. An unknown number of medals were used as presentation pieces to the exhibition commissioners and to others. The medal offered here is not engraved on the edge. (G-H) PLATE

- 289 **CINCINNATI INDUSTRIAL EXPOSITION AWARD MEDAL FOR DENTISTRY, 1873.** 44.6mm. Bronze. Anthony Paquet, Sc. (Kridner & Biddle, Phila.). About Uncirculated. Type of Dusterberg 4, used only in 1872-5 & 1879. Obverse with female figures representing Industry and Commerce, surrounded by the implements and products of enterprise. The reverse is engraved to: THOS. F. HARCOURT/FOR/DENTISTRY/1873. This was apparently a private commission executed by the Mint engraver Anthony Paquet, one of our best 19th century medalists. (F) PLATE

- 290 **TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION GOLD AWARD MEDAL, 1898.** 63.7mm. Gilt Bronze. Struck by Childs & Co. of Chicago. About Uncirculated. Obverse with exposition name and date surrounding a seated female figure representing Industry; a train, smoking factory building etc. in the background. Reverse engraved inscription within a wreath: GOLD MEDAL/ FOR/ WHITE ROCK/OZONATE/ MINERAL WATER/ AWARDED TO/ THE WHITE ROCK/MIN. SPR.

CO./WAUKESHA. WIS.

Trans-Mississippi award medals are difficult to find and the gilded "Gold Medal" is considered rare. This lot should be especially interesting to bottle collectors. (1-) RARE

NATIONAL EXPORT EXPOSITION AWARD MEDAL TO COLUMBIA PHONOGRAPH CO., 1899. 50.7mm. Silver. Struck by August Frank of Philadelphia. About Uncirculated, a few very tiny nicks on the reverse rim. The obverse bears a very high relief seated portrait of Benjamin Franklin and the legend, NATIONAL EXPORT EXPOSITION. The reverse is inscribed: AWARDED/BY THE/ NATIONAL/EXPORT EXPOSITION/TO/ (engraved) COLUMBIA PHONOGRAPH CO./ON RECOMMENDATION OF THE/FRANKLIN INSTITUTE/PHILADELPHIA/1899.

This is a particularly well executed piece. Its three dimensional quality on the obverse is extraordinary – the statue of Franklin virtually leaps out of the field off of the medal. Rare – Fuld lists 15 Franklin Institute medals – some of them quite rare – but this piece is not mentioned! (F) PLATE

PAN AMERICAN EXPOSITION AWARD MEDAL, 1901. Baxter 106. 63.4mm. Bronze. Hermon MacNeil, Sc. (Gorham Co.). About Uncirculated with a few very tiny rim nicks. Awarded to VANCROFT KENNELS.

Barbara Baxter comments as follows on this medal: "The award medal created by Hermon MacNeil for the 1901 Pan American Exposition is notable for its inventiveness. It is clear that the sculptor intended to produce a design that would be unmistakably American, as he stated at the time. While the motif of a woman with a butting animal featured on the obverse of the Pan-American medal goes back to Greco-Roman sources, as Cornelius Vermueule has noted, MacNeil recasts the female figure as a powerful nude, embodying the concept of Liberty, and the animal as a buffalo, a symbol of both America and of the city hosting the Exposition. His innovative composition for the reverse of this medal uses the image of a North American and a South American Indian sharing a peace pipe to symbolize Pan-American friendship. The geographical allegory would serve as an important model for subsequent American medals and coins." (F) PLATE

SAINT LOUIS WORLD'S FAIR "GOLD" AWARD MEDAL, 1904. Baxter 108; Krueger 16. 71 x 71mm. Triangular. Bronze. Adolph Weinman, Sc. (U.S. Mint). About Uncirculated. The obverse features a standing figure of Columbia about to envelope a youthful maiden by her side, typifying the Louisiana Territory, in the stars and stripes, thus receiving her into the sisterhood of the states. The other figure is depicted in the act of divesting herself of the cloak of France, symbolized in the emblem of Napoleon, the busy bee embroidered thereon. In the background is seen a rising sun, the dawning of a new era of progress to the nation. The reverse shows an architectural tablet bearing the inscription: GOLD MEDAL/LOUISIANA PURCHASE/EXPOSITION. Below the tablet are two dolphins, symbolizing our eastern and western boundaries. The whole is surmounted by an American eagle spreading his wings from ocean to ocean.

A.A. Weinman executed all of the Exposition award medals. He selected to design a unique series of medals, struck in varying shapes, depending upon the class of the award. All of them shared the same central obverse and reverse designs, but the motifs around the border of the different pieces vary. In the case of the gold medal, the field outside the medal circle at each point contains a wreath surrounding a monogram or

emblem – US/IN/Fleur de lis; each of the wreaths being surrounded by fourteen stars representing the Louisiana Purchase states and territories. (F)

SAINT LOUIS WORLD'S FAIR "SILVER" AWARD MEDAL. Baxter 110; Krueger 14. 66 x 66mm. Bronze. About Uncirculated. On this medal, the design is set upon a cross of the Order of Saint Louis, which in turn rests upon a square shield background. 11,500 of these medals were struck and distributed. The official report of the Exposition states that almost half of all award medals were distributed to foreign exhibitors. (F)

SAINT LOUIS WORLD'S FAIR BRONZE AWARD MEDAL. Baxter 111; Krueger 12. 64mm. Bronze. Uncirculated. For this medal, the original design without addition or variation is employed. 10,000 of the Bronze award medals were struck and distributed. (F)

SAINT LOUIS WORLD'S FAIR ADVERTISING PAPERWEIGHT, 1904. 90mm glass domed paperweight showing a brown and white view of the Cascade Gardens, labeled above 1904 WORLDS FAIR. Surrounding this photographic view is a decorative border of crystalgraph material with the ends turned up and inward. This material is silver colored with a sparkle that looks like mica. The paper insert on the bottom of the weight reads: SOMETHING NEW? CRYSTALGRAPH. MADE FROM COPPER AND SILVER. MADE TO ORDER FROM ANY PHOTOGRAPH REGARDLESS OF SIZE WE COPY THEM TO FIT OUR WORK..... The solicitation is from the firm of Heron & Ellis of St. Louis. Rare and unusual. (F)

RARE PANAMA PACIFIC EXPOSITION PRESENTATION MEDAL TO THE AMERICAN NUMISMATIC ASSOCIATION, 1915. 76mm. Bronze. Uncirculated. Obverse inscription in six lines: IN/COMMEMORATION/PANAMA PACIFIC/ INTERNATIONAL/EXPOSITION/SAN FRANCISCO. The reverse contains a wreath open at the top and joined at the bottom by a ribbon inscribed 1915. Incused in the field is the presentation legend AMERICAN/NUMISMATIC/ASSOCIATION/SEPT.1.

Little is known about this rare medal struck by Shreve & Company of San Francisco. We can recall seeing only one other similar example in all of our years in the hobby. The presentation to the ANA was probably in conjunction with the annual convention. Undoubtedly a unique piece of ANA memorabilia with the added plus of the exposition connection. (H) PLATE

GREAT LAKES EXPOSITION DISTINGUISHED SERVICE PLAQUE, 1937. 48x67.9mm. Gilt Bronze. Uncirculated. Plush lined cardboard box of issue. The obverse presents three standing figures representing Science, Agriculture and Industry. 3 line legend above: FOR DISTINGUISHED SERVICE/TO THE/GREAT LAKES EXPOSITION. Below the figures is a montage including an ocean liner, factories, telephone lines and a train. Reverse: GREAT LAKES/EXPOSITION/1937/ Expo symbol/ CLEVELAND. Uninscribed cartouche at bottom. (F) PLATE

SAME, as above but struck in Bronze with a medium brown patina. Uncirculated, a few very minor spots. Also in a plush lined cardboard box of issue. (1-)

U.S. MINT MEDALS

ASSAY COMMISSION MEDALS

300 **1870 ASSAY COMMISSION MEDAL.** JK-AC-8. 33mm. Copper, bronzed. William Barber, Sc. Choice About Uncirculated, just a touch of rub on the high points. The ornate obverse design depicts Columbia standing, holding aloft a set of scales in her left hand and a snake hoop in her right. At her feet is a cornucopia overflowing with coins and a strongbox and acid retort for assaying. There is also an animal at her feet which has been variously described as a dog; a lion; or a "Drekisha-hoondt". The piece is struck from a later state of dies and shows a raised break at the upper right of the 8 in 1870. (F)

301 **1895 ASSAY COMMISSION MEDAL.** JK-AC-39. 77mm. Bronze. Charles Barber, Sc. This is a superb Uncirculated specimen with proof-like surfaces and multi-hued toning. This medal is identical to the Cleveland Assay Commission medals of 1888 and 1889 except for the date. These three medals are the only large format Assay Commission medals struck during the 19th Century and, as such, are particularly popular. We think it would be hard to improve upon this specimen. It is accompanied by its original case of issue. (G-H)

302 **RARE AND UNLISTED SILVER PLATED COPPER 1901 ASSAY COMMISSION MEDAL.** JK-AC-45. 39.9 x 56.4mm. Silver plated Copper. Charles Barber, (Obv.) and George Morgan (Rev.), Sc. This piece is in About Uncirculated condition, with the underlying copper color showing at the high points. The obverse features the portrait of William McKinley facing to the left, with legends above and below. The reverse shows an assayer at work, a motif copied from the reverse of the 1891 issue, but in the present instance showing more details, such as an overhead shaft and pulley system.

The letter "C" has been stamped into the bottom rim. An obvious, but unverified, explanation for the meaning of this letter is that it was meant to indicate that the medal was struck in Copper. Although strikings of the 1901 medal are known in Silver and Copper, this is the first record of one that is silver plated. The rare Copper specimen sold for \$670.00 in our last sale. This piece should be of equal value, or more. PLATE

303 **1928 ASSAY COMMISSION MEDAL.** JK-AC-72. 51mm. Bronze. John R. Sinnock, Sc. Uncirculated. Two slightly dark areas on the reverse. Obverse bust of Coolidge to the right, his name around. The reverse is a representation

labeled: FIRST COINING PRESS U.S. MINT 1793. Only 50 medals were struck in Bronze.

The edge of this medal is marked ROBERT S. GRAYHAM. We assume that this spelling is in error and should have been Graham. Since his name does not appear in the official records of assay commission membership, and because we have records of his name appearing on 10 medals in a span of 11 years, we assume that he was an official of either the Mint or the Treasury Department.

From our Landmark II Sale of last year. (F)

304 **1933 ASSAY COMMISSION MEDAL.** JK-AC-78. 51mm. Bronze. Edge marked ROBERT S. GRAHAM. About Uncirculated with darkening on the finish of the high points. Sinnock's obverse bears a bust of the Secretary of the Treasury, Ogden L. Mills, with an inscription surrounding. The reverse by Adam Pietz is the same as on the 1931 medal, except for the date. (F)

305 **1935 ASSAY COMMISSION MEDAL.** JK AC-80. 49.9mm. Bronze. J.R. Sinnock, Sc. Edge marked J. WURFEL. In Uncirculated condition. Obverse with bust of FDR to the right, FRANKLIN DELANO ROOSEVELT PRESIDENT OF THE UNITED STATES around. The reverse portrays a seated woman preparing to weigh coins on a scale. MELTING REFINING COINING ASSAYING ENGRAVING around. In exergue: ANNUAL ASSAY/PHILADELPHIA/1935.

Julian and Keusch state that 1936 is the year that marks the beginning of difficulties for collectors in obtaining Assay Commission medal specimens. With all due respect to these learned gentlemen, we would change this statement by going back one year to 1935. We can find modern auction records for only two pieces. In our 34th Sale we sold an XF/AU specimen for \$350.00. The Dreyfuss Collection had an Uncirculated example which sold inexpensively at \$302.50. We later resold this specimen in our 1987 Great Western Sale for \$797.00. PLATE

306 **1940 ASSAY COMMISSION MEDAL.** JK AC-85. 50.8mm. Bronze. J.R. Sinnock (Obv.) & Adam Pietz (Rev.), Sc. Uncirculated, a small toning spot on the top of FDR's head. The obverse features a portrait of Roosevelt to the right which is a reduced size version of the usually seen medal from the Presidential Series. The reverse shows a motif used on several earlier occasions, the 1792 Philadelphia Mint, but with the 1940 date as part of the inscription.

Mint records show only 24 of these medals were struck! The only modern auction record we can find is from our 34th Sale in 1983 where David Dreyfuss purchased an Uncirculated specimen for \$450.00. It was later resold in the Dreyfuss Sale for \$440.00. (\$750+) PLATE

LOT # 307

**HISTORIC CHAIRMAN'S MEDAL
FROM THE 1976 ASSAY COMMISSION**

JK-AC-120. 76 x 60mm. Pewter. Frank Gasparro, Sc. Virtually Uncirculated with just a tiny bit of rub on the tip of the nose. Depicted on the obverse is William E. Simon, then Secretary of the Treasury. The reverse is titled WASHINGTON CROSSING THE DELAWARE, below that scene from the famous painting by Emmanuel Leutze. The legend at top reads, INDEPENDENCE-BICENTENNIAL/1776-1976. On the obverse at lower left is the hand etched autograph of the medalist, Frank Gasparro.



Accompanying this lot is a letter on United States Senate stationery stating, in part, "I obtained this medal in my capacity as Chairman of the 1976 Assay Commission". The letter is signed "Mark Hatfield".

This is one of the most historic medals in the Assay Commission series. It is the last medal issued to Assay Commissioners representing the public (the public part of the annual Assay Commission was abolished by President Carter in early 1977); it is the medal issued in our Bicentennial year; it bears a unique etched autograph of the designer and engraver and it was presented to the Chairman of the Commission, a distinguished political figure.

We expect active bidding in the \$2,000 range.

INDIAN PEACE MEDALS

308

JOHN ADAMS. IP-1. 50.9mm. Copper. Moritz Furst (Obv.) & John Reich (Rev.), Sc. Choice Uncirculated. Struck from the 1809 reverse, with pointed tops to the letters A in the reverse legend.

No official Indian Peace Medals were struck during John Adams' presidency, presumably because a sufficient quantity of the Washington Seasons medals were still available for distribution. In Cogan's 1871 Governor Packer Sale, an example of this medal was offered along with a memo in the handwriting of the Governor stating, "During the presidency of the elder Adams, the die for this medal was cut and submitted

to government, but not accepted. The few medals struck, 4-5, have remained in the possession of the artists family until very recently". According to Julian, the obverse die was executed by Furst and paid for personally by Chief Coiner Adam Eckfeldt. It remained for some time in the Mint die collection and was removed by Eckfeldt's heirs and sold to Joseph Mickley. James Ross Snowden, acting as agent of the government, purchased the die for \$40.00; It was then forwarded to the Mint and in December of 1878 50 Bronze medals were struck from this obverse and a regular reverse of the 1809-1849 type. It is interesting to note that this is further confirmation that the 51mm type I reverse was still serviceable. Close examination of the reverse of this medal does not show any glaring defects which would account for a demand for its replacement. (F)

- 309 **JAMES MADISON.** IP-7. 51mm. Copper. John Reich, Sc. Choice AU. with a red mahogany finish. A tiny rim bruise on the obv. at 8:00 and a few minor spots. Struck from original dies. *Ex NASCA Kessler-Spangenberg Sale (1981) #1596.* (F)
- 310 **JAMES MONROE.** IP-10. 51mm. Copper. Furst & Reich, Sc. Uncirculated with a deep red-mahogany finish. Struck from the original dies, both of which show some rust. There is a tiny nick below the bowl of the pipe.
Specialists in the Indian Peace Medal series have long ago noticed that the 51mm medals are quite a bit scarcer than the two larger sizes. Also from the Kessler-Spangenberg Sale where it realized \$260.00. PLATE
- 311 **JOHN TYLER.** IP-23. 51.1mm. Copper. Pettrich & Reich, Sc. Very choice About Uncirculated with a red mahogany finish. Struck from the original dies. (G)
- 312 **JAMES K. POLK.** IP-24. 75.6mm. Copper. Choice Uncirculated. The Polk portrait, by John G. Chapman, is in considerably higher relief than the prior presidential busts. The obverse is from the original die, exhibiting recutting in the M of JAMES. The reverse is the 1846 type.
From our 1986 Patterson Sale, Lot #283. (F)
- 313 **MILLARD FILLMORE.** IP-30. 75.9mm. Copper. Ellis & Willson, Sc. Choice AU with a few scattered and minor field marks. Attractive semi-prooflike surfaces. Struck from the original dies. *Ex Kessler-Spangenberg, #1621.* (F)
- 314 **MILLARD FILLMORE.** IP-31. 63.8mm. Copper. Ellis & Willson, Sc. About Uncirculated with just a hint of rub. Small mark on the upper part of the neck and a dark spot in the field below the T of THE. The reverse has several very tiny rim nicks. Struck from the original dies, with a break across the Indian's left foot and ankle. (F-G)
- 315 **FRANKLIN PIERCE.** IP-32. 76.3mm. Copper. Ellis & Willson, Sc. AU., with a medium reddish brown finish. Struck from the original obverse die with the large date beneath the President's bust. Struck on a thicker than usual, 8mm., planchet. (F-G)
- 316 **ANDREW JOHNSON.** IP-40. 75.8mm. Copper. Anthony Paquet, Sc. Uncirculated with a rich mahogany finish. Two small field marks to the rear of the head and a small dark spot between the bust and the letter A of ANDREW are the only marks visible on this lovely looking piece.
From Kagin's Sale of 10/14/83, Lot #4338. (F-G)

LOT # 317

ULYSSES S. GRANT SILVER INDIAN PEACE MEDAL

IP-42; Prucha 53; Belden 57. 63.4mm. Silver. Anthony Paquet, Sc. VF/XF with scattered field marks. Holed at the top for suspension. Obverse bust of Grant to the right with legend UNITED STATES OF AMERICA, "LET US HAVE PEACE", and LIBERTY JUSTICE AND EQUALITY around. A peacepipe and branch appear below the bust. The reverse has a border of thirty six stars surrounding a central vignette which includes a Bible, agricultural implements and a globe. The legend, ON EARTH PEACE 1871 GOOD WILL TOWARD MEN, surrounds.



Paquet contracted with the Mint to provide 300 Medals struck in Silver, making this the most common of all Silver Indian Peace Medals struck in a single size. However, this was the only size in which the Grant medal was struck, so as a type, it is far from the most common Silver Peace Medal. This medal does bear one important distinction. It is the only Indian Peace Medal on which the name of the President does not appear. (\$1,500-\$1,900).

SCARCE GRANT MEDAL IN COPPER. IP-42. 63.3mm. Choice Uncirculated.

Although mintage records are scant for non-silver strikings in the Indian Peace medal series, our experience has been that the Grant medal shows up less often than any of the other copper medals, with the exception of the five ovals and the round Benjamin Harrison. We sold a similar piece in our Landmark II Collection of last year for \$264.00.

BENJAMIN HARRISON. IP-47. 60x76mm. Oval. Copper. Barber & Morgan, Sc. Uncirculated. Several light discoloration spots on the obverse rim around 3:00-4:00, and a single dark spot above the C of PEACE on the reverse.

One of only 51 specimens minted, an unusually small number of a publicly sold Mint product. Our Landmark II specimen brought \$682.50. The XF Dreyfuss example realized \$550 and was resold in the recent Schenkel Collection by Bowers and Merena for an astounding \$3,080.00!

LOT # 320

**POSSIBLY UNIQUE BENJAMIN HARRISON INDIAN PEACE MEDAL
IN ALUMINUM**

IP-48, Prucha 57, Belden 63. 76.9mm. Aluminum. Charles E. Barber, Sc. Choice Uncirculated. Obverse with bust left of Harrison, his name and title around. The reverse presents an ornate overlapping design of two circles showing the benefits of civilized life versus the nomadic existence. PEACE above, intertwined with crossed tomahawk and peace pipe. PROGRESS below with plow and branches.



This medal was specially engraved by Charles Barber for the Indian Affairs Office, and was never offered for sale to the public. Mint records reveal only 29 medals were struck in Bronze. However, there is no record at all of any medals struck in Aluminum. No doubt, this was a special order piece, perhaps for some well-connected collector. The Schenkel Collection contained two Bronze specimens. A choice AU brought \$2,662.00 and an XF example realized \$2,585.00.

PRESIDENTIAL MEDALS

- 321 **MARTIN VAN BUREN INAUGURAL MEDAL.** PR-6. 62.7mm. Bronze. From an obverse die by Moritz Furst, and reverse possibly by Christian Gobrecht. Uncirculated. There is a small rim defect on the obverse at about 6:00.

This medal is the first of a series of four very similar pieces commemorating the inaugurals of Van Buren, Tyler, Polk and Taylor. Each of the medals has, for its obverse, the medium size Indian Peace Medal die for the respective President. Their mintages are very limited. In the Bushnell Sale of 1882, the Chapmans commented on this medal that, "This medal is of the highest rarity, but one or two being known". This rather overstates the rarity. Most probably, no more than 50 specimens were struck, with no more than 10 known.

We sold a similar example in our 1987 Whitehead Sale for \$632.50. **PLATE**

- 322 **ABRAHAM LINCOLN MEDAL IN LEAD.** PR-12. 68.3mm. Lead. George Morgan, Sc. About Uncirculated. An enigmatic medal struck with the rim and the beaded border cut away. An early striking without Morgan's signature on the truncation of the bust. Part of Dreyfuss Lot #5914 where it was termed "Unpublished and very rare". (F)

- 323 **ANDREW JOHNSON.** PR-13. 75.9mm. Copper, Bronzed. William Barber, Sc. Choice About Uncirculated with a few stray handling marks. Obverse bust of Johnson with his name, dates of birth and inauguration around and the date, 1867, below. The reverse inscription: WITH/COURAGE AND FIDELITY/HE DEFENDED/THE CONSTITUTION/AND BY/ JUSTICE/AND MAGNANIMITY/RESTORED ALIENATED/ STATES is enclosed within a wreath.

Julian notes that these medals were struck for a "political club" of Philadelphia. Most probably, it was the Union League Club, a bastion of Republican sentiment. As there is no Johnson medal designed for the Mint's Presidential series, this piece is often used to fill that gap. The mention of the date of his inauguration on the obverse makes this a most appropriate substitute. Ex-Dreyfuss, Lot #5915. (G)

- 324 **U.S. GRANT MEDAL IN ALUMINUM.** PR-15. 75.8mm. Aluminum. William & Charles Barber, Sc. Choice About Uncirculated with semi prooflike fields. Obverse with bust right of Grant, his name around. The reverse bears his title as PRESIDENT OF THE UNITED STATES around the dates of both his inaugurations within a laurel wreath.

Unlisted by Julian in Aluminum. Reviewing the mintage records in the back of Julian, we note that in the 1891-1893 period, the Mint made Aluminum strikes of no less than 11 different medals. With the exception of the Lincoln medal from the Presidential series, no more than three medals were struck in Aluminum for any one issue. Most probably, this piece was also struck around this period in an equally small number.

Our Dr. Paul Patterson Sale contained an Uncirculated specimen which brought \$417.00. This was subsequently resold in our Middendorf Sale (#394) for \$440.00. The piece offered here is the Dreyfuss specimen which sold for a more than reasonable \$220.00. We expect this attractive piece to reach the level of the Middendorf specimen.

- 325 **JAMES A GARFIELD FIRST TERM MEDAL.** PR-20. 77mm. Copper, bronzed. Charles Barber, Sc. Nice Uncirculated condition with chocolate surfaces. Only 89 of these medals were struck before the reverse was replaced with one giving the date of Garfield's assassination. (E-F)

- 326 **CHESTER ARTHUR MEDAL IN ALUMINUM.** 76.8mm. Aluminum. Charles Barber, Sc. Uncirculated. There are patches of spots on the neck of Arthur and on the leaves on the left of the reverse.

*The Arthur medal in Aluminum is unlisted by Julian. The sole auction record we can find for an Aluminum example is Rex Stark's Sale #10 where an Uncirculated specimen brought \$550.00. (H) **PLATE***

- 327 **GROVER CLEVELAND MEDAL IN LEATHER.** PR-23. 75.6mm. Dark brown Leather. Charles Barber, Sc. Extremely Fine, but with the legend very weak on the reverse.

This medal was struck as part of the Presidential Series for only a relatively few years. The reverse was eventually replaced to reflect Cleveland's second inauguration in 1893. There is no evidence that any leather medals were ever struck by the U.S. Mint. The probability is that this medal was struck by some outside source. It is the only example in leather of which we know. (G)

- 328 **BENJAMIN HARRISON MEDAL IN ALUMINUM.** PR-24. 76.9mm. Aluminum. Charles Barber, Sc. Uncirculated. A most attractive medal and one of only three said to have been struck in Aluminum. In our 38th Sale (1985) we offered one of the other two Aluminum medals, but that piece was extensively and badly tarnished. This example is far superior. (G-H)

- 329 **WOODROW WILSON PRESIDENTIAL SERIES MEDAL IN ALUMINUM.** FH 127. 76mm. George Morgan, Sc. Uncirculated. Obverse bust of Wilson to the left, his name around. The reverse bears a displayed eagle superimposed over a view of the Capitol building. Below; the dates of his two inaugurations. This variety has Morgan's signature on the reverse near the rim at 4:00.

Ex-Dreyfuss Sale, #6006. This is the only Wilson medal struck in Aluminum of which we know. (G)

- 330 **WARREN HARDING MEDAL IN ALUMINUM.** FH 128. 76.2mm. Aluminum. George Morgan, Sc. Uncirculated with a few scattered spots and field marks. The obverse repeats Morgan's portrait of Harding that was used on the first Presidential Series medal with the addition of Morgan's name and the date 1922 above the left shoulder. The reverse portrays a mourning female standing beside a column. This is only the second aluminum Harding medal known to us and is undoubtedly as rare as the earlier medals from this series in Aluminum. (F-G)

- 331 **OBVERSE DIE TRIAL OF MORGAN'S PATTERN FOR THE FIRST TERM COOLIDGE MINT MEDAL, 1924.** 89.4 x 83.8mm oblong. Bronze. Untruncated. George Morgan, Sc. Uniface. About Uncirculated. Obverse with a profile of Coolidge to the right, CALVIN to the left, COOLIDGE to the right. MORGAN 1924 on truncation of the bust.

A 51mm reduction of this portrait appears on the 1924 Assay Commission medal. According to the notes on the 1925

Assay medal in Julian-Keusch, this portrait met with the President's disapproval because it showed him "too heavy in the face" and the President "wanted a much thinner visage". Morgan complied with this request and the result was an obverse portrait showing Coolidge with a longer and thinner nose and more definition to his facial features making him appear thinner. In addition, the head appears larger than on the 1924 dated medal and a smaller portion of the coat and the tie is shown. This new portrait appears on the official first term Mint medal and one the 1925 Assay Commission medal. For comparison purposes, an example of this medal is included in this lot: 76.4mm. Bronze. Uncirculated. The reverse of this medal is dominated by a standing female figure holding a large plaque inscribed: CONSTITUTION/LAW-ORDER. She is flanked by two young men dressed in short capes who are helping her hold the plaque. Around the border is the legend: INAUGURATED PRESIDENT OF THE UNITED STATES/AVG. 3 1923. From the Dreyfuss Sale, Lot #6008. (F)

- 332 **OBVERSE GALVANO OF MORGAN'S PATTERN FOR THE FIRST TERM COOLIDGE MINT MEDAL, 1924.** 7 1/2". Bronze. George Morgan, Sc. About Uncirculated. Same design as described above and also signed MORGAN 1924 on the truncation of the bust.

As mentioned above, this portrait appeared on the 1924 Assay Commission medal. The obverse of that medal differs from this obverse only in one respect: the date 1924 does not appear after Morgan's signature. Its strong handsome portrait of Coolidge is enhanced by the larger size. (\$750+) PLATE

- 333 **OBVERSE DIE TRIAL FOR SINNOCK'S PATTERN FOR THE SECOND TERM COOLIDGE MINT MEDAL.** 76.7mm. Gilt Bronze. J.R. Sinnock, Sc. Uniface. Choice About Uncirculated. Bust right of Coolidge with inscription around: CALVIN COOLIDGE PRESIDENT OF THE UNITED STATES.

This specimen has a planchet crack beginning at the rim behind the bust and following the line of the bust halfway up to the neck. The crack is also evident on the blank reverse. This obverse differs from the regular second term medal (FH 129) in a number of respects. (1). The line above the truncation of the bust is longer and the signature is higher than on the regular medal; (2). The surrounding legend starts and ends farther from the bust; (3). The relief is lower, and (4). The hair treatment is slightly different. An example of FH 129 in 76mm size is included with this lot. Ex-Dreyfuss, Lot #6008. (F) PLATE

- 334 **POSSIBLE FRANKLIN D. ROOSEVELT PATTERN FIRST TERM MEDALS.** 73.9mm and 48.3mm. Bronze. Adam Pietz, Sc. Uncirculated with light tarnish. Obverse with a strongly modeled bust of FDR to the left, FRANKLIN D. ROOSEVELT around. AP monogram/1933 in the lower left field. The reverse represents a depiction of the Great Seal of the United States. In addition to this medal in both large and small size, there is a 76mm. gilt Bronze uniface striking of the obverse. (Total of 3 pieces).

Our research has failed to reveal any direct reference at all to these medals. Neil Harris brought to our attention a statement by President Roosevelt that the initial portrait was turned down because "they make me too young and show me with an Army haircut." It is uncertain if the rejected portrait was this one or the "Large Head" portrait described below, both

of which were executed in 1933. If this is not the portrait specifically rejected by FDR, it is still quite possible that it is a design for the first term medal that was rejected in favor of Sinnock's first effort of 1933. There was an intense personal rivalry and dislike between Sinnock and Pietz. Since Sinnock was the Chief Engraver and Pietz only an Assistant Engraver, it would not be surprising that the initial Sinnock portrait would be chosen for the official medal and that an alteration of it would eventually be chosen over the Pietz entry. (G) PLATE

335

FRANKLIN D. ROOSEVELT FIRST TERM MEDAL AND FIRST TERM PATTERN. (1). 75.8mm. Bronze. J.R. Sinnock, Sc. Uniface. Uncirculated. Large head obverse bust of FDR to the right, FRANKLIN D. ROOSEVELT PRESIDENT OF THE UNITED STATES around. In very small letters beneath the bust, J.R. SINNOCK. F. AD. VIVUM. MCMXXXIII; (2). 76mm. Bronze. J.R. Sinnock, Sc. Uncirculated. A small edge dent on the reverse at 10:00. Small bust of FDR to the right, FRANKLIN D. ROOSEVELT PRESIDENT OF THE UNITED STATES. In very small letters beneath the bust, J.R. SINNOCK. F. AD. VIVUM. MCMXXXIV. The reverse depicts a displayed eagle without rays perched on a shield superimposed on fasces laid lengthwise. Inscription in two lines to either side of the shield, INAUG-URATED/MARCH-4, 1933. J.R.S. in tiny letters at the bottom.

Medal #1 presents a portrait of Roosevelt by Sinnock that has been heretofore unreported. The small letters beneath the bust indicate that it was modeled from life in 1933, whereas the more familiar medal, #2, was modeled from life in 1934. The head on the first medal is appreciably larger than on the second. To our knowledge, the first medal, which is from sculptor Sinnock's Estate, is the only known example. The second medal was originally issued in March of 1934 with an initial striking of 500 Bronze medals. (G) PLATE

336

PAIR OF FRANKLIN D. ROOSEVELT FIRST TERM MEDALS WITH SECOND OBVERSE.

(1). 75.7mm. Bronze. J.R. Sinnock, Sc. Uncirculated. Obverse bust of FDR to the right, PRESIDENT OF THE UNITED STATES in a semi circle above. In three lines in the field behind the neck: FRANKLIN/DELANO/ROOSEVELT. Near the edge at about 4:30 are the designer's initials, J.R.S. with a small copyright symbol above. The reverse is the same as described on medal #2 in the previous lot; (2). 75.4mm. Bronze. J.R. Sinnock, Sc. Uncirculated. Same obverse as described above. The reverse depicts a displayed eagle over rays perched on a shield superimposed over fasces laid lengthwise. Inscription in three lines to either side of the shield: INAUG-URATED/PRES-IDENT/19-33. Four stars are below the shield. JRS in tiny letters at the bottom.

Medal #1 is a combination of the second FDR portrait obverse with the first First Term reverse. Medal #2 is a combination of the second FDR portrait obverse with the second First Term reverse. Medal #2 is considered to be the officially adopted design for the second issue of the first term medal. According to Sinnock researcher Neil Harris, both of these dies were cut in 1935. Presumably, Medal #1 is either a rejected pattern or an unsanctioned muling. It is unclear why the first design was replaced. It is also worthy of note that there is a copyright symbol over Sinnock's signature on the obverse. This indicia of individual ownership is most unusual when one considers that Sinnock was a public employee working on a public project. (F) PLATE

337 **POSSIBLE PATTERN MEDALS FOR THE FRANKLIN D. ROOSEVELT SECOND ISSUE OF THE FIRST TERM MEDAL, 1935.** 63.5mm. Bronze. J.R. Sinnock, Sc. Uniface. Uncirculated. Bust right of Roosevelt, PRESIDENT OF to the left, UNITED STATES to the right. In smaller letters in the lower right field, FRANKLIN DELANO/ROOSEVELT/1935. In very tiny letters below is a copyright symbol and the initials, JRS.

Offered here are three of these uniface medals, each with a slightly different finish, from Sinnock's estate. The only reference we can find to this medal is a mention in an April 1946 Numismatic Scrapbook article, "Roosevelt Medals and Tokens", by Guido Kisch. Professor Kisch noted that the "Origin and purpose of this piece are unknown. It might be a model specimen for the Inaugural medals (meaning Presidential Series) subsequently not adopted, from which the actually executed pattern deviates." This medal was unknown to Sinnock biographer, Neil Harris, before he was told of its existence by us. We are now both of the opinion that the probability is that these medals represent patterns for the second issue of the first term FDR Presidential medal, the accepted version of which was issued in 1935. (G) PLATE

338 **FRANKLIN D. ROOSEVELT SECOND TERM PRESIDENTIAL MEDAL IN SILVER.** 75.6mm. Small rim dent on the reverse at 12:00 and a test scratch on the rim at 6:00. Bust to the right by J.R. Sinnock, his initials and copyright symbol near the edge at 4:00. PRESIDENT OF THE UNITED STATES in a semi circle above. In three lines in the field behind the neck is: FRANKLIN/DELANO/ROOSEVELT. The reverse depicts a displayed eagle perched atop a cartouche inscribed: INAUGURATED/PRESIDENT. Below arc the dates of his first two inaugurations, MARCH 4 1933 and JANUARY 20 1937.

Extremely Rare! We know of only two such medals struck in Silver. This specimen is from our 35th Sale in 1985 where it brought \$700.00. PLATE

339 **HARRY S. TRUMAN FIRST TERM PRESIDENTIAL MEDAL.** 75.9mm. Bronze. J.R. Sinnock, Sc. Choice Uncirculated. Obverse bust of Truman to the left, his title above and his name in the field in two lines to the right. The reverse depicts an eagle with its wings down perched on a cartouche inscribed: INAUGURATED/PRESIDENT/APRIL 12, 1945. A wreath composed of laurel and oak leaves is joined at the bottom by a shield.

Sinnock's portrait of Truman was modeled from life in 1945 and the medal was issued in that year, shortly after Roosevelt's death. It was available for only a few years before it was replaced with the second term medal which carries a new reverse showing the date of his second inauguration in 1949. (F)

MILITARY MEDALS

340 **MAJOR HENRY LEE.** M1-5; Betts 575; Loubat 6. 45.4mm. Copper, bronzed. Joseph Wright, Sc. About Uncirculated. The obverse bears the bust to the right of Major Henry Lee. The inscription around may be translated as, "To Henry Lee, commander of a cavalry squadron, from the American Congress." The reverse legend in 10 lines commemorates Major Lee's victory over the British at Paulus Hook in New Jersey, the last British outpost in the state.

Peale's register of dies, started in 1841, indicates that

the obverse die of the Lee medal was then cracked and that the reverse had long since been lost. This specimen has been struck from a cracked obverse die, with diebreaks behind the figure of Major Lee and a broad rim break visible above the R in the word PRAEFECTO. This is probably the original obverse die first used circa 1793. The reverse die appears more modern and is probably that made after 1874 by William Barber. The second to last line in the inscription has been recut over another line (the original is unreadable) and this recutting may be seen on examples of the Lee medal using the replacement obverse. The number of pieces struck with the die combination offered here is unknown, but must have been quite limited as this medal is infrequently met with at auction. (G)

341 **LIEUTENANT COLONEL JOHN EGAR HOWARD.** M1-9; Betts 595; Loubat 10. 46.3mm. Bronze. Pierre Simon DuVivier, Sc. About Uncirculated. Struck from the original dies at the Paris Mint. The obverse shows the equestrian figure of Col. Howard pursuing a fleeing British soldier. Between the two figures is a winged Victory who holds a laurel wreath over Howard's head and a palm branch in her left hand. The inscription around may be translated as, "The American Congress to John Eggar Howard, commander of an infantry regiment." The reverse bears an inscription in seven lines within a wreath, which may be translated as, "Charging suddenly upon the wavering lines of the enemy, he gave an outstanding example of military courage at the Battle of Cowpens, January 17, 1781."

The die rust spots correspond almost exactly to those appearing on the George Washington specimen in the Daniel Webster case of the Massachusetts Historical Society Collection. An additional few spots appear on the reverse indicating that the present specimen was struck after the MHS one. The first I in LEGIONI still has its top bar indicate that it was struck before the Dreyfuss specimen of the original Silver medal. It would then seem that this striking is a relatively early one. Around 20 of these Bronze strikings from the original dies have been traced. (F)

342 **UNLISTED MILING OF THE MAJOR GENERAL JACOB BROWN MEDAL.** 65mm. Copper. Moritz Furst, Sc. Uncirculated with attractive fiery reddish brown patination. There is a noticeable rim break at 3:00 on the obverse of this medal. The obverse bears a bust of General Brown to the right. The third letter of Furst's name is broken at the top, as found on all original examples of M1-11. Reverse of this medal is usually found on M1-18, the medal for Major General Peter Porter, commemorating his role in the Battle of Lake Erie. It depicts a figure of Winged Victory, holding standards inscribed ERIE, CHIPPEWA AND NIAGRA, dictating to the Muse of History. This is the original reverse identifiable by the overpunching of # 5 over 6 in the date of July 5, 1814 and by the overpunching of SEP. 17 over AUG. 15.

This miling is not an indiscriminate one as both Brown and Porter participated in the three battles and were awarded Gold medals for their efforts. There also exists a miling of the Porter reverse with the obverse of the General Ripley medal. While probably not unique, this medal is the only one of its kind that we can trace. It is from the Dreyfuss Sale, Lot #5259, where it brought \$385.00. (G-11)

343 **BRIGADIER GENERAL JAMES MILLER.** M1-17. 65mm. Copper. Moritz Furst, Sc. Lovely Unc. Struck from the original dies on which the P in SEP is over the letter O while the 5 of JULY 5 is cut over the figure 6. Obverse with

the bust of General Miller to the right, his name around. The reverse depicts a scene of the Battle of Lundy's Lane (Niagara).

From Kagin's Sale of 10/14/83, #4344. (F-G)

344 **SAME**, as above. 65.2mm. Copper. About Uncirculated with scattered marks in the fields and on the rims. Another Miller medal struck from original dies. This one appears to be a slightly later striking than above in that it exhibits some minute rust marks that do not appear on the other example. In addition, the finish on this medal is a light brown with iridescent fields. (F)

345 **BRIGADIER GENERAL ELEAZER W. RIPLEY**. MI-19. 65.1mm. Copper. Moritz Furst, Sc. Uncirculated condition with a very tiny rim mark at 3:00 on the obverse and a few scattered minor field marks on the rx. A beautiful display piece even with these minor imperfections. Obv: Bust to right of General Ripley. Reverse depicts Fame hanging a shield on a palm tree inscribed with the names of the battles for which Ripley was honored. One of 97 medals struck from the original dies. (F)

346 **MAJOR GENERAL WINFIELD SCOTT IN WHITE METAL**. MI-20. 65mm. White metal. Moritz Furst, Sc. Hairlined proof with a few light field marks. The obverse bears the military bust of Scott to the right, his name and rank around. Reverse bears a wreath in which is lying an ouroboros (a snake which bites its own tail, creating a perfect circle). Within the center is an inscription which records the resolution of Congress which commissioned the striking of the medal, for Scott's role in the Battles of Chippewa and Niagara.

Struck from the original dies. The reverse is so identified by the overpunching of a "5" over a "6" in the date July 5, 1814. White Metal specimens of this medal are exceedingly rare. We cannot find a single 20th century auction record, while we do note such a specimen appearing in the 1882 Bushnell Sale as lot #1631. (H) PLATE

347 **WINFIELD SCOTT MEDAL IN COPPER**. MI-20. 65.1mm. Copper. Nice Uncirculated. Also struck from the original dies.

From NASCA's Providence Collection Sale of 1981, #60. (F)

348 **MAJOR GENERAL ZACHARY TAYLOR**. MI-23. 64.8mm. Copper. Moritz Furst, Sc. Nice Uncirculated with proof-like fields. Obverse with a uniformed bust of Taylor to the right, his name around. Reverse with an inscription recording the Resolution of Congress authorizing the medal, enclosed by an oak wreath. (F)

349 **WILLIAM G. BROWN'S ZACHARY TAYLOR MEDAL, 1848**. 41.5mm. White Metal. John T. Battin, Sc. Proof with light rub. Obverse military portrait to the right, MAJOR GENERAL ZACHARY TAYLOR around. Reverse legend in ten lines: ENTERED ACCORDING/TO ACT OF/

CONGRESS/IN THE YEAR 1848/BY WM. G. BROWN, IN/CLERK'S OFFICE/OF THE/DISTRICT COURT/OF THE/DISTRICT OF COLUMBIA.

William Garl Brown was a Richmond, Virginia portrait painter who made a trip to the Mexican battlefields in 1847 to paint portraits of General Taylor which he exhibited in Richmond and Philadelphia. These portraits came to the attention of Mint Director Patterson who was looking for a suitable portrait to use on the two medals authorized by Congress to be awarded to General Taylor for his Mexican War victories.

According to Julian, "Brown, in exchange for a pair of dies, presented his portrait of Taylor to the government; John T. Battin then used this portrait to model a wax head of Taylor for the reducing machine. Brown, according to his statements, planned to strike Taylor medals from his dies for sale throughout the country. The set of dies was made for Brown and was listed in the Peale inventory of dies."

The medal offered here is a striking from these dies and the portrait is a reduction of that used on the Taylor Military Medals (MI-22 & 23). They were apparently used in the 1848 presidential campaign and were listed as political pieces by both Bushnell (1858) and Saterlee (1862). DeWitt/Sullivan lists the piece as ZT 1848-2. A rare medal - seldom seen at auction. It is an important piece, not only to the political collector but to the Mint Medal specialist as well. (G) PLATE

350

MAJOR GENERAL ZACHARY TAYLOR "PELICAN" MEDAL. MI-25. 76.5mm. Copper. About Uncirculated condition. A very fine light hairline scratch is in the left obverse field. The reverse has a number of tiny dents on the high rim. Engraved by Charles Cushing Wright from a design by Peter Paul Duggan and published by H.F. Baldwin & Co., a jewelry firm in New Orleans. The obverse bears a rendition of the state seal of Louisiana. In the center is a pelican with outstretched wings feeding her babies. Below: UNION AND CONFIDENCE. Above are the scales of Justice, which have been righted. The award inscription around reads: STATE OF LOUISIANA TO MAJ. GEN. ZACHARY TAYLOR. The reverse features a view of the Battle of Buena Vista, with General Taylor prominent in the right foreground observing the conduct of his troops.

As Julian notes, there is no proof that this medal was struck by the U.S. Mint. Indeed, the mention on the obverse of the Baldwin firm strongly suggests otherwise. However, nothing changes the fact that this is one of the most desirable and elusive of medals honoring American Army heroes. We sold an Uncirculated example with two obverse nicks in the design for \$341.00 in our Middendorf Sale. (G)

351

KITTANNING DESTROYED BY COLONEL JOHN ARMSTRONG. MI-33, Betts 400. 48.3mm. Copper. Edward Duffield, Sc. Unc., Chocolate brown finish. A striking from the 1874 copy dies as evidenced by the fact that on the reverse, the end of the curlique below the second OF is between the O and the F, rather than below the right side of the O as on originals. One of only 35 medals from this die reportedly struck. (F)

LOT # 352

ORIGINAL JOHN PAUL JONES MEDAL IN GILT BRONZE

NA-1; Betts 568; Loubat 17; Milford Haven 580. 56.2mm. Bronze, gilt. Augustin Dupre, Sc. after a bust by Houdon. Uncirculated. The obverse features Captain Jones' quarter length bust to the right. The Latin inscription around may be translated as, "The American Congress to John Paul Jones, Commander of the Fleet." The reverse shows Jones' converted merchantman, the *Bonhomme Richard*, her side blasted open by an explosion in her magazine. Lying along side is the British frigate *Serapis*. The Latin legend around may be translated as, "The enemy's vessels captured or put to flight." and in the exergue, "Off the coast of Scotland, September 23, 1779."



This is an early French Mint striking from the original dies. It is not known if the gilding was contemporaneous with the striking of the medal. Later strikings from the Paris Mint from the original dies are identifiable by the presence of a CUIVRE edgemark. Original dies may also be distinguished from the U.S. Mint dies, made after June 1863, by the presence of the designer's name beneath the Jones bust and beneath the inscription in the exergue. A plain edge Bronze striking in AU condition brought \$962.50 in our Middendorf Sale.

353 **CAPTAIN STEPHEN DECATUR.** NA-9. 65.1mm. Copper. Moritz Furst, Sc. Uncirculated. The obverse bears the quarter length bust of Decatur to the right. The legend around may be translated as "Stephen Decatur, Naval Captain, victor in many battles." The reverse portrays the U.S.S. United States delivering a broadside to the crippled British frigate Macedonian. The inscription is translated as "The enemy flag falls as the stars rise up." In the exergue, "Between the American ship United States and the English ship Macedonian, October 25, 1812."

This medal is struck from the original dies. A light diebreak can be seen on the reverse, extending from the rim at about 6:00 through the waves and the foreails of the American ship, finally reaching into the topmost bank of clouds. This reverse lasted until 1881 when a new die was produced. The new die bears REPRODUCTION 1881 in the exergue. (1)

354 **MASTER COMMANDANT JESSE D. ELLIOTT.** NA-10. 64.9mm. Copper. Moritz Furst, Sc. Choice About Uncirculated with just the slightest hint of rub on

the high points of the cheek. The obverse bears the bust right of Elliott. The inscription around is translated as: "Jesse D. Elliott. Considering nothing done if anything remains to be done." The reverse shows a scene taken from the Battle of Lake Erie, September 13, 1813. The legend above is translated as "Bravery either finds or makes a way through."

This is a striking from the post 1866 dies as pictured in Julian. Such strikings can be distinguished from the originals as follows: On original obverses, the F of FURST is above the first E of SUPERSET. On original reverses the M in the Roman numeral date is directly below the R of BRIT. In addition, on originals, there is a star after FACIT. From Kagin's Sale of 10/14/83, #4346. (1)

355 **LIEUTENANT ROBERT HENLEY.** NA-11; Loubat 35; Mil 612. 64.8mm. Copper. Moritz Furst, Sc. About Uncirculated with scattered field marks. The obverse bears the bust right of Henley surrounded by a legend which translates as, "Robert Henley, Commander of the Eagle. The palm of bravery shall flourish forever." The reverse bears a composite scene of

the Battle of Lake Champlain. The legend around is translated as, "Hit hard on one side, undaunted he turns the other." In exergue, "Between the American and British Fleet, September 11, 1814." Struck from the original dies, one of but 125 such pieces said to have been so struck. (F)

356 **CAPTAIN JAMES LAWRENCE.** NA-14; Loubat 33; MH 599. 65.1mm. Copper. Moritz Furst, Sc. AU., with a dark spot on the T of PATRIA on the obverse. The obverse bears the bust right of Lawrence. The inscription around is translated as, "James Lawrence. It is a good and glorious thing to die for one's country." The reverse depicts the sinking of the *Peacock* after her engagement with the American sloop *Hornet*. The legend above and in the exergue is translated as, "Clemency is greater than Victory. Between the American ship, *Hornet* and the English ship *Peacock*, February 24, 1813.

This medal, while struck from original dies before their reproduction in 1868, was probably struck near the end of their effective lives. There is a pronounced die break running through Lawrence's bust and a crack across three quarters of the reverse running from 3:00 to about 9:00. The rim breaks originally present on the reverse have been filed down at the Mint. (F)

357 **LIEUTENANT EDWARD R. MCCALL.** NA-16. 64.8mm. Moritz Furst, Sc. Choice About Uncirculated with some dark patches from die rust in the right obverse field. Attractive deep mahogany red finish. The obverse bears a quarter length bust of McCall to the right. The surrounding inscription translates as "Edward R. McCall, Captain of the ship *Enterprise*. This is the path to glory." (A quotation from Virgil's *Aeneid*.) The reverse shows the action between the American sloop-of-war *Enterprise* and the British brig, *Boxer*. The legend above is translated as "Victory is life enough."

This is a striking from the original dies showing a repunched "S" in FURST on the obverse and a broken R in FURST on the reverse. Kessler-Spangenberg, #1707. (F)

358 **MASTER COMMANDANT OLIVER H. PERRY.** NA-19; MH 605. 59.4mm. Copper. Unsigned, but assumed to be Moritz Furst. AU with scattered field marks and a few very minor edge nicks. Obverse bears a quarter length bust of Perry to the right. Surrounding legend translates as, "Oliver Hazard Perry. Victorious for his country. Presented by the Government of Pennsylvania." The reverse bears the inscription, WE HAVE MET THE ENEMY AND THEY ARE OURS" (note the lack of a beginning quotation mark.) PERRY around a laurel wreath which is inscribed TO with an open space for the engraving of the recipient's name. Below, is inscribed: IN TESTIMONY OF HIS/PATRIOTISM AND BRAVERY/IN THE NAVAL ACTION ON/LAKE ERIE/ SEPTEMBER 10, 1813.

In our extensive discussion of this medal in the Middendorf Sale, we offered the hypothesis that NA-19 was the original intended striking for the "Volunteers" medal rather than NA-18 (which we doubt even exists!). Nothing that we have learned subsequent to the writing of this description has caused us to change our opinions. (F)

359 **MASTER COMMANDANT OLIVER H. PERRY.** NA-21; MH 604. 59.5mm. Copper. Moritz Furst, Sc. Niece About Uncirculated with scattered field marks. The reverse is signed by Furst. The obverse is not, but is assumed to be his work. The obverse is from the same die described in NA-19 above. The reverse bears a view of the naval action, the British ships in retreat. An eagle is flying above with the U.S. flag in her claws, and in her beak is a ribbon inscribed VICTORY. The legends around and in the exergue are translated as "We

have met the enemy, and they are ours. British fleet on lake Erie captured September 10, 1813".

The reverse is from the original signed die before it was replaced by the 1880 reproduction die. The die has begun to break and the resulting "Y" bulge has progressed to include the rim at 3:00, causing a bulge there. (F)

360 **CAPTAIN CHARLES STEWART.** NA-22. 65.1mm. Copper. Moritz Furst, Sc. About Uncirculated with some dark streaking on the obverse primarily in the left field. Still attractive. The obverse bears a bust of Stewart to the right. The reverse depicts a battle scene between the U.S.S. *Constitution* and the English brigs-of-war, *Levant* and *Cyane*.

This is a striking from the replacement dies as pictured in Julian. On the reverse, the "E" of ET is between the N and T of INTER, while on the originals the E is under the right upright of the N. (F)

361 **CAPTAIN LEWIS WARRINGTON.** NA-23. 64.9mm. Copper. Moritz Furst, Sc. Choice AU. The obverse bears the bust of Warrington to the right with a surrounding legend that translates as "Lewis Warrington, American Naval Captain." The reverse bears a view of the action between the American ship *Peacock* and the English *Epervier*, that ship having lost her main topmast. The surrounding legend and that in the exergue is translated as "Prepared either to conquer or die for this country. Between the American ship *Peacock* and the English ship *Epervier*, March 29, 1814."

This medal was struck from the original dies, showing the heavy reverse rim breaks mentioned by Julian. It is uncertain when the piece was struck as Julian believes that the original reverse was in use as late as 1885. From NASCA's Kessler-Spangenberg Sale, #1716. (F)

362 **LOSS OF THE SOMERS.** NA-24. 57.8mm. Copper. Charles Cushing Wright, Sc. Choice About Uncirculated with a number of very tiny marks on the reverse rim. The obverse bears a view of the brig, *Somers*, under topsail and foresail, on her beam ends. The legend around and in the exergue translates as, "The American ship *Somers*. Off Vera Cruz, December 10, 1846." The reverse depicts three boats pulling toward the sinking brig, the one nearest to her flying the British flag; the other two, the French and Spanish flags. The legend around, PRO VITIS AMERICANORUM CONSERVATIS translates as "For having saved the lives of Americans."

From B&M's New York Public Library Sale, #2673. (F)

363 **LIEUTENANT VICTOR BLUE.** FH 529. 58.5mm. Bronze. George Morgan, Sc. About Uncirculated, with several very light tiny rim nicks. Obverse with 13 stars and a Latin inscription (A scout of great courage he acquitted himself both at sea and in the woods) around an old fashioned three masted ship of war over which is superimposed a displayed eagle perched on an anchor. The reverse depicts the South Carolina arms. Below: THE WOMEN OF SOUTH CAROLINA TO/ LIEUT. VICTOR BLUE U.S.N./IN HIGH APPRECIATION OF HIS/COURAGE ENTERPRISE AND/DISTINGUISHED SERVICES/IN THE SANTIAGO DE CUBA/CAMPAIGN 1898.

Blue, in the converted yacht, Suwanee, was the first to locate and accurately identify each of Admiral Cervera's ships in Santiago Harbor. He later served as a rear admiral in World War I. This medal is struck in a distinctive olive patina which was used for only a few years at the turn of the century. It is undoubtedly one of the 15 Bronze Blue medals that were struck in the 1900-1902 period. (F)

MINT & TREASURY MEDALS

364 **POSSIBLY UNIQUE EDWARD O. LEECH MEDAL IN ALUMINUM.** MT-9. 76.8mm. Aluminum. Charles Barber, Sc. Uncirculated; some light spotting on the hair and forehead. While Julian reports that 29 of the Leech medals were struck in Bronze through 1904, and an undetermined number struck in White Metal, he has no record at all of any struck in Aluminum. To our knowledge, this is the only known example struck in this metal. (G) PLATE

365 **A. LOUDON SNOWDEN.** MT-14. 80.3mm. Copper. Charles Barber (Obv.), Sc. Uncirculated, with an attractive orange-red finish. There are a few very minor obverse spots. The obverse bears a bust right of Snowden, his name to either side and the date 1879 below. The reverse is that originally used with the Snowden medal designed by Morgan (MT-10). It bears a legend around the border: PRESENTED BY THE OFFICERS OF THE U.S. MINT. PHILA. MAY 7, 1880. A beaded circle encloses a ten line legend within a wreath detailing the dates of Snowden's appointments and tenures as Registrar, Chief Coiner, Post Master and Superintendent U.S. Mint.

There are three different obverses and two different reverses that are struck into five medallion combinations for A. Loudon Snowden. The Mint records are unclear as to how many of each were struck, but it is believed that 53 were struck of all kinds. Julian believes that MT-10 was the medal selected by Snowden to be offered for public sale. However, on the basis of the frequency of appearance at auction, it would seem that MT-11 was the one actually chosen. MT 12 & 13 seem to be the rarest of the group, and MT 14 & 15 show but only two modern auctions offerings each. This piece is Ex-Dreyfuss, Lot #5354. (F)

366 **EUGENE TOWNSEND, SUPERINTENDANT OF THE MINT, 1894.** 76.9mm. Chocolate Bronze and Aluminum. Unsigned. Uncirculated. The Bronze has a number of small reverse dents in the field. Unlisted by Failor-Hayden as medals for the Superintendent of the Mint series were not sold to the public past about 1910. Obverse bust left with a long flowing moustache, EUGENE to left, TOWNSEND to right, all within a beaded circle. The reverse bears an eleven line inscription within an open wreath: MEMBER OF/SELECT COUNCIL/OF PHILADELPHIA/1882-1885/ASSISTANT NAVAL OFFICER/1885-1889/APPOINTED/SUPERINTENDANT/MINT OF THE/UNITED STATES/APRIL-1894.

U.S. Mint records reveal only 66 Bronze medals struck between 1894-1904. There is no mention of any striking in Aluminum. Both medals are Ex-Dreyfuss, Lot #6012. (No pedigree envelope). (F-G) PLATE

367 **NO LOT.**

368 **POSSIBLY UNIQUE WILLIAM WINDOM "LIVING REVERSE" MEDAL IN ALUMINUM.** MT-25. 76.8mm. Aluminum. Charles Barber, Sc. Choice Uncirculated. Obverse portrait of Windom to the right, his name around. The reverse presents an eleven line biographical legend ending with MAR 5 1889 - .

As Julian recounts the history of this medal; it was ordered in May of 1890. In December, six Bronze medals in cases were sent to Director Leech for transmission to Windom. "The Secretary of the Treasury, however, died on January 29,

1891, and by that time only a few more Bronze medals, if any, had been produced. A new reverse was ordered, to reflect the death." (MT-26 medals show this new reverse). Julian further notes that, "None of these first Windom medals has been seen since the above description was made from the original reverse which is still in the mint collection." This statement can now no longer be made! Here is a unique opportunity for the advanced collector to obtain one of the most important medals in the Mint and Treasury Medal series. (G) PLATE

PERSONAL MEDALS

369 **SIMON BOLIVAR - CENTENNIAL OF THE BATTLE OF CARABOBO, 1921.** 70.5mm. Silver. 5.12 oz. George Morgan, Sc. Lacquered Extremely Fine. The obverse bears an equestrian figure of Simon Bolivar surrounded by a Spanish inscription hailing Bolivar as the emancipator of Venezuela at Carabobo. The reverse bears a standing winged figure of Victory holding a sword and blowing on a trumpet. The surrounding legend contains a dedication by General Juan Vincent Gomez of the battle centennial. The medal is accompanied by its original inscribed blue leatherette case of issue.

The battle on the plains of Carabobo, Venezuela was a decisive battle of the Venezuelan revolution. There, Bolivar's troops defeated the Spaniards in a battle lasting only one hour. Juan Vincent Gomez was commander in chief of the Venezuelan army from 1915-35 and also served as the country's President 1910-15, 1922-29 and 1931-35. He was also elected for the intervening periods but declined to serve. U.S. Mint records show that on May 28, 1921, 110 Silver "Venezuela-Bolivar" medals were struck weighing a total of 520 ozs. The reference is undoubtedly to this medal. From our David W. Dreyfuss Collection Sale, Lot #5950. (G) PLATE

370 **MAJOR GENERAL GEORGE MEADE.** PE-20. 79.9mm. Copper. Anthony Paquet, Sc. About Uncirculated with an attractive patina tinged with red. The dies were commissioned by the Union League of Philadelphia in 1866 to honor General Meade. The obverse bears his bust to the right, while the reverse portrays Meade returning his sword to Columbia, who offer him the victor's wreath in exchange.

Ex-Dreyfuss, Lot #5389. (F-G)

COMMEMORATIVE MEDALS

371 **DIPLOMATIC MEDAL.** CM-15, Loubat 19. 68mm. Copper. Charles Barber after Augustin Dupre, Sc. Choice About Uncirculated with just a tiny bit of rub on the high spots and several pin prick nicks on the reverse rim at 6:00. Obverse with America, in the guise of an Indian Princess, welcoming Commerce (Mereury) to our shores. TO PEACE AND COMMERCE above. The reverse depicts the Great Seal of the United States.

In 1876, copy dies, executed by Charles Barber, were made at the U.S. Mint from lead proofs of the original medal purchased in Paris by Jules Marcon. About 85 of these are said to have been struck. Because of the unlikely event of collectors being able to purchase an original, these 1876 strikings have been among the most popular of U.S. Mint medals. Acquired

from our sale of the David Dreyfuss Collection, Lot #5419.
(F-G)

372 **GREAT SEAL CENTENNIAL.** CM-20. 62.5mm.
Copper, bronzed. Charles Barber, Sc. Choice Uncirculated with
iridescent surfaces. The obverse of this medals shows a finely
executed depiction of the American eagle. One of only 113
medals reportedly struck and this must be among the finest. (F)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

AGRICULTURAL, MECHANICAL SCIENTIFIC and PROFESSIONAL MEDALS

373 **FRANKLIN INSTITUTE AWARD MEDAL,**
1854. AM-17; Fuld FR.M.FR-3. 50.8mm. Silver. Christian
Gobrecht, Sc. Extremely Fine with numerous tiny rim nicks.
The obverse contains Gobrecht's finely modelled portrait of
Franklin to the left surrounded by a Franklin Institute legend.
The reverse is engraved in fancy script TO/IDA S. BRETT/
PAWTUCKET, R.I./FOR/WASHING SOAP/1854. From our
sale of 5/12/79, Lot #447, where it realized \$75.00. (F)

LOT # 374.

MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION GOLD AWARD MEDAL, 1853

AM-33. 38.4mm. Weight: 28.4 dwt. Christian Gobrecht, Sc. Hairlined About Uncirculated.
Julian notes that with a few minor exceptions, all Gold medals struck at the Mint were of pure
Gold. The obverse features a robed figure of Industry instructing a youth with the dates of the
founding and the incorporation of the Association in the exergue. The reverse carries an
engraved award inscription to: VASSALBORO MANUF. CO./FOR/BEST/BLACK CASSIMERES/
EXHIBITION OF 1853.



Vassalboro is a small town in Maine about 12 miles above Augusta. The 1853 exhibition was the seventh exhibition held by the Association. The classic beauty of this medal makes it among the most popular of all Mint medals. Its Gold composition makes it all the more desirable. (\$1,000+).

- 375 **MASSACHUSETTS HORTICULTURAL SOCIETY AWARD MEDAL, 1891.** AM-43; Storer 1867. 41.5mm. Silver. F.N. Mitchell, Sc. R8. Choice Uncirculated with reflective surfaces and beautiful rainbow toning. The obverse features a bust of Samuel Appleton to the left, his name above and the Roman numeral date 1845 below. The reverse legend names the Society and is engraved in a beautiful flowing script TO/J.W. MANNING/FOR THE GREATEST NUMBER OF/1ST PRIZES FOR HERBACEOUS/PLANTS/IN/1891.

Samuel Appleton (1776-1853) was an early "merchant prince" of Boston. He was in the importing business with his brother, Nathan, and also established cotton mills at Waltham and Lowell. After retirement, he devoted a large part of his wealth to charitable purposes. At his death, the sum of \$200,000 was distributed among various charities. The medal offered here is the nicest we have seen of its type and is worth a premium bid. (F)

- 376 **MIDDLESEX MECHANIC SOCIETY AWARD MEDAL, 1867.** AM-47; Storer 1199. 38.5mm. Silver. Charles Cushing Wright, Sc. Choice About Uncirculated condition. The obverse features a bare arm holding a hammer upraised between a set of scales. Below, a scroll inscribed: WE AIM TO BE JUST. The legend around the border reads: MIDDLESEX MECHANIC ASSOCIATION LOWELL, MASS. The reverse is inscribed AWARDED/AT THE/THIRD/EXHIBITION/1867 with a star at the top and encircled by an open wreath.

Julian reports that only 81 of these medals were struck in Silver. They are most elusive. Julian could not find an example to picture and our review of modern auction offerings did not reveal a single offering of the medal in Silver. (F) PLATE

- 377 **NEW ENGLAND AGRICULTURAL SOCIETY AWARD MEDAL, 1880.** AM-53; Storer 1494. 59.4mm. Copper, bronzed. William Barber, Sc. XF/AU condition. The reverse contains a number of old long fine scratches around the border. The obverse depicts a rural scene of domestic animals with the arms of the New England states above. The reverse is engraved to: AMES PLOW CO./BEST/TRUCK. 1800 is engraved on the shield at the bottom.

A rare (R-8) medal. We offered an awarded specimen in XF condition in our 1987 Great Western Sale where it realized \$165.00. (F)

LIFE SAVING MEDALS

- 378 **TREASURY DEPARTMENT SILVER SECOND CLASS LIFE SAVING MEDAL.** LS-10. 44.8mm. Silver. Anthony Paquet, Sc. Extremely Fine with pin clamp but missing the ribbon and top bar. Awarded on the reverse: "TO/CHARLES//J. REDICAN/FOR/BRAVELY RESCUING/A WOMAN/SEPTEMBER 15/1912."

Treasury Department records record the following: "Redican and a number of other persons were cruising on launch "Vlamo" on Long Island Sound on the night of Sept. 1912 when a heavy windstorm arose. The launch ran for shore and in her eagerness to disembark, Miss Doretta Connors, one of the passengers, with others, crowded in near the gangway. A lurch of the boat threw her headlong overboard. With no hesitation Redican dived into the water fully attired, reached the girl and kept her afloat until the launch's dingy could be manned. Miss Connors was unconscious when taken from the water." The medal was presented to Redican on March 4, 1913. (H) PLATE

- 379 **JOSEPH FRANCIS MEDAL.** LS-13; MH 73. 102.6mm. Copper, bronzed. Louis Saint Gaudens, Sc. About Uncirculated with scattered field marks and a 16mm wide dent on the obverse rim. The obverse presents a very high relief bust of Francis to the left by the brother of Augustus Saint Gaudens, Louis. There is an outer border of 38 stars and a legend surrounding the bust recording the Act of Congress awarding the medal to Francis as INVENTOR AND FRAMER OF THE MEANS FOR THE LIFE SAVING SERVICE OF THE COUNTRY. The reverse shows a life saving party effecting the rescue of passengers from a stranded vessel; a lighthouse is in the distance.

Joseph Francis was an inventor and is considered the father of the life boat, as well as many other naval life saving appliances. He pioneered the use of iron instead of wood in construction and his invention of an iron "life car" used to land people safely from a wreck, is credited with saving 2150 lives during the first four years of its use (1850-54). This car now reposes in the Smithsonian Institution in Washington, D.C. The scene on the reverse of this medal no doubts shows the life car in use. Only 45 medals were struck in Copper of this popular large format medal. (G)

MEDALS OF THE AMERICAN NUMISMATIC SOCIETY

The American Numismatic Society is the oldest numismatic organization in the United States. Throughout its long history, it has issued a distinguished series of medals commemorating historic events and famous personages as well as medals of award and indicia of membership in the society. Many of the country's foremost sculptors were engaged to execute these pieces with the result that the medals forming this series are among the most collectible in the American field. The offering here is the most extensive proffered at auction since the 33 piece collection we sold in our 1989 Great Eastern Sale.

- 380 **FIRST MEMBERSHIP MEDAL WITH REJECTED FIRST REVERSE, 1876.** 42mm. White Metal. George H. Lovett, Sc. Uncirculated, a few minor rim and field marks. On the obverse, a circle encloses three oak leaves beneath a scroll containing the legend, PARVA NE PERANT. Around the outer circle is inscribed: AMERICAN NUMISMATIC AND ARCHEOLOGICAL SOCIETY MEMBER'S MEDAL. The reverse displays a wreath of oak leaves surrounding an open space meant for the engraving of the member's name. Founding and incorporation dates around in Roman numerals.

This medal uses the first reverse die which was rejected. It is the same as the accepted die except that the wreath rests upon a raised band. Only twelve medals were struck in White Metal with the rejected reverse. This is the first auction offering of this medal that we can find in modern times. (G-H) PLATE

- 381 **BRITISH EVACUATION OF NEW YORK CENTENNIAL MEDAL, 1883.** Baker S-319. 57.3mm. Bronze. Charles Osborne, Des., Lea Ahlborn, Sc. Choice Uncirculated. On the obverse is a view of the statue of George Washington situated on Wall Street in New York City. On the reverse are the seals of the American Numismatic and Archeological Society; City of New York and the New York State Chamber of Commerce.

This is one of 332 Bronze medals struck by the Royal Mint at Stockholm, Sweden. The medal was struck to commemorate both the erection of the Washington statue and the centennial of the British evacuation of New York. (F)

- 382 **CHARLES EDWARD ANTHON, 1884.** 67.9mm. Bronze. Lea Ahlborn, Sc. Choice Uncirculated with iridescent surfaces. Obverse with bust of Anthon to the left, his name around. The reverse has a wreath composed of oak and laurel; the junction of the branches covered by the seal of the Society. Legend contains Anthon's vital dates and his position as President of the Society.

Only 66 medals in Bronze were struck to commemorate the memory of Anthon who died in June of 1883. This evidently was not a very popular medal in its time as Baumen Belden reported, as late as 1915, that a few examples of this medal were still on hand at the ANS for sale at \$10.00 for Silver and \$5.00 for Bronze examples. (F-G)

- 383 **DANIEL PARISH, JR., 1890.** 46mm. Bronze. Lea Ahlborn, Sc. Choice Uncirculated with iridescent surfaces. Obverse bust left of Parish, his name around. The reverse contains a wreath of oak and laurel joined by a bow at the bottom. FROM HIS/FELLOW NUMISMATISTS/IN GRATEFUL RECOGNITION/OF HIS ZEAL FOR AND/DEVOTION

TO THE/SCIENCE.

One medal was struck in Gold, one in Silver and only 37 in Bronze in recognition of Parish's generous gifts of money and material. (F)

- 384 **GRANT'S TOMB, 1897.** 63.5mm. Bronze. Struck by Tiffany & Co. Edge marked PATENT APPLIED FOR. Choice Uncirculated. Obverse with a military bust of Grant to the right, his name around. Reverse with a view of Grant's tomb at Riverside Drive and 122nd Street in New York City. 500 medals were struck in Bronze. (E-F)

- 385 **CHARITIES AND CORRECTIONS CONFERENCE, 1898.** Smedley #27, Baxter #118. 76.1mm. Bronze. Victor D. Brenner, Sc. About Uncirculated, just a very tiny bit of rub on the high points. Obverse with a winged angel over a seated figure of Poverty and a manacled, despairing prisoner. The reverse depicts a venerable ivy clad oak tree to the right; names of conference leaders led by ANS member and event president, William Rhinelander Stewart. 253 medals were struck in Bronze. (F)

- 386 **VISIT OF PRINCE HENRY OF PRUSSIA, 1902.** Smedley 43, Baxter 123. 69.7mm. Silver. Victor D. Brenner, Sc. Uncirculated, the obverse with attractive mottled golden toning. There are a few very minor field marks. Obverse with bust of Prince Henry to the left, ANS issuance information in small letters around the border. The reverse features a figure of Mercury riding on a cloud and bearing on his right arms fruits and flowers. To the right, the German and American shields. The reverse of this medal is considered an example of the best of Brenner's work. 300 medals were struck in Silver and, curiously, only 2 in Bronze. (G) PLATE

- 387 **AMERICUS VESPUCCIUS, 1903.** Smedley #51, Baxter #125. 76x58mm. Bronze. Victor D. Brenner, Sc. Nice Uncirculated. Obverse with a three quarter profile bust of Vespucci facing to right, holding a partially coiled map and facing Waldseemüller's 1507 map of the "Fourth Continent" across which is "America". A large hemispheric map appears on the reverse. To the right is a half length portrait of a man holding large dividers.

This was the first of a series of ANS medals commemorating noted men of America. 50 medals were struck in Bronze. The edge number of this piece has been incused in mirror image. It is either "2" or "5". (G) PLATE

- 388 **JOHN PAUL JONES, 1903.** Smedley #67, Baxter #128, Milford Haven #585. 80x60mm. Silver. Victor D. Brenner, Sc. Struck at the Paris Mint with cornucopia and

"argent" edgemark. About Uncirculated with a few tiny edge nicks. Obverse with front facing bust of Jones, his name below and dates of birth and death. On the reverse, a winged allegorical female blows a horn. A military funeral procession is in the background. AMERICA CLAIMS HER ILLUSTRIOUS DEAD above. PARIS * ANNAPOLIS 1905 at the bottom.

The striking of this medal was occasioned by the return of Jones' remains to this country. They are buried in a special chapel within the grounds of the Naval Academy. 100 medals were struck in both Bronze and Silver. A toned AU in Silver realized \$660 in our 38th Sale (1985). PLATE

- 389 **SIR FRANCIS DRAKE, 1907.** Rulau E-11. 65.1 x 55.8mm. with rounded corners at the top. Silver. Rudolph Marschall, Sc. (Vienna Mint). Choice About Uncirculated. Obverse with a front facing bust of the explorer wearing a high ruff; his name and dates of birth and death above. The reverse depicts a map of the Western Hemisphere with a legend commemorating the discovery and landing on the California coast in 1579.

100 medals were struck in Silver, each bearing a serial number on its edge. This medal has no serial number. Our consignor reports that she purchased it with several other Marschall works in Austria and was told that they came from his studio. Among these other works was a uniface Drake medal which we offered as Lot #246 in our 1989 Great Eastern Sale. (G-H) PLATE

- 390 **FIFTIETH ANNIVERSARY MEDAL, 1908.** Smedley #82. 23.9mm. Bronze. Victor D. Brenner, Sc. About Uncirculated. Edge marked TIFFANY & CO. "105". The obverse is a reduced copy of the ANS seal designed by Brenner. The reverse contains an inscription in three lines, the top and bottom curved, MDCCCLVIII/APRIL. VI./MCMVIII.

One of these medals was struck in Gold and presented to the President of the Society, Archer M. Huntington. Twenty five were struck in Silver with a suspension clasp and presented to the members of the Council and worn by them at meetings. One hundred in Bronze were struck without the clasp and attachment for suspension for presentation to guests at the anniversary meeting. We presume that the numbering started with either the Gold or Silver medals which would explain why this piece carries the number "105" when the Bronze edition was only 100. (G) PLATE

- 391 **CATHOLIC DIOCESE OF NEW YORK CENTENARY MEDAL, 1908.** Baxter 299. 76mm. Silver. Jules Edouard Roine, Sc. Choice Uncirculated and housed in a red, gilt inscribed presentation book. Edge numbered "59" and one of a limited edition of 100 issued by the ANS. Obverse with the portraits of the seven archbishops who presided over the Diocese of New York during its first century; Archbishop Farley in the center. Reverse with Saint Patrick's Cathedral center; at the sides and in the background are partial representations of St. Peter's Church of 1808 on Barclay Street, and St. Patrick's Church on Mott Street, consecrated in 1815. Four coats of arms are entwined in a wreath at the sides. (G)

- 392 **ABRAHAM LINCOLN PLAQUETTE, 1909.** King 302, Baxter 300. 73.3x102mm. Silver. Edge inscribed "Sterling 16 Whitehead-Hoag". Jules Edouard Roine, Sc. Extremely Fine. Obverse with a full length figure of Lincoln, seated at a table writing with a quill pen. A winged figure of Fame crowns him with a laurel wreath. The ANS seal is in the

upper left corner. At bottom, 1809 ABRAHAM LINCOLN 1909. Reverse blank as made.

2 Gold, 75 Silver and 100 Bronze medals were originally struck by Whitehead and Hoag. Each of these medals were numbered. Later strikings in Bronze were authorized by the Society and were struck by Medallie Art Company. These medals bear the MACO edgemark and are not numbered. We have been unable to find a modern auction record for one of these medals in Silver. (H) PLATE

- 393 **ORIGINAL LINCOLN PLAQUETTE IN BRONZE.** 73 x 101mm. Edge numbered 108. Uncirculated. As discussed above, this is one of the original strikings. Since this medal is numbered 108, we suspect that the numbering began with the Gold, continued with the Silver medals and ended with number 127, struck in Bronze. (G)

- 394 **NEW THEATRE MEDAL, 1909.** Baxter 220. 76.3mm. Bronze. Bela Lyon Pratt, Sc. Choice About Uncirculated with just a hint of rub on the high spots. Obverse with a nude female seated, holding a mirror. To the right, in six lines, is inscribed: THE/NEW/THEATRE/OF/NEW/YORK. To the left, the date 1909 in perpendicular. On the reverse is a full length female figure standing, holding a tablet from which is suspended a garland. A curtain at each side is drawn back by a nude child; two Roman lamps below.

Medallie Art Company struck fifty Silver and fifty Bronze medals to commemorate the opening of the New Theatre at Central Park West and 62nd Street. This medal is edge numbered "2".

Barbara Baxter comments that "... the medal commemorating the opening of the New Theatre in New York, with its highly decorative figural compositions and sinuous lines, perfectly captures the spirit of the Gilded Age." (F) PLATE

- 395 **LARGE SIZE NEW THEATRE OF NEW YORK MEDAL.** 102.3mm. Bronze. Lovely About Unc. Same design as the above, but in much larger size. According to ANS records, only 50 medals were struck in the 102mm format. (F)

- 396 **GROVER CLEVELAND PLAQUETTE, 1910.** 78.4 x 89.6mm. Bronze. Jules Roine, Sc. (MACO). Uncirculated. The obverse shows a half length portrait of Cleveland seated, to the right. GROVER CLEVELAND above. In the upper right field is a wreath of ivy enclosing VOX/POPULI (which refers to his election as Mayor of Buffalo, Governor of New York state and twice President of the U.S.). In exergue is the seal of the Society and the Roman numeral dates 1837 1908. The reverse shows the seated female figure of Democracy with her face upturned to the right as if reading the inscription PVBLIC OFFICE/PVBLIC TRVST. She holds in her upraised left hand a starred sphere representing the States of the Union and supports her right hand on the tables of the Law, which are framed by the fasces of authority. In the distance are to be seen a classic building with a pediment and columns as well as a column surmounted by an eagle with outstretched wings. At the bottom is the legend, *PRESIDENT* MDCCCLXXXIII.

50 of these medals in Silver and 100 in Bronze, were struck in 1910 to commemorate the death of President Cleveland in 1908. This medal marks the first time that Medallie Art Company was asked to cut the dies and strike a medal for the Society. PUBLIC OFFICE/PUBLIC TRUST refers to a phrase used by Cleveland when he accepted the nomination as Mayor for the City of Buffalo. (E)

ACTORS' FUND, 1910. Baxter 240. 69.9mm. Bronze. Chester Beach, Sc. (MACO, D within diamond edgemark). Uncirculated. The obverse is a characteristic Beach production. It features three elegant female personifications, the one on the left holding a mask of comedy and the one on the right, the mask of tragedy. ACTOR'S in the upper left field; FUND in the lower right. Below that, the ANS Seal. The reverse presents these two theatrical masks as the dominant central theme. NEW YORK above; 1910 below.

There is some dispute as to whether or not the Actors' Fund medal is an issue of the American Numismatic Society. In his 1977 "Check List of Medals of the American Numismatic Society", Dr. Jeremiah Brady wrote that "... the attribution was made by identifying an oak leaf in the design as the emblem of the ANS, but the attribution is not supported by the records of the Society." We cannot agree with Dr. Brady's reasoning for it imputes an assumption of infallibility to the records of the Society. We already know of one instance (the Algernon Sidney Sullivan medal), where a medal not listed by Brady as an ANS issue has been identified by its accompanying literature as being issued by the ANS. Secondly, the oak leaf referred to by Brady is not just any oak leaf, it is an oak leaf within a circle, virtually identical to the one that appears on the New Theatre of New York ANS medal. We find this visual evidence more persuasive than the lack of Society records. Whatever the answer to the question, the fact remains that this is a very rare medal! We can find only one modern auction record; Johnson & Jensen's Sale of 5/4/80 offered a VF/XF Bronze which realized \$120.00. This attractive Uncirculated piece should more than double that 10 year old price. PLATE

398 **JOHN PIERPONT MORGAN PLAQUETTE, 1913.** Baxter 292. 90x73.5mm. Silver. Emil Fuehs, Sc. (W&H). edge marked "98" (of 100). Extremely Fine. Several small edge nicks at the bottom. Obverse scene of a female and a male holding hands over a sarcophagus inscribed: JOHN PIERPONT MORGAN. The reverse depicts a robed female in the center. A family group is on the left and a sculptor carving on the right. The medal is struck in low relief and is darkly toned. The Morgan medal is one of the most popular of the ANS issues. It was displayed at the ANS Beaux Arts Medal Exhibit. (G-H)

399 **DECLARATION OF WAR, 1917.** Baxter 316. 88.4mm. Silver. Edge numbered "38" (of 50). Eli Harvey, Sc. (MACO). Choice Uncirculated with superb multi-color toning. Obverse with a large fierce looking eagle with its wings spread, perched on a rock. APRIL 6, 1917 below. Reverse: Blank. A dynamic looking medal and in a state of preservation that must rank as among the finest known. (H) PLATE

400 **VISIT OF THE KING AND QUEEN OF THE BELGIANS, 1918.** Baxter 282. 63.5mm. Bronze. Theodore Spicer Simpson, Sc. (MACO). Uncirculated. Edge numbered "18" (of 136). Obverse with conjoined busts of the King and Queen facing left surrounded by a legend that reads, KING ALBERT AND QUEEN ELIZABETH OF THE BELGIANS. The reverse depicts an early plane over water commemorating the royal couple's crossing of the English Channel. Descriptive legend around. (F)

401 **INDEPENDENCE DAY, 1918.** Baxter 319. 63.3mm. Bronze. Allen G. Newman, Sc. Edge numbered "55". (MACO). Uncirculated. Obverse figure of a woman lightly touching the Liberty Bell. JULY 4 1776 around the left border. The reverse

has the esutheons of 16 nations around a central legend, TO COMMEMORATE/THE INTERNATIONAL/CELEBRATION OF/INDEPENDENCE DAY/JULY 4 1918. ANS oak leaf seal.

Only 39 Silver and 63 Bronze medals were struck as the subscription for the medal was restricted to the members of the Society and the members of the Mayor's Committee on National Defense. (F-G) PLATE

402

DEDICATION OF THE JOAN OF ARC STATUE, 1919. 65mm. Bronze. Anna Vaughn Hyatt, Sc. Uncirculated. Edge numbered 68 (of 119). Obverse with portrait of Saint Joan in armor holding a sword to the left. Gothic style legend around, HOMAGE TO THE MAID OF FRANCE. The reverse shows the banner of Joan of Arc with other pennants fluttering behind, conveying the suggestion of the ceremonies at the dedication. JOAN OF ARC PARK DEDICATED JANUARY 6, 1919, also in Gothic letters.

Miss Hyatt was chosen to execute this fine looking medal primarily because she had created the singularly distinctive statue of Joan of Arc which is placed on Riverside Drive overlooking the Hudson. The actual medal appeared in the same year as the cannization of St. Joan in Rome and therefore doubly served as a timely tribute. (F)

403

EDWARD, PRINCE OF WALES, 1919. Baxter 160. 63mm. Bronze. John Flanagan, Sc. Edge numbered "5" (of 227). Obverse with bust right of EDWARD PRINCE OF WALES. Reverse with robed female figure standing on a pedestal with open arms extended. Commemorative legend of his visit to the U.S. in 1919 to center left. (F) PLATE

404

OBVERSE SHELL OF THE J. SANFORD SALTUS AWARD MEDAL, 1919. Baxter 182. 88.7mm. Bronze. Untrimmed. Adolph Weinman, Sc. About Uncirculated, a slight bend at the bottom. A kneeling female nude figure inscribing a medal; a tree in the background. Around the border is the Society motto: PARVA NE PEREANT (Let not the small things perish).

The Saltus Award Medal is generally struck in Silver; 36 of them having been awarded through 1987. Only two medals are recorded as having been struck in Bronze. We sold an 80mm struck Bronze shell with lead filled back in our 1989 Great Eastern Sale for \$231.00. PLATE

405

PEACE OF VERSAILLES, 1919. Baxter 321. 63.23mm. Silver. Chester Beach, Sc. (MACO). Edge numbered "51" (of 113). About Uncirculated. Obverse with allegorical figures of Peace and Justice to either side of an heroic figure astride Pegasus. Reverse with a view of the city of Versailles. This is a typical low relief work by Beach who also produced the Lexington-Concord Commemorative Half Dollar. (F-G)

406

SAME, as above but struck in Bronze. Choice About Uncirculated. Edge numbered "311" (of 318). (F)

407

VISIT OF MARSHALL FOCH, 1921. 64mm. Silver. Robert Aitkin, Sc. Edge numbered "69". Uncirculated. Obverse: front facing bust of Foch with visitation legend around. Reverse presents a winged female figure between the shields of France and the United States. She carries the U.S. First World War discharge button on the shield over the left arm.

This is a particularly striking work by Aitkin, who is best known by numismatists for his design of the Panama Pacific \$50 gold coins and for the official commemorative medal for the Panama Pacific Exposition. (G)

- 408 **TERCENTENARY OF THE PURCHASE OF MANHATTAN, 1926.** Baxter 353. 63.5mm. Bronze. Hermon MacNeil, Sc. Edge numbered "21". Uncirculated. On the obverse, a group of Indians are shown bartering with the Governor, Peter Stuyvesant. In the background, the sails and part of the hull of the high-pooped Dutch ship can be seen. Strings of wampum enclosed the entire scene and the word MANHATTEN is in the exergue. The date 1626 is in the upper left. The reverse is a symbolic one. Winged male and female figures are shown striding to the right. The male figure represents the commercial progress of the City, while the female is the embodiment of its intellectual life. The skyline of Manhattan is in the background. At the lower left appears the initials of the two sponsoring organizations, the American Numismatic Society and the New York Historical Society.

50 Silver and 100 Bronze medals were struck of this issue. (F)

- 409 **WASHINGTON INAUGURAL SESQUICENTENNIAL, 1939.** Baker 3000A. 63mm. Bronze. Albert Stewart, Sc. Edge numbered "19" (out of 95). Uncirculated. (MACO). Obverse bust left of Washington with 150th anniversary legend around. Nine line legend on the reverse commemorating Washington's inauguration in 1789, surrounded by thirteen stars. Ex Dreyfuss, #5665. (F)

- 410 **ANS CENTENNIAL MEDAL, 1958.** 89mm. Bronze. Laura Gardin Fraser, Sc. (MACO). Uncirculated.

According to Ms. Fraser, the obverse "... shows the potential archeologist who, having broken a stone asunder,

discovers a petrified animal form in one half and in the other a perfect impression of it, or the die. Since tablets, coins and medals constitute the authority for historical data and the earliest civilizations expressed themselves in terms of particular mythologies, on the reverse of the medal, I used the Pegasus as a symbol of the arts, to indicate as in a vision, that numismatics was a science from the era of the Pegasus to the geo-physical year of the harnessing of the atom. To the fore of this vision are the artisans who are in the act of forging the medal, using such tools as are the basis of modern medal making." A wonderful display piece. (F)

- 411 **STATUE OF LIBERTY, 1986.** 80 x 182mm. Oval. .999 Silver. (15.5 oz.). Eugene Daub, Sc. Edge numbered "039/100". Choice Uncirculated in original box of issue. The obverse portrays the radiant head of the Statue of Liberty. The dates 1886/1986 in the right field. The reverse portrays the flame as it burns from the top of Liberty's torch. LIBERTY on the right and the name of the Society in small letters to bottom left. A similar example was sold in our 1989 Great Eastern Sale for \$302.50.

- 412 **SAME,** as above, but struck in Bronze. Attractive sea green patina. Edge numbered 039/500. Choice Uncirculated in original box of issue. (E)

- 413 **THE ABOVE TWO LOTS,** which are a matched serial number set, as one lot. (G-H)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS).

MISCELLANEOUS TOKENS and MEDALS

LOT # 414

**WILLIAM AND MARY COLLEGE
AWARD MEDAL, 1772**

Betts 528; BHM 154. 43.6mm. Copper. Thomas Pingo, Sc. Choice About Uncirculated with reflective surfaces and some mint red. There are a few very minor spots on the obverse which do not detract. The obverse bears the bare-headed portrait of George III to the right with the Latin legend around: REGNANTE GEORGIO TERTIO MVSIS AMICO (In the reign of George III, the friend of the Muses). In exergue: QVAESITVM/MERITIS (Sought for his merits). The reverse depicts William III enthroned to the left, attended by Queen Mary, presenting a charter to the kneeling figure of James Blair. The legend around reads: GVL, ET MAR. TRADVNT BLARO CHART. OOL. In exergue: ANNO REGNI/QVARTO (William and Mary give the college charter to Blair, in the fourth year of their reign).



James Blair was the founder and first president of the College of William and Mary, located at Williamsburg, Virginia. This is a prize medal of that institution and, as such, is the earliest prize medal awarded by any American college or university. Betts, without being able to give a description of the medal, and under the impression that it was probably egraved, did note correctly that two Gold medals were awarded annually to the best Classical scholar and the best scholar in Philosophy. They were purchased annually with the income of a gift from Lord Botecourt, Governor of Virginia from 1768 until his death in 1770. Two medals were awarded in each of the years 1772, 1773, 1774 and 1775. Of these, only three are said to be extant, one of which has been in the collection of the Virginia Historical Society since 1918.

BHM cites the Silver specimen in the collection of the British Museum as probably unique. We know of only two Bronze specimens in collectors' hands; one in the John Ford Collection and the other in the possession of John Adams. We know of no modern record of a Bronze medal being offered in any American auction. BHM gives the Bronze medal its highest rarity rating of RRRR! The appearance of this medal may be a once in a lifetime opportunity for the collector to obtain this important historical piece. It should be of particular interest to collectors of school medals and would certainly be the center piece of such a collection.

Bidding is expected in the \$3,500-\$4,500 range.

LOT # 415

SUPERB LIBERTAS AMERICANA MEDAL IN SILVER, 1781

Betts 615. 47.8mm. Silver. Augustin Dupre, Sc. About Uncirculated. A small dent appears on the obverse rim at 2:00. Attractive steel-grey toning with some iridescence. The obverse features a flowing hair head of Liberty to the left, a staff with Liberty cap behind. Inscribed above is: LIBERTAS AMERICANA. In exergue is the date, 4 JUIL. 1776. The reverse bears the inscription, NON SINE DIIS ANIMOSUS INFANS (The infant is not bold without divine aid.) above a depiction of the infant Hercules (America) on his shield-shaped cradle, strangling a serpent with each hand. Minerva (France), stands over him, repelling with a lance and shield the attack of the British lion. In exergue are the dates of 17 and 19 Oct. 1777 and 1781.



The twin snakes are representative of the twin victories over the British generals Burgoyne and Cornwallis. The 1777 dates refers to the victory over Burgoyne at Saratoga and the 1781 date refers to the final defeat of the British armies at Yorktown when Cornwallis surrendered his armies to Washington. The Yorktown victory would not have been possible had it not been for the French blockade of the British forces on land.

With the exception of the Washington Before Boston medal, it is this writer's opinion that the Libertas Americana medal is the most historic and desirable American medal struck in Silver. It is considered, by far, the most beautiful of our early medals, and inspired the design of the most desirable examples of our early coinage. It was personally ordered by Benjamin Franklin, then the American Minister to France, to commemorate the American victory in the Revolutionary War, and, as such, is the quintessential medal celebrating our freedom as a nation.

This is a highly elusive medal in Silver. The example offered here was purchased in Kagin's 1983 ANA Sale for \$4,600.00. The AU Spangenberg specimen was sold for \$7,700 in 1981; the 1986 Dreyfuss piece in AU brogued \$6,600.00 and Stacks recently sold their AU medal with mirror fields in a 1991 fixed price offering for around their asking price of \$15,000. We expect the bidding for this pleasing example to be in the \$7,500-\$10,000 range.

LOT # 416

LIBERTAS AMERICANA MEDAL IN SILVERED BRONZE

47.7mm. Bronze, silvered. XF/AU condition. Several very small rim marks barely detract. The diagnostic die break on the obverse rim at 7:00 is a bit more advanced on this example than on the Silver specimen offered above.



We are not aware of the Libertas medal having been issued originally in either silvered or gilt versions. However, the silvering on this medal (and the gilding on the following piece) appear to us to have been done long ago, and may even be relatively contemporary with the issue of the medal. Most attractive and displayable. Ex-Johnson & Jensen's "Washington Sale" of April, 1981, Lot #1874, where it was erroneously described as Silver. (\$1,500+)

LOT # 417

LIBERTAS AMERICANA MEDAL IN GILT BRONZE

47.7mm. Bronze, gilt. Extremely Fine. The gilt has begun to wear away on the highest points of the hair; on the high points of the obverse rim and on the knee of the infant Hercules. The die rust on this example is more advanced than on either the Silver or silvered Bronze specimens offered above.



Also obtained from J&J's "Washington Sale", Lot #1876. (\$1,250+)

- 418 **RARE BRITISH CONDOR TOKEN, 1792.** D&H Warwickshire 145. Copper. F/VF. Obverse legend: JOHN HOWARD F.R.S. around bust left of Howard. Reverse has an ornate III monogram at center surrounded by the legend: BIRMINGHAM PROMISSORY HALF-PENNY 1792. Edge is marked PAYABLE AT H. HICKMANS WAREHOUSE BIRMINGHAM. D&H gives this his highest rarity rating - RRR.(F)
- 419 **WORLD GLOBE MEDAL, CA. 1802.** Rulau E-10. 50.9mm. White Metal. Unsigned. AU. Obv: detailed map of the Eastern Hemisphere; the continents of AFRICA, ASIA, EUROPE and NEW HOLLAND (Australia) identified, together with countries and islands. The reverse presents a detailed map of the Western hemisphere; the continents of North America and South America identified, together with countries and islands.
Eimer (#1139) speculates that this medal and its larger counterpart (Rulau E-9) may have been executed by Halliday and struck by Thomason. He dates both medals circa 1820. Rulau, on the other hand, dates the larger piece circa 1815 and this one circa 1802, stating that, "The United States is shown as it was just after 1800 (Washington, D.C. founded) but before 1803 (Louisiana Purchase)." (F) PLATE
- 420 **BOSTON CITY MEDAL FOR FEMALES, 1832.** Storer 67; Sallay C-3. 31.15mm. Hexagonal. Silver. XF. Integral loop with ring at top as made. Obv: CITY MEDAL/FOR FEMALES/INSTITUTED BY THE/SCHOOL COMMITTEE/BOSTON/18(21 - very faintly struck). Rx: MERITED/BY/(engraved) M.E. SWIFT/FOR/SUPERIOR SCHOLARSHIP/A.D. 18 (32 - engraved).
The first serious attempt to catalogue the Boston School Medals was made by Malcolm Storer in his "Numismatics of Massachusetts". Fuld expanded Storer's listing of the Franklin Series of Boston School medals in his article, "Franklin and Numismatics" appearing in the 1966 Numismatist. The most comprehensive study of the entire field of Boston School Medals was accomplished by John Sallay in his definitive "The Boston School Medals" which appeared in the April 1978 Numismatist. At the time Sallay wrote his article, he adjudged the rarity of the C-3 City Medal as a "high R6"; R6 being 13-30 known specimens and termed "Very Rare". (F)
- 421 **GREAT BRITAIN. RARE QUEEN VICTORIA CORONATION MEDAL, 1839.** BHIM 1842, Eimer 1313. 50.8mm. Silver. AU with just a tiny bit of rub on the highest points. Attractive rainbow toning. Obv: diademed head of Victoria to left, her name in large letters above. In smaller letters around: ASCENDED THE BRITISH THRONE JUNE 20 1837, IN THE 19 YEAR OF HER AGE. Reverse depicts Victoria with her right foot resting on the British lion. Commerce, Britannia, Justice and Plenty to either side. CORONATION above. In exergue: AT WESTMINSTER/JUNE 28 1838. An elusive medal which is unlisted in Silver in BHIM. (G) PLATE
- 422 **IMPORTANT NEW YORK CITY NAMED CROTON AQUADUCT MEDAL, 1842.** (See next page for pictures and detailed description for this piece).
- 423 **FRANKLIN SCHOOL MEDAL, 1843.** Storer 392; Fuld 4; Sallay F-5. 32.4mm. Silver. C.C. Wright, Se. (Wright & Bale). VF/XF. Holed with ring as issued. A few minor rim dings. Obv: Franklin bust to the left. GIFT OF FRANKLIN A. D. 1788 around. Rx: REWARD OF/MERIT BY THE/SCHOOL COMMITTEE/TO/ (engraved) J.S. SCOTT/ 1843. Signed STIMPSON below. Rated a high R6 by Sallay. (F) PLATE
- 424 **JAMAICA. RARE COMMUNION TOKEN, 1845.** CR. #899, Lyall 167. 26.61 x 21mm with rounded corners. WM. XF. The four sides of the obverse are inscribed BROUGHN PLACE CHURCH 1835 around JP monogram. reverse bears the legend REVD./ A.G. HOGG/1845.
According to Lyall, Andrew Gordon Hogg was minister of the Broughton Place Church from 1845 to 1848 when he retired. This token was based upon the design of the use at Broughton Place, Edinburgh, which are dated 1845. Lyall estimates that only 4 to 10 of these tokens are known. Certain to excite spirited bidding in the \$500 range. PLATE
- 425 **FRANKLIN SCHOOL MEDAL, 1846.** Storer 404; Fuld 6; Sallay F-6. 32.2mm. Silver. C.C. Wright, Se. Struck by Wright & Bale. XF., with a curved die break on the obverse running from the rim at 7:00 to below the F in GIFT. Holed with ring as issued. Franklin obverse same as on the 1843 medal above. Reverse: REWARD OF MERIT/BY THE (within script work)/SCHOOL COMMITTEE/TO. (This portion of the legend has been double struck). (Engraved) JOHN S. SCOTT/1864
Sallay comments that, "The only known examples of this piece are both dated 1846." (F-G) PLATE
- 426 **FRANKLIN SCHOOL MEDAL - UNLISTED VARIETY, 1849.** 32.6mm. Silver. Extremely Fine. Holed with ring as made. This medal is completely hand engraved. Obverse: GIFT OF FRANKLIN. Reverse: AWARDED/TO/ARAM L. YOULEN/1849. Engraving in very fancy script.
This variety is unlisted by Storer, Fuld and Sallay in their works referred to previously. However, in his discussion of F-7, Sallay notes that, "In his MHS proceedings listing of the medals, Storer mentions a completely engraved medal given to F.W. Tileston in 1850 with GIFT OF FRANKLIN in script on the obverse, and AWARDED/TO (name)/(date) on the reverse. The type may exist but Storer did not include it in his late "Numismatics of Massachusetts" listing, nor is it listed by Fuld. The appearance of this medal now confirms Storer's earlier listing. Why he did not include his MHS listing in his later compilation is uncertain. (G) PLATE
- 427 **IMPORTANT EARLY FIRE COMPANY MEDAL, CA. 1850.** 50.5mm. Silver. Obverse with Indian chief standing, wearing a Peace medal and holding a torch and dagger; NEW MARKET ENGINE COMPANY, above; INSTITUTED 1803, below. The reverse bears a legend in twelve lines: TOKEN/OF FAIRMOUNT ENGINE/ AND/ SCHIFFLER HOSE COMPANIES/OF/ PHILADELPHIA/ AND/ MOUNTAINEER HOSE CO./OF/CUMBERLAND/MD.
This rare medal came from New Netherlands Sale #60, Dec. 3-4, 1968, where it was described: "Better than Very Fine with an uneven gray and iridescent tarnish. Pierced for suspension, a small neat hole above G of ENGINE. Lightly abraded at the bottom left obv. rim, but otherwise comparatively free from signs of mishandling. Undoubtedly of extreme rarity; the first that we have seen or heard of. From England."
John Ford's penchant for underdescribing the condition of coins & medals is evident with this piece as it grades a solid XF! Surfaces are proof-like with attractive iridescence on the reverse. It is unknown whether "New Market" is a place name (probably VA or MD.) or if it is merely the name of the Engine Company. We agree with the dating of the medal in the 1850 period as this is around the time fire companies began making formal visits to each other. We also agree with Ford's comment that this medal is of "extreme rarity". We are aware of but one other, which is in a Mid-Western collection. (G-H) PLATE

LOT # 422

IMPORTANT NEW YORK CITY NAMED CROTON AQUADUCT MEDAL, 1842

51.2mm. Silver. Robert Lovett Sr., Sc. Extremely Fine with an 8mm long dent on the obverse rim near 12:00



The obverse inscription, BUILT BY THE CITY OF NEW YORK COMMENCED A.D. 1837/WATER INTRODUCED 4TH JULY, 1842 is in two curved lines above a view of the aquaduct. At the bottom, CROTON AQUADUCT/ LENGTH 41 M.

The reverse presents a bird's eye view of the reservoir, located at 5th Avenue and 42nd Street looking South with the city buildings in the background. In the exergue are five lines detailing the capacities of the receiving and distributing reservoirs. Hand engraved in fancy script at the top is R.F. CARMANE/ALD. 12TH WARD 1842.

In its early days, New York City derived its water supply from wells, streams and ponds. In 1834, the legislature authorized the City to begin the necessary works to bring water from the Croton watershed more than 30 miles north. This work was completed and the first Croton water was delivered in 1842. This was a landmark event for the city and the cause for a great municipal celebration. Richard F. Carmane was the alderman for the 12th Ward. At the time, the city had 17 wards and apparently each alderman was presented with a named Silver medal commemorating the event. Additional medals were struck in Bronze and White Metal. There is no record of these being named.

In the early 1890's, Carl Carlsen researched a large number of 19th and early 20th century auction catalogues. He noted the appearance of only 4 Silver Croton Aquaduct medals. In Woodward's Sale of October 1864, #1815, a Silver medal was listed without notation that it was named; in Cogan's 1873 Sale of the Isaac Wood Collection, #1395, a Silver specimen appeared with the name erased; in Elder's March 1910 Sale, #810, an example in Silver was offered with the notation that it was the alderman for the 8th Ward. No name was given; in Clayton-Merwin's Sale of January 1911, #938, a named Silver medal to Charles P. Browne was sold.

It is equally instructive to note the famous sales which contained no Silver specimen; McCoy (1864); Hoffman (1866); Holland (1878); Bushnell (1882); and the 1884 and 1894 Wood sales. Eighty years have passed since collectors have had an opportunity to acquire a named Silver specimen of this classic rarity.

Spirited bidding is expected in the \$600+ range.

RARE ALLENDER GOLD COIN SCALE, 1855.

Mint condition example of the final model Allender scale with original counterweight. A modern wooden encasement has been fashioned to display the scale. It has a lucite top which slides out of the encasement so that the scale can be used.

Accompanying the scale is the original paper which describes how to use it. About 95% of the paper is still present – it is torn off slightly along the right side. We sold a similar scale in our 1989 Great Eastern Sale for \$319.00.

LOT # 429

SPECTACULAR BALTIMORE & OHIO RAILROAD GOLD AWARD MEDAL, 1857

51.3mm. 47.4DWT of 18k+ Gold. Koehler, Sc. About Uncirculated with reflective surfaces. There is a test mark on the reverse rim at 2:00. The obverse features a scene of a locomotive with 7 cars travelling across a bridge; mountains in the distance. Legend above: AWARD OF BALT. & OHIO R.R. CO. In exergue: FOR FAITHFUL SERVICE. The reverse contains an open wreath and the inscription: AWARDED TO/ (all of the following is engraved in fancy script) GEO. A. RAWLINGS/FOR/SPECIAL SERVICE/ON MAY 1857.



A short but violent strike against the B&O Railroad took place in late April and early May of 1857. The company had issued an order making conductors responsible for the contents of sealed cars. Losses, other than from unavoidable accidents, would result in immediate discharge from service. The conductors struck the line and made every effort to induce other railroad employees to join their strike.

The railroad attempted to break the strike by operating four trains from Baltimore using non-striking enginemen and other company personnel. Among these men was George Rawlings, a Captain of the Passenger Service. The trains were subsequently attacked and all hands on the first three trains were driven off by a mob of strikers. The fourth train, on which Rawlings was aboard, was not deterred by the rioter's attack although they eventually were compelled to stop on reaching the vicinity of the first three trains that had been abandoned. Since the strikers had carried off all of the couplings and pins, it was necessary to push all the trains together, and back them in without couplings. This was done with considerable effort.

It was apparently for his stalwart conduct during this period that Rawlings was awarded the Gold medal offered here. The dies are obviously stock dies used for faithful service or longevity awards. Strikings in Bronze and Silver for this purpose are known to exist. However, the inscription on the reverse for "Special Services" changes the character and purpose of the medal. This is a real treasure for the advanced Railroad collector and should elicit bidding in the \$1,500+ range.

NATIONAL MEDALLION PLAQUE, CA. 1857-61. 13 1/4 x 17 1/2". Copper. XF/AU. Probably made by S.H. Black and Co. of New York City, but unsigned. This impressive plaque is titled THE NATIONAL MEDALLION. With the central oval, in the top half, is a recitation of the complete Declaration of Independence. At the center are four roundels, representing the obverse and reverse of the Washington before Boston medal, flanked by C.C. Wright's Declaration of Independence medal. Below, under the title, BATTLE ROLL OF THE REVOLUTION, is a chronological list of the major battles and military events of the Revolutionary War, from 1774 to the declaration of peace in 1783. Following is a list of Presidents from Washington through Buchanan.

At the bottom of the central oval is the Latin legend, IN MEMORIAM MAJORUM, (In memory of our predecessors). In the four corners of the plaque are four vignettes with additional numismatic themes. At the upper left is an eagle perched on a writhing snake, an obvious copy of the Feuchtwanger cent of 1837; at the upper right is a representation of the obverse of the Libertas Americana medal; at the lower left is a U.S. flag, much as it appears on later Civil War tokens; and in the lower right is an ornate U.S. shield draped with a ribbon upon which is the motto, E. PLURIBUS UNUM, topped by an all-seeing eye.

This handsome plaque is one of this writer's favorite pieces of numismatic Americana and a framed example has graced his library wall for many years. A few years ago a small hoard (less than 10) of these plaques surfaces in New York City. We offered one of these pieces in our 1985 Dr. Emmons Sale. However, this group was all made of extremely thin gauge metal which cracked and dented easily. The example offered here is of much heavier gauge copper which has withstood the test of time well. (G-II) PLATE

431 **PORTRAIT BRONZE OF WILLIAM H. SEWARD, 1865.** 10x8" oval foundry cast Bronze surrounded by a raised decorative bronze frame into which the oval portrait portion has been affixed from behind with screws. (M&K Foundry). Unsigned, but authoratively attributed to Franklin Simmons. Extremely Fine. This striking work of art consists of a very high relief bust of Seward to the right in a field without legend.

This is one of five bronze reliefs done by Simmons when he lived in Washington, D.C., 1864-1868. The other four are of Lincoln, Grant, Sheridan and Farragut; the set being dubbed by Simmons as the "National Bronze Picture Gallery". They exist as both round and oval plaques, and were cast in Providence, R.I. by the M&K Foundry. This is an attractive piece cast in somewhat of a yellow bronze. It has formidable display possibilities for collectors of Hard Times Tokens; Civil War Medal collectors and those interested in Alaskana.

The lot is accompanied by a letter of authentication by Marvin Sadik, former Director of the National Portrait Gallery. (H) PLATE

432 **NORMAL COLLEGE OF THE CITY OF NEW YORK LANGUAGE AWARD MEDAL, CA. 1870-80.** 58.7mm. Silver. Struck by Tiffany & Co. Extremely Fine, a number of small reverse edge nicks. Within an inner circle is a design featuring a seated robed female figure, her hand resting on a shield. She is surrounded by a globe, books and a telescope on the left, and an anchor, wrapped parcels and a telescope on her right. A sailing ship is in the background. On a raised band around the border is a German language legend which can be translated as, *You know little of*

your own if you do not speak a foreign language. Around the border of the reverse is inscribed: *FOUNDED BY ANNA OTTENDORFER FOR THE NORMAL COLLEGE OF THE CITY OF NEW YORK.* At the upper portion of the inner circle is inscribed: *DUR FOEMINA FACTI/AWARDED TO.* This medal is not awarded. (F) PLATE

433 **BRIGHAM YOUNG - MORMON TEMPLE WOVEN RIBBON.** Silk. 2 5/8 x 9 1/2" multi-colored woven ribbon. Near mint condition. BRIGHAM YOUNG on blue banner above his bust which is within a wreath. Below, a view of the TEMPLE/SALT LAKE/CITY.

In our 1989 Hatie Collection Sale, we ran another of these ribbons with a slightly different color scheme. That ribbon had the original papers which identified the maker as the Salt Lake Silk Factory, makers of the "Brigham Young Book Mark.". That piece realized \$154.00. A wonderful display piece to accompany other items of Mormon interest. PLATE

434 **RUSSIA. EMPRESS MARIA FEODOROVNA SCHOOL AWARD MEDAL.** 42.5mm. Silver. Extremely Fine. Obverse with a well modeled bust of the young Empress to the right. Russian language name and title around. The reverse bears an allegorical figure of Science in the form of a standing female figure with her left hand holding high the lamp of learning and her right hand holding a wreath. An owl, globe, etc., at her feet. Russian language legend referring to excellence in the study of science is around.

Maria Fedorovna (1847-1928) was the wife of Alexander III who became Czar in 1881. She was widely known throughout Russia for her philanthropies. We sold an almost identical proof version of this medal in 51mm in our Middendorf Sale for \$242.00. This piece should be worth \$125.00 or so. PLATE

435 **VIENNESE LAUNDRY MAID, 1878.** Baxter 269. 127mm. Foundry Cast Bronze. Anton Scharf, Sc. Uniface. About Uncirculated; a few minor spots. A lovely very high relief portrait of a buxom young woman to the left. Her hair is tied with a bandanna which flows down her neck onto her back. Her dress is off her left shoulder in partial decollete. The flow of the dress and the relief reveal an ample bosom.

The Viennese born Scharf was one of the most celebrated medalists of the late 19th century. This medal, illustrated in Forrer, Vol. 5, p. 361, was immediately popular and established him as an artist in his own right. It was later reissued as a small struck medal by the Austrian Society for the Promotion of Medallistic Art in 1903. (F-G) PLATE

436 **DAKOTA TERRITORY AGRICULTURAL AWARD MEDAL, CA. 1880.** 38mm. Bronze. George Morgan, Sc. About Uncirculated. The obverse inscription, DEPARTMENT OF AGRICULTURE DAKOTA surrounds a kneeling robed woman in classical dress cutting wheat with a sickle. The reverse contains a partial wreath and the legend, AWARDED/TO. The medal is uninscribed.

The obverse of this medal is signed "M" above the exergual line on the left. The kneeling figure is almost identical to that used by Morgan on the reverse of the Assay Commission Medals from 1882 through 1885. It is for this reason that we date this medal in the 1880 period. Dakota was a territory from 1861 until 1889.

This is an extremely rare medal and should be of special interest to collectors of Agricultural Medals, Territorial tokens and medals and Assay Commission Medals. (G) PLATE

NATIONAL EXPOSITION OF RAILWAY APPLIANCES AWARD MEDAL, 1883. 58.3mm. Bronze. Charles Barber & George Morgan, Sc. Choice Uncirculated. The obverse features a large steam locomotive pulling several cars within a rectangular frame at center. Barber and Morgan signatures in the exergue. Two female allegorical figures are seated on the top horizontal line of the frame to either side of a U.S. shield. Below is an early engine, the ROCKET 1829. Around the border of the reverse is the legend: NATIONAL EXPOSITION OF RAILWAY APPLIANCES CHICAGO 1883. A central wreath encloses the inscription: AWARDED TO/ /FOR/ . The medal is unawarded.

This medal is unlisted by Julian. If indeed it was not struck at the U.S. Mint, it represents an unusual combination of the talents of these two mint engravers for a private, non-Mint struck medal. We note two prior offerings of Bronze examples of this medal. In our 1983 34th Sale (#342), this very medal sold for \$260.00 and an awarded example realized \$360.00 in our 1984 37th Sale. In our 1990 Landmark II Collection, we sold another two of these medals struck in Gold. PLATE

VICTOR HUGO MEMORIAL PLAQUE, 1885. 129mm. Copper. Rene Rozet, Sc. Extremely Fine. The Hugo medallion is an integral part of a larger 7 x 9 1/2" copper frame with rosettes screwed into the four corners and a raised cartouche at the bottom inscribed VICTOR HUGO. The medallion presents a pensive portrait head of the famed French author with his hand to his head. His hair locks protrude beyond the circular flan above. The artist's signature, ROZET 85, appears along the border at 3:00.

The plaque was issued on Hugo's death in 1885. It also appears as a round medallion without the integral copper frame. In this variation, his name appears in script on a flat border below and the reverse is signed by the Henry Bonnard Bronze Foundry of NYC, dated 1886. The present piece has no foundry marks. Rozet later used this very same portrait of Hugo for a charming plaquette commemorating the Centenary of Victor Hugo in 1902. (G-II) PLATE

WASHINGTON INAUGURATION CENTENNIAL MEDALLION BY SAINT-GAUDENS, 1889. Baxter 77; Dryfhout 134; Douglas 53. 113mm. Cast Bronze by Gorham. Modeled by Philip Martiny and designed by Augustus Saint-Gaudens. About Uncirculated. The obverse contains a profile bust of Washington in "Continental Costume" to the left. At right are the fasces of magistracy. Thirteen stars form a border around the edge of the medal. On the reverse is a displayed American eagle grasping arrows and an olive branch in its claws. The eagle bears a shield in its breast inscribed: E PLURIBVS VNVM. At lower left is the arms of the State of New York. The medal is bordered with thirty eight stars. A long legend commemorates the inauguration of Washington at New York in 1789 below the eagle and the authorization of the medal by the Committee on Celebration to the right of the state arms.

Baxter comments that this medal is Saint-Gaudens' most influential medallion work. Cornelius Vermeule has pointed out that "The Washington medal of 1889 definitely established the Early Renaissance format in the sculptor's medallion work, and this organization of obverse is present in medals and coins by his pupils and their students for two generations to come." Vermeule comments further that, "If, finally, the formula for greatness in this medal can be summed up into words, it is the feeling for texture and surfaces that recalls medals of the Renaissance. The Washington Centennial medal of Augustus

Saint-Gaudens is a notable contrast with the machined pieces of several previous generations of American medalists. Not in America but in Europe also Saint-Gaudens could be singled out as the man who found the perfect formula for modern medallion monumentality in terms of the best that the Italian Renaissance had created out of Roman imperial antiquity." PLATE

WASHINGTON INAUGURAL CENTENNIAL COMMITTEE BADGE, 1889. Douglas 54; Unlisted by Dryfhout. Choice Uncirculated. Suspended from a purple ribbon attached to an inscribed Bronze bar clasp marked TIFFANY & CO. Suspended by chain links from the top is an additional Bronze bar inscribed: RAILROAD TRANSPORTATION/COMMITTEE. The obverse and reverse are close copies of the official medal described above with some changes in the placement of the lettering.

Rulau/Fuld describe this badge as "very rare." The rarity is about the only thing they got correct in their treatment of this reduced size medal. Relying upon an erroneous described measurement of 39mm in the Springfield Sale, Douglas 54 is cataloged by them as being 39mm. However, the size given by Douglas in her description of #54 is size 2 (22/16ths of an inch) which, when converted to millimeters, becomes 35mm. Rulau/Fuld then add an additional listing for "54C" which is the 35mm medal, along with the statement that it "was not mentioned by Susan Douglas"! To the best of our knowledge, the 35mm size was the only size in which this medal was struck. There is no 39mm medal. While there are numerous mintage figures for the committee badges, they seem to be much more elusive than the large size medals which were sold to the public. (G) PLATE

HAND ENGRAVED CUTTER RACE AWARD MEDAL ON A SILVER DOLLAR OF 1891. The reverse of the Silver Dollar has been engraved as follows: CUTTER RACE/NAVAL BATTALION AND/SQUADRON OF EVOLUTION/WON BY/W.F. DEVER/4TH DIV. N.B., PRESENTED BY/MASSACHUSETTS/YACHT CLUB. The hanger for the medal is composed of two crossed oars tied together by a rope which has been affixed to the top edge of the dollar. The tops of the oars are affixed to a rectangular bar bearing the blue enameled letters USN. The back of the bar has a pin assembly and bears the maker's name, N.G. WOOD & SONS/STERLING. (I) PLATE

RARE PHILIPPINE EXPOSITION MEDAL, 1895. 40.5mm. Silver. Signed "M.F.". Unc. The obverse portrays jugate busts to the right of the infant King Alphonso XIII and the Queen-Regent Christina. The legend reads: EXPOSICION REGIONAL DE FILIPINAS MANILA 1895. The reverse presents an allegorical scene of a seated winged female figure, her left hand holding a trumpet, below which is a scroll. With her right hand, she is placing a wreath over the head of a muscular seated workman holding a hammer in his right hand. A rare medal - unlisted by Basso. (F)

RARE AND UNLISTED GAR BADGE BY BRENNER, 1895. Unlisted by Smedley. This is a Bronze hanging badge composed of a top bar, red ribbon and bottom medal. Extremely Fine with a small discoloration spot on the reverse. The top bar is inscribed: MARCH 26 27 28/1895 MT. CLEMENS. The somewhat faded red ribbon bears the date 1895. The obverse of the 35.2mm Bronze medal is inscribed: DEPARTMENT OF MICHIGAN G.A.R. around the

bust right of the Michigan GAR Commander. The reverse bears a ten line legend: PRESENTED/BY THE/MEMBERS/OF THE 17TH ANNUAL/ENCAMPMENT DEPT. OF MICH./G.A.R./ BY THE CITIZENS/OF/MT. CLEMENS.

Undoubtedly struck by Robert Stoll of New York City for whom Brenner worked in 1895. The Brenner signature appears in small letters beneath the obverse bust. The existence of this badge was first reported in our Landmark II Sale of 1990 (Lot #550) where an almost Uncirculated example brought \$357.50.

444 **JAMES RUSSELL LOWELL PLAQUE, 1896.** 172mm. Foundry cast Bronze. Uniface. Charles Calverley, Sc. About Uncirculated. Integral loop on reverse for hanging. Facing bust of the New England poet and abolitionist, vital dates to the right and a Latin eulogy of Ecclus to the left in six lines. (His wisdom shall continue as honor, and his name will live in eternity.). The seal of the issuing Grolier Club is at the bottom. The reverse contains a raised panel with COPYRIGHTED 1896 inscribed on it. (G)

445 **RARE PEERLESS WHISKEY CELLULOID ENCASEMENT, 1901.** 37.5mm. Orange, green and white celluloid obverse. KEEP ME AND NEVER GO BROKE. I BRING GOOD LUCK around a horseshoe over a four leaf clover. Encased on the reverse is a BU 1901 Indian Cent. Inscribed around is, DRINK PEERLESS WHISKEY. II. KRAYE, DIST'L, HENDERSON, KY. (F) PLATE

446 **ELIZABETH STRONG HAMMOND PORTRAIT MEDAL, 1906.** 64.7mm. Cast Bronze. About Uncirculated. Theodore Spicer-Simson, Sc. Spicer-Simson's portrait of a young woman facing right, holding the neck of a violin, is delicately modeled in low relief. The legend reads: ELIZABETH STRONG HAMMOND-T.S.S. FECIT MCMVI.

Theodore Spicer-Simson was one of the most acclaimed medallists of the turn of the century. About 1903 he began making cast portrait medallions which were strongly reminiscent of the best of the early Renaissance medals. He was of the school that believed that a work of art is the expression of the artist's personality, and that therefore the smaller the number of intermediary processes interposed between the artist and his work, the more expressive will be the character and the greater the beauty of a real work of art. This belief led him to cast his medals rather than interposing the additional step of making a die by the use of a reducing machine. He believed that the relief in which the medal was made was of singular importance in doing a portrait medal. "A vigorous relief would hardly be suitable for a poet, unless he were a Walt Whitman; or a low delicate relief for a General Grant; mass gives an impression of strength and aggressiveness, whereas slight relief, where the background and subject melt together, imparts a sensation of subtlety and tranquility indicating subjective, reflective and tender qualities."

This theory is shown in practice with the charming Elizabeth Hammond medal offered here. This medal, plated in Forrer and exhibited at the 1910 ANS International Medallion Exhibition is one of the smallest and lowest relief medals the artist ever executed. It conveys a sense of elegance, tenderness and innocence most appropriate for a young woman of obviously high social class.

By their nature, Spicer-Simson's portrait medallions are all rare. They were not made for widespread commercial distribution. Rather, most of them were private commissions

with a presumably modest number of copies cast. (F-G) PLATE

447 **LEO TOLSTOY PORTRAIT PLAQUE, 1907.** Baxter 146 var. 124.24 x 168.15mm. Foundry Cast Bronze. John Flanagan, Sc. About Uncirculated. Uniface. Integral loop on reverse for suspension. Flanagan's portrait of the Russian novelist and philosopher captures him in his later years. Rather than choosing the more conventional profile portrait, Flanagan elected a more technically difficult full face rendition. The result is a triumph with Tolstoy's long flowing beard and deep sunken eyes conveying a mystical countenance.

The plaque offered here is larger in size than those owned by the ANS and the Metropolitan Museum of Art. The ANS example is 120x88mm and the Met's specimen is 117x89mm. This is an outstanding piece of medallion art by one of the world's foremost 20th century sculptors. Worthy of a premium bid. (\$750-1,250) PLATE

448 **INTERNATIONAL CONGRESS OF TUBERCULOSIS AWARD MEDAL, 1908.** Smedley #79; Storer 6343. 50.9mm. Bronze. Victor D. Brenner, Sc. Uncirculated. The obverse bears a figure of a robed woman standing with both arms raised, holding a winged hourglass in her left hand. Behind is a dragon-like creature. At the top of the reverse is an eagle perched on an oak branch within a closed wreath. Below, is the award inscription. The medal is unawarded.

This award medal is deceptively scarce. We have located ten modern auction records for Smedley #79 and eight of them have turned out to be for the smaller and more common "badge". (F)

449 **LACKAWANNA RAILROAD AWARD MEDAL, 1908.** 50.3mm. Fine Silver. Reeded edge. Struck by Dieges & Clust. Uniface. Extremely Fine with a very minor rim dent at 7:00. The obverse bears a scroll at top inscribed 2ND PRIZE. An irregularly shaped ribbon which runs around the border from one scroll end to the other is inscribed (Engr.) UTICA, DIV. (Engr.) J. GEBHARDT SEC. NO. (Engr.) 610. At center is a square in which is inscribed LACKAWANNA/RAILROAD. 1908 above, ROADWAY/DEPT below. (F) (PLATE)

450 **HUMANE SOCIETY OF MASSACHUSETTS SILVER AWARD MEDAL, 1909.** 39mm. Silver. A. Wyon, Sc. (Struck by Shreve, Crump & Low, Boston). About Uncirculated. Looped and suspended by a Sterling Silver clasp. The obverse bears the legend: HUMANE SOCIETY OF MASSACHUSETTS around the arms of the Society. A scroll at top is inscribed REFUGE and one at the bottom, 1791. The reverse is engraved: THINMAN KNOWLTON/FOR BRAVERY/IN SAVING LIFE/SOUTH FRAMINGHAM/JULY 15, 1909.

These small size award medals were instituted in 1891 and were awarded in Gold, Silver and Bronze until about 1918. We sold an awarded specimen in XF in our 1987 Whitehead Sale for \$165.00.

451 **CHICAGO NUMISMATIC SOCIETY SILVER NASHVILLE MEDAL AND DIE TRIAL, 1909.** 38.7 x 6.2mm. Silver. J.H. Ripstra, Sc. Choice Uncirculated. Obverse with ship Nashville at anchor, inscription U.S.S./NASHVILLE in upper right corner, all within a corded border. The reverse legend is in six lines: ARRIVAL OF/U.S.S.

NASHVILLE/IN CHICAGO HARBOR JUNE 5 1909/FIRED
FIRST SHOT/IN SPANISH AMERICAN WAR/CHICAGO
NUMISMATIC SOCIETY MEDALLIC SERIES 1909, all
within an ornamental border. Accompanying this medal is a
choice Unc. lead die trial of the obverse. The medals are
enclosed in the original case of issue with purple velvet lining.
The top of the box has B.J. Johnson's paper appraisal sticker
with appraisal dates from 1933 and 1946 stamped upon it.

*According to the records of the Society, only 100
medals were struck in Silver and the dies were destroyed.
Twelve of these medals were individually auctioned in B&M's
sale of the Virgil Brand Collection, Part II in 1984. They
realized from \$121.00 to \$154.00 each. None of these lots,
however, contained a lead die trial as is present here. This lot
also came from the Brand Estate. (G)*

- 452 **THOMAS ALVA EDISON AWARD MEDAL, 1909.** Baxter 231. 69.4mm. Bronze. James Earle Fraser, Sc. Choice About Uncirculated. One of the earliest productions of the Medallie Art Company, but this medal does not have any edge mark. The obverse bears a bust of Edison to the right, his name and Roman numeral date, 1905 above. To either side of the bust is the award inscription of the American Institute of Electrical Engineers for Meritorious Achievement in Electricity. Below the bust, the medal is awarded TO ELIHU THOMPSON 1909. The reverse depicts a winged angel holding a palm branch and a wreath guiding a figure of a nude male holding an electrical wire attached to a generator.

The Edison Medal was first awarded in 1905. The 1909 award to Elihu Thompson (1853-1937) was for his more than 700 electrical inventions in lighting, power, welding and other fields. The medal in this form was awarded until 1963 when the Institute changed its name (and inscription on the obverse of the medal) to the American Institute of Electrical and Electronic Engineers. This is a particularly important medal for collectors of Edison (1847-1931). It is one of the few award medals which portray the bust of a living person after whom an award has been named. Unless the portrait is that of the awardee, most award medals show the portrait of someone for whom the medal is a posthumous sign of honor. This award is evidence of Edison's standing in his field. (G) PLATE

- 453 **RARE ARIZONA SALOON TOKEN.** 26.4mm. Brass. VF/XF. Obverse: J. SORG/ *-*/PRESCOTT/*-/ARIZ. Reverse: * GOOD FOR * /ONE DRINK/AT THE UNION SALOON. (G) PLATE

- 454 **OBVERSE AND REVERSE STRUCK SHELLS OF THE BRENNER MEDAL HONORING JOAQUIN SOROLLA Y BASTIDA, 1910.** Smedley 91; Baxter 139. 88.4mm. Gilt Bronze. Victor D. Brenner, Sc. AU with light spotting and a small edge dent at 6:00 on the reverse. Obv: a nude youth bending forward to drink from a mountain spring. Two trees rise from a knoll in the background. JOAQUIN/ SOROLLA Y BASTIDA in incused letters at upper left. The reverse portrays a seated male nude painter in profile to the right with a brush in his extended right hand. Before him is a vase containing a mahlstick and brushes.

Bastida, a Spanish painter, is considered one of the foremost modern impressionists, known particularly for his treatment of sunlight. He exhibited in the United States in 1909 and this visit was probably the occasion for the commissioning of this medal by the Hispanic Society of New York. This is a relatively unusual Brenner medal in that it is not a portrait piece. As such, it is easily one of the most artistic of his works

and provides a pleasing contrast to his more formal portrait pieces. We sold an Extremely Fine specimen of the struck medal in our Middendorf Sale for \$962.50. PLATE

- 455 **DELAWARE, LACKAWANNA & WESTERN RAILROAD AWARD MEDAL, 1910.** 50.4mm. Fine Silver. Struck by Dieges & Clust. XF., with a minor rim dent at 11:00. Ribbon inscribed D.L. & W.R.R. runs around the top of a central scene of railway track passing in front of a station. At bottom is a small scroll with the legend FIRST PRIZE. 1910 above. In small letters around the bottom of the scene: ROADWAY DEPT. SEC. NO. (Eng.) 610. Hand engraved around the border is UTICA DIV. J. GEBHARDT. (F) PLATE

- 456 **RALPH WALDO EMERSON GALVANO, CALIFORNIA, 1911.** Smedley 93. 185mm. Foundry Cast Bronze. Uniface with integral mount for hanging on the reverse. Victor D. Brenner, Sc. About Uncirculated, minor spots. RALPH WALDO EMERSON above bust facing half right. The Grollier Club seal is in the lower left field while the Roman numeral dates MDCCCIII/MDCCCLXXXII appear to the right. A fine example of Brenner's portraiture. (G) PLATE

- 457 **MARIAN H.B. FAIRCHILD PORTRAIT MEDALLION, 1912.** 83.6mm. Cast Bronze galvanized. About Uncirculated. Very dark brown patina. Bust to the right of Mrs. Fairchild wearing a hat, cast in moderate relief. Her name appears to either side of the bust around the top while the artist's initials and the Roman numeral date, 1912 appear around the bottom border.

This is one of a pair of medallions which Spicer-Simson executed for the Fairchild family. The other shows Mrs. Fairchild's husband, the American author and horticulturist, David Fairchild. (F-G) PLATE

- 458 **DELAWARE, LACKAWANNA & WESTERN RAILROAD AWARD MEDAL, 1912.** 50mm. Fine Silver. Reeded edge. Struck by Dieges & Clust. Uniface. XF with minor rim nicks. Inscribed ribbons above & below are inscribed, D. L&W R.R. and FIRST 1912 PRIZE. Hand held lamp at upper center with struck legend DIV. SEC. to either side. UTICA engraved to left, 610 to right. Struck legend at bottom center, ROADWAY DEPT. Engraved below, JOHN GEBHARDT. (F) PLATE

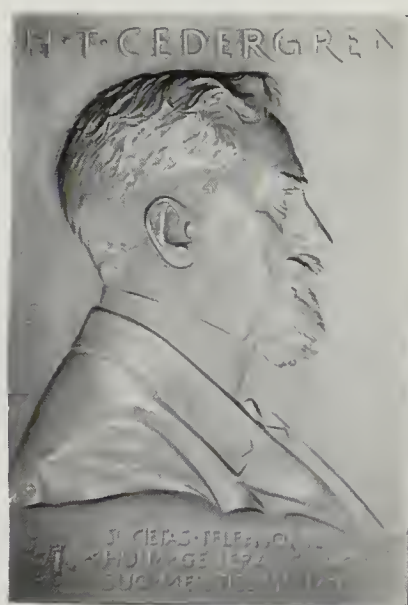
- 459 **DELAWARE, LACKAWANNA & WESTERN RAILROAD AWARD MEDAL, 1913.** 50.5mm. Silver. Reeded edge. Extremely Fine with a number of small rim nicks. Uniface. The inscription around is similar to that of the 1912 medal described above except for the date, which is 1913. At center is a circular scene of a locomotive running on the center track. Above, S & U (eng.) DIV; Below, ROADWAY DEPT. SEC. NO. (eng.) E10. Along the bottom border is engraved the name, J. GEBHARDT. (F) PLATE

- 460 **REVERSE CLICHE OF THE ESSEX AGRICULTURAL SOCIETY OF MASSACHUSETTS MEDAL, 1913.** Baxter 152. 69.7mm. Bronze. John Flanagan, Sc. Uncirculated. A bare chested man is depicted spading the earth with a legend naming the Society around.

This is the reverse of the Proctor Award Medal of the Essex Agricultural Society which was first issued in 1913. The theme of the medal was "Rural Home Life and Labor" and the reverse depicted here was symbolic of the physical aspect of this theme. (F) PLATE

**SWEDISH TELEPHONE COMPANY GOLD CEDERGREN AWARD MEDAL
to CHARLES STEINMETZ, 1914**

52x76mm. 7.5 oz. of approximately 22k Gold. Erik Lindberg, Sc. Uncirculated. Small test mark on the upper left rim. The obverse presents the profile to the right of H.T. Cedergren, his name above. In the background at bottom right is a view of the Swedish Telephone Company's building. In the exergue, to the left, is a small telephone receiver, surrounded by the Roman numerals for 1883. To right is the inscription: SOCIETAS TELEPHONICA/HOLM GENERALIS AUCTORI/SUO MERITISSIMI MCMVIII. Reverse shows a draped female figure holding a wand in her right hand, while the index finger of her left hand presses an electric knob. The horizon shows a waterfall and power plant, above which the aurora borealis appears in the heavens. On the left border is inscribed: ILLIS QUI DE LITTERIS ARTIBUSQUE, and on the right border: ELECTRICIS BENE MEUERUNT. Freely translated, these mean: "To its most distinguished founder" & "To those who have distinguished themselves in electricity". The cartouche at the top is engraved to C.P. STEINMETZ.



Charles Proteus Steinmetz (1865-1923) is recognized as one of the outstanding electrical geniuses of America. The German born electrical engineer was closely associated with the General Electric Company and served them for many years as a consulting engineer. Though primarily a mathematical genius and theoretician, he had some 200 patents to his credit: including improvements on generators, motors, transformers, in electro-chemical operations, and the invention of the induction regulator. He was elected to the Inventor's Hall of Fame in 1977.

Henrick Tore Cedergren (1853-1909) was the founder of the Swedish Telephone Company.

Erik Lindberg learned his craft under his famous father, Adolph Lindberg. He is best known as the medalist for the various Nobel Prize Medals which are all executed in a style similar to the medal offered here.

There are two variations of this imposing plaque. It was apparently first issued in 1908 to celebrate the 25th anniversary of the founding of the telephone company. This variety has the dates 1883-1908 inscribed in the reverse cartouche. The piece was then apparently converted for use as a prize medal and the dates removed from the cartouche. As a prize medal, it was only struck in Gold. This medal to Steinmetz represents the first time it was awarded. Only 12 other Gold medals have been awarded through 1979, the last year for which we have information.

The offering of this medal presents the serious collector with a unique opportunity to not only acquire a beautiful work of art, but at the same time to have it associated with one of the foremost scientific geniuses of this century. (\$3,500+)

BETTER BABIES AWARD, 1913. Baxter 355. 50mm. Bronze. Signed Laura Gardin. Edge marked: CROWELL PUB. CO. 1913. About Uncirculated. The obverse portrays two babies sitting on a blanket and the legend BETTER BABIES. The reverse is inscribed: BETTER BABIES MEDAL/Awarded by/THE/WOMAN'S/HOME COMPANION/TO/Cartouche below for engraving. This medal is unawarded.

This medal was executed in 1913 just before Ms. Gardin married James Earle Fraser, and changed the signature on her medals. Elaine Leotti, in her paper, "The American Woman Medalist" comments as follows: "Fraser's Better Babies medal done in 1913 for the Woman's Home Companion is her only piece which can truly be called feminine. It is a well-balanced medal, nicely executed if a bit on the sentimental side. The babies bare flesh is soft, almost palpable; their curls and dimpled elbows invite touch, thus appealing to exactly the audience the medal was meant to impress." (F) PLATE

EDWARD H. HARRIMAN MEMORIAL AWARD MEDAL, CA. 1914. Baxter 233. 69.4mm. Fine Silver. James Earle Fraser, Sc. (MACO). Extremely Fine with a number of small rim nicks on the obverse which have been filed down. The obverse portrays a central bust of Harriman to the left. In a semi circle above is the inscription: EDWARD H. HARRIMAN MEMORIAL MEDAL. Flanking the bust is the legend: AWARDED BY THE/AMERICAN MVSEVM/OF SAFETY TO. Below the bust is inscribed the name of the awardee, THE ANN ARBOR/RAILROAD COMPANY. The reverse depicts a trainman carrying two lanterns and a flag walking the rails. Inscribed to either side is the legend, FOR THE/UTMOST PROGRESS/IN SAFETY/AND/ACCIDENT/PREVENTION.

Barbara Baxter believes this to be Fraser's best work. In The Beaux-Arts Medal In America she comments that, "Fraser's finest medal, the Harriman Memorial medal of the American Museum of Safety, illustrates his ability to blend successfully contemporary realism and Renaissance tradition. Once again he employs the Quattrocento format of a bust surrounded by simple lettering for the obverse, while on the reverse he depicts a track walker in contemporary garb striding along the rails. The realism of this treatment of the theme of railroad safety contrasts sharply with Weinman's symbolic representation of the same subject on the U.S. lifesaving medal. Fraser's textured modeling of the reverse of the Harriman medal, also used effectively on his portraits of Roosevelt, adds to the vigour of the towering figure, which is barely contained with the space on the tondo." An almost Uncirculated example in Bronze, which was not inscribed, brought \$242.00 in our 1989 Hatie Collection Sale. (II) PLATE

SCHOOL ART LEAGUE OF NEW YORK CITY AWARD MEDAL BY FLANAGAN, 1915. Baxter 155. 70.8mm. Bronze. Uniface. John Flanagan, Sc. (MACO). About Uncirculated. SCHOOL ART LEAGUE OF NEW YORK CITY around a depiction of a female art student sketching from a model in the surroundings of a sculpture studio. FOR MERIT, below.

Barbara Baxter comments that this medal is particularly noteworthy for the realistic treatment of its subject matter and is refreshingly original in design. We sold a similar medal in our Middendorf Sale for \$143.00. PLATE

U.S. CONGRESSIONAL MEDAL TO THE AMBASSADOR OF ARGENTINA, 1915. 63.5mm. Bronze. Janet Seudder, Sc. Uncirculated condition. The obverse depicts an allegorical representation of the United States and Mexico and, in this instance, Argentina, in the form of the robed female figures. At the center is "Argentina" with arms around Mexico and the United States who are holding hands together. The scene is encircled by a delicate wreath which the artist also used on her Indiana Statehood medal. The reverse consists of a 19 line dedication of appreciation from the Congress of the United States to the Ambassador of Argentina Romulo S. Naon, for his services as mediator between the U.S. and "the warring parties in the Republic of Mexico. May Fourth 1915".

This is one of a series of three medals sometimes referred to as the "ABC Medals". Each of these medals bears a common reverse except for the name of the Ambassador of his country. Medals were presented to the official representatives of Argentina, Brazil and Chile. We sold an example of this medal in our 1988 Magriel and Hatie Sale for \$137.50 and a specimen of the Brazil medal in our 1990 Middendorf Sale for \$148.50.

BRYSON BURROUGHS PORTRAIT MEDALLION, 1916. 93mm. Cast Bronze. Uniface. Theodore Spicer-Simson, Sc. About Uncirculated. High relief bust to the right, the head appearing a bit large for the portion of the body shown beneath. Above, BRYSON BURROUGHS. Below is an artist's palette flanked by the inscription in two lines, T.S. - FECIT A.D. / MCM XVI.

Bryson Burroughs was a well-known painter who was awarded a Silver medal at the Pan American Exposition. In 1904 he became curator of painting at the Metropolitan Museum of Art in NYC. (F) PLATE

COLUMBIA UNIVERSITY PULITZER PRIZE MEDAL, 1917. Baxter 247; Unlisted by Fuld. 90mm. Bronze. Daniel Chester French & Augustus Lukeman, Sc. (MACO). The obverse features a bust of Benjamin Franklin to the left after Houdon. HONORIS to left, CAUSA to right. In exergue: AWARDED BY COLUMBIA UNIVERSITY/TO. On the reverse is a figure of a printer at work on a representation of Franklin's press. The award legend extends around the border and is suspended in front of the press. FOR THE MOST DISINTERESTED AND MERITORIOUS SERVICE RENDERED BY AN/AMERICAN NEWSPAPER/DURING THE YEAR/ (ineused) 19. In exergue: JOSEPH PULITZER MEDAL. The medal offered here is in an unfinished state with all of the lettering not fully struck up. The unfinished surface is a bright golden color and the rim lacks the Medallion Art Co. edgemark. There are a few relatively minor rim nicks.

The Pulitzer Prize is the most distinguished prize award in American journalism. Of all the Pulitzer Prize categories, only this one for public service by a newspaper is accompanied by a medal. The medal actually awarded is struck in Gold and so the piece offered here probably represents a trial striking for some purpose or other. From its inception in 1917, only 72 Gold medals have been awarded. We cannot recall even one of these ever having reached the marketplace. This may be a once-in-a-lifetime opportunity for the advanced collector to secure a specimen of this famous medal. (G) PLATE

FRENCH HEROES' FUND, 1918. Baxter 366. 65mm. Cast Bronze. Paulanship, Sc. (MACO). Uncirculated condition. The obverse features the figures of two French soldiers running forward to the left with bayonets fixed toward the enemy as represented by the top of a spiked helmet at the far left. Below, a fallen soldier amidst a field decorated with fleur de lis. A scroll at bottom is inscribed: THE FRENCH HEROES FUND. The reverse bears a heroic figure of American Liberty with her arms spread over a scene of five small children. In exergue: AMERICA AIDS THE CHILDREN OF FRANCE.

Paulanship is widely acknowledged as one of our greatest 20th century sculptors. His sculptures bring \$50,000+ - and that is even for small pieces. One of these days, sculpture collectors are going to discover the beauty of pieces such as this and prices will be in thousands of dollars. In the meantime those of you who are forward looking will be able to acquire marvelous medals such as this for a relative pittance.

(H) PLATE

CITY OF DETROIT MEDAL TO VETERANS KILLED IN WORLD WAR I, 1919. 70mm. Cast Bronze. Paulanship, Sc. (MACO). About Uncirculated condition. The obverse bears a winged female figure representing Victory striding forward holding a sword wrapped in a palm leaf. There is a radiant sun in the background. Legend: VIXIT * VICIT * VIVET. The reverse legend reads: PRESENTED BY THE CITY OF DETROIT 1919. At center is a scroll, with fasces behind, inscribed: IN MEMORY OF ONE WHO DIED IN THE CAUSE OF FREEDOM AND HUMANITY. An eagle holding a wreath is perched atop the end of a cannon at top.

This is a rare medal and a quintessential example of Paulanship's medallic genius. We recently sold an Uncirculated specimen (in our 1988 Magriel and Hatie Sale) for \$577.50.

PLATE

RARE ALASKAN STORECARD. Benice. Seward 6A. THE NORTHERN. 22x31mm. Oval. Copper. VF/XF condition. A popular "Native Copper" token in the very rare oval format. (F)

LICK TELESCOPE MEDAL BY BRENNER, 1920. Smedley #117. 76.3mm. Bronze. Victor D. Brenner, Sc. Edge numbered "249". Choice About Uncirculated. Obverse portraits of Worcester Reed Warner and Ambrose Swasey, their names around. Reverse view of the interior of the Lick Observatory showing two men operating the Lick Telescope. THE WARNER & SWASEY CO. CLEVELAND OHIO U.S.A. around.

We sold the 64mm. Bronze version of this medal in our Hatie Collection Sale of 1989 for \$126.50. This larger piece should bring somewhat more.

THEODORE ROOSEVELT MEMORIAL ASSOCIATION MEDAL OF HONOR, 1920.

Baxter 237. 81.8mm. Bronze. James Earle Fraser, Sc. (MACO). Edge numbered "36". Choice About Uncirculated. The obverse bears a rough textured bust to the right, his head thrust slightly forward in a characteristic aggressive squint. The legend above reads: FOR DISTINGVISHED SERVICE. The Roman numeral dates of his birth and death are at lower right. The reverse features a flaming sword flanked by a four line quotation, IF I MVST CHOOSE/BETWEEN RIGIITOVSNES/AND PEACE I CHIOOSE/RIGIITOVSNES. The legend around reads: ROOSEVELT MEMORIAL ASSOCIATION MEDAL OF HONOR.

Cornelius Vermeule comments about this medal that, "Ballance, size, interlinking, and superimposition of lettering turn a potentially dull composition into a strong statement of modern medallic art in the renaissance manner. Fraser's medals are never dull and, as might be expected, they differ from each other as well as from the mediocre average. This medal created just after Roosevelt's death was a great artist's tribute to the man who had done so much to revitalize United States Coinage."

Notwithstanding Augustus Saint Gaudens, Fraser was the supreme portraitist of Theodore Roosevelt and this is among the most popular of his medals. (F) PLATE

BID EARLY! You would be surprised how many lots are sold with tied bids!!

In our last sale,
21 lots were recorded with identical high bids.

The bidder whose bid sheet was received the earliest was awarded the lot.

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

LOT # 473

"FIRST CAR ON THE GRANITE RAILWAY" PLAQUE, 1921

23 1/2 x 29 1/2". Foundry cast Bronze. Bruce Wilder Saville, Sc. Extremely Fine. This interesting sculpture pictures two horses pulling a railway car down an incline. In the background are derricks used in the granite quarry located in the mountain beyond. In exergue: FIRST CAR ON THE GRANITE RAILWAY/FIRST RAILWAY IN AMERICA. The artist's signature is at lower right.



This plaque was created as a commemorative for the Quincy, Massachusetts Granite Quarry. The railway was constructed in 1826 to facilitate the removal of granite from the Quincy quarry and to transport it to the wharf on the Neponset River, about four miles. The stone was used for the construction of the Bunker Hill Monument. The granite from the Quincy quarry was the only source of that material for the famous monument. The claim that this was the "First Railway in America" may be a bit exaggerated. There are at least six other railways that can lay claim to be constructed before the Quincy railroad. Nonetheless, it is at the least, one of our earliest railroads.

Bruce Wilder Saville (1893-1938) was born in Quincy and studied in Boston. He was widely known for his many Civil War and World War I monuments.

The plaque has been bolted to a rather unattractive wooden frame which the purchaser of this lot will probably want to replace with something more suitable to the quality of this piece. (\$2,500+)

474 **LOUIS JOSIAH HINTON PORTRAIT MEDAL, 1923.** 84mm. Cast Bronze. Charles L. Hinton, Sc. Uniface. About Uncirculated. Profile portrait of the elder Hinton to the left, his name and the date 1845 incused in the field to the rear of the bust.

Charles Louis Hinton was a well-known painter, illustrator and sculptor who is best known to medal collectors for his medal commemorating Charles Lindbergh's New York to Paris solo flight in 1927. (E-F) PLATE

475 **CHARLES FREDERIC RAND PORTRAIT PLAQUE, 1924.** 64.9 x 83.5mm. Bronze. Anthony de Francisci, Sc. (MACO). About Uncirculated. Uniface. The half length portrait of Rand is a pensive one showing him with his hand resting on his chin. Inscribed above in small letters is: CHARLES FREDERIC RAND/BY HIS FRIEND ANTHONY DE FRANCISCI MCMXXIV. A coat of arms is in the upper right corner.

Charles Rand was a well-known New Jersey industrialist of the early part of this century. He was schooled as a mining engineer and was the President of the American Institute of Mining. Apparently this medal was a private commission from Mr. Rand and it was he who placed the order for an unknown quantity of Bronze medals from Medallie Art Company in 1924. (F) PLATE

476 **WILL H. LOW PORTRAIT MEDAL, 1925.** 141mm. Copper electrotype. Uniface. Charles Hinton, Sc. Extremely Fine. Portrait of the bearded Low to the left. In small letters in the right field, WILL H LOW/MAY 1925. The artist's signature is in the lower left field and below, the date MAY 31.

Will Hicok Low (1853-1932) was a renowned painter, illustrator, teacher, writer and lecturer. He won awards at the 1889 Paris Exposition, the Columbian Exposition and the Pan American Exposition, for his art. His work is represented in many of our major art galleries including the National Gallery and the New York Metropolitan. Charles Hinton studied under him at the National Academy of Design. (F) PLATE

477 **GREAT BRITAIN. STOCKTON AND DARLINGTON RAILWAY CENTENNIAL, 1925.** Eimer 2001. 76.6mm. Bronze. G. Bayes, Sc. Uncirculated. Obverse with busts of Edward Pease and George Stephenson between the shields of Stockton and Darlington. In exergue: STOCKTON & DARLINGTON/RAILWAY-INCLUDED IN/LONDON & NORTH EASTERN/RAILWAY. 1825-1925. The reverse bears a figure of Vulcan left, holding a model of engine "Locomotion No. 1", 1825 below. Above, a 1925 "Pacific" type engine. FIRST IN THE WORLD.

Edward Pease funded Stephenson's plans for the Stockton and Darlington Railway. This medal, particularly the reverse, is a wonderful display piece for the railroad collector. (F) PLATE

478 **JOHN COTTON DANA-NEWARK MUSEUM DEDICATION, 1925.** 51.3 x 70mm. Bronze. John Flanagan, Sc. (MACO). About Uncirculated. Portrait bust of the aged Dana to the right, JOHN COTTON DANA below. Flanagan's monogram and the Roman numeral date 1925 are in tiny, almost indistinct letters in the center right field. The reverse depicts the front of the newly dedicated Newark Museum building. THIS MUSEUM IS/THE THOUGHT AND/WORK OF/JOHN COTTON DANA above. Below,

MCMXXV spaced across the width of the medal. A tiny Flanagan monogram appears at center near the top edge.

John Cotton Dana was the Librarian of the Newark Public Library and the founder and a director of the Newark Museum. The Newark-born Flanagan was closely associated with the Newark Museum throughout his life and a long and close acquaintance of Dana. Flanagan executed three medallie portraits of Dana. One was a large Bronze plaque of him which was installed near the main entrance of the Museum. The piece offered here is a reduction of that work and served as souvenirs of the dedication of the museum building. 12 Silver pieces were struck and sold at \$12.00 each and 200 Bronze at \$2.60 each.

For those interested in Dana, we commend Dorothy Budd Bartle's "John Cotton Dana and the Ideal Museum Collection of Medals", a paper delivered at the 1988 ANS Coinage of the Americas Conference and appearing in "The Medal in America", edited by Alan M. Stahl and published by the ANS. (F) PLATE

479 **GRAND CENTRAL SCHOOL OF ART AWARD MEDAL, 1926.** 51.3mm. Bronze. Georg Lober, Sc. (MACO). Unc. Art deco style male head to the right. Legend below: * GRAND CENTRAL SCHOOL OF ART. On the reverse, a wreath surrounds an artist's palette which is intended for use as a space for engraving the name of the awardee. Below, FOR/MERIT.

George Lober (1892-1961) was a talented sculptor who studied under Calder, Borglum and Longman. While his sculpture resides in many of our top museums, his medallie works are relatively few. His best known is probably the Hans Christian Anderson medal he did for the Society of Medalists in 1952.

480 **RICHARD E. BYRD NORTH POLE FLIGHT MEDAL, 1926.** 101mm. Bronze. Julio Kilenyi, Sc. (W&H). AU. Globe center showing the North Pole at the top. Above, a two line inscription in a semi circle: COMMEMORATING THE FIRST NORTH POLE FLIGHT/BY LT. COMM. RICHARD E. BYRD MAY 9, 1926. Below, around the border: WRIGHT AERONAUTICAL CORPORATION. The reverse depicts two men driving a dogsled across the pole; Byrd's plane, the "Josephine Ford", flies overhead.

This is one of the more elusive of the Richard E. Byrd medals. In Kirtley's April 1990 auction of "The Exonumia of Flight, Aviation, and Space", twenty three different Byrd items were listed and this medal was not among them! A fine display piece. (F) PLATE

481 **RARE LINDBERGH NEW YORK RECEPTION BADGE AND MEMORABILIA, 1927.** 40x51mm irregularly shaped. Gilt Bronze. About Uncirculated. Spirit of St. Louis at top/WE" above arms of New York City/CAPTAIN CHARLES A. LINDBERGH/RECEPTION/in ornate frame at bottom, THE/CITY OF/NEW YORK/1927. Statue of Liberty to the left, Eiffel Tower to the right. (Unlisted by Gabriel). The reverse is inscribed: THE/CITY OF NEW YORK/HON. JAMES J. WALKER/MAYOR/JUNE 13th 1927. Looped at top and suspended by a R/W/B ribbon attached to a giltbar clasp inscribed MAYORS COMMITTEE/ON RECEPTION. Struck by Dieges and Clust.

Also included in this lot is the 8 1/2 x 11" official program for the banquet honoring Lindbergh consisting of a hard cardboard cover with draped American and French flags over an embossed New York City seal. Also depicted is the

Statue of Liberty, the Eiffel Tower and the Spirit of St. Louis. Inside is a fine portrait of Lindbergh; the menu for the banquet held at the Hotel Commodore; the list of speakers, which included Governor Al Smith and Chief Justice Charles Evans Hughes; and a list of the Mayor's Committee of Receptions headed by Mayor James J. Walker. Also included is a separate seating list of the attendees at the banquet. The list is 40 pages long as there were over 318 tables at the banquet. (F-G) **PLATE OF THE BADGE**

- 482 **LINDBERGH FLIGHT WOVEN RIBBON, 1927.** 2 x 7 1/2" multi-colored woven silk. Minor spots, otherwise excellent condition. Published by Warner Woven Label Co. Crossed flags over bust of Lindbergh, his facsimile signature below. Below: Depiction of the Spirit of St. Louis/FIRST/NON-STOP/AIRPLANE FLIGHT/NEW YORK TO PARIS/MAY 20-21 1927/Depiction of the Empire State Building and the Eiffel Tower. 1625 MILES IN 33 HRS, 30 MIN. (F) **PLATE**

- 483 **BRONXVILLE HIGH SCHOOL CREATIVE ARTS MEDAL, CA. 1928.** 70mm. Bronze. Adolph A. Weinman, Sc. (MACO). Uncirculated. The obverse features a winged nude male youth with his arms spread standing atop a globe. Legend: BRONXVILLE VICTORIOUS. The reverse legend, BRONXVILLE HIGH SCHOOL is around a lamp of learning atop a book which is above the inscription: CREATIVE/ARTS MEDAL/AWARDED TO/below, an ornate cartouche which is uninscribed.

This striking medal is not dated, but by its style we suspect it was struck in the late 1920s. (F) **PLATE**

- 484 **ARGENTINE MEDAL TO THOMAS ALVA EDISON, 1929.** 71.3mm. Silver plated Bronze. Oliva Navarri, Sc. Choice About Uncirculated. Obverse bust of Edison to half left. Legend around, COMITE DE HOMENAJE THOMAS ALVA EDISON. The reverse bears a nude female figure holding an electric light soaring above a nude male figure who has just dropped his torch. Dates 1879 1929 to either side. Legend around: ASOCIACION ARGENTINA DE ELECTROTECNICOS. INVENCIÓN DE LA LAMPARA INCANDESCENTE. This medal honored Edison on the fiftieth anniversary of his invention of the incandescent lamp. Rare. (F) **PLATE**

- 485 **RARE NAMED PARTICIPANTS BADGE FOR THE CLEVELAND NATIONAL AIR RACES, 1929.** Silver plated. (Robbins Co.). Extremely Fine. A three piece hanging badge. The top piece is composed of a rectangular plaque inscribed: THE/NATIONAL/AIR RACES/and/AERONAUTICAL/EXPOSITION/logo in center/CLEVELAND/AUG. 24-SEP. 3 superimposed on a pair of wings. A red, white and blue ribbon, which is slightly frayed at the bottom, suspends a 27.9 x 27.5mm dangle which is inscribed NORMAN/SIEGEL between Captain's bars. (F-G) **PLATE**

- 486 **SCARCE RAILROAD MEDAL, 1929.** 63x101mm. Bronze. (Metal Arts Co.). Uncirculated with minor tarnish. Obverse depiction of THE STOURBRIDGE LION 1829 1929 within shields to either side. In exergue: THE DELAWARE AND HUDSON COMPANY. An eight line inscription is on the reverse re the 100th anniversary of the first successful trip made in America by a steam locomotive at Honesdale, PA. (F-F) **PLATE**

487

RARE AND IMPORTANT MEDAL BENJAMIN FRANKLIN BY FLANAGAN, N
Approximately 122 x 159mm. Oval foundry cast. Bronze with a very dark brown patina. John Flanagan, Sc. Uniface with integral loop for hanging. Extremely Fine. A strongly modeled bust of Franklin with his hair falling about his shoulders facing the left, his name above. Under the truncation of the bust is sculptor's monogram, JF.

Our research has failed to uncover any mention of this important medal. No word of it is written by Donna Hassler in her paper, "The Medals of John Flanagan", nor Cornelius Vermeule in his short discussion of Flanagan medals. Neither did George Fuld list it in his "Franklin Numismatics". The portrait appears to be after the Houdon bust, but there is little about this piece that gives this writer a clue as to when it was executed. Beginning with the oval format, it is certainly not your typical Flanagan portrait relief. Undoubtedly rare, we expect fierce competition between the collectors of Benjamin Franklin and the collectors of John Flanagan. (H-I) **PLATE**

- 488 **SAN FRANCISCO MINT SILVER INGOT.** 6.4 oz. 999.75 Fine. Serial number "8". Probably issued in the 1930's. When two of these ingots were offered in the 1980 B&R Clifford Sale, they each brought in the \$1,000 range. This was probably a bit enthusiastic. A more realistic value for the ingot is probably in our "G" range. **PLATE**

- 489 **CAMERA CLUB OF NEW YORK PRIZE MEDAL, 1931.** 69.7mm. Bronze. Charles Pillet, Sc. Uncirculated. A nude figure of a beautiful young woman seated on a pedestal. In her left hand she holds aloft a branch and her right grasps the long handle of a trumpet. Two trees are in the background and mountain tops are in the far distance. The reverse presents a display of flora to the left, upon which is superimposed a cartouche in which is engraved the name FLOYD E. VAIL. The empty field to the right is engraved THIRD PRIZE/MANHATTEN/EXHIBITION/AND/COMPETITION/THE CAMERA CLUB/NEW YORK/JUNE 1931. The medal is housed in a silk lined red leather presentation box. (F) **PLATE**

- 490 **OFFICIAL GEORGE WASHINGTON BICENTENNIAL MEDAL, 1932.** Baxter 360, Baker 900, but Silver. 75mm. Silver. Laura Gardin Fraser, Sc. (U.S. Mint). Obverse with uniformed bust to the left, WASHINGTON above. Below is Washington's coat of arms within a shield flanked by the dates 1732 1932. The reverse depicts a standing figure of Liberty holding aloft a torch in one hand and a sheathed sword in the other. Behind, an eagle is perched on a column amidst a display of thirteen stars. The two line inscription is separated by the lower part of the Liberty figure: PROCLAIM LIBERTY/THROUGHOUT ALL THE LAND. The medal is accompanied by its original blue leatherette case of issue.

For some unaccountable reason, Rulau/Fuld does not list this medal in Silver. Although rare in this medal, it has still been well-known to collectors. It is our understanding that these medals were used as prizes for an essay contest conducted by the Bicentennial Commission. A fine looking display piece. (G) **PLATE**

- 491 **NEW JERSEY JUNIOR ORDER UNITED AMERICAN MECHANICS GOLD BADGE & RELATED MEMORABILIA, 1932.** Offered here is an ornate hanging badge composed of four pieces. (1). 14K top

bar with displayed eagle perched at the top. A banner inscribed JR. O.U.A.M. is superimposed over crossed gavels; (2). Attached to the top bar by chain links are two interlocking ovals inscribed; STATE COUNCIL/OF/NEW JERSEY; (3). Attached from behind to the top bar and to the bottom drop is a rectangular sterling plaque with r/w/b enamel in the form of an American flag. The reverse is engraved: PRESENTED TO/ BRO. ARTHUR D. BELLES/PAST STATE COUNCILOR/BY THE STATE COUNCIL OF N.J./JR. O.U.A.M./ATLANTIC CITY OCT. 13, 1932; (4). 14K gold bottom drop in the form of the official insignia of the order. Total weight 1.7 oz. We estimate that at least 1 oz. of this is Gold.

Accompanying this lot is a variety of Jr. O.U.A.M. memorabilia associated with Mr. Belles, including 4 ribbon badges; 4 medal badges; 3 name tags; 1 1/2" "campaign" button with his picture and the legend, VOTE FOR ARTHUR D. BELLES; and a string of gold plated convention attendance bars from 1917 to 1928. (G) PLATE OF GOLD BADGE

492 **FRANCE. COMPAGNIE GENERALE TRANS-ATLANTIQUE "CHAMPLAIN" MEDAL, 1932.** 68mm. Bronze. Raymond DeLamarre, Sc. (Paris Mint). Choice About Uncirculated. Obverse with standing figure of Champlain holding his feathered hat in his right hand. Inscribed around is the Latin legend ORBI ANRIQVO NOVVM CONIVNGIT. The reverse is dominated by a large ocean liner inscribed CHAMPLAIN. In the foreground is a caravel. The inscription at the top reads: COMPAGNIE/GENERALE/TRANSATLANTIQUE. Around the bottom border is 1603 CHAMPLAIN 1932. (F) PLATE

493 **BERLIN OLYMPICS: WEIGHT LIFTING PARTICIPANTS LAPEL BUTTON, 1936.** 17.4 x 19mm shield shaped. Gilt Bronze. Extremely Fine. Weight lifter lifting barbells. Above: Olympic Rings flanked by the date 1936. OLYM at bottom left; PIC to bottom right. Reverse with screw device for use as a lapel button. Rare and unusual. A real find for the specialist. (F) PLATE

494 **AUGUSTUS SAINT GAUDENS PLAQUETTE, 1937.** Baxter 164. 45.9 x 63.1mm. Bronze. John Flanagan, Sc. (MACO). Uncirculated. Obverse with a bearded bust of Saint Gaudens to the left. AUGUSTUS SAINT-GAUDENS/STATUAIRE AETATIS. LVI in small letters above. The reverse bears the inscription: IN HONOR/OF AN AMERICAN/SCULPTOR/AVGVSTVS SAINT/GAUDENS. In smaller letters below: SCULPTORS DINNER OF THE/MEDALLIC ART COMPANY/APRIL IX MCMXXXVII. (F) PLATE

495 **CANADA. RARE ENCASED BUICK DOLLAR, 1939.** 45.6mm. Brass encasement holds an Extremely Fine 1939 Canadian Dollar. The obverse of the encasement is inscribed: WHEN BETTER AUTOMOBILES ARE BUILT BUICK WILL BUILD THEM. The reverse bears the legend, YOU CAN BET YOUR BOTTOM DOLLAR ON BUICK IN 1940. H.J. CARMICHAEL.

This is the only encased Canadian dollar we have ever seen. It's connection with the Buick automobile greatly enhances its desirability. (F) PLATE

496 **PHILIPPINES. SET OF "LAUREL" MEDALS, 1943-44.** Basso 165, 166 & 167. 44mm. Bronze. Uncirculated. (1). Obverse bust left of Jose Paeiano Laurel to the left. Reverse: REPUBLIKA NG PHILIPPINES 1943 around Philippine flag; (2&3). Obverse with facing busts of Laurel and Vargas. Reverse with triangle and legend which translates as LIBERTY PEACE JUSTICE; Both thick and thin planchet varieties are displayed; (4) Obverse as #1 above. Reverse with legend translated as Commemorating the first anniversary of the Philippine Republic. The four medals are housed in a custom inscribed Capitol plastic holder.

These medals were struck by Crispulo Zamora and Sons, Manila, during the Japanese occupation of the Philippines. The first two types were struck to commemorate the establishment of the puppet Republic and for the forming of the Executive Council. Dr. Jose Laurel was Justice of the Philippine Supreme Court at the outbreak of the war and was appointed the puppet president by the Japanese. Vargas was Secretary to President Quezon before the war and became the mayor of Manila and later Chairman of the puppet Executive Council. After the war, both men were tried for collaboration with the enemy, but were acquitted. The third medal commemorated the first anniversary of the puppet Philippine Republic.

A fascinating and historical set of medals. (F)

497 **AMERICAN NUMISMATIC ASSOCIATION DIAMOND JUBILEE MEDAL IN SILVER, 1966.** 75mm. Silver. Frank Gasparro, Sc. (U.S. Mint). Uncirculated. 7.75 oz. Edge numbered "9". Obverse portraits of founding fathers; Dr. G.F. Heath; W. Jerrems and J. Hooper, their names and positions below. Diamond Jubilee legend around. The reverse portrays the official ANA seal and a legend commemorating the 75th anniversary. Although it was never publicly announced, the ANA commissioned the U.S. Mint to strike 30 numbered Silver medals in 1966 when the thousands of regular issue Bronze medals were made. These medals were presented to the President, Senators and Congressmen who were the moving forces in getting the legislation authorizing the medal passed, and various ANA officers and officials. Each medal was encased in a custom plastic holder inscribed: AMERICAN NUMISMATIC ASSOCIATION/75TH ANNIVERSARY/CONGRESSIONAL MEDAL and with the serial number of the particular medal. To the best of our knowledge, only one of these Silver medals has ever crossed the auction block. Medal #18, presented to the late Elston G. Bradfield, editor of the *Numismatist*, was sold by Bowers and Ruddy in their Sieck Collection Sale of 1981 for \$1600.00. PLATE

498 **LIBERTAS AMERICANA MEDAL - FRENCH MINT SILVER REPRODUCTION, 1975.** 77mm. Sterling Silver in plush box of original issue. 7.6 oz. Uncirculated. Edge numbered 0160. An almost exact, but enlarged, copy of this famous Colonial medal. The date in the obverse exergue has been changed from 1776 to 1976, and 4 JUL 1776 replaces the twin dates of 17/19 OCT 1777/1781, which mark the British surrenders at Saratoga and Yorktown, on the reverse.

The original offering price for this handsome medal was \$250.00. It is one of the few Bicentennial issues which has retained its value. We sold an identical specimen in our 1989 Hatie Collection Sale for \$313.50.

- 499 **OFFICIAL NATIONAL BICENTENNIAL MEDAL IN GOLD, 1976.** 22.9mm. .900 Fine Gold. 8.3 dwt. Frank Gasparo, Sc. (U.S. Mint). Choice Uncirculated with proof surfaces. Housed in its original cherrywood case with velvet lining. Obverse with Statue of Liberty ringed by fifty stars. Reverse depiction of the Great Seal of the United States. Originally issued for \$100 and now worth in excess of that price. (F)
- 500 **MEDIUM SIZE NATIONAL BICENTENNIAL MEDAL IN GOLD, 1976.** 33.6mm. .900 Fine Gold. 1.3 oz. Frank Gasparo, Sc. (U.S. Mint). Same design as above. Housed in its original cherrywood case with velvet lining. Originally issued for \$400.00. We sold an identical piece in our Landmark II Sale of last year for \$539.00.
- (A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)
- 501 **OFFICIAL NATIONAL BICENTENNIAL MEDAL IN SILVER, 1976.** 76mm. .925 Silver. 8.82 oz. Same design as above. Housed in its original box case. Issued at \$125.00 and another one of the few Bicentennial medals that have retained its value. (F)
- 502 **FRANKLIN MINT CALENDAR/ART MEDAL, 1976.** 76mm. Sterling Silver. Donald Everhart II, Sc. 9.42 oz. The obverse bears the calendar for the first six months of the bicentennial year and a montage which includes a symbolic American eagle, small figures of Washington & Lafayette, a soldier with a musket and a view of Independence Hall. The reverse bears the calendar of the last six months of the year and a portrait of George Washington, the Liberty Bell and an architectural detail of Independence Hall. A total of 1753 of these medals were struck in Silver at an original price of \$110.00. (F)

END OF PART ONE – FLOOR SALE ITEMS

PART TWO – MAIL BID ITEMS

HARD TIMES TOKENS

- 503 **LOW 4, HT 6.** XF., somewhat crude hole at top and a small nick on the cheek. (D)
- 504 **SAME,** as above. Fine. (C-D)
- 505 **LOW 8, HT 9.** Cleaned VF/XF. (A)
- 506 **SAME,** as above. XF/AU. A bit dark. (B)
- 507 **LOW 12, HT 25.** XF. (B)
- 508 **LOW 18, HT 32.** XF. Struck about 10% off center. (B)
- 509 **LOW 19, HT 33.** VF. (A-B)
- 510 **SAME,** but XF/AU. (B-C)
- 511 **LOW 20, HT 34.** F/VF. (A)
- 512 **SAME,** as above. VF/XF. (B)
- 513 **LOW 28, HT 42.** Cleaned VF/XF. (B)
- 514 **SAME,** as above. XF/AU. (C)
- 515 **LOW 29, HT 44.** Fine. Several small rim dents. (B)
- 516 **LOW 31, HT 46.** XF. (C)
- 517 **LOW 32, HT 47.** AU, a number of small dark spots. (C)
- 518 **LOW 35, HT 50.** VF/XF. (B)
- 519 **LOW 37, HT 61.** VF. Several old obverse scratches do not detract appreciably. (A)
- 520 **LOW 38, HT 62.** Fine. (A)
- 521 **LOW 45, HT 56.** Red & Brown Unc. Satin surfaces. (F)
- 522 **SAME,** as above. XF/AU. (C)
- 523 **LOW 47A, HT 66A.** VF. (A-B)
- 524 **SAME,** as above but nice brown AU. (C)
- 525 **LOW 48, HT 67.** VF. (B)
- 526 **LOW 51, HT 70.** XF. Numerous small rim nicks. (A)
- 527 **LOW 52, HT 71.** XF. Light reverse scratches. (D)
- 528 **LOW 53, HT 72.** XF. (B)
- 529 **LOW 54, HT 81.** VF/XF. Popular Slave Token. (C)
- 530 **LOW 55, HT 63.** XF. (C-D)
- 531 **LOW 56, HT 72.** VF. Several light "X" scratches in obverse field. (D)
- 532 **SAME.** VF., Deep punch mark in front of the bust. (C)
- 533 **LOW 58, HT 16.** VF/XF. (B)
- 534 **SAME,** as above. XF. (B-C)
- 535 **LOW 62, HT 20.** XF/AU. (C)
- 536 **LOW 63, HT 21.** XF. (C)
- 537 **LOW 67, HT 68.** AU. Mostly light brown with some trace of luster. (C-D)
- 538 **LOW 68, HT 64.** XF. (B)
- 539 **LOW 73, HT 176.** Obverse Fine; Reverse VG. (C-D)
- 540 **LOW 74, HT 428.** F/VF. (B)
- 541 **LOW 76, HT 153.** VF. (B)
- 542 **LOW 78, HT 427.** VF/XF. (B)

543	SAME , as above. Attractive XF, cleaned long ago. (C)	582	SAME , as above. VF. (B)
544	LOW 80, HT 157. F/VF. (A-B)	583	LOW 154, HT 306. R3. F/VF. (C)
545	SAME , as above. VF/XF. (B)	584	LOW 172, HT 75A. VF. (D-E)
546	LOW 83, HT 150. VF. (B)	585	SAME. VF., just slightly better than the preceeding lot. (E)
547	LOW 86, HT 174. VF. Deep scratches and small dig on the obverse. (A)	586	LOW 192, HT 79. VF/XF. The WE on the reverse is so weakly struck that it is not visible. (C)
548	SAME , as above. XF. (C)	587	LOW 194, HT 83. VF. Popular beehive token. (C)
549	LOW 92, HT 353. F/VF. Small edge clip. (A-B)	588	LOW 251, HT 275, HALLOCK & BATES, NYC. VF/XF. (C-D)
550	SAME , as above. F/VF. (B)	589	LOW 253, HT 277. HALLOCK, DOLSON & BATES, NYC. VF/XF. Light spotting on the reverse. (C)
551	LOW 94, HT 425. VF. (B)	590	LOW 261, HT 286. H. LAW, NYC. VF. (B)
552	SAME , as above. XF. (B-C)	591	SAME , as above. Fine. Old reverse scratch. (B)
553	LOW 97, HT 293. VF. (A-B)	592	LOW 265, HT 163. WM. H. MILTON, BOSTON. XF. (B)
554	SAME , but XF/AU. Some areas of darkness on the reverse. (B-C)	593	LOW 266, HT 164. WILLIAM H. MILTON, BOSTON. VF/XF. (B)
555	SAME , as above. XF. (C)	594	SAME , as above. VF/XF. (B)
556	LOW 98, HT 294. Brown Unc. (D)	595	LOW 271, HT 363. J&C PECK, TROY, NY. F/VF. (B)
557	LOW 103, HT 154. VF/XF. (B)	596	LOW 273, HT 307. ROBERT B. RUGGLES, NYC. XF. (C)
558	LOW 107, HT 219. VF/XF. (B)	597	LOW 274, HT 308. As Above. XF. (C)
559	SAME , as above. Reddish brown AU. (C-D)	598	LOW 284, HT 368. N. STARBUCK & SON, TROY, NY. F/VF. Small edge clip. (B)
560	LOW 109, HT 104. VF. (C)	599	LOW 291, HT 102. FOBES & BARLOW, NEW HAVEN, CT. VF. (B)
561	LOW 110, HT 239. VF/XF. (B)	600	LOW 292, HT 242. C.H. WEBB, NYC. VF/XF. 3 initials lightly scratched into obverse field. (B)
562	LOW 112, HT 243. VF/XF. Light old rx. scratches. (B)	601	LOW 300, HT 181. VF/XF. (B)
563	LOW 113, HT 244. Fine. (A-B)	602	LOW 305, HT 101. DAVENPORT, NEW HAVEN, CT. VF. Numerous tiny digs. (B)
564	LOW 114, HT 249. VF. (B-C)	603	LOW 318, HT 345. HIRAM JUDSON, SYRACUSE, NY. VF. (C)
565	LOW 115, HT 250. VF. (B)	604	LOW 321, HT 295. JAMES G. MOFFETT, NYC. VF/XF. (B)
566	LOW 120, HT 268. Var. 5H. VF/XF. Minor obverse scratches. (C)	605	SAME , as above. VF. (B)
567	LOW 122, HT 283. XF. Cleaned long ago. (C)	606	LOW 324A, HT 212A. PATTERSON BROS., BUFFALO, NY. Fine. (A-B)
568	LOW 123, HT 284. VF/XF. (B-C)	607	LOW 326, HT 160. PECK & BURNHAM, BOSTON, MA. VF. (B)
569	LOW 124, HT 194. VF. (B)	608	SAME , as above. VF. (B)
570	SAME , as above. VF. (B)	609	LOW 328, HT 171. ALFRED WILLARD, BOSTON, MA. VF. (B)
571	LOW 126, HT 290. VF. (B)		
572	SAME , as above. XF. (C)		
573	LOW 127, HT 304. Cleaned XF. (B)		
574	LOW 130R, HT 106. VF/XF. Scoville restrike. (B)		
575	LOW 131, HT 192. Very Fine. Numerous old scratches. (A)		
576	LOW 132, HT 195. VF. (B)		
577	LOW 135, HT 314. Nice AU. (E)		
578	LOW 140, HT 334. VF/XF. (F)		
579	LOW 145. 28mm. 6.3 grams. VG/F. Numerous old scratches. (B)		
580	LOW 148, HT 204. VF. (C-D)		
581	LOW 153, HT 305. VF/XF. (B-C)		

19TH CENTURY MERCHANT TOKENS

0	GA. 7. W.H. HAUSMAN, SAVANNAH. VF/XF. (B)	616	MO. 12. E. LONG'S DAGUERRIAN GALLERY, ST. LOUIS. Bright VF/XF. (B-C)
1	KY 9. SANFORD DUNCAN, LOUISVILLE. Choice Unc. (B-C)	617	MO. 22. FITZGIBBON DAGUERREOTYPE GALLERY, ST. LOUIS. XF/AU. (C-D)
2	MA. 55. JOS. H. MERRIAM, BOSTON. Baker 560; Schenkman B41. R&B Unc. (C)	618	MT. Ana 1. MONTANA HOTEL, ANACONDA. 37.9mm. Copper. XF/AU. Scarce - the first we have handled. (D)
3	MA. 57. SAME , but struck in WM. XF. (B-C)	619	NH 112. DR. G.G. WILKINS. Brunk 43490B. C/s on a VG 1848 Large Cent. The D of DR. is not visible. (B)
4	MA. 90. H.B. STANWOOD, BOSTON. VF. (A)		
5	MISS. 7. BENJ. J. FOTTERALL, VICKSBURG. XF/AU. Small reverse stain spot. (B)		

620 **NY 26. W.A. THOMPSON, BUFFALO.** Softly struck Fine. (B)

621 **NY 141. ELEANOR RUGG BYRNE, NYC.** Red Uncirculated, minor spots. Plain edge. Only 72 struck. (D)

622 **NY 381/384. JENNINGS, WHEELER & CO., NYC.** Gem Unc. (B)

623 **NY 399. PROFESSOR JOHNSON, NYC.** AU. (B-C)

624 **NY 491B. LOVETT'S COIN COLLECTOR TOKEN.** Obv: Witch on a broom, WE ALL HAVE OUR HOBBIES. Rx: DEDICATED/TO/COIN/AND/MEDAL/ COLLECTORS. 1860. Gem Unc. (B-C)

625 **SAME,** as above but struck in Copper. Proof. (C)

626 **SAME,** as above but struck in German Silver. Proof. (C)

627 **NY 505. ROBERT LOVETT JR., NYC.** Fuld FR.T.LO.1. Brown Unc., minor spot. A popular Franklin storecard. (C)

628 **NY 516. MALCOM & GAUL, NYC.** Bright AU. (B)

629 **NY. 530A. MEADE BROS. DAGUERRIAN GALLERY, ALBANY.** Lustrous AU. (C)

630 **NY 652. LOUIS RAHM, NYC.** Part Red Unc. The building pictured on this interesting card was erected in 1660. It housed not only Louis Rahm's coppersmith establishment, but on the second floor, Charles Horter's Die Sinking works. Horter was a major issuer of Civil War tokens which circulated mainly in the NYC area. There is a companion token with a Horter storecard reverse which utilizes the same obverse as here. (D)

631 **NY 833. LEWIS L. SQUIRE & SONS, NYC.** R&B Unc. Thick (2.4mm) planchet. (C)

632 **NY 835. SAME** as above but struck in Brass. AU. (C)

633 **NY 836. SAME** as above but struck in White Metal on a very thick (4.5mm.) planchet. XF/AU with a few small edge nicks. (C)

634 **NY 949. H.B. WEST, NYC.** Nice bright Unc. Tiny obv. spot. (B-C)

635 **NY 1027S. STONE & BALL.** Brunk 38530X. STONE & BALL c/s on a VG 1774 2 real coin, holed at top. (C-D)

636 **PA 235A. C.W. JACKSON, PHILADELPHIA.** Choice bright AU. (C)

637 **PA 281, PaPh 186. KEY & CO., PHILADELPHIA.** AU. Popular Cupid and Dolphin die. (B-C)

638 **PA 330. ROBERT LOVETT, JR., PHILADELPHIA.** XF/AU. Stephen Girard Statue obverse. (C)

639 **PA 351. R. LOVETT, JR., PHILADELPHIA.** AU, minor spots. St. George and the dragon die. (C)

640 **SAME,** as above but struck in Copper. Unlisted in this metal. R&B AU. (C)

641 **PA. 382. PARTRIDGE & RICHARDSON, PHILADELPHIA.** XF/AU. (B)

642 **TN 14. FRANCISCO & CO., MEMPHIS.** Choice Unc. (B-C)

643 **TN 53. FRANCISCO & WHITMAN, NASHVILLE.** Choice bright Unc. (C)

644 **VA 20. JAMES E. WOLFF, PETERSBURG.** Unc. Minor spots. (C)

645 **WIS 3. I.A. HOPKINS, MILWAUKEE.** XF. (B)

646 **WIS 11. A.B. VAN COTT, RACINE.** XF. (B)

647 **WIS 13. A.B. VAN COTT.** RACIM error. XF. (B)

648 **WIS 14. A.B. VAN COTT.** VF/XF, Pencil point dig in

obverse field. (B)

649 **Z21. J. BRAMBLE.** Brunk 5020. C/s on half cent. (B-C)

650 **Z26A. USE G.G.G.** Brunk 15380H. C/s on dime. (B)

651 **BRUNK 14715. FOREMAN C/S** in a silversmith-type logotype punch on a well worn 1 (B)

652 **BRUNK 21005. J. IGGETT** boldly c/s across of a VG 1811 large cent. (B)

653 **BRUNK 26365 (B). J.W. MASON** c/s on large cent. Brunk does not list this c/s on a large cent.

654 **BRUNK 31660. PERKINS** c/s in a curved 1 XF 1854 half cent. (B)

655 **BRUNK 40840C. C.F. ULRICH** c/s on a G cent. (B)

656 **BRUNK 45200A. MASSACHUSETTS** Indian standing facing holding bow in left hand, spear quiver over shoulder. This is the symbol of the Massachusetts. A Bowers and Merena auction description suggests that these pieces may be strikes from a hub die make militia buttons by Manning, Bowman and Company. The present piece is c/s on a VG 1808 half cent. (C)

657 **BRUNK 6590. CHAS. W. CALEF** c/w prepared punch on a very well worn 1816 large cent.

658 **UNLISTED. W.H. HAMMOND** c/s in raised letters from a prepared punch within a saw toothed depression on a well-worn 1856 quarter. (B)

659 **UNLISTED. J.P.S. & Co.** c/s in raised letters prepared punch within a saw toothed depression on the obverse of a well-worn 1802 large cent. (B)

660 **UNLISTED. JUIVERIE** c/s in raised letters prepared punch within a depressed rectangle eight times the size of the other. Some impressions are better than others. The host coin is an unidentified large cent size copper. (C)

661 **UNLISTED. LOODGOOD** c/s from a prepared punch within a depression, the shape of which follows the shape of the letters, on the obverse of a F/VF 1823 bust half dollar.

662 **UNLISTED. J. STICKNEY** in script letters raised letters from a prepared punch within a saw toothed depression on the obverse of a Fine 1810 bust half dollar.

663 **UNLISTED. CHESTER THORNTON/JR.** 23RD 1850/9 stars in a circle on the obverse of a CT/1868/HUDSON N.Y. c/s on an unidentified worn and holed copper. (B)

664 **UNLISTED. A crude coffee pot c/s** above the reverse of a worn 1819 large cent. (C)

665 **UNLISTED. GEO. S. WILDER** c/s on a large cent engraved deer head on a VG 1875 dime. (C)

666 **UNLISTED. An American shield over** a Fine 1834 half cent. (B-C)

667 **UNLISTED. W.M.** c/s in small raised letters prepared punch within a rectangle on the reverse of a 1804 half cent. (B)

668 **UNLISTED. Figure of a duck** from a prepared punch c/s on the obverse of a Good 1800 half cent.

669 **UNLISTED. AF.** c/s in raised letters within a saw toothed depression on a very well worn early U.S. large cent.

670 **UNLISTED. P. BOWE COOPER.** A c/s on a well worn 1/2 silver real. P BOWE is c/s in a silversmith-type logotype punch horizontally across the bottom. COOPER is c/s twice vertically from a prepared punch almost forming a rectangle with the P. BOWE stamp.

intriguing piece for the researcher. We could not find P. Bowe among the list of coopers detailed by Rulau. (C)

UNLISTED. C.G. DYE. C/s by a prepared punch across the bust of an 1833 VF bust half dollar. (B-C)

UNLISTED. GREAT/FIRE/G&B c/s on the obverse of a VF 1867 shield nickel. An attempted puncture is above the c/s. The reverse is c/s BOSTON/NOV 9/1872. (B)

673

UNLISTED. BUY/WATCHES/OF/C HERVEY c/s on the obverse of a Fine 1847 large cent. (C)

674

UNLISTED. EVAN M. JOHNSON c/s around the obverse border of an 1807/6 large cent in AG condition. A small "V" shaped wedge is out of the rim at 11:00 and the obverse has many old scratches. (B)

CIVIL WAR PATRIOTIC TOKENS

- 675 **15/319.** R2. Mostly Red Unc., minor tarnish. (B)
676 **22/418.** R3. Mostly Red Unc. (B)
677 **48/299.** R1. R&B Unc. Weakly struck on obv. as usual. (B)
678 **105/355.** R3. Unc. Mostly brown. (B)
679 **105/358.** R4. R&B Unc. (B)
680 **110/442.** R1. Mostly brown Unc. (B)
681 **117/420.** R1. Mostly Red Unc. (B)

- 682 **119/398.** R1. R&B Unc. (B)
683 **143/261.** R1. GMcC 1864-36. Red and Brown Uncirculated condition. (B)
684 **163/352.** R2. Mostly Red Unc. (B)
685 **174/272.** R1. R&B Unc. (B)
686 **255/393.** R1. R&B Unc. (B)
687 **450/471.** R1. R&B Unc. (B)

CIVIL WAR STORECARDS

MICHIGAN

- 688 **225AF-1a.** R8. Mostly Red obverse, R&B Reverse. (C)
689 **225BO-4a.** R4. VF/XF. (B)
690 **480F-1a.** R7. XF. Scarce Hudson token. (D-E)
691 **560B-2a.** R4. VF/XF. Popular Lansing token. (C-D)

NEW JERSEY

- 692 **555A-4b.** R8. Tarnished AU. About 20% off-center and double struck. (D)

NEW YORK

- 693 **140A-2a.** AU. When this token was struck, something was apparently placed between the die and the planchet with the result that only the vague outline of the shield, stars and date appears on the token. (B)
694 **330A-2a.** Baker 552. R6. Mostly Red Unc. One merchant town. (C)
695 **630M-13a.** R3. Mostly Red Unc. (B)
696 **630P-1a.** R2. R&B Unc. (B)
697 **630AK-1a.** R2. R&B Unc. (B)
698 **630AQ-4a.** R1. R&B AU. (A-B)
699 **630AR-1a.** R2. Brown Unc. Minor spots. (B)
700 **630AT-3a.** R2. R&B Unc. (B)
701 **630AT-4a.** R3. Mostly Red Unc. (B)
702 **630AT-4a.** R3. R&B Unc. (B)
703 **630AU-1a.** R2. R&B Unc. (B)

- 704 **630AV-1a.** R4. JOHN MATTHEWS. Choice orange-red Unc. (D)
705 **630AY-1a.** R2. R&B Unc. (B)
706 **630BA-2a.** R3. Unc. (B)
707 **630BB-7a.** R3. Choice lustrous Unc. (B)
708 **630BB-7b.** Baker 562B. R4. Lustrous Unc. (B)
709 **630BD-1a.** R2. AU. (B)
710 **630BE-2a.** R3. Brown Unc. (B)
711 **630BF-1a.** R2. R&B Unc. Weakly struck as usual. (B)
712 **630BG-5d.** R9. Copper Nickel. Gem BU. (E)
713 **630BG-6a.** R2. R&B Unc. (B)
714 **630BI-2a.** R2. Lustrous Unc. (B)
715 **630BK-1a.** R1. R&B Unc. (B)
716 **SAME.** R&B Unc. (B)
717 **630BK-2a.** R1. R&B Unc. (B)
718 **630BM-1a.** R1. R&B Unc. (B)
719 **SAME.** R&B Unc. (B)
720 **630BO-2a.** R&B Unc. (B)
721 **630BO-2e.** R8. White Metal. Nicely toned Unc. Reverse cud. (E)
722 **630BQ-1b.** R1. Bright Unc. Minor spots. (B)
723 **630BR-1a.** R2. R&B Unc. (B)
724 **630BS-1a.** R2. R&B Unc. (B)
725 **630BS-2a.** R2. R&B Unc. (B)
726 **630BU-3a.** R1. R&B Unc. Small reverse stain. (B)
727 **630BV-6a.** R1. R&B Unc. (B)
728 **630BY-1a.** R3. R&B Unc. (B)
729 **630CC-4a.** R2. Unc. Minor spots. (B)

- 730 **630CD-1a.** R3. R&B Unc. (B)
 731 **SAME,** mostly Red Unc. (B)
 732 **630CH-1a.** R1. R&B Unc. (B)
 733 **695A-2a.** R1. R&B Unc. Small stain area on both sides. (A-B)
 734 **760A-1d.** R7. XF. Scarce Eastman Business College token. Popular single merchant token of Poughkeepsie. (E)
 735 **905C-1a.** R3. AU. (B)
 736 **945A-1a.** R3. AU. Some verdigris within letters. (A)
 737 **985A-1a.** R1. Unc. (B)

OHIO

- 738 **165L-1a.** R2. Mostly Brown Unc. (B)
 739 **165N-9a.** R1. AU, some lustre. (A-B)
 740 **165N-19A1.** R2. R&B AU. (A-B)
 741 **165P-1A1.** R2. XF. Minor spots. (A)
 742 **165R-18a.** R8. Red obverse, Brown reverse. Popular Lew Bowman token with scarce #1393 "10" reverse. (D)
 743 **165W-6a.** Atwood Oil 166B. R7. Most Red obverse, Brown reverse. A scarce transportation token which has a catalog value of \$35.00. (E)

- 744 **165FP-5a.** R6. Lustrous AU. (B)
 745 **165FV-6a.** R8. Mostly Red obverse, Brown reverse. (C)
 746 **165GE-4a.** R6. Mostly Red obverse, Brown reverse. A number of small dark spots on each side. (B)
 747 **168C-5a.** R9. Mostly Red Unc. (D)

PENNSYLVANIA

- 748 **750L-1a.** R1. Unc. (B)
 749 **750S-1a.** R2. Nice Unc. (B)

WISCONSIN

- 750 **510V-1a.** R4. Mostly Brown Unc. (C-D)

SUTLER TOKENS

- 751 **ILL. Q10C. S. WHITED & CO. 97TH ILL. VOL. NL 39a.** F/VF obverse; VG Indian head reverse. (E)
 752 **NY A50WM. J.J. BENSON 1ST MTD. RIFLE REG'T. R6.** Dark XF/AU. (E)

MILITARY and RELATED

- 753 **CITY OF BROOKLYN CIVIL WAR VETERANS MEDAL-ARMY VARIETY, 1866.** Bronze. Shield shaped. Extremely Fine. Complete with suspension bars but with a badly stained ribbon. Obv: portrait of a standing figure of Liberty surrounded by a band on which is inscribed: EEN DRACHT MACKT MAGIIT. The reverse bears a soldier within an oval, surrounded by the legend, PRESENTED BY THE CITY OF BROOKLYN TO ONE OF ITS VETERANS 1866. (E)
 754 **WAR FUND COMMITTEE OF BROOKLYN, 1863.** 40.9mm. WM. F.B. Smith, Sc. Bright AU. Obv: HONOR TO THE BRAVE ILLUSTRIOUS DEEDS A NATION'S PRIDE around an eagle with wings spread perched on a U.S. shield around which is entwined a snake. Rx: FROM THE WAR FUND COMMITTEE OF BROOKLYN NEW-YORK 1863 around a wreath which encloses an open center portion for engraving the recipient's name. This example is not inscribed. Scarce and in demand. (D-I)
 755 **LITHOGRAPH CARD FOR THE WASHINGTON ST. VOLUNTEER REFRESHMENT SALOON.** Printed in black and white by W. Boell, Philadelphia lithographer. View of building, troops and civilians. At top: HOSPITAL. FRONT OF WASHINGTON ST. FREE FOR UNION VOLUNTEERS/PHILADELPHIA. Banner on top of building reads: WASHINGTON ST. VOLUNTEER REFRESHMENT COMMITTEE. The reverse contains the names of the Officers and committees of Gentlemen and Ladies of the organization. Small chips on each corner hidden by cardboard mounts on display card. (C)
 756 **CIVIL WAR LADDER BADGE.** German Silver. XF. 4 piece badge composed of three ornate bars attached by links

- and a smaller shield shaped dangle at the bottom. CO.D./86 raised silvered applied numerals)/OHIO/VOL crossed rifles. Attractive display piece. (D-E)
 757 **CIVIL WAR DOG TAG.** 29.7mm. Brass. Holed. G/V. Obv: MAJOR GENERAL GEO. B. McCLELLAN. WAR 1861 around bust of McClellan. Rx: Planed smooth. C/s J. MILES/GOSHEN/VT with individual letter punches. (B-C)
 758 **NEW JERSEY GAR SILVER BADGE FOR SAVING CIVIL WAR BATTLEFLAGS FROM FIRE, 1885.** 2 piece hand engraved Silver hanging badge. Top clasp in shape of a waving flag with inscription VIRTUTES NON VERBIS. Chain suspension to an irregular shaped silver planchet engraved: PRESENTED TO/ GLIMMERE JR./BY THE DEPT. OF N.J./ G.A.R./ FOR SAVING BATTLE FLAGS/FROM FIRE AT THE/ STATE HOUSE/TRENTON/MARCH 21ST/1885. (D) PLATE
 759 **PENNSYLVANIA G.A.R. 22ND ANNUAL ENCAMPMENT WOVEN RIBBON, 1888.** 2 1/2 x 9 1/4" woven silk by Hand & McGuinness, Patterson, N. XF., light foxing. Red, White, Gold and Blue. 22ND/ ANNUAL/ ENCAMPMENT/ DEPARTMENT OF PENNSYLVANIA/ a depiction of GAR membership badge/ G.A.R./ ALLENTOWN/ FEBRUARY 14 & 15, 1888/ COMPLIMENTS OF/ E.B. YOUNG POST NO. 87. (D) PLATE
 760 **SILVER GAR NATIONAL ENCAMPMENT BADGE, 1891.** 37.7mm Silver. AU. Obv: WILLIAM TECUMSEH SHERMAN TRUE AND HONEST around military bust left. Rx: SILVER NATIONAL ENCAMPMENT G.A.R. DETROIT, 1891 around arms of Michigan. Looped and suspended by flag ribbon to MICHIGAN inscribed header. Housed in brown leather box of issue inscribed: SILVER/

ANNIVERSARY/G.A.R./1891/F.G. SMITH & CO./DETROIT
on the bottom of the top lid. (D)

**RARE AND UNUSUAL GLASS PENN-
SYLVANIA GAR ANNUAL ENCAMPMENT
DELEGATE'S BADGE, 1892.** A Bronze top bar
inscribed DELEGATE suspends a long red ribbon. Pinned to
the center is a glass keystone on which is engraved 25TH/
ANNUAL/ENCAMPMENT/DEPT. PA/PITTSBURGH/1892.
Below is pinned a glass star in the center of which is engraved
the bust left of a bearded GAR officer. In the star points is the
following: COM/OR/DEPT./PA./1891. A spectacular display
piece. We sold a similar piece in our Landmark II Sale a year
ago for \$88.00.

**G.A.R. 39TH ENCAMPMENT WOVEN
RIBBON, 1906.** 2 5/8 x 9 1/4" woven ribbon. Red, white,
blue, black and orange. AU. SOUVENIR/39TH ENCAMP-
MENT/PATTERSON, N.J./1906/GAR member's badge super-
imposed over draped flags and rifles/bust of CILAS. CURIE/
bridge & waterfall. Red tassel at bottom. (D-E) **PLATE**

RHODE ISLAND GAR BADGE. 2 piece gold plated
badge with black and blue enamel. Ornate top bar with black
enamel: GAR/DEPARTMENT/RI. Small shield shaped POST/
1 dangle. Chain suspension to an irregularly shaped drop
depicting the arms of the state. Blue enamel background. C.F.
Irons maker's mark on the reverse. (C)

MINIATURE GAR STAR. 21mm. Gilt and multi-
colored enamel star. Loop at top and suspended by a R/W/B
replacement ribbon. (B)

**WOMEN'S RELIEF CORPS PRESIDENT'S
BADGE.** Gold plated with blue enamel letters. 2 piece
badge. Top bar inscribed: PRESIDENT. Red enamel cross
dangle. Chain suspension to WRC star. Light blue ribbon. (B)

**LADIES OF THE G.A.R. PRESENTATION
BADGE.** Gold plated hanging badge. Ornate top bar
inscribed F.C.L., from which is suspended at the center a 5
pointed star in the middle of which is set a small 8 point
diamond. Chain suspension to 25mm bottom drop containing
the seal of the Ladies of the GAR. (C-D)

**RARE BOSTON PEACE JUBILEE
SHELLCARD, 1872.** Unlisted by Storer. 37.3mm. Brass
shell. Unc. Loop and ring at top as made. Obv: Bearded bust
right at center, ORIGINATOR/P.S. GILMORE below. Legend
in two lines in semi circle around bust: INTERNATIONAL
PEACE JUBILEE, HELD AT/BOSTON, FROM JUNE 17, TO
JUL 4, '72. Rx: View of building center, COLISEUM above,
LENGTH 550 WIDTH 350/HEIGHT 106 FEET/AREA 4
ACRES. (D)

**ARMY OF THE POTOMAC REUNION,
BALTIMORE, 1885.** 32mm. WM. Holed XF/AU. A few
small obverse edge nicks. Obv: REUNION SOCIETY A. OF
P. BALTIMORE MAY 6. 7. 1885 around scene of soldiers
shaking hands, tents in background. Rx: View of Battle
Monument. (B)

**HARTFORD, CT. SOLDIERS AND SAILORS
MEMORIAL, 1886.** 31.4mm. Copper. Thick (3.8mm)
planchet. Unc. Obv: * SOLDIERS AND SAILORS
MEMORIAL * HARTFORD, CONN around a view of the
Memorial. Rx: Open wreath enclosing: DEDICATED/
SEPTEMBER/17/1886*/name of maker in very small letters:
G.E. FOWNES MEDALS, N.Y. (B)

SAME, as above but struck in White Metal on a thin
(1.9mm.) planchet. Choice Unc. (B)

**IOWA UNION EX-PRISONERS OF WAR
ASSOCIATION REUNION RIBBON, 1896.** 3 x

7 1/4" blue and red on white. Excellent condition, minor stain
at top. 1861 1865/SOUVENIR/IOWA UNION/EX-
PRISONERS OF WAR/ASSOCIATION/"YEOW YANKS,
STAND BACK THAR!" above "Death Before Dishonor" POW
Association symbol center. Below is printed a copy of the order
from Gen. Winder to the battery of Florida Artillery that upon
notice of the enemy approaching within 7 miles of the
Andersonville Prison, that they should "Open upon the Stockade
with grape shot"/DES MOINES/1896. (C-D)

**NEW YORK'S GETTYSBURG 50TH
ANNIVERSARY VETERANS BADGE, 1913.** A
two piece Bronze hanging badge by Whitehead-IIoag. Unc.
The top piece is a vertical oval with a narrow horizontal
rectangle across its lower part. At center, a vertical oval
containing the figures of two standing men shaking hands with
each other. The one on the left is a soldier bearing a knapsack
while the one of the right is a civilian bearing a flag. The
rectangle bears the dates 1863 1913. Below, in a ribbon, NEW
YORK GETTYSBURG. Link suspension to a Greek cross with
central portraits right of Generals Meade and Lee, their names
to either side.

*The New York State Monument Commission created
these badges for award to honorably discharged veterans, of
both the Union and Confederate armies, who resided in New
York state in 1913 and who attended the 1913 ceremonies.
There was no requirement that the recipient be a veteran of the
Battle of Gettysburg. (B-C)*

**7TH REGIMENT NEW YORK STATE
NATIONAL GUARD GRAND FAIR WOVEN
RIBBON, 1879.** 2 1/8 x 10" woven silk by Tilt & Son,
Patterson, NJ. Red, white and blue. AU. 7TH/REGIMENT/
N.G.S.N.Y./Civil War Monument/draped U.S. flags/IN
COMMEMORATION/ OF THE/GRAND FAIR/HELD IN AID
OF THE/SEVENTH REGIMENT/ARMORY/NOVEMBER
17TH/1879. (D) **PLATE**

**ARMY AND NAVY UNION OFFICER'S
BADGE.** AU. The back portion of the ribbon is beginning
to tear. This is the usual member's badge as pictured in
"American Orders and Societies and their Decorations" except
that there is a top bar rank strap composed of two Silver leafs
over a white enamel background. (C)

**ARMY AND NAVY UNION OFFICER'S
BADGE.** AU with some fraying at the bottom of the
suspension ribbon. Similar to the above except that the bottom
drop is gilded and superimposed over a Bronze eight pointed
star. Top rank strap of 2 leafs over red enamel background
suspending dangle inscribed 1941. (C)

**MASSACHUSETTS VOLUNTEER MILITIA
SHARPSHOOTER MEDAL, 1897.** Ogletree M209.
This is the Type II Sharpshooter medal which was issued in the
1897-99 period. Silver. Extremely Fine, with original ribbon.
(B-C)

**SPANISH AMERICAN WAR SERVICE
MEDAL.** AU. Original ribbon slightly frayed at top.
Numbered 11389. (D)

U.S. ARMY PHILIPPINE CAMPAIGN MEDAL.
About Unc. Original ribbon nice and crisp. Edge numbered
MNo 1644. (D)

**NEW JERSEY SPANISH AMERICAN WAR
SERVICE BADGE.** Ogletree M332. Bronze. Unc. A
large heavy hanging badge in the shape of a Rupert's patte cross
with state arms at the center. SPANISH/AMERICAN/WAR/
1898 on cross arms. NEW JERSEY VOLUNTEER on top bar.
(C)

- 780 **MONTANA SPANISH-AMERICAN WAR SERVICE MEDAL.** Ogletree M.238. 41.4mm. Silver. (Gorham Co.). Type I badge missing the suspension ribbon & inscribed brooch. VF/XF. Obv: Seated Liberty crowning a soldier with laurel. Legend around border: FIRST TO RESPOND TO THEIR COUNTRY'S CALL. 1898 CAMPANAS DE FILIPINOS 1899. Rx: State seal design at center. Legend around, FIRST MONTANA U.S. VOL'S. SECOND DIVISION, EIGHT ARMY CORPS. "J.J.II." script initials in the field. Only about 1000 troops were qualified for this attractive medal. (D)
- 781 **SUPERB WATERBURY, CONNECTICUT SPANISH AMERICAN WAR SERVICE MEDAL.** Silver plated White Metal two piece hanging badge. Unc. The top bar is composed of a heavy cut-out spread eagle atop a bar inscribed: W.II. NOIAN/CO. G. 9" INF. U.S.A. Loop and ring suspension to a 41.3mm medal. Obv: WATERBURYS TOKEN IN APPRECIATION OF SERVICES RENDERED IN HER HONOR. SPANISH AMERICAN WAR around a central scene showing an eagle hovering over two military figures with hands resting on a U.S. shield. A woman comforts a wounded soldier in the foreground, draped flags in the background. 1898 in exergue. Rx: GOD'S DEMAND ON AMERICA IN BEHALF OF HUMANITY above partial globe showing U.S. & top half of South America. Floral decoration below enclosing legend CUBA/PORTORICO/PHILIPPINE/ISLANDS. Below, *AMERICA'S AWARD*. (E-F) **PLATE**
- 782 **PHILADELPHIA COUNCIL PEACE JUBILEE BADGE, 1898.** 48.5mm. Gilt Bronze. (Earle Belt Co.). White, gold and blue enamelled center, containing Phila. arms and inscription: PHILADELPHIA COUNCIL 1898, is affixed to an ornate encasement. Looped at top and suspended by a frayed R/W/B ribbon. A blue and yellow bow is attached at the top with a central button labeled PEACE/JUBILEE. This badge was worn by members of the city council at the peace jubilee celebration. (D) **PLATE**
- 783 **PHILADELPHIA PEACE JUBILEE, 1898.** 35.3mm. WM. AU. Obv: PEACE JUBILEE 1898/PHILADELPHIA OCT. 26-27 around winged angel with cherub. Rx: LET US HAVE PEACE around waving U.S. flag. (B)
- 784 **PHILADELPHIA PEACE JUBILEE, 1898.** 31.9mm. WM. AU. Holed with ring as made. Obv: PEACE JUBILEE PHILADA. PA. above soldier and sailor each holding flag and with arms around each other's shoulders. OCT. 26-27, 1898 below. Rx: INDEPENDENCE PHILA. above view of building. PHILADA. PA. in exergue. (B)
- 785 **REPUBLIC OF CUBA SPANISH AMERICAN WAR VETERANS MEDAL, 1948.** 36mm. Silver. XF. Obv: Classic head of Liberty facing left and looking at a star with rays shining down on water and a coastline representing Cuba. Legend to left center: CUBA/A LOS/VETERANOS/DE LA/GUERRA/ESPANO-AMERICANA. Rx: At upper left; the Cuban arms surrounded by a wreath. Legend in 12 lines: FIRST/THAT THE/PEOPLE OF THE/ISLAND OF CUBA/ARE, AND OF/RIGHT OUGHT/TO BE, FREE AND/INDEPENDANT./FROM THE JOINT/RESOLUTION OF/APRIL 20th/1898.
- This medal is missing its original ribbon and suspension device. It was first awarded in 1948 to surviving Spanish-American War veterans who served with the Fifth Corps in Cuba, or who had taken part in any other expedition or mission to Cuba during the war. Mintage figures are unknown, but by its nature, this must be a rare and prized item. (C-D)*
- 786 **UNITED SPANISH WAR VETERANS MEMBER'S BADGE.** As pictured in Bailey, B. and Biddle book. About Uncirculated. Top clasp back numbered C3905. (B)
- 787 **SAME,** as above. About Uncirculated. Backnumbered B 57592. (B)
- 788 **U.S.W.V. PAST OFFICER'S BADGE.** Top clasp backmark of H.E. Smith Co., Indianapolis. Black rank strap with silver eagle affixed at the mid portion of the black ribbon. (C)
- 789 **U.S.W.V. PAST POST COMMANDER'S MINIATURE JEWELL.** Unc. A smaller version of the above with a black rank strap with silver eagle at the center of the ribbon. The bottom drop is encircled by a wreath. Used in a black leatherette presentation button snap case. (C)
- 790 **U.S.W.V. FIELD OF HONOR FUND MEDALLION.** 80mm. Thick Bronze. Unsigned. AU. Obv: Modern Army soldier stepping forward, holding gun with bayonet. Other helmeted soldiers in background as well as ship and a plane. Incused legend around border, U.S.W.V. CAMP 60 FIELD OF HONOR FUND. Blank reverse with green felt attached. Used as a deskweight. Although unsigned and without a maker's mark, this is a well-executed medallion. (C)
- 791 **U.S.W.V. 30TH ENCAMPMENT IN HAVANA, 1928.** AU. Brass top bar with uninscribed paper ribbon suspending r/w/b ribbon connected to an irregularly shaped 34mm drop depicting the arms of Cuba. Rx: 1901-1928/1928/COMMEMORATING/THE/26TH ANNIVERSARY OF CUBAN INDEPENDENCE/and the/30TH ENCAMPMENT AT THE UNITED SPANISH WAR/VETERANS/HAVANA, CUBA. (D)
- 792 **SAME,** but brass top bar with crossed swords. AU. (C)
- 793 **6TH FIELD ARTILLERY REUNION BADGE.** A very thin 3 piece White Metal hanging badge. XF. Top bar with shield inscribed 6TH ART./BAT.B. over crossed cannons. Chain suspension to middle bar inscribed: HARRIS MELLER. Chain suspension to bottom piece composed of spread eagle atop 47mm wreath. Cut-out center: 1898 Cuban and U.S. shields. Bottom part of wreath inscribed: SPANISH-AMERICAN WAR. (C)
- 794 **FORESTERS OF AMERICAN DEWEY RECEPTION BADGE, 1899.** 44.3mm Brass rimmed celluloid badge. Holed and attached to a R/W/B flag ribbon with ornate Brass clasp. Obv: ADMIRAL GEORGE DEWEY WELCOME around military photograph of him to the chest. Rx: ANNUAL OUTING POTSTOWN, PA around. Forestry emblem at center, COURT SYLVAN, 68. SEPT. 23, 1899 around. A nice almost mint badge. (C-D)
- 795 **TIBBITS CADETS RELIC BADGE.** AU. Brass top bar clasp inscribed: TIBBITS CADETS/21ST SEP. N.G.N.Y. Pink ribbon which suspends formee cross; cross inscribed: CO.D/N/Y/VOL INFNTY. Center circle inscribed: SPANISH AMERICAN WAR 1898 around numeral "2". reverse of the top clasp bears the legend: THE BRONZE THIS/MEDAL WAS CAPTURED BY/ADMIRAL DEWEY AT MANILA. (D) **PLATE**
- 796 **WAR VETERANS AND SONS U.S. OF AMERICA MEMBERSHIP BADGE.** 3 piece hanging badge. Top bar composed of clasped hands suspends blue enamel bar inscribed: WAR VETERANS AND SONS/U.S. OF A./C/ FOR ALL AND ALL FOR ONE. Red ribbon suspends 38mm irregularly shaped fob top drop composed of a blue enamel ribbon inscribed FRATERNITY MEANS SOMETHING at the bottom. Wreath over which is superimposed a r/w/b U.S. flag. Manufactured by Braxma, NYC. (C)

BADGE OF THE MILITARY ORDER OF THE SERPANT. Unc. Bronze. Triangular badge with a python wrapped around its points. Silk ribbon with green edges, two black stripes separated by a broad band of scarlet running down the center indicating that the wearer was a member of the Supreme Lair (national governing body) of the organization. (C)

BADGE OF THE MILITARY ORDER OF THE SERPANT, KHATAPUNAN GRADE. AU. Similar to the above but the ribbon has white edges and black stripes separated by a broad red band running down the center. On the ribbon is a silver plated bar with crossed bolos and the figure "2" on each side. (C)

VISIT OF THE HONOURABLE ARTILLERY COMPANY OF LONDON TO THE AHA COMPANY OF MASSACHUSETTS, 1903. See Storer 116. 34.75mm. Bronze. Unc. Obv: Female left holding palm & seal of Boston. LONDON SALVE BOSTON on ribbon below. Arms of the London AC. Rx: TO THE ANCIENT AND HONORABLE ARTILLERY COMPANY OF MASSACHUSETTS around. **VISIT OF THE HONOURABLE ARTILLERY COMPANY OF LONDON/MDCCCCIII.** Arms of Great Britain above, of the U.S. below. Looped at top and suspended by a red and yellow ribbon covering bar clasps. (B-C)

TENNESSEE NATIONAL GUARD DICKINSON TROPHY MEDAL, 1909. Shield shaped, 50.7 x 39.3mm. at the extremities. Silver. Struck by Bailey, Banks and Biddle. Uniface. AU. Reverse with suspension loop and ring as made. Eagle perched atop a triangular shield. Below: Flag containing the Great Seal/THE DICKINSON TROPHY/FOR/HIGHEST SKIRMISH/TURN MADE BY A MEMBER/OF THE/TENNESSEE NATIONAL GUARD/running soldier carrying a rifle/PRESENTED 1909 BY/J.M. DICKINSON/OF TENNESSEE/SECRETARY OF WAR.

Jacob M. Dickinson was Secretary of War in the Taft Administration, 1909-1911. (C-D)

NATIONAL GUARD MEXICAN BORDER SERVICE MEDAL. Uncirculated condition. Edge numbered 18858. (C)

MEXICAN BORDER DUTY BADGE. 29.6 x 35mm. Shield shaped. Bronze. Fob top. BORDER DUTY/crossed pick, shovel and mallet/1916/TM IN THE ARMY/NOW. Rx: Donkey's head/"FACE TO FACE". Maker's name in small letters below; A. KILLIAM, Grand Haven, Mich. (C)

CITY OF BOSTON MEXICAN BORDER SERVICE BADGE. AU. An uninscribed Bronze top bar suspending a brown & blue ribbon attached to an irregularly shaped 36mm Bronze drop. Obv: Spread eagle atop ribbon inscribed U.S. NATIONAL GUARD. Below, the seal of the City of Boston. Rx: MEXICAN BORDER SERVICE 1916 around. PRESENTED/BY THE/CITY OF BOSTON/JAMES M. CURLEY/MAYOR within a wreath. (B-C)

CHESTER, PA., MEXICAN BORDER SERVICE BADGE. 2 piece Bronze badge. XF. Top bar inscribed: (blank)/FOR/MEXICAN BORDER SERVICE, suspends irregularly shaped 36mm Bronze drop. Obv: Spread eagle atop ribbon inscribed: LIBERTY AND PROSPERITY. Seal of Pennsylvania below. Rx: PRESENTED/BY THE/CITIZENS/OF/CHESTER, PA./TO/COMPANY B. N.G.P./AND/U.S. INF. 7TH. DIV/1916-1917/FOR/MEXICAN BORDER SERVICE. (C)

U.S. NAVY GOOD CONDUCT MEDAL. AU. Period replacement engraving to C.S.C./NO. 15992/CLARENCE B. KYLE/U.S.S. RAINBOW/NOV. 19, 1905. Ribbon bar

inscribed CONNECTICUT. The bottom bar on this medal is missing and the ribbon is connected to the bottom medal by means of an additional loop. (C-D)

U.S. NAVY GOOD CONDUCT MEDAL. XF. Reverse engraved: C.S.C./40195/ADOLPH/CHAS./VIETZEN/RECEIVING BARRACKS/HAMPTON ROADS, VA./DEC. 9, 1925. Ribbon bar inscribed: U.S.S. DALLAS/C.S.C. 40195 AUGUST 1, 1930. (D)

NEW YORK STATE NATIONAL GUARD SMALL ARMS PRACTICE MARKSMANSHIP BADGE. Type of Ogletree M384. AU. Struck by Tiffany & Co. Marksman 2 years and Sharpshooter 1 year bars. This type of badge was issued from 1898 through 1913. (B-C)

NEW YORK STATE NATIONAL GUARD 6TH REGIMENT TROY CITIZEN'S CORPS FAITHFUL SERVICE BADGE. AU. Bronze top bar with shield over crossed rifles. Blue suspension ribbon to 42mm irregularly shaped Bronze bottom. (B)

NEW YORK STATE NATIONAL GUARD 14TH REGIMENT BADGE. Bronze. AU. (J.K. Davison). Top clasp with eagle perched on cannon. Chain suspension to form cross, N/G/S/N.Y. in cross ends. BAPTIZED BY FIRE around 14 at center. (B-C)

NEW YORK STATE NATIONAL GUARD 7TH REGIMENT LONG AND FAITHFUL SERVICE BADGE. Bronze. AU. (Tiffany). A Bronze top bar inscribed: PRO PATRIA ET GLORIA suspends a red ribbon to which is attached a 44mm cross over crossed cannons. LONG AND FAITHFUL SERVICE surrounds the number 7 in a sunken inner circle. Back numbered 121 and engraved SERGT WM. H. HAMPTON JR./1884. (B-C)

NEW YORK STATE NATIONAL GUARD, CENTENNIAL OF THE 7TH REGIMENT, 1906. 51mm. Bronze. XF/AU. (BB&B). Obv: Standing robed female figure with hand resting on 7th Regt. shield. Old armory with wreath above, new armory in the background. Rx: COMMEMORATIVE/OF THE/ CENTENNIAL/ ANNIVERSARY/7TH REGIMENT N.G./STATE OF NEW YORK. Looped and suspended by a red ribbon covering bar clasp at the top. (B-C)

STATE OF DELAWARE MEDAL FOR MILITARY MERIT. Ogletree M094. AU. FOR LONG AND FAITHFUL SERVICE ribbon bar. Original maroon and gray ribbon. (B-C)

IOWA NATIONAL GUARD 10 YEAR SERVICE MEDAL. Ogletree M143. AU. The Type IV badge by Bailey, Banks & Biddle. No back number and with an incorrect yellow replacement ribbon. (B)

ENGLISH PROPAGANDA COPY OF THE GOETZ LUSITANIA MEDAL WITH PRESENTATION BOX, 1915. 56.07mm. Iron. Unc. Dated 5 MAY rather than 5 MAI. Housed in its box of issue picturing the ship and with the legend, R-M-S LUSITANIA. CUNARD LINE 32000 TONS/SUNK ON HER RETURN JOURNEY/FROM THE UNITED STATES/BY A GERMAN SUBMARINE/MAY 7TH 1915. The upper inside of the box states that this is an exact replica of the German medal commemorating the sinking of the Lusitania with a great loss of life and indicates that the medal is "... proof positive that such crimes are not merely regarded favourably, but are given every encouragement in the land of Kultur."

Also accompanying this lot is a leaflet picturing the medal rebutting the supposed satirical intent of the medal. For example; in discussing the reverse showing the figure of Death

sitting at the booking office of the Cunard Line and giving out tickets to passengers, who refuse to attend to the warning against submarines given by a German, the leaflet points out that "This picture seeks apparently to propound the theory that if a murderer warns its victims of his intention, the guilt of the crime will rest with the victim, not with the murderer. The leaflet further states that all profits from the sale of the medal will be handed to St. Dunstan's Blinded Soldiers and Sailors hostel. (C)

815 **FRANCE. WORLD WAR I COMMEMORATIVE MEDAL.** Frankenhuis 238. 63.5mm. Bronze. A. Morlon, Sc. (Paris Mint). Obv: Bust of French Genius, in armor, wearing a Gallic helmet, her hair loose in tresses, summoning for war. She is armed with sword and shield and advances in spite of a shower of arrows. Rx: A small cartouche with scroll work in the midst of a field decorated with oak leaves. (B)

816 **FRANCE. AMERICAN COMBAT MEDAL, 1918.** 61.8mm. Bronze. M. Lordonnois, Sc. Choice AU. Obv: Charging doughboy with rifle, soldiers firing from trenches in the background. Rx: 1917 FRANCE 1918 above map of the American sector, Belleau Wood to St. Mihiel. In exergue, the Cross of Lorraine. Accompanied by its red cardboard box of issue. Handsome! (B-C)

817 **SWITZERLAND. WORLD WAR I MEDAL FOR SOLDIER'S AND THEIR FAMILIES, 1918.** 29.9 x 33.9mm. Oval. .800 Silver. Hans Frei, Sc. XF. Obv: Helmeted head of soldier to the left. Rx: 11 line legend in French, German and Italian which can be translated as, "A gift from the Swiss Nation for the soldiers and their families." The reverse has a pin for wearing. (B)

818 **EVANSVILLE, INDIANA NAMED SERVICE MEDAL.** Small IN6. AU. Ribbon a bit frayed at the top. Whitehead-Hoag style 9 badge. Engraved on the reverse to W. ASHBROOK. Small estimates 3,513 medals issued.

For collectors interested in the field of World War I service medals, we heartily recommend Louis Small's "Revised Comprehensive List of World War I Service Medals Issued by States, Counties, Cities & Towns". This fine reference lists all the known states, counties, cities and towns which issued service medals, pictures the various standard types of badges and gives actual figures or estimates of the number of badges issued. A must for even the casual collector. (B)

819 **EVERETT, MASSACHUSETTS WORLD WAR I SERVICE MEDAL.** Small MA32. AU. Whitehead-Hoag style 17B badge, missing the correct ribbon and brooch. Engraved on reverse to E.F. KINGSBERRY. Estimated 1,652 badges issued. (B)

820 **STATE OF MISSOURI WORLD WAR I SERVICE MEDAL.** Small ST2. DL-1 style badge with correct ribbon. AU. 140,247 estimated issued. (B)

821 **STATE OF NEW YORK WORLD WAR I SERVICE MEDAL.** Small ST-1. AU. DC-1 style badge. Correct ribbon. Back numbered 18595. (B)

822 **ROCHESTER, NY WORLD WAR I SERVICE MEDAL.** Small NY130. AU. UK-33 style badge missing original ribbon and brooch. Engraved on reverse to ANGELO C. ANTONICCI. 12,185 estimated issued. (B)

823 **BRISTOL, PENNSYLVANIA WORLD WAR I SERVICE MEDAL.** Small PA13. AU. Whitehead-Hoag style 7B badge. Estimated 423 badges issued. (B-C)

824 **CHESTER, PENNSYLVANIA WORLD WAR I SERVICE MEDAL.** Small PA19. AU. BB2 style badge. Estimated 2,390 badges issued. (B)

825 **TACONY, PHILADELPHIA WORLD WAR SERVICE MEDAL.** Small PA102. AU. Red enameled keystone. Missing brooch. (B)

826 **PENNSYLVANIA RAILROAD COMPANY WORLD WAR I EMPLOYEE SERVICE MEDAL.** 35x40mm keystone shaped. Bronze. AU. U. Ellerhusen, Sc. Obv: Soldier raising rifle in front of Liberty with shield holding torch aloft. Rx: Ships, dove of Peace. PRE presentation legend to W.J. GOGERTY. Suspended by multi-colored victory ribbon with FRANCE ribbon bar. (C)

827 **PHILADELPHIA CHURCH OF THE VISITATION WORLD WAR I SERVICE MEDAL.** 31.6x41mm. Bronze. (W&H). AU. In shape of a cross. Obv: UNITED STATES FORCES in ribbon above displayed eagle atop shield. 1917/1918 below. Rx: PRESENTED/BY THE/CHURCH OF THE VISITATION B.V.M./PHILADELPHIA/TO HER BOYS IN THE/WORLD/WAR./male bust below. (B)

828 **MASONIC (?) WORLD WAR I SERVICE MEDAL.** 26.5 X 37.9mm. Bronze. (W&H). AU. Obv: Angel walking left blowing a trumpet. AMERICAN EXPEDITIONARY/FORCE/1917/1918 to left. Crossed rifles anchor below. Reverse: PRESENTED BY THE/FRATERNAL PATRIOTIC/AMERICANS/TO THEIR GALLANT BROTHERS/IN GRATEFUL RECOGNITION/OF THEIR SERVICE IN THE/WORLD WAR. Open wreath enclosing shield containing compass, open Bible & lodge building. (B)

829 **WORLD WAR I ENGRAVED COIN FOR AMERICAN AIRMAN.** Engraved on a silver French 2 franc. Small holes at 3 and 9:00. LESLIE G. KENNEY/AEF shield marked US, wing to either side/1918/AIR SERVICE. Numerous light field scratches do not impair appearance. (B-C)

830 **PERSHING VICTORY MEDAL.** 31.24mm. Bronze XF. Obv: Bust right, G. PERSHING along right border. Rx: THE 48 STARS, stars below. Looped and suspended by multi-color ribbon with ribbon bar containing 13 high relief stars and brooch inscribed PEACE. Said to have been issued by the John Wannamaker store in Philadelphia. (B)

831 **INSCRIBED WAR MANOEUVERS BADGE.** Silvered White metal. XF. 2 piece badge. Top clasp with US above crossed rifles. Star shaped drop. WAR MANOEUVERS around facing soldiers holding flags. Rx. engraved: E. RODERICK/736049. CO. G 11TH INF. 10TH BRIG. 5TH DIV. ST. DIE/ANOULD SECTOR/MARBACH SECTOR/MEUSE ARGONE/ST. MIHIEL. (B)

832 **WORLD WAR I ID TAG.** Hand engraved on the reverse of a Silver French 2 franc coin. HARRY DUBIU/ 316/ crossed rifles//USA/A.E.F. (B)

833 **WORLD WAR I ID TAG.** 35mm. Alum. Individually hand punched letters: PVT. RAY J. MADSEN/CO. F/18TH INF./U.S.A. Rx: 47119. VF., numerous digs on the obverse. Government issue tag. (A-B)

834 **WORLD WAR I ID TAG.** Hand punched on a German 3 mark Silver coin. Holed at top and bottom. CHAS A CARROLL/MECH/M.G. CO./61 INF/U.S.A./1918/2386765. (B)

835 **WORLD WAR I ID TAG BRACELET.** 23.5 x 34mm oval Silver dished planchet engraved IER SGT ILL DELANEY U.S.A. Rx: 574350. Holed at both ends and connected by chain to form a bracelet. (B)

836 **INSCRIBED WORLD WAR I BADGE.** 34.5mm irregularly shaped. Copper. Fob top. XF. Obv: Ornate border. Circles of stars around WAR OF 1917 U.S. ARMY surrounding Great Seal eagle. Rx: Inscribed: CHS. H. BUCK/BAT C/108/ F.A. (B)

- 837 **INSCRIBED 319TH ENGINEERS BADGE.** 32mm. Bronze. AU. Fob top. Obv: 319/engineer's insignia/AEF/1918-19 over town view. Rx: REGIMENT ORGANIZED JANUARY 1918 JOINED A.E.F. SEPT. 1918 around. Central cartouche engraved R.G. BOYD. (B)
- 838 **CURTO B-12.** Philadelphia Navy Yard Marine Barracks Canteen. 5¢. VF. 4mm. punch mark to right of "5". (C)
- 839 **CURTO B-23.** Washington Barracks, D.C. Post Exchange. 50¢. XF. (D)
- 840 **CURTO C-8.** Camp D.B. Birney 1897. Tarnished XF. (B-C)
- 841 **CURTO C-40-5.** Camp Lee Base Hospital Post Exchange. 5¢. VF. (C)
- 842 **CURTO F-27.** Fort Brady (MI) Canteen. 5¢. VF. (C-D)
- 843 **CURTO F-50-10.** N.C.O. Club, Fort Des Moines, Iowa. 10¢. VF/XF. Slight discoloration. (B-C)
- 844 **CURTO F-81.** Post Exchange, Fort Jay. 1¢. Fine. (B-C)
- 845 **CURTO F-115-50V.** Post Exchange, Fort Wm. McKinley. 50 Centavos. Fine. (C)
- 846 **CURTO F-172-5.** Post Exchange, Fort Sheridan, Ill. Bi-metal. VF. Excavated. (C)
- 847 **FORD SCHUYLER, N.Y. POST EXCHANGE.** Curto F175-5. VF. 5¢. (B)
- 848 **CURTO F-198-5.** Post Exchange, Fort Totten, NY. 5¢. VF/XF. (B)
- 849 **CURTO F231-5.** Post Exchange, Fort H.G. Wright, N.Y. 5¢. VF. (C)
- 850 **CURTO F-Unlisted.** 18mm. Brass. XF. Obv: * POST EXCHANGE * FT. DEL. around 1. Rx: Blank. (C)
- 851 **CURTO H-Unlisted.** 24.7mm. Brass. Uniface. Incused letters P.H.P.E./1¢. (Attributed by our consignor to Presidio Hospital Post Exchange). XF. (C-D)
- 852 **CURTO R59-100.** 3RD ILL. INF. U.S.V. REGIMENTAL CANTEEN. 29mm. Alum. XF/AU. A searce Spanish-American War issue for this "TEMPERANCE CANTEEN". (C)
- 853 **CURTO R96-5.** 6TH INF. Post Exchange. 5¢. XF. (B)
- 854 **CURTO R-Unlisted.** 19mm. Copper. XF. Obv: 26TH INFANTRY/COMPANY/L/U.S.A. Rx: GOOD FOR IN MERCHANDISE around 5. (C)
- 855 **CURTO R-Unlisted.** 27.3mm. Copper. Scaloped edges. VF/XF. Excavated. Obv: FIFTH CAVALRY POST EXCHANGE around -/NOGALES/ARIZONA. Rx: 25. (C-D)
- 856 **FRANCE. GERMAN SURRENDER PLAQUE, 1945.** 139.2mm. Cast Brass. Uniface. Around the obverse

border are eight ribbons inscribed: LITTLE/RED/SCHOOL/HOUSE/MAY/8TH/1945/FRANCE. REIMS above, 1945 below. Within a depressed center is a view of the school. Allied flags at four corners. Dove of Peace above, CAPTIVATION/DU/REICH below. The reverse has an integral loop for hanging and at the bottom, "DEPOSE" in incused letters.

Germany's unconditional surrender took place at Reims on May 7th. Admiral Doenitz, the successor to Hitler, sent his emissaries (Admiral Hans von Friedeburg and General Alfred Jodl) to Eisenhower who was represented by his Chief of Staff, Lt. Gen. Walter Bedell Smith. The next day, in Berlin, the surrender was ratified to Soviet Marshall Zhukov and British Air Chief Marshall Arthur Tedder, Eisenhower's Deputy Supreme Commander. The war in the West ended officially at midnight. (C)

- 857 **DOUGLAS MACARTHUR GOLD TOKEN - WORLD WAR II CHIEFS SERIES, 1958.** 21mm. .900 Fine Gold. .6 grams. Unc. Obv: Military bust of MacArthur center. JEFES EN LA SEGUNDA GUERRA/CHIEFS IN THE SECOND WAR 1939 1945 above. E.U.A. U.S.A. to either side of bust. MACARTHUR below. Rx: Displayed eagle in center. Legend above is the same as appears on the obverse. Below: BANCO/ITALO-VENEZOLANO/GR.6 ORO VENEZUELA 1958 lei 900. (E)
- 858 **ARMED FORCES COMMEMORATIVE MEDAL SET, 1975.** 44.6mm. Bronze. Ed Grove, Se. (MACO). Uncirculated set of 5 medals in a custom display box. Each medal has a common reverse consisting of the legend: 1775 UNITED STATES (branch of service) 1975 DEFENDERS OF AMERICAN FREEDOM. The obverse of each medal consists of three figures dressed in the uniforms of the various services in the years 1775 (1790 for the Coast Guard and WWI for the Air Force); 1875 (1885 for the Coast Guard and WWII for the Air Force); and 1975. The services represented are the Army, Navy, Marine Corps, Coast Guard and Air Force. A handsome set. (C)

- 859 **CAMP DAVID PEACE ACCORD SILVER DOLLAR COUNTERSTAMP, 1978.** 17.5mm counterstamp at the center of the reverse of an Unc. 1923 Peace Dollar. CAMP DAVID PEACE SUMMIT SEPT. 5-17, 1978 around a central section divided in three parts. (1) BEGIN/6 pointed star; (2) SADAT/half moon; (3) CARTER/5 pointed star. (C)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

SO-CALLED DOLLARS

- 860 **HK 19. NEVADA DOLLAR, 1876.** Silver. Nice AU. (F)
- 861 **HK 20. 1876 CENTENNIAL OFFICIAL MEDAL.** Silver. Heavily toned Unc. in contemporary blue cardboard box. Obverse figure a bit weakly struck as usual. (E)
- 862 **SAME,** as above. XF. (D)
- 863 **HK 22. SAME,** as above but gilt. Unc. Blue cardboard box gilt stamped with building/CENTENNIAL/1876. (B-C)

- 864 **HK 119 BUT BRONZE. BATTLE OF SARATOGA MONUMENT, CA. 1877.** Nice brown Unc., with a number of minor spots. (C)
- 865 **UNLISTED BATTLE OF BENNINGTON CENTENNIAL DOLLAR, 1877.** 39.9mm. WM. Hairlined AU with PL surfaces. Obv: Military bust of GEN'L JOHN STARK, U.S.A., name & vital dates around. Rx: The coats of arms of the States participating in the battle-Vermont,

New Hampshire & Massachusetts – enclosed in a wreath of laurel, surrounded by the inscription TO COMMEMORATE THE CENTENNIAL OF THE BATTLE OF BENNINGTON AT BENNINGTON VT. AUG. 16, 1877. ISSUED BY THE VERMONT NUMISMATIC SOCIETY, 1878.

Unsigned, but the dies are by George H. Lovett. The piece was struck in Silver, Bronze and White Metal. (C)

866 **UNLISTED CENTENNIAL CELEBRATION OF THE CAPTURE OF ANDRE DOLLAR, 1880.** 34.5mm. Bronze. Unc. Obv: Circular legend in two lines: MONUMENT ASSOCIATION OF THE CAPTURE OF ANDRETARRYTOWN, N.Y./CENTENNIAL CELEBRATION SEPTEMBER 23, 1880. Monument center flanked by dates 1780 1880 and legend AMOR PATRIAE OMNIA VINCIT. Rx: OBVERSE AND REVERSE OF THE MEDALS/PRESENTED BY CONGRESS/medals depicted at center/TO/PAULDING/WILLIAMS & VAN WART. (B-C)

867 **SAME**, as above but struck in proof White Metal. (B-C)
868 **HK 125 BUT BRONZE. BATTLE OF GROTON HEIGHTS CENTENNIAL, 1881.** Holed AU. Struck by Whitehead-Hoag. (B)

869 **UNLISTED BATTLE OF GROTON HEIGHTS SESQUICENTENNIAL, 1931.** 35mm. Bronze. Unc. Holed with original ribbon. This is an almost exact copy of HK 125, as above. The only design change is the date and substitution of the word "Sesqui-centennial". (B)

870 **HK 135. CENTENNIALS OF THE PROCLAMATION OF PEACE, DISBANDMENT OF THE ARMY AND WASHINGTON'S HEAD-QUARTERS AT NEWBURGH, 1883.** Baker R-456. Unc. (B)

871 **HK 138. PENNSYLVANIA BICENTENNIAL-U.S. MINT ISSUE, TYPE I, 1882.** Julian CM-40. XF/AU, a dig on Penn's cheek. Unsigned, but probably by George Morgan as the Penn bust is the same as on the smaller CM-42, which has been attributed to Morgan. Elusive – not in the Dreyfuss Collection of Mint medals. (C)

872 **HK 139. PENNSYLVANIA BICENTENNIAL-U.S. MINT ISSUE, TYPE II, 1882.** CM-41. Choice AU. The reverse lists name of high Mint officials. Also missing in the Dreyfuss Collection. (D)

873 **HK 140(a). PENN'S HOUSE AND CITY HALL HALF DOLLAR, 1882.** Same as HK 140 but struck in Copper. Unc., with small dark stain area on hat. Still most attractive. (C)

874 **UNLISTED SOUTHERN EXPOSITION DOLLAR, 1883.** 35mm. WM. Proof with light rub. Obv: Head of Columbia facing right within an open wreath of corn & wheat stalks. Rx: Three leaf clover inscribed: SOUTHERN EXPOSITION LOUISVILLE, KY. enclosing U.S. shield superimposed over two smaller shields enclosing locomotive & state arms.

The obverse is the same as used on the obverse of HK 607, the 26th Annual St. Louis Fair, of 1886. (B-C)

875 **HK 157. DECLARATION OF INDEPENDENCE DOLLAR.** Eglit 36. Choice AU. (B-C)

876 **HK 168. CHICAGO DOLLAR.** XF. (B)

877 **HK 182. COLUMBIAN U.S. GOVERNMENT BUILDING.** Silvered Brass. AU. (C)

878 **HK 213. MARYLAND PARTICIPATION BADGE, 1893.** 45mm. Unc. Copper, and thus unlisted. Variety without copyright lines on the reverse. Clamp loop at

top. Suspended by an orange and black ribbon with Bronze MARYLAND top bar and SOUVENIR bottom bar. The back of the ribbon is imprinted with copyright information. (D)

879 **HK 215. MICHIGAN FORESTRY EXHIBIT.** Bright XF/AU. (C)

880 **HK 219. OHIO'S STONE & MINERAL EXHIBIT.** Proof. (B)

881 **HK 240. COLUMBIA/LANDING SCENE BADGE.** Unc. Holed and suspended by a R/W/B ribbon inscribed DEDICATION/portrait of Columbus/WORLDS FAIR CHICAGO 1892. Brass top bar decorated with an eagle. Reverse pin is missing. (C)

882 **UNLISTED BATTLESHIP/STATUE OF LIBERTY MEDAL.** Reverse of HK 240; Eglit 227. Rulau D-8; Gabriel GO-14. Holed VF/XF. Obv: Landing scene. Rx: Sailor to left, soldier to right. Battleship & Statue of Liberty in the background. (B)

883 **HK 247. ADMINISTRATION BUILDING-FERRIS WHEEL DOLLAR. CALIFORNIA MIDWINTER EXPOSITION, 1894.** XF. (B)

884 **HK 287. PAN-AMERICAN EXPOSITION OFFICIAL MEDAL, 1901.** Silver. Nice Bright Unc. (D)

885 **HK 299. LOUISIANA PURCHASE EXPOSITION OFFICIAL MEDAL, 1904.** Gold-toned Unc. (C-D)

886 **SAME**, as above. Attractive XF. (B)

887 **HK 302. LPE SOUVENIR ADMISSION COIN. #373.** AU. (B-C)

888 **SAME**, as above but #381. Another low serial number token AU. (B-C)

889 **HK 304. SAME**, as above but gilt. Choice Uncirculated. Contained in original inscribed paper envelope. (B)

890 **HK 305. SAME**, as above but struck in yellow Bronze Unc. (B)

891 **SAME**, as above. Unc. (B)

892 **HK 332a. PALACE OF MANUFACTURERS/PALACE OF LIBERAL ARTS.** XF. (B)

893 **HK 346. JAMESTOWN EXPOSITION OFFICIAL MEDAL, 1907.** Cleaned AU. (B)

894 **HK 349. JAMESTOWN EXPOSITION BATTLESHIP VIRGINIA DOLLAR.** Lustrous Unc. (B)

895 **HK 370. HENDRICK HUDSON DAALDER, 1909.** Unc. (A-B)

896 **HK 380. HUDSON-FULTON COMBINED DOLLAR, 1909.** AU. Reverse edge dent at 9:00 and light stain spot. Looped at top and connected to a gray white/orange ribbon. Bronze CITIZENS' COMM. top bar. (B-C)

897 **HK 384. HALF MOON/CLERMONT DOLLAR, 1909.** XF. (B)

898 **HK 398. PANAMA CANAL COMPLETION, 1914.** Uncirculated. Housed in its original uninscribed cardboard box of issue. The entire issue of this medal was on board the Panama Railroad Steamship *Cristobal* when completed the first ocean-to-ocean passage through the Canal. (C)

899 **SAME.** Numbered 12550. Unc. Without the original box. (C)

900 **SAME** but numbered 15001. Uncirculated. Original box. Both this and the following piece have a decidedly different finish. The above two pieces are light brown in color. The

piece and the following one are yellow-green. A touchstone test, however, indicates that all are of the same metallic composition. (C)

- 901 **SAME**, as above but numbered 15081. Unc. Original box. (C)
- 902 **HK 399. PANAMA PACIFIC EXPOSITION OFFICIAL MEDAL, 1915.** Nice Unc. (D)
- 903 **SAME.** Nice XF. (B-C)
- 904 **HK 400. SAME**, as above but struck in Bronze. Extremely Fine. (B)
- 905 **HK 401. AS ABOVE**, but gilt. Nice Unc. (B)
- 906 **HK 403. ARKANSAS FUND DOLLAR, 1915.** Unc. (B)
- 907 **SAME**, as above. Unc. (B)
- 908 **HK 406. LOUISIANA FUND DOLLAR, 1915.** XF. (A-B)
- 909 **HK 449. WILSON DOLLAR, 1920.** Silver. VF with pitting throughout. One of a number of pieces salvaged from the sea after being immersed many years. (D)
- 910 **HK 456. CONNECTICUT DOLLAR.** Unc. (B-C)
- 911 **HK 462. 250TH ANNIVERSARY OF THE ARRIVAL OF WILLIAM PENN, 1932.** XF. (A-B)
- 912 **HK 481. GOLDEN GATE EXPO TREASURE ISLAND DOLLAR, 1939.** Unc. (A-B)
- 913 **HK 491. NEW YORK WORLD'S FAIR OFFICIAL MEDAL, 1939.** Silver. Toned Unc. (D)
- 914 **SAME**, as above. AU. (C)
- 915 **HK 507. SESQUICENTENNIAL OF WASHINGTON, D.C. AS U.S. CAPITOL, 1950.** Silver. Unc. 1,000 Silver medals were struck by the U.S. Mint. (C)
- 916 **HK 601. ALBANY BICENTENNIAL, 1886.** Bright AU. (B-C)
- 917 **UNLISTED MARYLAND EXPOSITION TOKEN, 1889.** 37.8mm. White Metal. Holed About Uncirculated condition. Obv: 75TH ANNIVERSARY, BATTLE OF NORTH POINT & BOMBARDMENT OF FORT McHENRY SEPT. 12&13, 1814./MARYLAND EXPOSITION BALTIMORE SEPT. 9-14, 1889 in two circles around state arms. Rx: ERECTED BY THE CITY OF BALTIMORE/IN MEMORY OF HER BRAVE DEFENDERS, WHO FELL AT NORTH POINT & FORT McHENRY around Battle Monument. (B-C)
- 918 **HK 783. BRYAN "GOVERNMENT" DOLLAR, 1900.** Zerbe 10. 38mm. Silver. Toned XF. (E)

- 919 **HK 824. PEDLEY-RYAN DOLLAR - TYPE III, 1933.** Silver. VF. Scarce variety with the left upright of D between the EY of PEDLEY. The outlines of another CO. can be seen well below the CO. in the inscription. These pieces were withdrawn when it was noticed that the reverse was erroneously punched "90" rather than "99". HK states that fewer than 85 pieces were produced, although we feel this figure is a bit on the low side. (D)
- 920 **SAME**, as above but the more common variety where the left upright of the D is immediately below the upright of the second E in PEDLEY. VF. Some doubling can be seen in the letters PED. (C)
- 921 **SAME**, as above but the reverse has been counterstamped with the numbers 1929. VF/XF. We have no idea what significance, if any, these numbers have. (D)
- 922 **HK 825. PEDLEY-RYAN TYPE IV DOLLAR, 1933.** XF. Tiny edge dent. (C)
- 923 **HK 825. PEDLEY-RYAN TYPE IV DOLLAR, 1933.** Silver. XF. Most of the legend on the obverse is doubled as well as the date on the reverse. (C)
- 924 **SAME**, as above. AU. Only a portion of the date is doubled on this example. (C)
- 925 **HK 834. BICKFORD DOLLAR, 1897.** F/VF. (C)
- 926 **HK 835. SAME**, but Brass center. XF. (C)
- 927 **HK 837. BICKFORD DOLLAR, 1897.** AU. Head of U.S. Grant in center. (C-D)
- 928 **HK 863. PERSEVERANDO DOLLAR.** Nice White Metal proof. (D)
- 929 **SAME**, as above but struck in Copper. Brown Unc. (D)
- 930 **HK 870. COLORADO DOLLAR TYPE IV, 1933.** Nicely toned Unc. (C)
- 931 **SAME.** Unc. with large orange envelope inscribed MONTANA SILVER ASSOCIATION/MEMBERSHIP TOKEN.../SILVER IS THE KEY TO PROSPERITY. (C)
- 932 **HK 871. UNITED NATIONS MONETARY PATTERN, 1946.** Silver. Choice toned Unc. 1,000 struck. (E)
- 933 **HK 872. SAME**, as above, but struck in Bronze. Choice Unc. 1,000 struck. (D)
- 934 **HK 874. LOYAL NATIONAL LEAGUE.** Silver. XF/AU. Holed as usual. (E-F)
- 935 **HK 911. FOUR FREEDOMS VICTORY MEDAL.** Silver. AU. Popular FDR item. (B)
- 936 **HK 912. SAME**, but struck in Bronze. Unc. (A-B)
- 937 **HK 913. SAME**, but struck in gilt Bronze. Unc. (A-B)

TRANSPORTATION TOKENS

- 938 **DC. 500M. COLUMBIAS PIKE BUS LINE, WASHINGTON, D.C.** This piece is in Extremely Fine condition. (D)
- 939 **ILL. 135C. ILLINOIS PR. & LT. CORP., CHAMPAIGN.** XF. (D)
- 940 **MA. 970B. WORCESTER S.R.W.CO., WORCESTER.** XF. (E)
- 941 **MN. 540C. MINNEAPOLIS STREET RY, CO., MINNEAPOLIS.** VF/XF. (C)

- 942 **NY. 285A. FREEPORT BUS CORP., FREEPORT.** Unc. (D)
- 943 **NY 630La. TYSON & CO. TELEGRAPH LINE, NYC.** VF. (C)
- 944 **PA. 750AT. PTC. PHILADELPHIA.** Unc. (C)
- TIMETABLE Q. GRAHAM & MORTON LINE.** VF. (B)
- 945 **WOOD CORD TOKEN. 25.3mm. Copper. VF. M.S. & N.I.R.R. Rx: 1/2/CORD (incused number) "31".** (D)

PRESIDENTIAL and POLITICAL

946 **WRIGHT & BALE WASHINGTON-LAFAYETTE MEDAL, CA. 1830.** Baker 197C. 27.3mm. Nickel. Uncirculated, minor spots. Obv: Small facing busts within laurel wreath. Rx: PAR/NOBIL/FRATRUM within laurel wreath. Rare R9. (E)

947 **FREDERICKSBURGH LODGE MEDAL, CA. 1876.** Baker 298. Unlisted by Marvin. 51.4mm. Bronze. George H. Lovett, Sc. Nice Unc. Obv: Bust in civil dress 3/4 to left, from DeMere's frontispiece for Washington Irving. IIE WAS A BROTHER OF THE MYSTIC TIE. Rx: Masonic symbols including plumb, square, trowel and mallet. Dates of Washington's progress in Masonry. Designed by Isaac F. Wood and among the most ornate of the masonic medals. Scarce R7. (D)

948 **"KING ALCOHOL" TEMPERANCE TOKEN, CA. 1840.** Baker 334. 24.2mm. Gilt Brass. Unc. Obv: WASHINGTON UNITED STATES OF AMERICA around bust left of GW. Rx: TO THE CAUSE OF /*/TEMPERANCE/TEN DOLLARS/TO/ KING ALCOHOL/NOT ONE/CENT. (B)

949 **SOCIETY OF THE CINCINNATI TRIENNIAL MEETING, 1923.** Baker 345. 68.1mm. Bronze. George Morgan, Sc. (U.S. Mint). Unc. Obv: Half length bust of Washington to the left, legend around identifying him as first President of the General Society. Rx: Commemorative legend with a laurel wreath re the triennial meeting of the Society in Wilmington, Delaware.

According to Rulau/Fuld, copies of this medal were presented to each officer, delegate and alternate at this meeting. (C)

950 **7TH REGIMENT NYSNG VISIT TO THE CENTENNIAL EXHIBITION, 1876.** Baker 435A. 45mm. Bronze. G.H. Lovett, Sc. AU. Small suspension hole at top. Obv: Soldier to either side of a pedestaled bust of Washington. Legend re the visit of the 7th Regiment to the exposition around. Rx: Regimental arms center. ACTIVE MEMBERS 1001 COL. E. CLARK * VETERANS, 1060, COL. M. LEFFERTS *. A scarce R6 issue. (C)

951 **YORKTOWN CENTENNIAL MEDAL, 1881.** Baker 452C. 50.9mm. White Metal. Peter Krider, Sc. Proof-like Uncirculated with a few scattered field marks on the soft surfaces. Obv: CENTENNIAL YORKTOWN VA. 1881 around jugate busts of Washington and Lafayette. Rx: SURRENDER AT YORKTOWN above a scene of the ceremony. (C)

952 **UNLISTED EVACUATION OF NEW YORK CENTENNIAL TOKEN, 1883.** 33.1mm. Bronze. Thick (3.86mm.) planchet. Mostly red Unc. Obv: Semi-circular two line legend at top: EVACUATION OF NEW YORK BY THE BRITISH NOV. 25 1783. Central scene with descriptive legend below: DAVID VAN ARSDALE/UNFURLING THE AMERICAN FLAG AT THE BATTERY. Rx: ORIGINS OF THE STARS AND STRIPES. WASHINGTON FAMILY COAT OF ARMS around arms, the whole surrounded by 13 stars. (B)

953 **SAME,** as above but struck in White Metal on a thin (2.07mm.) planchet. Holed AU. (B)

954 **UNITED STATES MINT BADGE FOR THE 1887 CONSTITUTION CENTENNIAL WITH UNLISTED WASHINGTON MEDAL.** A uniface

33.2mm Bronze medal in XF condition bearing a civilian bust of Washington 3/4 to the left is set within a sunken circle and surrounded by an open wreath. The bust is signed "K", for William H. Key. The token is affixed to a long brass bar which suspends a 3 1/8 x 7 1/2" gilt on dark blue ribbon inscribed U.S./MINT/1787/1887/PHILADELPHIA. The ribbon has gold tassels at the bottom

The token presents an unpublished version of the so-called "Hartzfeld" bust of Washington. Hartzfeld was a Philadelphia collector who commissioned Key to prepare several medals using this bust; the first appearing around 1877. (See Baker 286, 287, 302 and 303). This version, with the wreath border, has heretofore been unpublished. Its appearance with a U.S. Mint ribbon raises the possibility that it may have been struck by the Mint. (D) **PLATE**

955 **150TH ANNIVERSARY OF THE YORKTOWN SURRENDER, 1931.** Unlisted by Rulau/Fuld. 67.5mm. Bronze. Pierre Turin, Sc. (Paris Mint). AU. A few tiny rim nicks. Obv: Trigate busts to the right of WASHINGTON, De Grasse-Tilly & Rochambeau, their names around. In exergue: Roman numeral dates 1781-1931. Rx: CAPITULATION/DE/YORK TOWN over an aerial view of the evacuation scene showing the British ships in retreat. (B-C)

956 **ODD FELLOWS CONVENTION-WASHINGTON BICENTENNIAL BADGE, 1932.** Unlisted by Hansen & Fuld, but listed in Levine Supplement appearing in the April 1979 *Numismatist* as #38. 36.6mm irregularly shaped. XF. (Metal Arts Co.). Obv: Draped flags to either side, 1932 within a small shield extending below at the bottom. Within an outer circle, GRAND LODGE STATE OF NEW YORK AUGUST 16-18. Small bust of GW within a circle. Above, 1732 BICENTENNIAL 1932. The bust & legend are superimposed on a shield with 2 stars in each of the upper corners. Above the shield in a small rectangle, GEORGE WASHINGTON, and above that in larger letters, IOOF. The fob top has a cream ribbon with a blue stripe through the center attached and is connected to an ornate top bar which contains the all-seeing eye and 3 interlocking rings, symbolic of the Odd Fellows. An open space is present for the insertion of a name card. Inscribed above is POUGHKEEPSIE N.Y. and below, REPRESENTATIVE. (C)

957 **RARE AND UNLISTED WASHINGTON BICENTENNIAL BADGE, 1932.** 26.4 x 35.2mm. Oval with scalloped edges. Silver plated. Bust of Washington to right at left center. Insignia of the Junior Order United American mechanics to right center. JR. O.U.A.M. INC. above. Below: KINGSTON, N.Y./SEPT. 26, 27, 1932. Fob top with r/w/b ribbon & decorative top bar. (C)

958 **UNLISTED VETERANS OF FOREIGN WARS WASHINGTON BICENTENNIAL ENCAMPMENT BADGE, 1932.** 31.5mm. in the shape of a pattee cross. Uniface. AU. (Bastian Bros.). Unc. 12TH ANNUAL ENCAMPMENT STEUBENVILLE 1932 within a banner around. FVW insignia above bust right of Washington within a rectangular plaque below. Fob top with multi-colored suspension ribbon. (B-C)

959 **UNLISTED SONS OF THE AMERICAN REVOLUTION WASHINGTON BICENTENNIAL BADGE, 1932.** This badge consists of combining the

Hansen #44 token with a Fob top to a suspension ribbon and an unlisted bronze clasp. The clasp is a bronze rectangle into which can be inserted a paper bearing the wearer's name. The upper part of the holder is inscribed: 43RD CONGRESS and the bottom: 1932. Below the bottom portion of the bar is a semi-circular protrusion emblazoned with the arms of the SAR and enameled in blue/white, yellow and gold. The token is 31.9mm. Bronze. XF with a Houden head to the right, name and facsimile signature around. Rx: WASHINGTON/BICENTENNIAL/CELEBRATION/1932. The maker's name, BASIAN BROS. CO. ROCHESTER, M.N.Y. in very small letters below. (B-C)

960 **GEORGE WASHINGTON JUSTICE MEDAL, 1981.** 63mm. Nickel Silver. Warner Williams, Sc. (MACO). Unc. Obv: THE LAWS SHALL BE FAITHFULLY EXECUTED around a bust right of Washington. Rx: THE CRIMINAL IS SET FREE WHILE THE VICTIM IS FORGOTTEN around a depiction of Justice with a blindfold over only one eye, holding a set of scales out of balance on the one side weighed down with a stack of coins. In exergue: JUSTICE IN AMERICA 1981.

This is the fifth, and last, in a series of satirical medals by our friend, Robert W(elf?) Julian. First issued in 1977, they addressed contemporary political issues and treated them with something of a conservative twist. These are well-done and important political medals. Only 50 of these medals were struck in Nickel Silver. (C)

961 **JEFFERSON BOLEN TOKEN.** 25.6mm. WM. AU. 3 obverse edge indentations which may have been made by securing the token for display with metal brads. Obv: Bust right, JEFFERSON above. Rx: THOMAS JEFFERSON/EQUAL/AND/EXACT JUSTICE/TO/ALL MEN/3RD PRESIDENT U.S. (C)

962 **THOMAS JEFFERSON-DECLARATION OF INDEPENDENCE TOKEN.** 19.2mm. Silver. Plain edge. Toned Unc. Obv: THE DECLARATION/OF/INDEPENDENCE/WAS ADOPTED/JULY 4/1776. Rx: JEFFERSON/WAS ITS/HONORED AUTHOR/&/ADAMS/THE PILLAR/OF ITS SUPPORT. (B-C)

963 **UNLISTED WILLIAM HENRY HARRISON CLOTHING BUTTON, 1840.** 20.5mm. Brass. XF. A log cabin with roof of 9 panels; chimney to right of center with smoke left. At front, a window with door to right, cider barrel on low bench to left. Plow in front of the cabin. Rx: SCOVILLS EXTRA. Shank. (B)

964 **VIRGINIA BALLOT FOR TAYLOR AND FILLMORE, 1848.** 2 3/4 x 4" Paper. Black on white. Excellent condition. FOR PRESIDENT/GEN. ZACHARY TAYLOR/OF LOUISIANA/FOR VICE PRESIDENT/MILLARD FILLMORE/OF NEW YORK/WHIG STATE ELECTORAL TICKET and a listing of 17 names of electors. (C-D)

965 **CONNECTICUT BALLOT FOR BUCHANAN & BRECKENRIDGE, 1856.** 3 3/4 x 6 1/4" Paper. Black on white. Near mint condition but with some reverse adhesive stain showing through the corners. Within a decorative border: NATIONAL/DEMOCRATIC TICKET/U.S. Flag at center with a single star composed of 31 smaller stars. Banner below inscribed BUCHANAN & BRECKENRIDGE/FOR PRESIDENTIAL ELECTORS/listing of 6 electors beginning with Samuel Ingham. (D)

966 **WINFIELD SCOTT MEMORIAL TOKEN.** 31mm. WM. Holed AU. Obv: LIEUT. GENERAL WINFIELD SCOTT around bust center. Rx: BORN/JUNE 13TH/1788/DIED/MAY 29TH/1866 within center circle. (B)

967 **FREMONT FREE SOIL TOKEN.** JF 1856-4. 34.3mm. WM. AU. Minor rim marks. Obv: Bust of Fremont right, JOHN C. FREMONT around. Rx: FREE SOIL/FREE SPEECH/FREE LABOR/AND/ETERNAL/PROGRESSION enclosed in an olive wreath. (E)

968 **LINCOLN RAILSPLITTER TOKEN.** AL 1860-41. 27.8mm. CU. Choice AU. Obv: Bust right, name & date around. Rx: RAILSPLITTER OF THE WEST legend around scene of Lincoln splitting rails. (C)

969 **SAME,** as above but struck in silvered Brass. Unc. (C-D)

970 **LINCOLN-PROTECTION TO AMERICAN INDUSTRIES.** AL 1860-51. 27.2mm. Brass. AU, but large corrosion spot on the reverse. Obv: Nicely executed bust by Robert Lovett, Jr. Rx: PROTECTION TO AMERICAN INDUSTRY/FREE HOMES FOR FREE MEN. (C)

971 **SUCCESS TO REPUBLICAN PRINCIPLES.** AL 1860-59. 24.3mm. Brass. XF. Obv: SUCCESS TO REPUBLICAN PRINCIPLES around displayed eagle. Rx: MILLIONS FOR FREEDOM 1860/NOT/ONE/CENT/FOR SLAVERY. (B)

972 **LINCOLN CIVIL WAR TOKEN.** AL 1864-44, Fuld 128.289. 19.3mm. Brass. R3. XF. A long planchet crack on the reverse runs through the eagle. (B)

973 **LINCOLN MEMORIAL-BROKEN COLUMN MEDAL, 1865.** King 247. 50.8mm. WM. H. Key, Sc. Lightly toned Unc. Obv: Bust right, ABRAHAM LINCOLN to either side, 1865 below. Rx: Broken column with shield affixed inscribed "AL". Two draped flags to either side of the column. HE IS IN GLORY AND THE NATION IN TEARS around. Vital dates below. A fine looking display piece. (C-D)

974 **LINCOLN CENTENNIAL MEDAL, 1909.** King 314. 50.8mm. Chocolate Bronze. AU. Obv: Bust of Lincoln to right, his name around. Dates 1809/1865. Rx: 1809-1909/WITH MALICE TOWARD NONE etc. within a wreath. A fine strong portrait of Lincoln. (B)

975 **LINCOLN CENTENNIAL TOKEN, 1909.** King 336. 31.9mm. Chocolate Bronze. Unc. Struck for Charles K. Warner of Phila. Obv: Bust left surrounded by name & dates of presidency. Rx: Centennial legend. (B)

976 **LINCOLN CENTENNIAL TOKEN, 1909.** King 337. 32.4mm. Alum. The head has been silvered. Unc. Obv: Bust right, name & vital dates around. Rx: View of Lincoln's birth cabin; birth date below. (B)

977 **SAME,** as above but the head has been gilded. Unc. (B)

978 **SAME** style as above but the die sinker's name (Heeren Bros. & Co.) has been added to the die and then scratched off. Otherwise Unc. (B)

979 **RARE ELDER LINCOLN TOKEN.** King 363; DeLorey 31. 30.8mm. Bronze. Unc. Obv: Bust right, vital dates around. Rx: ON/MARCH 3/1837/HE SIGNED/ANTI-SLAVERY/RESOLUTIONS. Only 10 struck in Brass. (D)

980 **REPUBLICAN NATIONAL CONVENTION TOKEN, 1906.** King 455. 38mm. Chocolate Bronze. Unc. Obv: Busts left of Lincoln, Grant & McKinley to left, their names around. Rx: Center view of Music Fund Hall, Convention legend around. (B)

981 **NEBRASKA SILVER ANNIVERSARY, 1892.** King 460. 37mm. Aluminum. XF/AU. Holed at top. Obv: NEBRASKA SILVER ANNIVERSARY SOUVENIR around bearded bust of Lincoln. Rx: Nebraska state seal with 1867 1892 dates. Scarce. (B-C)

982 **SMALL SIZE LINCOLN PLAQUETTE BY BRENNER.** Smedley 83; King 753. 67x88.8mm. Bronze. Victor D. Brenner, Sc. (MACO). AU. Loop for hanging affixed

to reverse as made. This is the classic Lincoln portrait plaque in small size. The Medallie Art Co. edgemark indicates that it was a restrike made around 1959 for the Lincoln sesquicentennial year celebration. (C-D)

983 **LINCOLN PLAQUETTE BY RIPSTRA.** Similar to King 840. 42.4 x 31.7mm. Bronze. J. Henry Ripstra, Sc. AU. Obv: Bust of Lincoln to the left within a sunken center. Below: LINCOLN/1809-1865. The reverse is blank with the exception of an incused stamped number, "No 121". (B)

984 **LINCOLN DINNER PLAQUE, 1900.** King 944. 100x100mm. irregularly shaped foundry cast Bronze. Paul W. Morris, Sc. Obv: Left section, bearded bust of Lincoln to right; upper right hand section, dome of U.S. Capitol; lower right hand section, Log Cabin. On lower edge in incuse lettering, 1900 LINCOLN DINNER. Rough incused lettering on rx: PAUL W. MORRIS, Sc./THE HENRY BONNARD BRONZE CO. FOUNDERS. N.Y. 1900. (E) **PLATE**

985 **LINCOLN TUNNEL TOKEN, 1937.** King 1068a. 32.2mm. Bronze. Une. Julio Kilenyi, Sc. Obv: FOR A FURTHER UNIFICATION OF THE PEOPLE around bust of Lincoln right. Rx: View of tunnel. Dedication legend below. (B)

986 **LINCOLN FOB.** Obverse of King 1106. 40mm. Irregularly shaped. Uniface. Unc. (Greenduck). High relief bust right, ABRAHAM to left, LINCOLN to right. (B)

987 **UNLISTED LINCOLN TOKEN.** 25.7mm. Goldine. Une. Obv: Bust right, name to either side. Rx: GOOD/FOR/5/ CENTS/IN TRADE. (A)

988 **DOUGLAS POPULAR SOVEREIGNTY TOKEN.** SD 1860-9. 27.7mm. CN. Robert Lovett, Sc. Unc. Very minor spots. Obv: Bust to front of Douglas, his name around. Rx: DEMOCRATIC CANDIDATE FOR THE PRESIDENCY around THE/CHAMPION/OF/POPULAR/ SOVEREIGNTY/1860. (C-D)

989 **DOUGLAS UNION AND EQUALITY TOKEN.** SD 1860-10, Schenkman B-30. 27.2mm. Copper. Joseph Merriam, Sc. Red Unc., proof-like surfaces. Obv: Bust left of Douglas, his name and birth date around. Rx: DEMOCRATIC CANDIDATE 1860 around. Open wreath enclosing UNION / AND/EQUALITY. (C-D)

990 **BELL-EVERETT CAMPAIGN TOKEN.** JBELL. 1860-4, Schenkman C-1. 30.9mm. Copper. Joseph Merriam, Sc. R&B Une. Obv: Bust right of Bell, his name and birth date around. Rx: Bust left of Edward Everett, his name and birth date around. (D)

991 **McCLELLAN CAMPAIGN TOKEN.** GMcC 1864-25. 24.1mm. Gilt Brass. Reeded edge. Signed G.H. AU. Obv: Bust left, his name around. Rx: Displayed eagle, THE UNION MUST AND SHALL BE PRESERVED around.

The gilding of this token and its reeded edge were done to simulate the \$5 gold pieces of the period. The "G.H." signature is enigmatic. We know of no active die sinker of this period with those initials. Perhaps this is a partial signature for G.H. Lovett. (B-C)

992 **LARGE GRANT TOKEN.** USG 1868-5. 39.9mm. Brass. (Unlisted metal). Unc., a few minor spots. Obv: In a circle, MAJ. GEN. U.S. GRANT. Six stars above and 7 below, enclose a military bust right of Grant. A thick laurel wreath forms the outer border. Rx: 5 flags to right and left flanking a plain shield, surmounted by an eagle.

This piece was often used as a dog tag. Footnote #20 stating that the dies were made by Emil Sigel has been appended in error to the description of USG 1868-5. It was meant for USG 1868-6. This piece was probably executed by G.H. Lovett. (D)

993 **GRANT-COLFAX JUGATE TOKEN.** USG 1868-23. 27.5mm. Thick 3.8mm planchet. WM Proof. Holed at top as made. Obv: Jugate busts to left, name and 1868 date around. Rx: LET US/HAVE/PEACE within an open olive wreath. (C-D)

994 **GRANT VICKSBURG TOKEN.** USG 1868-35. 24mm. Copper. Choice AU. Obv: MAJ. GEN. U.S., GRANT VICKSBURG JULY 4, 1863 around military bust left. Rx: THE UNION MUST AND SHALL BE PRESERVED around displayed eagle, VICTORY below. (B)

995 **SMALL GRANT CAMPAIGN TOKEN.** USG 1868-39. 18.4mm. WM. W.H. Key, Sc. AU. Obv: Military bust left without legend. Rx: FOR/PRESIDENT/GENERAL/U.S. GRANT/1868 within an olive wreath. (B-C)

996 **RARE GRANT SHELL TOKEN.** USG 1868-51. 31.9mm. Brass shell. XF. Several minor dents on the reverse. Top loop missing. Obv: Military bust of Grant left, GENERAL U.S. GRANT 1868 around. Rx: I PROPOSE TO/MOVE IMMEDIATELY/ON/YOUR WORKS. (D)

997 **UNLISTED GRANT FERROTYPE.** Unlisted by Sullivan, but see Hake UG 3066. 28.9mm. Ferrotypes portrait of Grant in military uniform, his last name above, set into brass frame. Solid back with stickpin missing. There are several small dark spots on the rim. The portrait is just a shadow but is flaked throughout, mostly in the field. The Grant portrait is generally clear. (E) **PLATE**

998 **GRANT'S TOMB DEDICATION BADGE, 1897.** 35mm. WM. Uncirculated. Obv: Bust right of Grant, his name around. Rx: View of tomb, RIVERSIDE PARK NEW YORK around. In exergue, DEDICATED/1897. Holed at top and suspended by a blue ribbon with red & gray stripes to either side inscribed with dedication legend. Brass NEW YORK to bar. (B)

999 **CONNECTICUT BALLOT FOR GRANT AND JEWELL, 1868.** 4 x 6 1/2". Paper. Black on white. Light foxing and remains of penciled graffiti. STATE/UNION REPUBLICAN TICKET/jugate portraits of Grant and Jewell within ovals flanked by draped flags and separated by an eagle surmounting a U.S. shield and another shield bearing the Connecticut arms. Below: A listing of 7 candidates for various state and local offices. (D)

1000 **NEW HAMPSHIRE BALLOT FOR GRANT & COLFAX, 1868.** 3 1/2 x 5 1/4". Paper. Black on white. Excellent condition. REPUBLICAN TICKET/FOR PRESIDENT... ULYSSES S. GRANT/FOR VICE PRESIDENT... SCHUYLER COLFAX above vignette with an oval portrait of Grant surmounted by an eagle. Below: OUR COUNTRY/AND ITS/DEFENDERS. The portrait is flanked by a soldier with rifle on the left and a workingman holding sickle on the right. Quotation below: I PROPOSE TO MOVE IMMEDIATELY UPON YOUR WORKS.—GRANT. Below is a listing of five men as electors for President and Vice President. (D)

1001 **SCARCE COLFAX TOKEN.** SC 1868-3. 27.6mm. Copper. Mostly Red Une. Rx: LOYALTY SHALL GOVERN THE NATION around shield. (D-E)

1002 **SEYMOUR, THE UNION INSEPARABLE TOKEN.** HS 1868-4. 31.4mm. WM. Bright Une., minor field marks. Obv: Front facing bust of Seymour within center circle, his name around. Legend around the border: CONSTITUTION, the letters interspersed with stars. Rx: NO NORTH NO SOUTH THE UNION INSEPARABLE around circle of diamonds enclosing a large five pointed star inscribed DEMOCRATIC CANDIDATE FOR PRESIDENT around. Most displayable. (E)

- 1003 **SEYMOUR-BLAIR JUGATE TOKEN.** HS 1868-7. 27.5mm. Brass. Choice AU. Holed, as made. Obv: Busts to the left, their names & date 1868 around. Rx: GENERAL AMNESTY/UNIFORM/CURRENCY/EQUAL TAXES/& EQUAL RIGHTS enclosed by an oak and olive wreath. (B-C)
- 1004 **SMALL SEYMOUR CAMPAIGN TOKEN.** HS 1868-11. 19mm. WM. W.H. Key, Sc. Choice AU. Obv: Bust right, without legend. Rx: FOR/PRESIDENT/ HORATIO/ SEYMOUR/1868 enclosed by an olive wreath. This is the mate to USG 1868-39 above. (B-C)
- 1005 **UNLISTED SEYMOUR SHELL STICKPIN.** 24.5mm. Brass Shell. XF/AU. Obv: Raised silvered bust inscribed HORATIO SEYMOUR in depressed center with border bearing 21 stars and 1868 below. Solid back with stickpin mounting as made. This is the same obverse as appears on HS 1868-60. (E-F) **PLATE**
- 1006 **SCARCE GREELEY TOKEN.** IIG 1872-1. 31.2mm. Copper. G.H. Lovett, Sc. Toned AU. Obv: Bust left of Greeley, his name around, within an ornamental circle. Rx: CANDIDATE/FOR/PRESIDENT/OF THE/LIBERAL/REPUB- LICANS/1872 enclosed in a scalloped border with 13 stars inside of the border, and 13 circle ornaments outside the border. (E)
- 1007 **ANOTHER SCARCE GREELEY TOKEN.** IIG 1872-4. 27.8mm. WM. Hairlined Unc. Holed as made. Unsigned, but probably G.H. Lovett. Obv: Bust left of Greeley, his name to either side. Rx: LIBERAL/REPUBLICAN/ CAN- DIDATE/FOR/PRESIDENT/OF THE/UNITED STATES, en- closed in a circle of laurel leaves. (E)
- 1008 **KEY'S GREELEY CAMPAIGN TOKEN.** IIG 1872-6. 25.5mm. WM. W.H. Key, Sc. Lightly tarnished AU. Obv: Bust right, his name to either side. Rx: FOR PRESIDENT/HORACE GREELEY/REVENUE REFORM/ UNIVERSAL AMNESTY in curved lines to form two links. IMPARTIAL/SUFFRAGE/1872. (D)
- 1009 **HORACE GREELEY MEMORIAL TOKEN.** IIG 1872-6(A). 25mm. Copper. W.H. Key, Sc. Unc. Greeley bust right obverse with name around. Rx: legend identifying Greeley as Editor and Founder of the NY Tribune, along with dates of birth and death. Rare - a key piece for memorial collectors. (C)
- 1010 **ILLINOIS BALLOT FOR GREELEY & KOERNER, 1872.** 3 3/8 x 8 1/2". Paper. Black on white. Excellent condition. GREELEY & KOERNER followed by a listing of 21 men as electors and a further listing of 15 men for various state and local offices. (B-C)
- 1011 **HAYES-WHEELER TOKEN.** RBH 1876-14. 22.4mm. WM. AU. Holed, as issued. Obv: FOR PRESIDENT GOV. R.B. HAYES around a rather crude bust of Hayes to the right. Rx: FOR VICE PRESIDENT WM. A. WHEELER around an equally crude bust to the right. (D-E)
- 1012 **HAYES CELLULOID TOKEN.** RBH 1876-31. 24.7mm. Coral colored celluloid. AU. Only the post to the original ring remains at top. Obv: Bust of Hayes to half left, HAYES below. Rx: Bust of Wheeler to half left, WHEELER below. A scarce token. Not many survived because of the fragile nature of its composition. (D-E)
- 1013 **TILDEN SATIRICAL TOKEN.** SJT 1876-7. 31mm. Brass. About Uncirculated condition with a number of reverse spots. Obv: Bust of Tilden to right within a depressed inner circle. O MY OFFENCE IS RANK AND SMELLS TO HEAVEN, etc. Rx: legend refers to Tilden as THE GREAT FRAUD and SHAMMY THE SHAMELESS, and accuses him of cheating on his income tax -THE PEOPLE WILL NOT CONDONE IT!. (C)
- 1014 **TILDEN-HENDRICKS TOKEN.** SJT 1876-11. 22.4mm. WM. AU., light field marks. Holed, as issued. Obv: FOR PRESIDENT SAMUEL J. TILDEN around a rather crude bust of Tilden to the right. Rx: FOR VICE PRESIDENT T.A. HENDRICKS around an equally crude bust of Hendricks to the right. This is the mate to RBH 1876-14 listed above. (D)
- 1015 **HANCOCK/EAGLE ON SHIELD TOKEN.** WSH 1880-1. 31.1mm. WM. Lightly tarnished XF. Holed as issued. Obv: FOR PRESIDENT WINFIELD S. HANCOCK around bust right. Rx: E. PLURIBUS UNUM above an eagle perched on a shield flanked by two flags to either side.
This is the scarcest of the listed Hancock tokens and is particularly sought-after because it is the largest and first listed piece. (E)
- 1016 **HANCOCK-ENGLISH JUGATE TOKEN.** WSH 1880-4. 25.5mm. Brass. Unc. Unholed. Obv: Busts right without inscription. Rx: W.S. HANCOCK W.H. ENGLISH around a rooster to left in a depressed center. (B)
- 1017 **HANCOCK CLOTHING BUTTON.** WHS 1880-16. 20.5mm. Brass. AU. HANCOCK/AND/ENGLISH in raised letters. (B)
- 1018 **BLAINE-LOGAN JUGATE TOKEN.** JGB 1884-2. 35mm. WM. Unc. Holed, as issued. Obv: Facing busts of Blaine and Logan within ovals, their names above and below. Outer circle of stars. Rx: Eagle on shield, Banner inscribed: PROTECTION TO HOME INDUSTRY. REPUBLICAN CANDIDATES 1884 inscribed below. (C)
- 1019 **BLAINE-LOGAN JUGATE TOKEN.** JGB 1884-10. 27.6mm. Brass. Holed VF/XF. Obv: Facing busts of Blaine & Logan, their names to either side. 3 plumes above the busts. (Blaine was sometimes referred to as "the Plummed Knight"). Rx: Inscription: REPUBLICAN CANDIDATE etc. (B)
- 1020 **BLAINE-WASHINGTON TOKEN.** JGB 1884-18. Unlisted by Rulau/Fuld. 25.5mm. Brass. Choice AU. Holed, as issued. Obv: Bust left, his name around. Rx: REPUBLICAN CANDIDATE FOR PRESIDENT 1884 around, enclosing BORN 1830/IN, small bust right of Washington, CO./PENNA. (B-C)
- 1021 **BLAINE-LOGAN JUGATE.** JGB 1884-21. 25.3mm. Silvered Brass. Toned Unc. Holed with original red ribbon. (B)
- 1022 **SCARCE BLAINE TOKEN IN AN UNLISTED METAL.** JGB 1884-23. 19.2mm. White Metal. XF/AU. Obv: Naked bust left of Blaine, without legend. Rx: Naked bust left of Logan, without legend. Attractive dark toning which makes the token appear to be Silver. (C)
- 1023 **CLEVELAND "BANDANNA" TOKEN.** GC 1888-14. 24mm. Octagonal. Brass. Choice Unc. Holed with original red ribbon. Rx: CLEVELAND & THURMAN around bandanna inscribed 1888. This is the mate of BH 1888-24 listed above. (B)
- 1024 **PRESIDENT AND MRS. CLEVELAND VISIT, 1888.** GC 1888-113. 35.6mm. Chocolate Bronze. AU. Obv: S. GROVER CLEVELAND PRESIDENT OF THE U.S. * around bust left. Rx: WELCOME/TO/THE PRESIDENT/AND/ MRS. CLEVELAND within wreath. A scarce token not originally listed by DeWitt. (B-C)
- 1025 **UNLISTED CLEVELAND TOUR TOKEN.** GC 1888-Unlisted. 25.4mm. Gilt Brass. Unc. Holed, as issued. Obv: Facing busts of President and Mrs. Cleveland within ovals. Spread eagle above, U.S. Shield, below. Rx: SOUVENIR/OF TOUR/THROUGH WEST & SOUTH/PRESIDENT/AND/MRS. CLEVELAND/OCT. 1887. (B-C)
- 1026 **UNLISTED CLEVELAND STUD.** 23mm. Copper shell. AU. High relief bust of Cleveland to the left, CLEVELAND 1888 to either side. (B-C)

- 1027 **CLEVELAND-U.S. CAPITOL TOKEN.** GC 1892-5. 32.8mm. WM. AU. Obv: Bust left of Cleveland, his name & title around. Rx: UNITED STATES CAPITOL above view of the Capitol Building. (B-C)
- 1028 **CLEVELAND-HENDRICKS JUGATE TOKEN.** GC 1892-12. 30.9mm. Copper. XF/AU. Obv: Busts right of Cleveland & Hendricks, their names around. Rx: Inscription re their candidacy for the Presidency and Vice Presidency in 1892. Struck by Smith & Seward of NYC. (B)
- 1029 **UNLISTED CLEVELAND WATCHFOB.** 31.6mm. Brass. XF. FOR PRESIDENT GROVER CLEVELAND around bust left. A decorative ornament extends beyond the circular planchet at 1:00 and 7:00. Fob top. Rx: Impressed with maker's name, KING & EISEL/BUFFALO, NY. (B)
- 1030 **SCARCE OVAL HARRISON BADGE.** BII 1888-12. 26x34mm. Oval. Copper. Lustrous Uncirculated. Looped at top and suspended by a red, white and blue cloth rosette with a stickpin for wearing. This is a very scarce item when it is complete with the cloth suspension system. (E)
- 1031 **HARRISON "FLAG" TOKEN.** BII 1888-24. 24mm. Octagonal. Brass. Choice Unc. Holed with original blue ribbon. Rx: HARRISON & MORTON around flag inscribed 1888. (B)
- 1032 **UNLISTED HARRISON-REID JUGATE BADGE.** A 19.3mm silvered token with raised busts of Harrison & Reid, 13 stars above, is encased in a gilt frame surmounted by an eagle. The stickpin reverse is run through a R/W/B ribbon with an ornamental Brass top bar. Nice XF/AU. Very displayable item. (D-E) **PLATE**
- 1033 **1896 DEMOCRATIC NATIONAL CONVENTION SOUVENIR BADGE.** 37x41mm shield shaped Brass badge. Unc. DEMOCRATIC/NATIONAL/ CONVENTION/CHICAGO, IL/JULY 7,1896. Chain suspension to SOUVENIR topbar. (B)
- 1034 **McKINLEY CANEHEAD, 1896.** Hake 3043. 3 1/4" high, gilt pot metal. XF. Figural bust of McKinley inscribed around his collar: WM. McKINLEY OUR NEXT PRESIDENT. At bottom, eagle perched on banner inscribed PROTECTION PROSPERITY. (D)
- 1035 **THEODORE ROOSEVELT-PRINCE HENRY OF RUSSIA VISIT MEDAL, 1902.** Fuld RO.1902.1. 32.1mm. Silver. C. Lauer,Sc. Choice AU. Obv: Jugate busts of TR and Prince Henry to left; PRESIDENT ROOSEVELT-PRINCE HEINRICH around. Rx: Ship under full steam sailing left. ZERINNERG A.D. REISE NACH AMERIKA 1902/LLYODDAMPFER KRONPRINZ WILHELM around. (D)
- 1036 **ROOSEVELT MEMORIAL TOKEN, 1920.** Fuld RO.M..11. 30.5mm. Bronze. Adam Pietz,Sc. Unc. Obv: Bust of TR to the right within inner circle, his name around. Rx: 26TH PRESIDENT OF THE U.S.A. DIED JAN. 6TH 1919 around. SOLDIER/AUTHOR/HUNTER/BORN/OCT 27TH 1858. (B)
- 1037 **TAFT & SHERMAN WATCH FOB, 1908.** 38.4mm. Brass. XF. Uniface. Fob top. OUR CHOICE TAFT & SHERMAN around jugate busts of Taft & Sherman in raised inner circle. (B)
- 1038 **WILLIAM HOWARD TAFT ELONGATED.** P&PC-2. R5. Rolled on a 1909 Indian cent. AU. MY CHOICE FOR PRESIDENT WILLIAM H. TAFT around bust left of Taft. 19 08 to either side. (B)
- 1039 **WILSON-MARSHALL EXECUTIVE DESIGN SERIES MEDAL.** 70mm. Bronze. Philip Kraezkowski,Sc. (Robbins). Edge numbered 120. Unc., minor spots. Obv: Busts left of Wilson & Marshall. Rx: WOODROW WILSON 28TH PRESIDENT 1913 above Presidential & VP seals. 28TH VICE PRESIDENT 1913/THOMAS R. MARSHALL below. *This was part of a proposed series of Presidential medals which never got beyond the issuance of a few of the 20th Century Presidents.* (B)
- 1040 **WOODROW WILSON-NYU HALL OF FAME MEDALS, 1967.** 76 & 45mm. Bronze. C. Paul Jennewein,Sc. (MACO). Unc. Obv: Bust of Wilson left, 1856-1913 name above. NYU date in small letters below. Rx: J. P. GENITUM above allegorical female figure flying over building. 2 pieces. (B)
- 1041 **WARREN G. HARDING ELECTION MEDAL 1920.** 67.6mm. Bronze. Anie Mouroux,Sc. (Paris Mint). Unc. Obv: WARREN G. HARDING-PRESIDENT DE ETATS-VNIS around handsome bust left of the President. Rx: Broad wreath enclosing inscription: ELV/LE NOVEMBRE/MCMXX. (C)
- 1042 **HARDING CAMPAIGN TOKEN, 1920.** Hal HAR-70. 31mm. Bronze. Adam Pietz,Sc. AU. Obv: Bust left of Warren G. Harding, his name around. Rx: *****AMERICAN *****FIRST around. ALWAYS over a shield decorated with leaves. A scarce campaign piece which also has a Cox medal (D)
- 1043 **W.C.T.U. LEGION OF HONOR MEDAL.** 35.2mm. Copper. XF/AU. Holed at top with loop as made. Obv: FRANCES E. WILLARD LEGION OF HONOR ORGANIZED 1910 around central bust of Ms. Willard. Rx: TEMPERANCE PURITY. FIDELITY. INDUSTRY. GOOD CITIZENSHIP around PRESENTED/TO/ (engraved) BLANCHE BROGDEN/BY THE W.C.T.U. (C)
- 1044 **FDR CAMPAIGN TOKEN, 1932.** Eglit FDR-1. 31.8mm. Brass. XF. Obv: Bust left, GOVERNOR FRANKLIN D. ROOSEVELT in curved line under bust. Rx: THE PEOPLES CHOICE/FOR/PRESIDENT/FRANKLIN D. ROOSEVELT/1932. (B)
- 1045 **SAME,** as above but struck in what appears to be Nickel. XF/AU. Somewhat scarcer than its Brass counterpart. (B)
- 1046 **FDR-LONGFELLOW POEM TOKEN.** FDR-2. 38mm. Bronze. Unc. Struck by C.H. Hanson of Chicago. Obv: Bust right of FDR, his name in small letters below. Rx: 12 line inscription from Longfellow's famous poem, SAIL ON/O SHIP OF STATE/SAIL ON/O UNION STRONG etc. (B)
- 1047 **FDR CAMPAIGN TOKEN.** Eglit FDR-13. 25.7mm. Brass. Unc. Obv: MAKE/THIS TOKEN AND/5¢/GOOD FOR A BEER/ELECT/ROOSEVELT. Rx: VOTE/FOR/ ROOSEVELT/AND/REPEAL within open wreath. (B)
- 1048 **FDR-CPIE TOKEN.** Eglit FDR-25, CP-15. 32.6mm. Brass. AU. Obv: Front facing bust of FDR, his name and office around. Rx: A CENTURY OF PROGRESS 1934 CHICAGO around view of Administration Building. (B)
- 1049 **FDR-CENTURY OF PROGRESS WATCHFOB.** Eglit CP-14, FDR 34. 48x53mm irregularly shaped. Base metal. AU. Central medallion portrait of FDR dated 1934, his name & office around. Cross flags over: THE MAN OF THE HOUR above. BACK TO PROSPERITY below. Rx: Skyscraper & Expo grounds scene above which is standing female figure. Inscribed: CHICAGO/1934/BACK TO PROSPERITY/A CENTURY/PAGE/OF/PROGRESS. Fob top with original leather band. (B-C)
- 1050 **FDR-CPIE TOKEN, 1933.** Eglit CP-16. 32.3mm. Bronze. Unc. Obv: WORLD'S FAIR 1933 CHICAGO ILLINOIS around 4 small busts of Washington, Lincoln, TR and FDR. Rx: PROSPERITY COIN/A/PAGE/OF/AMERICAN HISTORY/HAVE/CONFIDENCE/IN/OUR PRESIDENT. (B)

- 1051 **FDR STORECARD.** 30.3mm. Bronze. XF/AU. Obv: Bust left within a circle, 1933 date to upper left. 32ND PRESIDENT U.S.A. FRANKLIN D. ROOSEVELT around. Rx: Horseshoe. THIS COIN/IS WORTH/\$2.50 ON ANY PURCHASE/OF \$25 OR OVER/UNION/MAY STERN/MAIN STORE/1120 TO 1130 OLIVE ST/SAINT LOUIS. (B)
- 1052 **FDR-GARNER CAMPAIGN TOKEN, 1936.** Eglit FDR-85. 31.2mm. Bronze. Unc. LUCKY HEADS YOU WIN COIN 1936 ROOSEVELT GARNER 1936 around jugate busts left of the two candidates. Rx: Backside view of an elephant. TAILS YOU LOSE above, 1936 below. (B)
- 1053 **FDR-GARNER CAMPAIGN TOKEN, 1936.** 27mm. Same as the above except for the size. (B)
- 1054 **FDR-GARNER CAMPAIGN TOKEN, 1936.** FDR-86. 31.2mm. Bronze. Unc. Same as above except that the obverse inscription between the two 1936 dates is TEXAS CENTENNIAL. (B)
- 1055 **DEMOCRATIC VICTORY SOUVENIR, 1937.** 39.1mm. Bronze. AU. Obv: FRANKLIN D. ROOSEVELT THE GREAT HUMANITARIAN PRESIDENT OF THE UNITED STATES around a bust left at center. Below: THE LAST PRESIDENT TO BE/INAUGURATED MARCH 4 (1933)/THE FIRST PRESIDENT/TO BE INAUGURATED/JAN. 20 (1937). Rx: GOOD LUCK DEMOCRATIC VICTORY SOUVENIR. NOVEMBER 3, 1936 around kicking donkey at center. Above: CONSTITUTIONAL/LIBERTY. Below: THIS CHARM/WILL BRING/JOYS TO YOU/empty cartouche/DEMOCRATIC DONKEY/PARTY EMBLEM/COPYRIGHTED-A.I. BERKOWITZ-CHARLESTON, ILL. (B)
- 1056 **FDR ACHIEVEMENT MEDAL, 1933.** Eglit FDR-30, CPE-10. 70.3mm. Bronze. John Paulding, Sc. Struck by Crowe Medallists. Obv: High relief bust of Roosevelt center, FRANKLIN DELANO ROOSEVELT around. Rx: Flag center surrounded by scenes of American Life: Factory building; farm scene; Man, wife and child; children leaving for school; and bank and a dam. Legend around: INDUSTRIAL RECOVERY, FARM RELIEF, WELFARE OF THE WORKER, PROTECTION OF CHILDHOOD, CONTROL OF NATURAL RESOURCES, RESTORED CONFIDENCE, and in the center superimposed over the various scenes, COURAGEOUS LEADERSHIP/1933/ACTION/ACHIEVEMENT.
This medal is accompanied by its original cardboard box of issue and descriptive pamphlet. (D)
- 1057 **SAME,** as above but 38.6mm. Uncirculated condition with minor spots. (B)
- 1058 **SAME,** as above but struck in silver plated Bronze. 38.6mm. Unc. Considerably scarcer than the Bronze striking. (C)
Eglit comments as follows on the above Achievement medals, "The above were issued by the Crowe Co. of Chicago, coiners of the Official medal at the Century of Progress, as a medal of tribute to Roosevelt, and sold at the Exposition. It is reported from a source close to former associates of said company that only about 200 were issued, to be sold at the Crowe & Co. exhibit in the General Exhibits Building, but only a few were sold, and that of the remainder, only a few survived the smelter."
- 1059 **FDR-WALLACE TOKEN, 1940.** 38mm. Bronze. Unc. Obv: Same as above. Rx: ROOSEVELT/AND/WALLACE/NOVEMBER/1940. (B)
- 1060 **ROOSEVELT STORECARD.** Vacketta Chi.S03. R5. 30.9mm. Gilt Bronze. Unc. 32ND PRESIDENT U.S.A. FRANKLIN D. ROOSEVELT around facing bust center within inner circle. Rx: Horseshoe. THIS COIN/IS WORTH/\$2.00 ON ANY PURCHASE/AT/MORRIS B. SACHS/6638 SO./HALSTED ST./CREDIT/WITH A SMILE. (B)
- 1061 **FDR PRIMA BEER STORECARD.** 28.7mm. Bronze. XF/AU. Obv: 32ND PRESIDENT/1933/FRANKLIN D. ROOSEVELT around bust left. Rx: A NEW DEAL/GOOD FOR/ONE GLASS/PRIMA BEER/AT ANY/TAVERN/ONWARD AMERICA. (B)
- 1062 **1936 DEMOCRATIC NATIONAL CONVENTION BADGE.** Make FDR 2009. Nice AU hanging badge. ASSISTANT/SERGEANT-AT-ARMS paper insert at top. Liberty Bell dangle with portraits of FDR & Garner. (D)
- 1063 **FDR-UNITED RUBBER WORKERS PIN.** 49x41mm irregularly shaped. Silver plated Bronze. AU. Bust of FDR center within a shield. At top, a spread eagle is perched on a banner inscribed: OUR LEADER. To the left, a warship. To the right, an airplane. Inscribed on ribbon below: UNITED RUBBER WORKERS/OF AMERICA. Rx: Pin for wearing. (C) PLATE
- 1064 **FDR SILVER PROFILE STICKPIN.** 36.6 x 25.2mm. Silver. XF. Quarter length profile to the right of FDR with pin assembly on the reverse. Made by T&S Ltd., England. (B)
- 1065 **FDR STANDING PLAQUE.** 91mm gilt Bronze with round dark brown painted metal encasement, easel reverse. Unc. Front facing portrait of a young FDR, no legend. Contained in its original cardboard box imprinted with the NRA seal. Manufactured by the Oakville Company, a division of Scovill Mfg. Co. (B-C)
- 1066 **FDR PARIS MINT PORTRAIT MEDAL, 1935.** FDR-27. 68.1mm. Bronze. Theodore Spicer-Simson, Sc. Uniface. Unc. Bust right of FDR in sunken center, sculptor's initials in left field. Inscription on raised border, PRESIDENT FRANKLIN D. ROOSEVELT. (B-C)
- 1067 **FDR PARIS MINT MEMORIAL MEDAL, 1945.** FDR-28. 67.7mm. Bronze. Anie Mouroux, Sc. AU., small smudge in right field. Same as the Silver piece described in the FLOOR SALE section. (B)
- 1068 **FRANKLIN D. ROOSEVELT SCHOOL - URUGUAY, 1945.** 32mm. Copper. Pena, Sc. XF. Obv: Bust right of FDR, his name and dates of birth and death around. Rx: CONSEJON DE ENSEÑANZA PRIMARIA Y NORMAL. REP.O.DEL URUGUAY around. ESCUELA NO. 171/"FRANKLIN D. ROOSEVELT"/LEY 13 NOVIEMBRE 1945. (B)
- 1069 **FDR ATLANTIC CHARTER TOKEN, 1945.** 30.5mm. Silver. Unc. Obv: FRANKLIN DELANO ROOSEVELT around bust right. Rx: CHAMPION OF JUSTICE AND FREEDOM around torch inscribed 1941-1945 over a globe with a band around it labeled: ATLANTIC CHARTER. (B)
- 1070 **FDR MEDALS FROM THE WORLD WAR MEDAL SERIES, 1966.** 44.4mm. Silver and Bronze. Ed Grove, Sc. (MACO). Unc. Published by Presidential Art Medals. Obv: Bust of FDR to half right. Legend in right field, PRESIDENT/FRANKLIN/DELANO/ROOSEVELT. Rx: Scene of U.S. ships on fire. In exergue: ATTACK ON PEARL HARBOR/DECEMBER 7/1941. (Total 2 pieces). (B)
- 1071 **FDR "NEW DEAL" PROFILE PAPERWEIGHT, 1932.** 3" Silver plated Bronze. XF. Cut out profile of FDR to the right, NEW DEAL inscribed on lapel. The reverse is impressed with a copyright sign and 1932 NDC (which we take to mean, National Democratic Committee). (B-C)

1072 **SYRACUSE, N.Y. CENTENNIAL-FDR ENCASED STAMP, 1948.** 29.5 x 55.5mm. Unc. Brass frame with embossed legend: F.D. ROOSEVELT ENCASED STAMP/REDEEMABLE FOR A ROOSEVELT DIME/NICHOLAS KORB/SHEET METAL/SYRACUSE, NEW YORK/CENTENNIAL OF CITY/1848-1948. Circle to right with 10 stars surrounding 10¢. Rx: 1¢ green FDR commemorative stamp encased under plastic. (B)

1073 **SAME,** as above but red FDR 2¢ stamp. Unc. (B)

1074 **SAME,** as above but green FDR 3¢ stamp. Unc. (B)

1075 **SAME,** as above but blue FDR 5¢ stamp. Unc. (B)

1076 **CITY OF PHILADELPHIA AWARD MEDALS TO ELEANOR ROOSEVELT, 1934.** 69.9 & 31.8mm. Bronze. Struck by Aug. Frank. Unc. Obv: OUTSTANDING WOMAN OF THE NATION * 1934 * around front facing bust center. ANNA/ELEANOR/ROOSEVELT in left field. Rx: AWARD OF THE CITY OF PHILADELPHIA around. PRESENTED BY/MAYOR MOORE/AT THE/view of Independence Hall/GIMBEL BANQUET/DECEMBER 12TH 1934/Seal of the City. (2 pieces). (C-D)

1077 **ELEANOR ROOSEVELT PORTRAIT MEDALLION.** 101x107mm irregular oval. Bronze. Marika Somogyi, Sc. Sensitive high relief portrait of Mrs. Roosevelt at center left. ELEANOR ROOSEVELT around the right border. The reverse bears the artist's signature and the notation 74/150.

Marika Somogyi is a native Hungarian who suffered under both Nazi and Soviet oppression before she escaped to America in 1956. Her portrait of Mrs. Roosevelt is one which shows both her strength and her compassion and is considered one of the best medallic representations of our most honored former First Lady. (D-E) **PLATE**

1078 **HUEY LONG TOILET SEAT MEDAL, 1933.** 38x33mm. Bronze, shaped like a toilet seat. Unc. The obverse pictures a fist striking a fish and knocking a crown off its head. A wash basin is in the background. The reverse is inscribed: BY/PUBLIC ACCLAIM/FOR A DEED/DONE IN PRIVATE/SANDS POINT/AUGUST 26/1933. Looped at top as made.

This intriguing medal commemorates the famous incident where an inebriated Huey (Kingfish) Long was punched in the face by an irate "patron" of a country club men's room after having his shoes urinated on by the drunken Long. The identity of the puglist was never revealed and so an anti-Long group took up a collection and had a Gold medal struck to honor the unknown hero. The medal was presented to an empty chair at an elaborate ceremony at the American Numismatic Society, where the ANS President accepted the medal for its collection. Medallic Art Company later sold these small Bronze replicas. (D)

1079 **WILLKIE NOTIFICATION TOKEN, 1940.** 30.4mm. Gilt Bronze. Unc. Obv: Bust of Willkie center superimposed over shield. WENDELL WILLKIE above. Rx: AMERICA/WANTS/WILLKIE/SOUVENIR ELWOOD, INDIANA/NOTIFICATION CELEBRATION/AUGUST 17, 1940. Housed in original cardboard holder inscribed SOUVENIR/WILLKIE/ACCEPTANCE CELEBRATION/AUG. 17 1940/ELWOOD, INDIANA. (B-C)

1080 **EISENHOWER UNITED EUROPE COMMEMORATIVE WITH TRIAL STRIKINGS, 1952.** 29.9mm. 2.1mm thick. Silver. Hensch-Consce, Sc. Struck by Mint of Hamburg, Germany. Unc. Obv: GENERAL DWIGHT D EISENHOWER 1952 ***** around naked bust of Ike to the right. Rx: EUROPA FOEDERATA. 2 1/2 EUROPIANOS VALARG. 1/2DOL. around a flaming torch, LIBERTY around in semi-circle. Along with this piece are uniface strikings of the obverse and reverse in Brass of 3.85mm thickness. Both are

Unc.

This half dollar size piece was struck to emphasize the spirit of the Strasbourg Council of Europe movement and as proposed coinage for a United Europe. The issue was limited to 10,300 pieces. Its issue price was \$5.00. Our research has failed to reveal any mention at all of the uniface strikings in Brass. The mintage is unknown, but most probably they are quite rare. (D-E)

1081 **EISENHOWER GOLD TOKEN FROM THE CHIEFS IN THE SECOND WORLD WAR SERIES, 1958.** 21.1mm. 6 grams of .900 Fine Gold. Unc. Obv: Bust right of Ike signed R.B. Above: JEFES EN LA SEGUNDA GUERRA/CHIEFS IN THE SECOND WAR 1939 1945. To the left, E.U.A. and to the right, U.S.A. Below: EISENHOWER. Rx: Stylized eagle perched on a sword. Legend above: JEFES EN LA SEGUNDA GUERRA/CHIEFS IN THE SECOND WAR. To the left, 1939 and to the right, 1945. Below: BANCO/ITALO-VENEZOLANO/GR.6 OR. VENEZUELA 1958 LEI 900. (E)

1082 **REPUBLICAN CENTENNIAL MEDAL, 1954.** 63.5mm. Bronze. Gilroy Roberts, Sc. (MACO). Unc. Obv: REPUBLICAN CENTENNIAL 1854-1954 around busts of Lincoln and Eisenhower to the left. Rx: Six line quotations from both Lincoln and Eisenhower flanked by flaming torches. Also included is a 19.5mm lapel stud bearing the obverse of the medal. (B)

1083 **SAME,** as above, but without the lapel stud. (B)

1084 **EISENHOWER - PHILIPPINE VISIT MEDAL, 1960.** 76.2mm. Bronze. Jose Tupaz, Jr., Sc. Unc. Original box of issue. Obv: DWIGHT D. EISENHOWER CARLOS L. GARCIA. JUNE 14-16-1960 around busts right of Ike and Garcia. Ribbon banner below inscribed PHILIPPINES. Rx: SEAL OF THE PRESIDENT OF THE PHILIPPINES ** around the Presidential Seal. (C)

1085 **ARTIGAS-WASHINGTON MEDAL FOR EISENHOWER'S VISIT TO URUGUAY, 1960.** 59.9mm. Bronze. J. Zorrilla, Sc. Unc. Obv: Jugate busts to the left, ARTIGAS WASHINGTON below. Rx: VISIT OF EISENHOWER/EL IOEAL/DE LIBERTAD/UNE/NUESTROS PUEBLES/1960/MONTEVIDEO.

Jose Gervasio Artigas (1764-1850) was a Uruguayan general who led the gauchos in their revolt for independence in 1811 and later defended that independence against the Argentines and Brazilians. This is a rare medal which we have never before seen. Undoubtedly, most of them remained in Uruguay. (D)

1086 **JFK-POSTMASTER'S CONVENTION MEDAL, 1961.** K61-14. 51.3mm. Bronze. Philip Krackowski, Sc. (Robbins Co.). Obv: Side by side busts of Postmaster General J. Edward Day and John F. Kennedy. Rx: NATIONAL ASSOCIATION OF POSTMASTERS OF THE UNITED STATES * around DENVER/COLORADO OCTOBER 26, 1961. Logo below.

According to Rochette, 2,500 of these medals were distributed to Postmasters and guests at the convention. If the mintage figure is correct, it is surprising that more of these medals have not surfaced. It is the first one that we can recall having seen. (C-D)

1087 **KENNEDY ASSASSINATION MEDAL, 1963.** K-63A-76a. 60mm. .999 Silver. Proof. Struck in Germany at the Karlsruhe Mint. Obv: Assassination scene with Gov. & Mrs. Connally & the President & Mrs. Kennedy in an open limousine. Schoolbook Depository Building in the background. German language assassination legend around. Rx: Scene of Ruby killing Oswald. German legend around. (C)

- 1088 **JOHNSON-HUMPHREY EXECUTIVE DESIGN SERIES MEDAL.** 70mm. Bronze. Philip Kraczkowski, Sc. (Robbins). Obv: Jugate busts to the left of I.B.J. and I.H.H.H. Rx: names, etc. around Presidential & VP seals. (B)
- 1089 **HUBERT HUMPHREY CAPITOL HISTORICAL SOCIETY MEDAL, 1977.** 69.8mm. Bronze. Robert A. Weinman, Sc. (MACO). Obv: Very high relief bust of I.H.H.H. to the left, his name above. Rx: I.H.H. BECAME HIS COUNTRY'S CONSCIENCE around Seal of the U.S. Capitol Historical Society superimposed over a view of the Capitol. (B)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

- 1090 **NIXON-MARCOS PHILIPPINE VISIT MEDAL, 1969.** 76mm. Bronze. Jose Tupas, Sc. Original box of issue. Unc. Obv: RICHARD M. NIXON-HERDINAND E. MARCOS around jugate busts to the left. Rx: Presidential seals center separated by fasces. PHILIPPINES above, JULY 26, 1969 below. Branch to either side. (C)
- 1091 **RICHARD NIXON DOUBLE STANDARD MEDAL, 1977.** 63mm. Bronze. Warner Williams, Sc. (MACO). Unc. Obverse bust right of RICHARD NIXON. Rx: COIN AFFAIR, LIEUTENANT. CHAPPAQUIDICK. SELLING OF THE PENTAGON. CAMBODIA. GULAG around a two-faced male head with the left face blindfolded. Below, two TV cameras and between them a shield labeled, THE/DOUBLE/STANDARD.

This was the first of Bob Julian's satirical medals. (B-C)

A COLLECTION OF "BRYAN MONEY"

- 1092 **I.F. REPP DIME, 1896.** Zerbe 27. 50.4mm. Cast in type metal. XF/AU. Obv: FREE SILVER 1896 around ONE/DIME. Rx: VOTE FOR/A 100¢/DOLLAR/AND/ McKINLEY. In faint stippled letters on the edge is: I F REPP FOSTORIA OHIO. (C-D)
- 1093 **S.D. CHILDS DIME, 1896.** Zerbe 30. 44.1mm. Cast in type metal. F/VF. Holed at top and with a deep edge dent above the hole. Obv: FREE SILVER 1896 around a wreath enclosing: ONE/DIME. Rx: BRYAN/MONEY at center. In small letters above: MADE BY S.D. CHILDS & CO. CHICAGO; at the bottom: WHO MAKE ANYTHING IN METAL.
- This piece, called "very rare" by Zerbe, was the prototype for a number of similar unsigned pieces. (D)*
- 1094 **THIN PLANCHET ZERBE 31.** 44mm. 2.67mm thick. Cast type metal. Lustrous XF/AU. Small edge clip. Same as above but without the small lettering around the border on the reverse. (C)
- 1095 **THICK PLANCHET ZERBE 31.** 44.2mm. 3.32mm thick. Cast type metal. XF with a small reverse rim dent. (C)
- 1096 **ZERBE 32.** 43.9mm. Cast type metal. 2.74mm thick. XF. Similar to the above but from a different mold. Raised rim with a border of dots. (C)
- 1097 **UNLISTED VARIETY OF ZERBE 33.** 44.1mm. 4.14mm thick. Crudely cast in White Metal. Same as Zerbe 32 but on a *thicker* planchet. (C)
- 1098 **ZERBE 34.** 43.7mm. Cast Lead. Fine. Small hole at the top. A considerable number of dents and scratches throughout. Similar in design to the previous lot. (B-C)
- 1099 **VERY RARE ZERBE 39.** 46.3mm. Cast in Lead. VF with several edge dents and a slight bent planchet. Obv: FREE SILVER 1896 around ONE/DIME. Rx: SIXTEEN TO ONE around the top. In the center left field, HONEST MONEY with brackets enclosing a 16 line legend: BLUSTER/POPULISM/ANARCHY etc. intended to be a listing of the results of "Honest Money", which was the catchword for Free Silver. (C)
- 1100 **V.A. BERRY'S DIME, 1896.** Zerbe 43. 46.8mm. Cast in type metal. XF, a few scattered field scratches. Similar in design to Z-39, but the column is lined to the right and the long bracket pointing to HONEST/MONEY is on the right. On the rim, at the bottom, is inscribed: V.A. BERRY MARION O.
- Called "Very Rare" by Zerbe. (D-E)
- 1101 **V.A. BERRY'S DIME, 1896.** Zerbe 44. 46.9mm. Cast in Lead and showing the remains of a wash with an unidentified substance (Zerbe calls it aluminum paint). Same design and rim inscription as above. Not present in either the Patterson or Saunders Sales. (E)
- 1102 **TENO CENTO DIME, 1896.** Zerbe 46. 44.2mm. 3.5mm thick. Cast in type metal. AU. Obv: FREE SILVER THE BRYAN IDEA around TENO/CENTO within an open wreath. Rx: BRYAN'S/IDEA OF/COINAGE.
- Michael Hodder has pointed out that "TENO CENTO" is not only satirical by virtue of being nonsensical, but the addition of the letter "O" at the end of each of these two words also, in some respects, circumvents the counterfeiting laws. (D-E)*
- 1103 **TENO CENTO DIME, 1896.** Same as Zerbe 46 but cast in White Metal. 43.8mm. XF. (D)
- 1104 **TENO CENTO DIME, 1896.** Same as Zerbe 46 but cast in type metal. 43.9mm. VF. (D)
- 1105 **BRYAN MONEY "NIT" DIME, 1896.** Zerbe 51. 44.1mm. Cast in type metal. VF but with a considerable number of old scratches. Obv: FREE SILVER 1896 around 10 surrounded by an open wreath. Rx: IN BRYAN WE TRUST around the top. BRYAN/MONEY/NIT. (Not in Trust). (C)
- 1106 **UNITED SNAKES DIME, 1896.** Zerbe 53. 44.6mm. Struck White Metal. XF/AU. Obv: Donkey headed goose facing left. IN/BRYAN/WE/TRUST in right field. UNITED SNAKES OF AMERICA around. Rx: FREE SILVER 1896 around ONE/DAM. (C)
- 1107 **SAME,** as above. XF/AU. (C)
- 1108 **UNITED SNAKES DIME, 1896.** Zerbe 57. 44mm. Aluminum. Holed as usual. VF. Obv: A donkey headed goose with outstretched wings facing right. It is perched on a wreath composed of two entwined snakes. UNITED SNAKES OF AMERICA around. Rx: BILL BRYAN'S FREE SILVER around ONE/DAM. Much scarcer than the Z-51 variety. (C-D)
- 1109 **ANTI-EVERYTHING DIME, 1900.** Zerbe 59. 38mm. Struck Aluminum. AU. Obv: An old woman (Bryan) seated on a kicking donkey, is dressed in temperance garb. She carries a banner inscribed ANTI-EXPANSION. Beneath the donkey's rear legs is a running goose (the Populist Party), the

cause of the donkey's fright. UNITED SNAKES OF AMERICA around the upper rim. Below the donkey, ANTI/EVERYTHING. Rx: FREE SILVER 1900 around 16 TO/ONE/DAM.

This is one of the very few Bryan money pieces which relate to the 1900 Campaign. (D-E)

- 1110 **LARGE SIZE BRYAN DOLLAR, 1896.** Zerbe 101. 87.8mm. Cast type metal. This piece is in F/VF condition, with a number of field scratches. Obv: Liberty head left, 7 stars to left, 6 stars to right. 1896 date below. Rx: UNITED STATES OF AMERICA/16 TO 1 NIT around an eagle. Same as Zerbe 100, but without the legend around the Liberty head. (C)

- 1111 **RARE SMALL SIZE BRYAN DOLLAR, 1896.** Zerbe 109. 29.5mm. Alum. XF. Holed at top as usual. BRYAN DOLLAR superimposed across the face of Liberty facing left. E. PLURIBUS UNUM above. Below, MARCH 4, 1897 (the inaugural date). NIT. Rx: A displayed eagle. At top: A BRYAN DOLLAR/WORTH 53¢. At bottom, IN GOD WE TRUST/FOR THE OTHER 47¢.

Zerbe comments that this piece is considered one of the rarest of the series and was probably intended for badge or charm use. (E-F)

- 1112 **UNLISTED LARGE SIZE BRYAN DOLLAR, UNDATED.** 86.5mm. Nickel plated Brass. Rather crudely cast. Polished F/VF. Obv: Liberty head left with wreath-like ornament in coronet. IN MCKINLEY WE TRUST above. IN BRYAN WE BUST below. A star to either side at center. Rx: Crude displayed eagle at center. BILLY BRYAN'S IDEA OF FREE COINAGE 16 TO 1 around. (C-D)

- 1113 **UNLISTED "BULLION VALUE" DOLLAR, 1896.** 63mm. Cast in some magnetic material (Nickel plated

steel?). F/VF. Type of Zerbe 111. Obv: Liberty head to the left. BULLION VALUE above. 1896 below. Rx: SIXTEEN TO ONE WE DON'T THINK around displayed eagle. (C-D)

- 1114 **"BULLION VALUE" DOLLAR, 1896.** Zerbe 113. 63.8mm. Same as Z-111 but struck in Lead. Nice AU. (C-D)
- 1115 **SAME,** as above but cast in Lead on a reduced 60mm planchet. VF, but an old long scratch through Liberty's head. Holed at top. (C)

- 1116 **SAME,** but cast in Lead. 62.3mm. VF. Holed at top. (C)

- 1117 **UNLISTED "BULLION VALUE" DOLLAR, 1896.** 63.1mm. Cast type metal. VF/XF. Holed below the N of BULLION. Similar to Z-111, but from different dies. (D)

- 1118 **"BULLION VALUE" DOLLAR, 1896.** Zerbe 118. 63.3mm. Cast in Lead. Nice AU. Similar to Z-111, but from different dies. (C)

- 1119 **ANTI-GOLD TOKEN, 1900.** Zerbe 3. 27mm. Gilt Bronze. AU. Obv: TRADE MARK HANNA GOLD 1900 ISSUE around a heavyset male figure carrying bags of money and dressed in a suit decorated with dollar signs. The reverse depicts a fallen elephant struck by an arrow. A banner flows from the arrow and is inscribed IMPERIALISM. UNITED SNAKES OF AMERICA above. Below: MILITARISM. (C)

- 1120 **HOOVER ERA BRYAN-TYPE MONEY, 1931.** 93mm. Cast in Lead. 5.63mm thick. XF. Obv: 16 TO 1/NIT/1931. Rx: Depiction of a wheel with 12 spokes.

This piece (and others like it) are of uncertain origin. The reverse is similar to Zerbe 105, except for the date. In the Saunders Sale, we note a similar piece (#4649), but dated 1908. That sale also listed two pieces dated 1931, both with Greek head obverses. #4650 had a reverse inscribed BRYAN/1931 around a lit torch. #4651, a 90mm Lead casting, had a reverse similar to the obverse of the piece offered here. (D)

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS and OTHER RELATED MEMORABILIA

- 1121 **ULYSSES S. GRANT INAUGURAL MEDAL, 1869.** Sullivan USG 1868-3. 50.6mm. WM. Wm. H. Key, Sc. Holed AU. Obv: Bust of Grant to the right, his name around. Rx: Oak and laurel wreath enclosing INAUGURATED/PRESIDENT/OF THE/UNITED STATES/MARCH 4/1868. Plated in MacNeil on page 32. (C)

- 1122 **GARFIELD INAUGURAL TOKEN, 1881.** JG 1880-2. 33mm. WM. Bright AU. Holed. Obv: Bust of Garfield right within open wreath. Rx: JAMES A. GARFIELD/INAGUGURATED/PRESIDENT/MARCH 4/1881. (C)

- 1123 **CLEVELAND-HENDRICKS INAUGURAL TOKEN, 1885.** GC 1884-3. 35mm. WM. Holed AU. Obv: Facing busts of Cleveland & Hendricks within ovals, their names to either side. Rx: INAUGURATED MARCH 4TH 1885. Eagle perched upon shield; crossed flags. (C)

- 1124 **SAME.** Holed AU. Minor rim crimp. (C)

- 1125 **SATIRICAL CLEVELAND INAUGURAL TOKEN.** GC 1884-11, Hake 3267. 28mm. Copper. Red. Uncirculated condition with minor spots. Obv: At the top is a bison. Between two lines is inscribed: BEEF/TAKES THE/PRESIDENTIAL CHAIR/ MARCH 4TH/1885. Below. R.R.R./DID IT. Rx: At center is a figure with the body of a bird and the head of a man perched on a snake inscribed: UNFITTED SOUTH. To either side is the legend: I SAY NOTHING BECAUSE/I HAVE NOTHING TO SAY. Inscribed in a ribbon below is: RENEGADE PRESS/FREE TRADERS/DEPENDENTS.

The bird-man figure is a harpy, intended to represent James G. Blaine. In Greek mythology, Harpies were vultures with the head and breasts of a woman. They were fierce and loathsome, living in an atmosphere of filth and stench and contaminating everything which they touched. (E-F)

- 1126 **CLEVELAND INAUGURAL TOKEN, 1885.** GC 1884-17. 23.8mm. Copper. Holed XF/AU. Obv: Bust half left, name and inaugural date around. Rx: View of Capitol Bldg., PUBLIC OFFICE A PUBLIC TRUST above. (B)
- 1127 **HARRISON-MORTON INAUGURAL MEDAL, 1889.** Sullivan BII 1888-8, Douglas 35. 37.8mm. WM. Holed. Bright AU. Obv: Center bust of Washington in a beaded circle, 1789 below. Rx: Busts of Harrison & Morton in ovals facing the center. Above, shield with 13 stars. Scroll running across the center inscribed HARRISON AND MORTON. 1889 below. (B-C)
- 1128 **CLEVELAND INAUGURAL MEDAL, 1893.** GC 1892-3. 44.75mm. Bronze. Unc. Obv: GROVER CLEVELAND PRESIDENT OF THE UNITED STATES around bust left. Rx: A square bearing a rooster is surrounded by four circles bearing busts of Cleveland, Jefferson, Jackson and Samuel J. Tilden with legends surrounding each. Around bottom edge: WASHINGTON MAR: 4. 1893. Scarce. (C-D)
- 1129 **CLEVELAND INAUGURAL TOKEN, 1893.** GC 1892-5. 37.8mm. Chocolate Bronze. Nice Unc. Obv: GROVER CLEVELAND PRESIDENT OF THE U.S. around bust left. Rx: View of the Capitol Building, INAUGURATED above, MARCH 4, 1893 below. (C)
- 1130 **McKINLEY-HOBART OFFICIAL INAUGURAL MEDAL, 1897.** WMcK 1897-3. Medal only. 44.3mm. Bronze. XF. Small rim crimp at top where suspension clamp was once attached. (E)
- 1131 **WILLIAM McKINLEY OFFICIAL INAUGURAL MEDAL, 1901.** WMcK 1901-3. 44.4mm. Bronze. XF, a few minor marks. About 4,000 of these attractive medals were struck by the Davison Company. (E)
- 1132 **TAFT-SHERMAN OFFICIAL INAUGURAL MEDAL, 1909.** WHT 1909-2. 51mm. Bronze. XF with obverse rim dent at 10:00. (E)
- 1133 **TAFT INAUGURAL POSTCARD, 1909.** 3 1/2 x 5 1/2". Unused card embossed with a yellow and purple floral design. Sparkle gilt inscription: SOUVENIR OF/INAUGURATION/1909/WASHINGTON/D.C. At lower left is affixed an oval sepia photo of Taft enclosed by an ornate gilt frame. Unusual. (B)
- 1134 **WARREN G. HARDING KME INAUGURAL MEDAL, 1921.** 27.3 x 33.7mm with rounded top. Bronze. Unsigned, but by or after Darrell C. Crain, Sr. Unc. Obverse bust of Harding, his facsimile signature below. Small KME monogram at left corner. Rx: FAITH/IN OUR COUNTRY/CONFIDENCE/IN A BRILLIANT FUTURE/OF/NATIONAL/PROSPERITY/AND/RIGHTEOUS/LEADERSHIP/AMONG THE NATIONS/1896 KME 1921.
Issued by the Keller Manufacturing Engraving Company. The obverse bust of Harding is the same as used on the Official Inaugural medal. Illustrated in MacNeil, p. 80. (E)
- 1135 **CALVIN COOLIDGE UNION LEAGUE MEDAL, 1927.** 63.3mm. Bronze. Julio Kilenyi, after Darrell C. Crain, Sc. AU., minor spots. Obv: Portrait of Coolidge to the right, the same as appears on the official inaugural medal. AMOR PATRIAE DUCIT around. The design on the bottom half of the reverse is the same as appears on the official medal. The legend on the upper half has been changed to read, PRESIDENT/CALVIN COOLIDGE/HONORARY MEMBER/THE UNION LEAGUE/OF PHILA-DELPHIA/1862 1927. (D-E)
- 1136 **FDR SOUVENIR INAUGURAL BADGE, 1933.** 2 piece Brass hanging badge. Uniface. Unc. Top bar inscribed WASHINGTON, D.C. connected by chains to 37x37mm irregular shield shaped bottom piece with bust of FDR center. THE NATION'S CHOICE above. FRANKLIN D. ROOSEVELT/MARCH 4/1933 below. (C)
- 1137 **FRANKLIN D. ROOSEVELT OFFICIAL INAUGURAL MEDAL, 1945.** FDR 1945-3. 44.8mm. Bronze. Jo Davidson, Sc. AU., just a hint of rub on the cheek bone. (F)
- 1138 **SAME,** as above. Minor spotting. (F)
- 1139 **SAME,** as above but toned very dark. AU. (E)
- 1140 **EISENHOWER OFFICIAL INAUGURAL MEDAL, 1953.** DDE 1953-4. 70mm. Bronze. Walker Hancock, Sc. (MACO). AU. (C)
- 1141 **EISENHOWER OFFICIAL INAUGURAL MEDAL, 1957.** DDE 1957-3. 70mm. Bronze. Walker Hancock, Sc. (MACO). Unc., a few very minor obverse spots. Original box of issue. (D)
- 1142 **SAME,** as above, but Choice Unc. Original Box. (D)
- 1143 **JOHN F. KENNEDY OFFICIAL INAUGURAL MEDAL, 1961.** JFK 1961-3. 70mm. Bronze. Paul Manship, Sc. (MACO). Uncirculated. (C)
- 1144 **KENNEDY-JOHNSON INAUGURAL BALL CHARM.** 24.5mm. 1/20 10k Gold Filled. Philip Kraczkowski, Sc. Looped at top as made. Unc. Obv: Jugate busts of JFK and LBJ. Rx: KENNEDY/INAUGURAL BALL/JANUARY 20, 1961/JOHNSON. (B)
- 1145 **KENNEDY-JOHNSON KRACZKOWSKI MEDAL, 1962.** Rochette K-61-17d. 69.3mm. .999 Silver. Philip Kraczkowski, Sc. (Robbins). Unc. Edge numbered "31". Obv: Jugate portraits of JFK and LBJ to left. The reverse portrays the Presidential and Vice Presidential seals in the center. Above: JOHN FITZGERALD KENNEDY/35TH PRESIDENT 1961. Below: 37TH VICE PRESIDENT 1961/LYNDON BAINES JOHNSON. This is the variety with the corrected reverse die showing LBJ as the 37th Vice President rather than the 38th, as originally made. (D)
- 1146 **SAME,** as above but struck in Bronze. Edge numbered 2254. Unc. (B)
- 1147 **SAME,** as above but with the error reverse showing LBJ as the 38th Vice President. Unc. (C)
- 1148 **LYNDON B. JOHNSON OFFICIAL INAUGURAL MEDAL, 1965.** LBJ 1965-4. 70mm. Bronze. Felix deWeldon, Sc. (MACO). Choice Unc. (C)
- 1149 **RICHARD M. NIXON OFFICIAL INAUGURAL MEDAL, 1969.** RMN 1969-4. 70mm. Bronze. Ralph J. Menconi, Sc. Unc. (B)
- 1150 **RICHARD M. NIXON OFFICIAL INAUGURAL MEDAL, 1973.** RMN 1973-4. 70mm. Proof Bronze. Gilroy Roberts, Sc. (FM). Unc. Original box. (B)
- 1151 **SAME,** as above but struck in Antique Bronze. Original box. (B)
- 1152 **GERALD R. FORD OFFICIAL VICE PRESIDENTIAL INAUGURAL MEDAL, 1973.** GRD 1973-5. 70mm. Bronze. Mico Kaufman, Sc. (MACO). Unc. (B)
- 1153 **SAME,** but struck in 38mm. proof Silver. This is the so-called *University of Michigan* medal. (B-C)
- 1154 **GERALD R. FORD OFFICIAL INAUGURAL MEDAL.** GRF 1974-6. 70mm. Bronze. Mico Kaufman, Sc. (MACO). Unc. (C)
- 1155 **NELSON ROCKEFELLER OFFICIAL VICE PRESIDENT INAUGURAL MEDAL, 1975.** NAR 1974-2. 63mm. Antique Silver. Frank Eliscu, Sc. (MACO). Unc. Original box of issue. (C)

- 1156 **NELSON ROCKEFELLER OFFICIAL VICE PRESIDENT INAUGURAL MEDAL, 1975.** NAR 1974-3. 70mm. Bronze. Frank Eliscu, Sc. (MACO). Unc. Serial #70. Original box. (C)
- 1157 **JIMMY CARTER OFFICIAL INAUGURAL MEDAL, 1977.** JC 1977-4. 70mm. Proof Bronze. Julian Harris, Sc. (FM). Original box. (B)
- 1158 **SAME** but Antique Bronze. JC 1977-5. Unc. Original box. (B)
- 1159 **CARTER MEDALLIC ART COMPANY UNOFFICIAL INAUGURAL MEDALS, 1977.** 70mm. Bronze. Mico Kaufman. Uncirculated. Each medal in its original blue box of issue.
Having been outbid for the official inaugural medal, MACO decided to market their entry on an unofficial basis. In an innovation, they offered two medals, one with a Carter portrait and the other with a Mondale portrait. Each bore a legend with the appropriate Inaugural information on the reverse. From strictly an artistic viewpoint, it was a shame that MACO was not awarded the contract for the official medal since Mico Kaufman's portrait of Carter, and the high relief striking by MACO, are clearly superior to the Franklin Mint product. (Two medals). (B)
- 1160 **SAME,** as above but with matched serial number 827. Plush original jeweler's display box. (B)
- 1161 **SAME,** as above but .999 Silver. 63.5mm. Antique finish. Two medals, each in their separate original boxes of issue. (E)
- 1162 **SAME, as above but struck in 24k gold on .999 Silver.** 63.5mm. Two medals, each in their original boxes of issue. (E)
- 1163 **UNIFACE PEWTER TRIAL STRIKE OF THE MACO CARTER MEDAL.** 63.5mm. Pewter. Unc. A small edge dent on the reverse does not detract. No edge marks at all identify MACO as the company striking the medal.
We do not know the history of this piece. It is probably either a die trial, or a promotional striking made for photographic purposes. We are unaware of the existence of another example. (E-F)
- 1164 **RONALD REAGAN OFFICIAL INAUGURAL MEDAL, 1981.** RR 1981-7. 70mm. Bronze. Edward Fraughton, Sc. (MACO). Unc. Original box of issue. (C)
- 1165 **UNLISTED VARIETY OF THE 1981 REAGAN OFFICIAL MEDAL.** 70mm. Gilt Bronze. About. Uncirculated. Besides being gilded, this medal differs from the usual in that it is edge marked PRESIDENT RONALD REAGAN. The usual medal is edgemarked with a copyright symbol and MEDALLIC ART CO.-DANBURY, CT.-BRONZE. We are at a loss to account for either the gilding or the unusual edge mark. (E-F)
- 1166 **RONALD REAGAN OFFICIAL INAUGURAL MEDAL, 1985.** 70mm. Bronze. Mico Kaufman, Sc. (MACO). Original box of issue. (C)
- 1167 **SAME,** as above but struck in .999 Silver. 63mm. Unc. Original box of issue. A low mintage medal with only just over 1,000 struck. Issue price of \$195.00 and now worth around \$225.00.
- 1168 **GEORGE BUSH OFFICIAL INAUGURAL MEDALS, 1989.** 2 3/4" and the 1 1/2" Bronze medals in their original boxes of issue. (C)

A DIVERSE COLLECTION OF POLITICAL and EXPOSITION RIBBONS

- 1169 **ZACHARY TAYLOR MEMORIAL RIBBON, 1850.** Sullivan-Fischer ZT M-1. 4x8". Gilt and black on white. Minor spotting. Bottom edge ragged and a diagonal slice has been taken out of the bottom right corner. Gilt eagle atop r/w/b draped flag above central profile of Taylor within an oval grape lead frame, all in gilt. Below the bust: PRESIDENT ZACHARY TAYLOR/BORN IN 1784, DIED JULY 9TH/1850. Below: A floral bar and a quotation purporting to be Taylor's last words. (E) PLATE
- 1170 **GRAPHIC FREEMONT RIBBON, 1856.** JCF-36. 2 1/4 x 2 1/4". Black on white. Almost mint condition. Appears to be slightly cut down at the bottom. Oval equestrian portrait of Fremont with mountains and PATIIFINDER in the background. Above: FREMONT & DAYTON. Below: FREE SOIL/FREE SPEECH FREE PRESS/FREMONT. (D) PLATE
- 1171 **LINCOLN TWO-SIDED PAPER RIBBON, 1864.** AL-62. 7 1/2 x 3". Multi-colored, but faded. This piece shows a number of folding creases and a 3/4" section at the bottom is separated from the remainder of the ribbon. For display purposes the piece has been laminated in plastic. UNION TICKET above an eagle on a shield. FOR PRESIDENT/ABRAHAM LINCOLN/OF ILLINOIS/FOR VICE PRESIDENT/ANDREW JOHNSON/OF TENNESSEE. Below is a list of Presidential Electors from various towns in California, and below that the name of Donald C. McRuer, candidate for Congress from the first district of California. The reverse pictures the battle between the U.S.S. Kearsarge and the C.S.S. Alabama and the inscription HENRY BAKER/SAN FRANCISCO/NOVEMBER 8TH 1864.
Sullivan-Fischer report that Baker was a San Francisco businessman and a member of the California Republican State Central Committee. As Lincoln was a Republican and Johnson a Democrat, they used the Union Party designation for their ticket. This is a rare ribbon. It sometimes appears on silk, but is most often found on paper. (E) PLATE
- 1172 **1876 CENTENNIAL CONTINENTAL CURRENCY RIBBON.** 2 3/4 x 4 1/4". Silk. Blue on white. CENTENNIAL BADGE above a fantasy copy of a Continental currency half dollar. Below: CONTINENTAL MONEY. A red piece of cloth is affixed to the top of the ribbon and a blue piece to the bottom. (C-D) PLATE
- 1173 **1876 CENTENNIAL WASHINGTON SHIELD RIBBON.** 3 1/2 x 8 1/4". Multi-colored, dark blue background. A shield center encloses a small bust of Washington with 13 stars above his head and flanked by the dates 1776 1876. Below, a view of one of the exposition buildings. The shield is flanked by draped flags and surmounted by a displayed eagle. Minor stains on the ribbon. (D) PLATE
- 1174 **1876 CENTENNIAL WASHINGTON STATUE WOVEN RIBBON.** 2 1/2 x 9 1/2". Multi-colored woven

silk. Mint condition. SOUVENIR/OF THE/INDEPENDENCE OF AMERICA above an equestrian statue of Washington behind two crossed flags. Below: GEORGE WASHINGTON/FIRST PRESIDENT/OF THE/UNITED STATES 1789. Underneath is a scene described as the SIGNING OF THE/DECLARATION OF INDEPENDENCE/JULY 4TH 1776. At bottom is a displayed eagle on a shield under VICTORY. A beautiful display piece. (E) **PLATE**

UNLISTED GARFIELD MEMORIAL RIBBON. 2 1/2 x 5 1/4". Black on white. Excellent condition. G.A.R./NO. 102/____/bust right of Garfield with draped flag and ribbon inscribed JAMES A. GARFIELD below/____ GARFIELD/____, all within a black rectangular border. (B-C)

BLAINE "PEOPLE'S CHOICE" RIBBON, 1884. JGB-35. 2 X 7 3/4". Black on white. Excellent condition, very minor foxing. THE/PEOPLE'S CHOICE above a central bust/BLAINE. (D-E) **PLATE**

BLAINE CAMPAIGN RIBBON, 1888. JGB-94. 2 3/8 x 5 5/8". Gilt on red. FOR/PRESIDENT/JAMES G./BLAINE/1888. Gold tassels at the bottom. An unusual ribbon in that it was for the 1888 rather than the 1884 campaign. (D)

CENTENNIAL OF THE CONSTITUTION WOVEN RIBBON, 1887. 2 3/4 x 6 1/4". Multi-colored with white background and gold fringe. CENTENNIAL/CELEBRATION/OF/scroll inscribed THE CONSTITUTION over fasces and under clasped hands. Below: OF/U.S.A./PHILA. SEPT. 15-17./1787. 1887. (C) **PLATE**

GRAPHIC BENJAMIN HARRISON RIBBON, 1892. BH-132. 2 1/2 x 6 3/4". Black on white. Light stain at the top, otherwise excellent condition. Large bust of Harrison center enclosed in an ornate frame. Above: a spread eagle atop a draped flag and BENJ. HARRISON inscribed on a large scroll. Below: OUR PRESIDENT inscribed on a panel, 1892 below. (D-E) **PLATE**

UNLISTED HARRISON-REID JUGATE RIBBON, 1892. 1 1/2 x 3 3/4". R/W/B & gilt. Excellent condition. Ornate white metal top bar composed of an eagle surmounting a circle inscribed: PROTECTED AND THEN PRODUCED around a shield. The circle is flanked by scrolls to either side inscribed: PROTECTION RECIPROCITY. Below: AMERICAN TIN 1892. The r/w/b ribbon contains portraits of Harrison & Reid, one atop the other within ornate gilt frames. HARRISON & REID within a banner below. (D-E) **PLATE**

HARRISBURG, PA. COLUMBIAN RIBBON, 1892. 2 1/2 x 7". Black on yellow. Near mint condition. 1492 above Landing scene. Below: 400TH ANNIVERSARY/OF THE/DISCOVERY OF AMERICA/FRIDAY, OCTOBER 21ST/HARRISBURG, PA./1892. (D) **PLATE**

ODD FELLOWS COLUMBIAN RIBBON, 1892. 2 3/8 x 8 1/2". Slight foxing and minor stain. Composed of two ribbons sewn together. Top ribbon is gilt on cream. SOUVENIR/F L T within interlocking rings/SHETUCKET LODGE above a celluloid portrait of Columbus. Below: NO. 27 I.O.O.F. Attached to a r/w/b bottom ribbon inscribed in silver letters: 400TH ANNIVERSARY OF THE/DISCOVERY OF/AMERICA/NORWICH, CONN./OCTOBER 21, 1892. (C-D) **PLATE**

COLUMBUS DAY, NATIONAL PUBLIC SCHOOL CELEBRATION, 1892. 2 1/8 x 5 7/8". R/W/B & gold on white. Near mint condition. Flag with central medallion showing the LANDING OF COLUMBUS, surmounted by displayed eagle. Below: NATIONAL PUBLIC SCHOOL CELEBRATION/COLUMBUS DAY/OCT. 21ST/1492/OFFICIAL BADGE. (C) **PLATE**

COLUMBIAN LANDING SCENE WOVEN

RIBBON, 1893. 2 1/2 x 6". Multi-colored woven silk. Water stained - the colors have run badly. Slightly tattered at top. SOUVENIR/OF THE/ DISCOVERY/OF AMERICA WOVEN IN THE WORLD'S COLUMBIAN/ EXPOSITION CHICAGO 1893 above landing scene. Below: LANDING OF COLUMBUS/OCT. 12TH 1492/shield & crossed flags. (B)

COLUMBIAN SOUVENIR EAGLE RIBBON, 1893. 2 1/4 x 6 1/2 + fringe. Silver on orange. Excellent condition. Published by Conforth & Marx, Patterson, NJ. SOUVENIR/displayed eagle holding scroll inscribed E. PLURIBUS UNUM. Below: WORLDS FAIR/CHICAGO/1893 within floral decoration. (C) **PLATE**

McKINLEY RIBBON, 1892. WBM 114. 2 1/4 x 6". Gilt on red. Bright and clear but the ribbon is beginning to separate in a number of different places. PATRIOTISM/ PROTECTION/PROSPERITY in stylized script above a celluloid portrait of McKinley. Below: WM. McKINLEY/THE NATIONS CHOICE. (C) **PLATE**

UNLISTED McKINLEY RUBBER TRADE RIBBON, 1896. 2 1/4 x 6 1/4". Black on yellow. Small stain at bottom below legends, otherwise excellent condition. R/W/B flag bow affixed at top. RUBBER/TRADE/AND/ SOUND MONEY/SATURDAY/OCTOBER 31/1896. (C) **PLATE**

COLORFUL McKINLEY REPUBLICAN TICKET RIBBON, 1901. 3 1/8 X 9 1/2". Multi-colored. Part of the design is trimmed off at top; some tearing at the bottom. REPUBLICAN/TICKET/sepia photograph of McKinley facing left affixed to the ribbon. Below: R/W/B figure of Liberty holding U.S. flag to left of ROLL OF HONOR listing candidates for local office. Below: ELECTION TUESDAY/NOVEMBER 5TH/1901. (D) **PLATE**

UNLISTED BRYAN RECEPTION BADGE, 1898. 2 X 6 1/4". Silver on a faded blue. A few very minor pin holes. A decorative horizontal silver stripe runs across the top. Below: BRYAN'S/RECPEPTION/APRIL 12TH/1898/eagle perched on a shield. Affixed to the top is a 38mm silver plated white metal planchet suspended by a gold plated ornate bar clasp inscribed 16 TO 1. The bottom piece is designed to appear to be a circle of 16 silver dollars around a gold dollar. Unusual. (D) **PLATE**

BRYAN AND FREE SILVER PAPER RIBBON, 1906. WJB-80. R/W/B. Mint. STICK A PIN HERE/ BRYAN/AND/FREE SILVER/16 TO 1 above multi-colored U.S. flag/MARK, HANNA, WHAT WE SAY: THE FLAG OF OUR COUNTRY/WAVES FOR ALL OUR PEOPLE/ ELECTION DAY, NOVEMBER 3, '96. (C-D) **PLATE**

UNLISTED ST. LOUIS WORLD'S FAIR WOVEN RIBBON, 1904. 1 1/2 x 4 1/4". Red, black and brown on white. Lightly soiled. WORLDS/FAIR/ST. LOUIS over horse's head to right. Below: 1904. (C) **PLATE**

JAMESTOWN EXPOSITION RIBBON, 1907. 2 x 4 1/2 + fringe. Gilt on blue. There is a tiny tear on left border. JAMESTOWN/EXPOSITION/keystone/PENNSYLVANIA/DAY/OCTOBER 4, 1907. (B) **PLATE**

TAFT-SHERMAN JUGATE RIBBON, 1908. WIT-1. 3 1/8 x 9 1/4". Multi-colored, slightly faded. STAND BY THE/REPUBLICAN/PARTY above framed oval busts of Taft and Sherman with the inscription around, FOR PRESIDENT W.H. TAFT and FOR VICE PRESIDENT JAMES S. SHERMAN, surmounted by the Capitol dome and a display of flags. Below: A list of seven candidates for local office enclosed in a wreath with a streamer and bow. Below: ELECTION DAY, NOV. 3RD 1908. (D) **PLATE**

CHRISTOPHER COLUMBUS & THE COLUMBIAN EXPOSITION

- 1194 **ALL-PRESIDENTS MEDAL.** Eglit 35A. 55mm. Bronze plated White Metal. AU. Bust of Columbus right within a wreath. Expo legend in small letters around the border. Rx: Small busts of all the presidents through Cleveland. (C)
- 1195 **LINCOLN ADMISSION TICKET MEDAL.** Eglit 40A. 50.9mm. Alum. XF/AU. Imitation souvenir admission ticket with vignette of Lincoln encased in an aluminum medal. Rx: Facing bust of Columbus. (E-F)
- 1196 **COLUMBUS ADMISSION TICKET MEDAL.** Eglit 40B. 50.9mm. Alum. AU. Imitation souvenir admission ticket with vignette of Columbus encased in an aluminum medal. Rx: Facing bust of Columbus. (E-F)
- 1197 **SAME,** as above, but with just a shade more wear. (E)
- 1198 **COLUMBUS WITH CHART MEDAL.** Eglit 55, Rulau B6A. 50.5mm. Bronze. Unc. Minor reverse corrosion spot. Obv: CHRISTOPHER COLUMBUS BORN 1456 DIED 1506 around 3/4 bust facing left holding a navigation chart, all within a laurel wreath border. Rx: Expo legend around a scene of a female indian standing and pointing toward fairgrounds, seated Liberty to her side, eagle perched upon fasces above. (C-D)
- 1199 **SAME,** as above. Attractive AU. (B-C)
- 1200 **SAME,** as above but struck in White Metal. A choice proof which is much nicer than average. (C-D)
- 1201 **ZEARING MEDAL.** Eglit 84. 45.4mm. Bronze. II. Zearing, Sc. Choice AU. Obv: Bust to right; name and dates 1892-93 around. Rx: Caravel to left, 1892 DISCOVERY OF AMERICA 1492 around. In exergue, WORLD'S COLUMBIAN/EXPOSITION/CHICAGO/FOURTH CENTEN- NIAL. (C-D)
- 1202 **OFFICIAL AWARD MEDAL.** Eglit 90. 76.35mm. Bronze. Augustus Saint-Gaudens & Charles Barber, Sc. XF/AU. Dark stain around the obverse border from 3:00-7:00 and on the reverse border from 7:00-9:00. Awarded to ST. PETER'S SCHOOL. (E)
- 1203 **SCOTT STAMP AND COIN MEDAL.** Eglit 112; Rulau B26. 51.4mm. Bronze. Lea Ahlborn, Sc. Choice Unc. with iridescent surfaces. Obv: Bust left in high collared shirt, name around. Rx: Columbus with banner and sword advancing towards two natives' ships in the background. In exergue: CHRISTOPHER COLUMBUS LANDING AND/TAKING POSSESSION OF THE ISLAND/WHICH HE NAMED SAN SALVADOR/OCT. 12, 1492. (D)
- 1204 **COLUMBUS/ADMINISTRATION BUILDING POT METAL MEDAL.** Eglit 135. 68mm. Pot Metal. XF/AU. (Rims intact). Obv: High relief bust of Columbus. Rx: View of the Administration Building. (D)
- 1205 **MAX STINER & CO. STORECARD.** Eglit 208; Rulau B-171. 31.5mm. Copper. R&B Unc. Small corrosion spot on eagle's wing. Obv: 1492 COLUMBUS 1892. 2193 THIRD AVENUE NEW YORK/WINE & LIQUOR WAREHOUSE around center bust of Columbus. Rx: SPECIAL AGENTS FOR/MAX STINER & CO'S/displayed eagle atop globe/CELEBRATED WINES & LIQUORS. (B)
- 1206 **CUT OUT BUST OF COLUMBUS.** Eglit 235. 31x25mm. Nickel. Loop & ring at top. Obv: Bust of CC wearing soft cap. Rx: 1492/WORLDS/COLUMBIAN/ EXPO- SITION/CHICAGO/1893. (C)
- 1207 **WISCONSIN BADGE.** Eglit 471E. 42mm. Irregularly shaped badge. Brass. AU. Reverse pin broken off. A small globe at the center inscribed COLUMBIAN. Above, WORLDS Below, EXPOSITION. A bar attached at the top by two loops is inscribed with the state name, WISCONSIN. (B)
- 1208 **WORLD GLOBE BADGE.** Type of Eglit 505 & Rulau M5. 39.5mm. WM. XF. Uniface. Globe, upon which is superimposed a gilded shield inscribed: WORLD'S/aerial view of expo grounds/COLUMBIAN EXPOSITION/1893. A displayed eagle surmounts the shield. Two loops at top with chains connect the bottom to a gilt top bar inscribed: NEW-YORK below clasped hands.
The NEW YORK variation of this badge is unlisted. The more common badge has a CHICAGO top bar. (C)
- 1209 **RARE COLUMBUS STATUE TOKEN.** Eglit 533. 37.5mm. WM. VF/XF. Holed with ring. Obv: Statue of Columbus with left arm raised. Globe upon a pedestal to his left. Open wreath of oak leaves around. Rx: 1492/FOUR HUNDRETH/ANNIVERSARY/DISCOVERY/OF AMERICA/OCTOBER 21/1892 within a beaded center circle (B-C)
- 1210 **CONTINENTAL CLOTHING HOUSE BOSTON.** Unlisted by Eglit, but Storer 304. 31.2mm. Brass. Holed (as usual). XF. Obv: WORLD'S FAIR CHICAGO 1893 around view of Columbus looking outward from his ship. Rx: CONTINENTAL CLOTHING HOUSE BOSTON around. Central area blank. (Sometimes seen with a top bar inscribed COLUMBIA, which is not present here) (C)
- 1211 **JACKSON'S NAPA SODA STORECARD.** Unlisted by Eglit, but Rulau D56. 39.6mm. Alum. XF/AU. Obv: Landing scene. Rx: DRINK/JACKSON'S/NAPA SODA. FOR/HEALTH. (B-C)
- 1212 **UNLISTED STEFANO JOHNSON "MILAN" MEDAL WITH ADMINISTRATION BUILDING REVERSE.** 46.9mm. Bronze. AU. A few scattered spots in the obverse field. Obv: 1492 "LAND IN SIGHT" 1892 IV. CENTENARY around outer border. High relief "Milan Medal" style portrait at center, CHRISTOPHER COLUMBUS to either side. Rx: * WORLD'S FAIR CHICAGO 1893 * THE ADMINISTRATION BUILDING around high relief view of the building at center. (D-E)
- 1213 **SAME,** as above but considerably more spotting. AU. (D)
- 1214 **UNLISTED "MILAN MEDAL" TOKEN.** 32.1mm. Bronze. (Stefano Johnson). AU. Obv: High relief "Milan Medal" type portrait. Rx: IV CENTENARY OF THE DISCOVERY OF AMERICA 1893 around MEMENTO/OF THE/EXHIBITION/IN/CHICAGO within a beaded inner circle. (C)
- 1215 **UNLISTED SHELL BADGE.** 24.6mm. Brass shell. XF/AU; a tiny hold at the bottom edge. Obv: Scene entitled LANDING OF/COLUMBUS. Rx: DISCOVERY/OF/ AMERICA 1492/WORLD'S COLUMBIAN/EXPOSITION/ CHICAGO, ILL.S./U.S.A. 1893. Looped at top and suspended

by a very ornate top bar in the center of which is wrapped a piece of R/W/B ribbon. (C-D) **PLATE**

RARE AND UNLISTED ODD FELLOWS BADGE. 32.8mm. Brass hexagonal. Black enamel. Uniface. XF. Obv: **WORLDS COLUMBIAN EXPOSITION CHICAGO** around globe at center. Open book; bow & arrow; all-seeing eye/fascies; heart on palm of hand and 1893 at the various corners. Looped at top and attached to brass top clasp inscribed with letters F L T within interlocking rings. (D) **PLATE**

UNLISTED COLUMBIAN "CENTENNIAL" BADGE, 1892. 27.7mm. Gilt Brass shell. AU. The shell is inscribed **COLUMBIAN CENTENNIAL 1492-1892**. In a center opening, a globe has been inserted and anchored to the inner rim. Attached at top is a frayed R/W/B suspension ribbon. (C)

UNLISTED FRENCH COLUMBUS PORTRAIT TOKEN. 36.5mm. Silvered Bronze. XF. Obv: **CHRISTOPHE COLOMB** around young chest-length bust of Columbus wearing a medallion around his neck. 1435 1506 dates to either side. Rx: **CREDO EQUIDEM! NEC VANA FIDES . VERE EST NOVA TERRA** around. Decorative circle enclosing * 1492 **DECOUVERTE DE L'AMERIQUE** around a central circle inscribed: 1892/400^{eme}/ANNIVERSAIRE. (C)

WASHINGTON GLASS HATCHET. Lindsey #252. 8" clear glass. Signed *Libby Glass Co. Toledo*. This replica of a hatchet shows a portrait bust of Washington to the left on the blade, **THE FATHER OF HIS COUNTRY** above. The reverse of the blade is inscribed: **WORLD'S FAIR/1893**. Mint condition and a fine display piece. (E)

NOTE: The Lindsey reference is to the book, "American Historical Glass" by Bessie M. Lindsey. First published in 1967, this is the standard reference on historical glassware.

WORLDS FAIRS and EXPOSITIONS

CRYSTAL PALACE MEDAL BOX, 1851. BHM 2428. 28mm. Brass box. Unc. Top. Bust right of Albert, **PRINCE ALBERT CONSORT OF QUEEN VICTORIA** around. Bottom: View of building, **THE CRYSTAL PALACE** around. Below: **MEDAL/BOX**. The box contains a set of 4 tokens, the first three are about 26mm in proof WM. (1) Bust of Victoria left, name around. Around the border, dates of birth, crowning & marriage. Rx: View of Expo building, **THE CRYSTAL PALACE**. Ex: **FOR THE GREAT/EXHIBITION/IN/LONDON OF/1851**. (2). Obv: Three oval medallions, each with conjoined heads; Prince of Wales, Princess Royal & children. Rx: As above. (3). Obv: Bust of Albert left, his name around. Around border, dates of birth & marriage. Rx: As above. (4) 26.7mm. (BHM 2433). Obv: View of Expo bldg, **THE BUILDING FOR THE INTERNATIONAL/EXHIBITION** above. Rx: **LONDON/1851**. 11 line legend re data about dimensions and cost.

The first 3 pieces above are part of the set belonging to the box. The last piece, slightly larger, is a substitute. (D)

CRYSTAL PALACE EXPOSITION BOX, 1862. 40mm. Brass box. XF. Top: Bust of Prince Albert left. Above: **HIS LATE R.II. THE PRINCE CONSORT**. Below: **BORN AUG. 26TH 1819 DIED DEC. 14TH 1861**. Bottom: **PRINCE ALBERT/WAS THE/ORIGINATOR/OF EXPOSITIONS/IN**

RARE SILVER CIGAR CUTTER. 33mm. long with a bust of Columbus wearing a soft cap to either side. Pulling the ring on the end releases a spring and the cutter snaps up. The cigar tip is inserted in the end, the cutter pressed down and the cigar tip is cut off. Rare, and desirable. (D) **PLATE**

SET OF SIX SOUVENIR SPOONS. 5 3/4". Silver plated. Made by Leonard Mfg. Co. Near Mint. Ornate floral design on handle. Plain back. The bowls depict a view of various of the exposition buildings, each identified by name. Represented are: Administration Building; Art Palace; Electrical Building; U.S. Government Building; Agricultural Building and Mines and Mining Building. (E)

ELONGATED. ILL WCE-1a. XF. Struck on a Canadian 10¢. (B-C)

ELONGATED. ILL WCE-1b. XF. Struck on 1891 10¢. (B-C)

ELONGATED. ILL WCE-1c. XF. Struck on 1857 Flying Eagle 1¢. (B-C)

ELONGATED. ILL WCE-1c. XF. Struck on 1863 1¢. (B)

ELONGATED. ILL WCE-1c. XF. Rolled on an 1893 5¢. (B)

ELONGATED. ILL WCE-2. XF. Holed to left. Struck on a silver plated Canadian large cent. (B)

ELONGATED. ILL WCE-2c. XF. Struck on 1877 10¢. (B-C)

ELONGATED. ILL WCE-2c. XF. Struck on 1892 1¢. (B)

ELONGATED. ILL WCE-3b. XF. Struck on 1891 10¢. (C)

ELONGATED. ILL WCE-3c. XF. Struck on 1886 5¢. (C)

ENGLAND/PATRON OF THE ARTS/AGRICULTURE/SCIENCE/ MANUFACTURES & c.

This box is the container for BHM 2729; a 33mm medal by Dowler which is not present. (B)

PARIS EXPOSITION UNIVERSELLE AWARD MEDAL, 1867. 50.8mm. Silver. H. Ponscarne, Sc. XF. Obv: Bust left of Napoleon III, his name and title around. Rx: **EXPOSITION UNIVERSELLE DE MDCCCLXVII A PARIS** around ILLC/STEPHENS within central circle. (C-D)

1876 CENTENNIAL "AID" BADGE. 40mm. Silver. Toned XF. A five pointed star with hand engraved decorated ends and script monogram WCC is looped at the top and suspended by a silver flowing ribbon style clasp inscribed 1776 AID 1876. Reverse pin for wearing. (D)

RARE NAMED CENTENNIAL LEGION BADGE, 1876. 31.3mm. Gilt copper. Holed AU. Obv: 13 semi-circles, each containing the name of one of the 13 colonies around a central circle inscribed: **CENTENNIAL/LEGION/JULY 4/1776-1876**. Rx: Central circle enclosing a shield over draped flags & a Liberty cap. Outer circle is engraved: **MAJOR ADDINGTON D. WELCH**. Clasp with loop at top suspends top bar inscribed with fascies. This is the first one of these pieces which we have seen named. (C-D)

- 1237 **BADGE OF THE CENTENNIAL LEGION OF HISTORIC MILITARY COMMANDS, 1876.** 35.4mm. Bronze. About Uncirculated. Obv: Beaded circle enclosing a shield over draped flags & a Liberty cap. Outer band inscribed: THE CENTENNIAL LEGION OF HISTORIC MILITARY COMMANDS INC. Rx: 13 semi circles, each containing the name of one of the 13 colonies around 1776/JULY 4/1876. Looped at top and suspended by blue ribbon with 13 stars. (C)
- 1238 **PHILADELPHIA ST. ALBAN'S COMMANDERY CENTENNIAL BADGE, 1876.** 38.7 x 50.9mm shield shaped copper shell with pinback reverse. Outer border inscribed: PHILADELPHIA NO. ST. ALBAN 47 COMMANDERY around central area inscribed CENTENNIAL/ a formee cross/1876. Rare - the first we have seen. (C)
- 1239 **RARE CENTENNIAL CELLULOID MEDAL, 1876.** 37.4mm. Red celluloid. XF/AU. A few very minor cracks. Obv: Central view of Memorial Hall. EXPOSITION OF ALL NATIONS/CELLULOID MEDAL above. Below: MEMORIAL HALL/UNITED STATES OF AMERICA. Rx: Soldiers in period garb standing to either side of the Liberty Bell. Below: 1776 1876. Loop inserted into top edge. (D)
- 1240 **CENTENNIAL SOUVENIR PIN, 1876.** 25x38mm. Uniface brass pin with stickpin reverse. XF. Garter inscribed UNITED WE STAND around view of expo building. Bottom ribbon inscribed CENTENNIAL. (B)
- 1241 **CENTENNIAL STUD BUTTON, 1876.** 28mm. Tortoise shell appearing button with stud back. Silver overlay of building with lapel below inscribed ART GALLERY. (B)
- 1242 **CENTENNIAL STUD BUTTON, 1876.** 27mm. Brass. Stud back. XF. Central view of Expo building. INTERNATIONAL EXHIBITION above; PHILADELPHIA/1876 below. (B)
- 1243 **PARIS EXPOSITION AWARD MEDAL, 1878.** Baxter 93. 68mm. Bronze. Jules Clement Chaplain, Sc. (Paris Mint). Choice AU. Obv: An elegant female head with her hair pulled up and tied in a bun and adorned with a wreath. She wears a small strand of pearls. REPUBLIQUE FRANCAISE to either side. Rx: A pair of allegorical figures hover over a bird's eye view of the fair. The larger of the two is a winged female figure holding a wreath in one hand and a long trumpet in the other. Below, a nude child holds a cartouche which is inscribed SEWARD & FILS. An exposition legend surrounds. (E) **PLATE**
- 1244 **SOUTHERN EXPOSITION TOKEN, 1883.** 31.9mm. WM. AU. Obv: View of expo building center: OPENS AUG. 1ST 1883 above; CONTINUES/ONE HUNDRED DAYS, below. Rx: Arms of Kentucky center. Below: SOUTHERN EXPOSITION, LOUISVILLE, KENTUCKY. (B)
- 1245 **NEW ORLEANS COTTON EXPOSITION TOKEN, 1884-85** 25.5mm. Silvered Brass. Toned Unc. Obv: eagle perched atop U.S. shield. Seals of Cotton Producers Assn. * New Orleans below. Rx: SOUVENIR within wreath. (B)
- 1246 **WORLD'S INDUSTRIAL AND COTTON CENTENNIAL EXPO, 1884-5.** 45mm. WM. Extremely Fine condition. Struck with pitted dies. Holed at top as usual. Obv: Expo name and date around the arms of Louisiana. Rx: Center globe is surrounded by view of 4 Expo buildings. (B)
- 1247 **WORLD'S INDUSTRIAL & COTTON CENTENNIAL EXPOSITION WOODEN STORECARD-MEDAL, 1885.** Spangenberg 1885-1. 45mm. Unc. Obv: COMPLIMENTS MICHIGAN STOVE CO. DETROIT CHICAGO BUFFALO around the border. At center is the logo for GARLAND STOVES AND RANGES. Rx: THE WORLD'S INDUSTRIAL/AND COTTON/CENTENNIAL EXPOSITION/1885/NEW ORLEANS. One of the rarest of the wooden medals. (E)
- 1248 **CALIFORNIA MIDWINTER EXPOSITION SPOON, 1894.** 4". Coin Silver. XF. 18.5mm top displays the Seal of California. The handle is inscribed CALIFORNIA MIDWINTER EXPOSITION 1894. The bottom is shaped like a shovel and is inscribed: USED/BY/DIRECTOR/GENERAL FOR/BREAKING GROUND/view of ship on water, setting sun in the background/AUG. 24, 93. (B)
- 1249 **COTTON STATES & INTERNATIONAL EXPOSITION AWARD MEDAL, 1895.** Baxter 92. 57.3mm. Bronze. Philip Martiny, Sc. (Gorham). XF. A few small rim nicks on the obverse. Obv: Standing robed figure of Agriculture holding a cornucopia. Below, a winged cherub holds a plaque inscribed INDUSTRY. ATLANTA/GEORGIA/U.S.A. along the left border; expo building in the background. Rx: Small displayed eagle at top above expo legend below. At center, an uninscribed cartouche. *Baxter comments, "With its exuberant allegorical design and lively modeling, Martiny's Cotton States Exposition medal exemplifies the high Beaux-Arts style of decorative sculpture." (E)* **PLATE**
- 1250 **TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION AWARD MEDAL, 1898.** 63.6mm. Bronze. (S.D. Childs & Co.). AU. Obv: TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION 1898 surrounding a robed seated female figure, farm produce at her feet and a train and factory building in the background. Rx: Closed wreath enclosing engraved inscription: TO/FREDERICK W. TAYLOR/FOR/VALUABLE SERVICES/RENDERED. # particularly scarce medal in its awarded form. (E)
- 1251 **EXPOSITION UNIVERSELLE AWARD MEDAL, 1900.** Baxter 95. 63.6mm. Bronze. J.C. Chaplain, Sc. (Paris Mint). Choice AU. Obv: A large female head representing France is at center seemingly growing out of the earth. A tree is to the left and in the right background is a city view of Paris. REPUBLIQUE FRANCAISE around. Rx: EXPOSITION UNIVERSELLE INTERNATIONALE around an elegant depiction of a winged angel carrying a male figure holding a torch. 1900 date in the right field. Below, a cartouche is inscribed in raised letters, W.F. ROBERTSON. (D-E) **PLATE**
- 1252 **RARE PAN-AMERICAN EXPOSITION UNITED CARBON CO. MEDAL, 1901.** 46.5mm. Black carbon. Unc. Obv: A fierce American eagle with wings spread, 13 stars above is at center. A raised circular band is inscribed: CARBON PENCILS-BRUSHES-BATTERIES-SPECIALTIES. PAN-AMERICAN EXPOSITION 1901 in semi circle around. PRESENTED/BY THE/NATIONAL CARBON CO./CLEVELAND, O., all within a beaded circle. (D-E)
- 1253 **PAN-AMERICAN EXPOSITION STORECARD.** 34.9mm. Alum. AU. Obv: PAN-AMERICAN EXPOSITION BUFFALO 1901 around buffalo head center. female figures pouring out of maps of North and South America to either side. Rx: H. KLEINHANS & CO./WILL ALLOW/25 CENTS ON/A PURCHASE OF/\$5\$, OR OVER,/FOR THE RETURN/OF THIS MEDAL/DURING THEIR/ ANNIVERSARY WEEK MAY 1-6 1899. *Judging from the date of this storecard, the local merchants lost no time in taking advantage of the advertising possibilities of the exposition. (B-C)*

- 1254 **PAN-AMERICAN EXPOSITION MAINE RELIC MEDAL, 1901.** 38mm. Alum. Holed Extremely Fine condition. Obv: Aerial view of the Electric Tower, building in background. THE ELECTRIC TOWER above. To right side: PAN/AMERICAN/SOUVENIR/BUFFALO/1901. Reverse: Long legend certifying that the U.S. Government delivered to the W.F. Doll Mfg. Co. of New York City the entire amount of steel taken from the wreckage of the Maine. At the center is inscribed a horseshoe shaped piece of the steel. (C)
- 1255 **PAN-AMERICAN EXPOSITION ELONGATED.** NY-PAE-22. AU. GERONIMO/bust/INDIAN CONGRESS etc. (B)
- 1256 **UNLISTED THEODORE ROOSEVELT-ST. LOUIS WORLD'S FAIR DEDICATION BADGE, 1903.** 36.1mm. Bronze. Unc. Obv: WORLDS FAIR above central portrait of TR, dates APRIL 30 MAY 1 to either side. Below: 1903/ST. LOUIS. Rx: LOUISIANA PURCHASE EXPOSITION ST. LOUIS around building center. Above: DEDICATION. Below: LIBERAL ARTS PALACE/APRIL 30-MAY 1/1903. Holed and connected by rings to a R/W/B suspension ribbon without a top bar. A rare item, unlisted by Eglit, Krueger and Fuld. (C-D)
- 1257 **SAINT LOUIS WORLD'S FAIR BRONZE AWARD MEDAL.** Krueger 12, Eglit LPE-1, Baxter 111. 64.3mm. Bronze. Adolph A. Weinman, Sc. AU. Housed in its original, but repaired, inscribed box of issue. 10,000 of the Bronze award medals were struck and distributed. (E-F)
- 1258 **SAINT LOUIS WORLD'S FAIR SILVER AWARD MEDAL, 1904.** Krueger 14; Eglit LPE-6; Baxter 110. 66x66mm. Bronze, silverplated. A.A. Weinman, Sc. AU. On this medal, the standard design is set upon a cross of the Order of Saint Louis which in turn rests upon a square shield background.
11,500 of these medals were struck and distributed. The silver plating was probably done outside of the mint by the recipient. The official report of the Exposition states that almost half of all award medals were distributed to foreign exhibitors. (E)
- 1259 **PARIS MINT LPE MEDAL, 1904.** Kr. 220, LEP-25. 50.5mm. Bronze. DePaulis, Sc. AU., a tiny rim nick on the obverse at 10:00. Obv: Allegorical group of four standing female figures as originally used on a 1900 Paris Exposition medal. Rx: ST. LOUIS/1904/AMERICA/WELCOMES/THE/WORLD. (B)
- 1260 **SAINT LOUIS WORLD'S FAIR PARIS MINT MEDAL, 1904.** KR. 220, LPE-25. 50.6mm. Bronze. DePaulis, Sc. (Paris Mint). AU., minor spots. Obv: Allegorical group of four standing female figures. Rx: ST. LOUIS/1904/AMERICA/WELCOMES/THE/WORLD. (B)
- 1261 **SAME.** AU. Tiny rim nick. (B)
- 1262 **ST. LOUIS WORLD'S FAIR HUYLER'S TOKEN, 1904.** Kr. 328, Fuld RO.1904.10. 32mm. Bz. XF. Loop and ring at top as issued. Obv: IN COMMEMORATION OF LOUISIANA PURCHASE EXPOSITION 1803 1904 around busts of Napoleon, Jefferson & TR. Rx: Busts of three men center, ST. LOUIS above, COMPLIMENTS OF HUYLER'S below.
Fuld thought that the three gentlemen on the reverse were Huyler Sr. and his two sons. However, this piece comes with the top of the original box (as pictured in Krueger). The underside of the top provides a key to the identities of the 3 men on the reverse. They are: A.M. Dockery - Governor of Missouri; Rolla Wells - Mayor of Saint Louis; and Ex-Governor Francois, Commissioner of the Exposition. (B)
- 1263 **FARRAN ZERBE COIN BUYING MEDAL, 1904.** Eglit LPE-27, Krueger 361. 50.3mm. Aluminum. Uncirculated. Obverse: FARRAN ZERBE NUMISMATIST SAINT LOUIS 1904 around a listing of his buying prices for a multitude of U.S. coins. RARE/U.S./COINS in center circle. Rx: A continuation of the listing of his buying prices. VALUE/F.Z./COPYRIGHTED/1904/FINE in center circle. (C)
- 1264 **SAINT LOUIS WORLD'S FAIR GOLD TOKEN, 1904.** Krueger 365. 11mm. Gold. Bright AU. Obv: Fluer-de-lis center inscribed I/P/E on leaves. 19 04 to either side. "Z" on stem. The whole surrounded by 14 stars. Rx: LOUISIANA GOLD around "1/2" within inner circle.
The "Z" refers to Farran Zerbe who issued these popular gold pieces. (D-E)
- 1265 **SAINT LOUIS WORLD'S FAIR ELONGATED.** MO.SLWF-2. XF. PALACE OF AGRICULTURE. (B)
- 1266 **SAINT LOUIS WORLD'S FAIR ELONGATED.** MO.SLWF-24. XF. LUCKY CENT. (B)
- 1267 **SAINT LOUIS WORLD'S FAIR STERLING SPOON, 1904.** 5". Top of handle with round view of steam boat, CITY SEAL above, ADOPTED 1822 below. Underneath: Bust of PIERRE LACLEDE LIGUIST, his name around. FOUNDER OF ST. LOUIS running vertically down handle. Bowl with view of FESTIVAL HALL AND CASCADES. The reverse of the handle shows a view of EADS BRIDGE and the COLUMBUS MONUMENT. There is a very tiny bend at the top of the bowl, otherwise excellent condition. (B-C)
- 1268 **ANOTHER LPE SPOON.** 4 1/2". Silver Plated. By U.S. Silver Co. Upper part of handle with bust of Jefferson above eagle perched on crossed US and French flags. 1904 ST. LOUIS running vertically up handle. Bowl with view of PALACE OF MACHINERY. Rx. of handle with view of CASCADE GARDENS and LOUISIANA PURCHASE MONUMENT. (B)
- 1269 **LEWIS & CLARK CENTENNIAL EXPOSITION AWARD MEDAL, 1905.** Trantow 15b. 63.6mm. Bronze, with the remains of original silvering evident within the devices. W. Klumpp, Sc. (Butterfield Bros.). Very minor verdigris spots. AU. Obv: LEWIS AND CLARK CENTENNIAL EXPOSITION PORTLAND, OREGON, U.S.A. 1905 around central scene of the Goddess of Liberty between Lewis and Clark arriving at the Pacific Ocean. Ribbon below inscribed: WESTWARD THE COURSE OF EMPIRE TAKES ITS WAY. Rx: Open wreath enclosing engraved inscription: NEW BEDFORD MASS./SCHOOLS/EXHIBIT OF/ LANGUAGE.
According to Terry Trantow's article on the Lewis and Clark Exposition in STAMS 60, the award medals were struck in Bronze, silvered Bronze and gilt Bronze. (D-E)
- 1270 **JAMESTOWN EXPOSITION NEW YORK DAY BADGE, 1907.** Irregularly shaped 33.3mm bottom. Gilt Bronze. XF. (W&H). Obv: Virginia Seal. Rx: New York state seal. Looped at top and connected to blue and white enamelled bar inscribed NEW YORK DAY/JAMESTOWN EXPOSITION 16-7-1907. (C)
- 1271 **ALASKA YUKON PACIFIC MINER'S PAN BADGE, 1909.** A three piece Silver hanging badge. XF. Ornate top bar clasp inscribed: ALASKA/YUKON PACIFIC/EXPOSITION. Chainlink suspension to middle bar labeled SEATTLE 1909. 31.6mm bottom in the shape of a miner's pan with raised edges containing a gilt bust of Seward at the center, his full name below. Manufactured by Jos. Mayer & Bros.,

Seattle. (C-D)

- 1272 **ALASKA-YUKON PACIFIC EXPOSITION STORECARD, 1909.** 30mm. Brass. VF/XF. Obv: Central shield inscribed CIGARS/UNITED. Rx: * SEATTLE U.S.A. * JUNE 1ST TO OCT. 16TH, 1909 around AYP monogram. (B)

- 1273 **PANAMA-PACIFIC EXPOSITION COMMEMORATIVE AWARD MEDAL, 1915.** 38.2mm. Bronze. Struck by Shreve & Co. Uncirculated. Housed in its original green leather presentation case. Obv: Displayed eagle perched on an ornate American shield inscribed 1915. Around the border is the legend: PANAMA-PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO. Rx: Around the border at the top, COMMEMORATIVE MEDAL. Wreath below joined by the seal of the exposition. At center: AWARDED/BY THE/PANAMA-PACIFIC/INTERNATIONAL/ EXPOSITION. Engraved below: KATHERINE M. BALL.

An elusive medal - much rarer than the official award medal by Flanagan. We have only seen one or two of these in the past, and this the first with the original box. (E) **PLATE**

- 1274 **RARE PAN PAC TOKEN, 1915.** 24.7mm. Brass. AU. Obv: SEAL OF THE CANAL ZONE ISTHIMUS OF PANAMA around seal in center circle. Rx: PANAMA PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO 1915 around SOUVENIR/OF/COCOABOLA WOOD/USED AS RAILROAD/TIE. ACROSS THE/ISTHIMUS OF PANAMA/SINCE 1849 within inner circle closed by a globe at the bottom. (C)

- 1275 **SESQUICENTENNIAL WOMEN'S COMMITTEE BADGE, 1926.** 37 x 41mm irregularly shaped. Gilt Bronze. (Hood, Phila.). Uniface. AU. Bar inscribed 1776 PHILADELPHIA 1926 suspends r/w/b ribbon attached to bottom drop in the shape of an eagle with upraised wings. The eagle is perched on a scroll inscribed: WOMEN'S COMMITTEE SESQUICENTENNIAL. An attractive display piece. (C)

- 1276 **CENTURY OF PROGRESS ELONGATED COIN DISPLAY CARD, 1933.** 8 x 10 1/2" green cardboard display card. A few tears at the edges. The card bears the large legend, A CENTURY OF PROGRESS/SOUVENIR/PRICE 15¢. Below, in four rows of six, are pinned examples of ILL-CPIE-2 elongated cents. This piece features the Expo emblem at center, 1933 above and CHICAGO/USA below. Legend around is INTERNATIONAL EXPOSITION A CENTURY OF PROGRESS. At the bottom of the card is, PIONEER DEL aware 0412. Unusual. A particularly nice display piece for the elongated collector. (C)

- 1277 **CENTURY OF PROGRESS ELONGATED.** ILL-CPIE-31. AU. AMERICAN INDIAN VILLAGE. (B)

- 1278 **GREAT LAKES EXPOSITION DISTINGUISHED SERVICE MEDAL, 1936.** 57mm. Bronze. Unc., a tiny rim nick on the obverse. Legend around the border: FOR DISTINGUISHED SERVICE TO THE GREAT LAKES EXPOSITION. Scene of Moses Cleveland with his hand raised in the center of a small gathering composed of a priest to his left and four Indians to his right. 1836-1936 in exergue. Rx: GREAT LAKES EXPOSITION. CLEVELAND CENTENNIAL around the art deco style symbol of the expo. Below, an uninscribed cartouche. A rare medal from one of our more obscure expositions. We sold an XF/AU with a small rim nick for \$71.50 in our 1987 Whitehead Sale. (E)

- 1279 **NEW YORK WORLD'S FAIR OFFICIAL MEDAL, 1939.** Weidhaas 7. 76.8mm. Bronze. Julio Kilenyi, Sc. (Robbins). Unc. Obv: View of trylon and perisphere. Below: NEW YORK WORLD'S FAIR/1939. At

upper right, a shadowy full length figure of George Washington emerges from cloud banks. Rx: Divided into three panels. Top: THE WORLD OF TOMORROW above trylon & perisphere over radiant sun; Middle: TODAY. View of Manhattan skyline. Bottom: YESTERDAY. View of New Amsterdam. (C)

- 1280 **NEW YORK WORLD'S FAIR POLAND EXHIBITION TOKEN, 1939.** Weidhaas 31b; Baker 3005 31.8mm. Silver Plated. Choice AU. Holed at top with suspension ring. (W&H). Obv: Heads of Washington, Kociuszko and Pulaski in oval frames. Rx: The Poland Building at the Fair. To right of tower, vertical 1939. In exergue: REPUBLIC OF POLAND/EXHIBITION/NEW YORK WORLD'S FAIR.

Rulau/Fuld's notation of Silver is incorrect. All examples are silver plated. Gold plated specimens also exist. There is an additional variety (W-32) with the date as 1940 instead of 1939. (B)

- 1281 **NEW YORK WORLD'S FAIR LUCKY PENNY, 1939.** Weidhaas 72. 58.2mm. Copper plated Lead. XF. Obv: Indian head with large head-dress to left, LUCKY PENNY to either side. Rx: View of Trylon & Perisphere. TRYLON AND/PERISPHERE/WORLD'S FAIR 1939/NEW YORK in upper right field. (B)

- 1282 **NEW YORK WORLD'S FAIR ICELAND MEDAL.** 88.8mm. Green patinated Lead. XF with some of the patination worn off on the high points. Obv: Viking ship in front of triangular map showing route of Erickson's voyage from Iceland to America. Rx: LEIFR ERICKSSON/SON OF ICELAND/DISCOVERER OF VINLAND (America)/1000 A.D./ ICELAND/IN THE/NEW YORK WORLD'S FAIR/1939. (C)

- 1283 **NEW YORK WORLD'S FAIR ELONGATED.** N.Y.WF(1)-40. AU. MERRY OLD ENGLAND. (B)

- 1284 **GOLDEN GATE EXPOSITION COMMISSION BADGE, 1939.** 52mm. Brass. Struck by Patrick & Co. S.F. Uniface. Reverse pin for wearing. * UNITED STATES * G.G.I.E. COMMISSION around Great Seal of the United States. (C-D) **PLATE**

- 1285 **SEATTLE WORLD'S FAIR OFFICIAL MEDAL SET, 1962.** Set of 9 medals contained in its Whitman album of original issue. One medal (Turner #7) was struck by the U.S. Mint. 33.7mm. Silver. George Tsutakawa, Sc. The obverse depicts the exposition with the space needle to the right, the official emblem to the left, and below, the date 1962. Legend around: CENTURY 21 EXPOSITION * SEATTLE WASHINGTON U.S.A. The reverse shows the artist's interpretation of little known outer space encircled by the legend: SPACE AGE WORLD'S FAIR UNITED STATES COMMEMORATIVE MEDAL. 2,000 of these .900 fine medals were struck by the Mint. The remaining 8 medals are all 39.3mm. .999 Silver and were struck by the Metal Arts Company. Each bears a common reverse consisting of the legend: SEATTLE WORLD'S FAIR OFFICIAL MEDAL around the fair logo. The obverses depict various fair attractions and include the Space Needle; Monorail; Million Dollar Medal; World of Science; World of Century 21; World of Commerce and Industry; World of Entertainment and World of Art. The issue price for the set was \$112.50. (F)

- 1286 **NEW YORK WORLD'S FAIR OFFICIAL MEDAL, 1964-5.** 70mm. Bronze. Anthony de Francisci, Sc. (MACO). Unc. Obv: MAN'S ACHIEVEMENTS IN AN EXPANDING UNIVERSE. NEW YORK WORLD'S FAIR around fair symbol in center raised circle. Rx: THE 300TH ANNIVERSARY OF THE FOUNDING OF THE CITY OF NEW YORK 1664-1964 around NYC arms in central raised circle. (B)

U.S. BICENTENNIAL-NEW YORK STOCK EXCHANGE MEDAL, 1976. 76.2mm. Bronze. (MACO). Une. Obv: Montage representing various historical events throughout our first 200 years. Rx: View of the Stock Exchange Building as it appeared in 1922. In left field: THE/NEW YORK/STOCK/EXCHANGE/1792.

The obverse of this medal is by Marcel Jovine and was also used as the obverse for the Official ARBA Calendar Medal. The reverse, with minor alteration in the legend, is by Augustus Lukeman and was used on the New York Stock Exchange medal first struck in 1922. (C)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

TOKENS and MEDALS by STATE LOCATION

1288 **CA: ELKS GRAND LODGE REUNION, 1915.** 38.4mm. Copper. XF/AU. Obv: B.P.O. ELKS ONE BUCK around Elk head with star between antlers. Rx: GRAND LODGE REUNION LOS ANGELES around bear standing to right. Below: CALIFORNIA/1915. (B)

1289 **CA: CALIFORNIA STATE NUMISMATIC ASSOCIATION SPEAKER'S AWARD MEDAL, 1973.** 50.8mm. .999 Silver (MACO). Obv: C.S.N.A. Seal. Broad blank border. Rx: Ineused legend: C.S.N.A./5TH ANN. EDUC. SYMPOSIUM/LONG BEACH CAL 3-31-73/JAMES F. CLAPP, JR./GUEST SPEAKER. (B)

1290 **CT: YALE UNIVERSITY HARKNESS MEMORIAL TOWER, CA. 1921.** 49.1 x 81.5mm. Bronze. (Bastian Bros.). XF. Uniface, with four balls on reverse to serve as a desk weight. View of the tower. In exergue: THE HARKNESS MEMORIAL TOWER/YALE UNIVERSITY.

The Harkness Quadrangle was donated by Anna Harkness in memory of her son Charles William, who died in 1916. It was completed in 1921. (B)

1291 **CT: NORWALK 300TH ANNIVERSARY, 1951.** 50.5mm. Bronze. R. Wakeman, Sc. Une. (MACO). Obv: MAHACHEMO 1640 LUDLOW around scene of the Indian Chief offering Ludlow a peace pipe. Another Indian seated to the right of the Chief. In exergue: NORWALKE. Rx: THREE HUNDRETH ANNIVERSARY NORWALK CONNECTICUT around town arms flanked by dates 1651 1951. (B)

1292 **DE: CARDBOARD SCRIPT.** 27mm. Green. PARKER & CHANDLER/GENERAL STORE/MILTON, DEL./10¢. Uniface. VF. (B)

1293 **IL: CHICAGO EXPOSITION TOKEN, 1875.** Rulau II-Ch 10; Schmidt C57. 30mm. WM. Bright XF. Obv: View of expo building, THIRD ANNUAL above, CHICAGO/EXPOSITION MEDAL below. Rx: Displayed eagle surrounded by 13 stars, 1875 below. (B)

1294 **IL: INTERSTATE INDUSTRIAL EXPO, 1880.** Schmidt Chi I58. 35.5mm. WM. Holed AU. Obv: Expo legend around view of bldg., 1880 below. Rx: SCIENCE ART INDUSTRY AGRICULTURE around displayed eagle. (B)

1295 **IL: MARTIN & CO. DIESINKER CARD.** 29.6 x 40mm oval. Aluminum. AU. MARTIN & CO. 227 MADISON ST. CHICAGO around a sunken inner circle containing a depiction of a chameleon. RUBBER STAMPS/C.W. MARTIN SOLE OWNER. Rx: ENGRAVERS, DIE SINKERS/MACHINISTS/METAL SPECIALTIES/SEALS, BADGES, STENCILS/BRASS AND ALUMINUM/CHECKS. (B)

1296 **IL: STATE BANK OF CHICAGO 40TH ANNIVERSARY, 1919.** 76mm. Bronze. (W&H). Obv: XF. Some stieker gum residue spots on the reverse. Obv: STATE BANK OF CHICAGO 1879-1919 around city view with arms of the city in a raised circle above. Rx: IN COMMEMORATION OF THE/FORTIETH ANNIVERSARY/ OF THE STATE BANK OF CHICAGO/DECEMBER 8TH 1919 in small letters at the center. (B)

1297 **MD: NORTH POINT & FORT McHENRY TOKEN, CA. 1860.** 31mm. Copper. R. Lovett, Se. R&B Une. Obv: NORTH POINT AND FORT McHENRY SEPT. 12&13, 1814 around statue. Rx: PRO/PATRIA within wreath. (B)

1298 **MD: SCHENKMAN 60N50-50.** The Nivison Glass Co. Balto. 50. VF. (B-C)

1299 **MD: BALTIMORE & OHIO RAILROAD CENTENNIAL, 1927.** Taylor 10. 69.5mm. Bronze. Hans Schuler, Se. Choice Une. Obv: THE BALTIMORE AND OHIO RAILROAD COMPANY 1827-1927 around view of the first workable steam locomotive built in the US. Rx: ONE HUNDRED YEARS SAFETY STRENGTH SPEED around representation of the Spirit of Transportation guiding a 20th century locomotive, The Capitol Limited. Housed in its original blue box of issue with printed card giving history of the railroad and the medal. (D)

1300 **MD: TERCENTENARY MEDAL, 1934.** Taylor 15. 56.9mm. Bronze. Hans Schuler, Se. Une. (MACO). Obv: Scene showing Lord Calvert holding Lord Baltimore's instructions. To right, Capt. Thomas Cornwallis and Rev. Andrew White. An Indian kneels to the left. Rx: Portrait of Gov. Albert Ritchie with legend around. (B)

1301 **MA: AMERICAN EXHIBITION OF FOREIGN PRODUCTS, 1883.** Storer 97. 42.4mm. WM. Signed W.M.ST. AU. Obv: AMERICAN EXHIBITION OF FOREIGN PRODUCTS/ARTS AND MANUFACTURES above building. Below: BOSTON, MASS. U.S.A. Rx: AMERICAN EXHIBITION above displayed American eagle, E. PLURIBUS UNUM banner. Below: BOSTON/OPENS IN SEPT. 1883/°. (B)

1302 **MA: 250TH ANNIVERSARY, ANCIENT & HONORABLE ARTILLERY COMPANY, 1888.** Storer 109. 44.8mm. Bronze. Choice AU., minor field marks. Obv: IN COMMEMORATION OF THE 250TH ANNIVERSARY OF THE/ANCIENT AND HONORABLE ARTILLERY COMPANY OF MASS. around a full length figure in colonial dress to right. ROBERT KEAYNE/1ST

COMMANDER 1638 on panel below. Rx: The arms of Massachusetts. (B-C)

- 1303 **MA: NEWTOWNE CLUB.** Storer 963. 34mm. irregularly shaped. Silver. (N.G. Wood). XF. Fob top with loop as made. Obv: NEWTOWNE CLUB CAMBRIDGE, MASS. around a griffin to the left. (B)

- 1304 **MA: PEABODY SCHOOL AWARD MEDAL, 1909.** Storer 2003. 38.6mm. Silver. XF. Unsigned. Obv: EDUCATION A DEBT DUE FROM THE PRESENT TO FUTURE GENERATIONS around an unnamed bust of George Peabody to the left. Rx: A wreath closed by a star. Below the star, a scroll inscribed PRESENTED TO. Engraved: IDA MARGUERITE FOSSA/1909. (B-C)

- 1305 **SAME,** as above but awarded to SARAH PEABODY/JUNE 23, 1914. (B-C)

- 1306 **MA: UNLISTED VARIETY OF THE PEABODY SCHOOL AWARD MEDAL, 1874.** 38.6mm. Silver. XF. Similar to the two pieces listed above, but a comma follows EDUCATION in the obverse legend, and the bust of Peabody is different. The reverse design is the same as above. Engraved: CHARLES A. PHELPS/1874. (C)

- 1307 **MA: ANA OFFICIAL CONVENTION BADGE, 1914.** Storer 1629. 40.8mm. Brass. (W&H). Unc. Obverse view of tower and buildings. Looped at top and suspended by ornate bar clasp showing ANA seal and legend, SPRINGFIELD MASS. AUG. 22-26, 1914. Comes with original Whitehead-Hoag display card. (C-D)

- 1308 **MA: BOSTON WORK HORSE RELIEF ASSOCIATION AWARD MEDAL, 1917.** Storer 221. 35mm. Silver. Unsigned. VF/XF. Obv: Man on horse leading another. Rx: Legend: BOSTON WORK HORSE RELIEF ASSOC'N./ORGANIZED 1902. Center engraved: 1ST PRIZE/OLD HORSE/CLASS/DIV. B./1917. (C)

- 1309 **MA: BOSTON ATHLETIC ASSOCIATION MARATHON RACE AWARD MEDAL, 1919.** 31.5mm. irregularly shaped. Silver. Hole at top breaks thru rim. AU. (Dieges & Clust). Obv: BOSTON ATHLETIC ASSN. around unicorn head within center circle. Rx: MARATHON/RACE/APRIL 19, 1919. (B)

- 1310 **MA: MASSACHUSETTS BAY TERCENTENARY PLAQUE, 1930.** Pond #1. 66.5 x 90.3mm. with rounded corners. Bronze. (Robbins Co.). AU. Obv: Codfish facing right at center. Above: MAFFACHUSETTS/1630 BAY 1930. Below: TERCENTENARY/IN NEW ENGLAND. 3 line inscription in very small letters below. Rx: Intricate scene with portrait of John Winthrop at bottom center. Indian with squaw and papoose at left. At right, standing puritan with gun sheltering seated woman with baby. In the distance, stage coach; church spire; full-rigged ship; factory buildings; airplane and Bunker Hill Monument. 2,000 of these medals were struck in Bronze. (C-D)

- 1311 **MA: BOSTON ATHLETIC ASSN. MARATHON RACE AWARD MEDAL, 1932.** Similar to Storer 168. 32mm. Silver. Looped at top as made. (Dieges & Clust). AU. Obv: BOSTON ATHLETIC ASSOCIATION 1897 around blue enameled shield with unicorn's head in gold surrounded by laurel wreath. Rx: MARATHON/RACE/APRIL 19, 1932. (B)

- 1312 **MI: EATON CHEMICAL CO. MEDAL FOR DETROIT'S 250TH ANNIVERSARY, 1951.** 73.1mm. Bronze. Rene Chambellan, Sc. (MACO). Unc. Obv: ANTOINE DE LA MOTHE CADILLAC-BORN 5 MAR. 1658 - DIED 15 OCT. 1750 around a scene of Cadillac and two followers meeting with Indians. In exergue: FOUNDER OF DETROIT/WITH HIS COMPANY OF COLONISTS/24 JULY

1702/250TH ANNIVERSARY/1951. Rx: AMERICAN HOTEL BLOCK/BUILT 1807/REMODELLED AS HOTEL 1855/S.E. CORNER JEFFERSON AND RANDOLPH above scene of building, horses and carriages. Below: WHERE AS A DRUG STORE IN 1838/EATON CHEMICAL AND DYESTUFF COMPANY/WAS ESTABLISHED IN DETROIT BY THEODORE HORATIO EATON/CANADIAN BRANCHES WINDSOR AND TORONTO. A well executed medal, superior in design to most industrial medal of this period. (C)

- 1313 **NH: GILMANTON ACADEMY, MOODY KENT AWARD MEDAL.** 58.6mm. Chocolate Bronze. Signed. C.EGGE. Attractive AU. Obv: Naked bust to the right. MOODY KENT MEDAL below. Above, in smaller letters: HONOR, TO WHOM HONOR IS DUE. Rx: In the lower half a globe, open book, scroll & quill pen are superimposed over a wreath. Open space above, the whole surrounded by the inscription, GILMANTON ACADEMY-GILMANTON, NEW HAMPSHIRE * INCORPORATED JUNE 20, 1794. (C)

- 1314 **NJ: PERTH AMBOY S.P.C.A. WORK HORSE PARADE AWARD MEDAL, 1908.** 82.2mm. Brass. XF. Rectangular notch for suspension at top as made. (W&H). The overall design of this piece is that of a wheel with the spokes ending at a center silvered 51mm medallion depicting two work horses and inscribed around: PERTH AMBOY WORK HORSE PARADE S*P*C*A*. The outer rim bears the legend, AWARDED PRIZE WINNER SEPT. 7, 1908. (B-C)

- 1315 **NJ: AMERICAN ARTISTS PROFESSIONAL LEAGUE AWARD OF MERIT, 1937.** 77.1mm. Bronze. Edith C. Barry, Sc. AU. Obv: N.J. CHAPTER THE AMERICAN ARTISTS PROFESSIONAL LEAGUE around a nude male figure standing in the clouds reaching up toward Pegasus, the winged horse. AWARD/OF/MERIT in right field. Blank reverse. Award inscription incused, ROBERT W. DICK/BLACK AND WHITE/1937. A fine looking display piece. (D-E) PLATE

- 1316 **NY: AMERICAN INSTITUTE AWARD MEDAL, 1855.** Harkness #50. R6. 51mm. Robert Lovett, Sc. Silver. XF. Reverse engraved: J.K. FISHER/FOR COPIES OF PAINTINGS/OF THE OLD MASTERS AND/A PORTRAIT OF A CHILD/1855. (D)

- 1317 **NY: ELISHA KENT KANE MASONIC MEDAL, 1859.** Marvin 291. 50.5mm. WM. George Lovett, Sc. Nicely toned Unc. Obv: Bust of Dr. Kane to the right over a table representing an Arctic ship scene: a ship careened among icebergs. DR. ELISHA KENT KANE, THE GREAT ARCTIC NAVIGATOR, U.S.N. Rx: Mosaic pavement on which rests two pillars, gloves atop them. In the field are many Masonic symbols. NON NOBIS SOLUM SED TOTO MUNDO NATI.

This has the same reverse as used on Baker 289. This medal was made for the Elisha Kent Kane Masonic Lodge in NYC. (C)

- 1318 **NY: BOX MEDAL CONTAINING VIEW OF NIAGARA, 1869.** 57.5mm. Brass, lightly silvered. XF. The obverse of the box depicts a displayed eagle with U.S. shield and a ribbon inscribed: E. PLURIBUS UNUM, all within a beaded circle. The reverse contains a closed wreath enclosing NIAGARA in fancy script. The box opens to reveal 16 views of Niagara which open like an accordion. These are photographic views taken by Charles Beistadt who was located at 2 Main St. in Niagara Falls. (D)

- 1319 **NY: THE EGYPTIAN OBELISK, 1880.** Marvin 712, Rulau NY-NY 63. 34.3mm. Copper. G.H. Lovett, Sc. Unc. Obv: View of the Obelisk center, THE EGYPTIAN OBELISK above. In two curved lines below: WAS TRANSPORTED FROM EGYPT AND/ERECTED IN

CENTRAL PARK, NEW YORK, 1880. Rx: Square and compass, Roman cross and magician's rod entwined with a snake. Legend around: CORNER STONE LAID BY THE GRAND LODGE F.A.M. STATE OF N.Y.

Marvin comments, "... the pieces were sold to be worn in the Masonic procession when the corner stone of the base was laid." This piece is unholed, and is unusual as such. (B-C)

1320 **NY: P.S.A.L. BASKETBALL AWARD MEDAL, 1897.** 23.5 x 42.4mm. Bronze. R. Tait MacKenzie, Sc. (Dieges & Clust). Tarnished AU. Obv: Standing nude male figure holding trophy. P.S.A.L. above. NY arms to lower right. Rx: ELEMENTARY/SCHOOLS/BASKETBALL/CHAMPIONSHIP/ IBS CLASS/BOROUGH OF / . Integral loop at top. Medal is suspended by red and white ribbon with clasp on back. (B)

1321 **NY: HUDSON-FULTON CELEBRATION OFFICIAL MEDAL, 1909.** 51mm. Silver. Emil Fuchs, Sc. (W&H). VF/XF. Obverse rim nick at 8:00. Obv: Scene of 3 seated women holding a scale model of Fulton's steam powered ship. Rx: Scene of Hudson and his men aboard the Half Moon. (B-C)

1322 **NY: HUDSON-FULTON CELEBRATION BADGE, 1909.** 33mm. Bronze. Formed cross with decorated ends encasing Brass token showing Half Moon on the obverse and Lord's Prayer on the reverse. R/W/B suspension ribbon inscribed HUDSON/FULTON/CELEBRATION/NEW YORK/SEP. 25TH OCT. 9TH/1909. SOUVENIR top bar. (B)

1323 **NY: UNLISTED EVENING WORLD STATUE OF LIBERTY/BOWLING MEDAL, 1914.** 45x32mm. irregularly shaped. Silver. XF. (Dieges & Clust). Looped at top as made. Obv: The upper portion contains a view of the Statue of Liberty standing between two globes. A ribbon to either side is inscribed: FREEHEAD PIN TOURNAMENT. A blue enameled rectangular bar across the middle is inscribed: THE EVENING WORLD. At bottom are crossed bowling pins, with the date 1914 above and a bowling ball below. Reverse inscription reads: HELD UNDER/AUSPICES/OF/UNITED/BOWLING/CLUBS/AT/THUMS/BOWLING ACADEMY. (B)

1324 **NY: TIFFANY MONEY.** 32.3mm. Silver. Edge marked TIFFANY & CO. STERLING. XF. Obv: Company monogram center: TWENTY FIVE DOLLARS around. Rx: TIFFANY/MONEY/REDEEMABLE IN/MERCHANDISE/AT/TIFFANY & CO. (incused) 67695. (C)

1325 **NY: NEW YORK NUMISMATIC CLUB PRESIDENT'S MEDAL-F.C.C. BOYD, 1917.** 38mm. Bronze. J.M. Swanson, Sc. Edge numbered 43 (of 50). Unc. Obv: Bust right of Boyd. Rx: Old style seal designed by Victor D. Brenner which shows two arms extended left, one hand holding a magnifying glass, the other a coin. 50 numbered medals were struck with the first style seal. (D)

1326 **NY: NYNC PRESIDENT'S MEDAL - ALBERT C. FREY, 1921.** 37.8mm. Bronze. J.M. Swanson, Sc. (MACO). Edge numbered 10 (of 30). Unc. Obv: Bust of Frey to the left. Rx: Second style seal designed by Swanson shows a male figure to right holding a torch in his extended right hand and a coin in his left. In the background are a Greek Temple, an Egyptian pyramid and the Column of Hadrian. The obverse design of this medal is the only one which shows leaves in the background - all others are plain. It is reported that the die was cancelled, and thrown by Mr. Frey into the East River. (D)

1327 **NY: NYNC PRESIDENT'S MEDAL - J. SANFORD SALTUS, 1923.** 37.8mm. Bronze. J.M. Swanson, Sc. (MACO). Edge numbered 27 (of 75). Unc. Obv: Bust right of Saltus. Rx: Second style seal. (C)

1328 **NY: NYC INSTITUTE OF MUSICAL ART AWARD MEDAL, 1923.** 54mm. Silver. VF/XF, a number of small rim dents. (Metal Arts Co.). Obv: INSTITUTE OF MUSICAL ART OF THE CITY OF NEW YORK around a standing female figure playing a lyre. In left field: FOUNDED/MCMV. In right field, 3 line Greek legend. Rx: ON COMPLETION OF THE ARTISTS COURSE WITH HIGHEST HONORS around open wreath enclosing engraved inscription: AWARDED TO/LILIAN GUSTAFSON/1923. (C)

1329 **NY: BUFFALO JUSTICE MEDAL, 1929.** 51.2mm. Bronze. Alexander Finta, Sc. (MACO). Uniface. AU. Central scene of a seated figure of Justice holding scales. To the left stands a male figure in a workman's apron. To the right stands a woman with a baby in her arms and a small child to her right. Latin legend surrounds: JUS EST ARS BONI ET AEQUI. Below: 1929 BUFFALO V29.

According to MACO records, this medal was ordered by the City of Buffalo. Our speculation is that it may have been ordered for the dedication of a Court House or some similar municipal building. (C-D) PLATE

1330 **NY: NEW YORK HERALD TRIBUNE YARD & GARDEN COMPETITION AWARD MEDAL, 1932.** 50.9mm. Silver. Unsigned. (MACO). Uniface. Obv: NEW YORK HERALD TRIBUNE YARD AND GARDEN COMPETITION 1932 around garden scene with birds flying over a birdbath at center surrounded by various flora. Rx: Uninscribed. (B-C)

1331 **NY: NYNC PRESIDENT'S MEDAL - HOWLAND WOOD, 1933.** 38mm. Bronze. J.M. Swanson, Sc. (MACO). Edge numbered 39 (of 42). Unc. Obv: Bust right of Wood. Rx: Second style seal. (C-D)

1332 **NY: GALVANO OF THE YARD & GARDEN MEDAL FOR 1935.** 8" foundry cast Bronze affixed to an attractive inlaid walnut board. The design is virtually the same as the above 1932 medal except for the date at bottom which is 1935. An attractive greenish-brown wall piece in XF condition. (E)

1333 **OH: NORTHERN OHIO FAIR ASSOCIATION AWARD MEDAL.** 40.1mm. Bronze. Unsigned. XF/AU. Obv: Seated figure of Minerva, her arm extended holding a wreath. Below: Lamp of Learning. The whole surrounded by a wreath. Rx: NORTHERN OHIO FAIR ASSOCIATION with wreath below AWARDED TO, large blank area for inscription. (C)

1334 **OH: GOODYEAR ZEPPELIN CORPORATION SHIELD.** 34x55mm shield shaped. Uniface, with integral clip on back for wearing. AU. Looped at top as made. View of zeppelin at top/DURALUMIN USED IN/THE AIRSHIP "AKRON"/MADE BY/THE GOODYEAR ZEPPELIN/ CORPORATION/AKRON, OHIO, all within a decorative border. (B-C)

1335 **OH: REBUILDING OF THE ERIE COUNTY COURT HOUSE, 1936.** 124.35mm. Cast Bronze. AU. Obv: Art Deco style depiction of a barechested seated male figure with his right arm draped around fasces and his left resting upon a tablet representing the tablet containing the ten commandments. Scales of justice in the background. Along the upper right border is the inscription, EQUITY. Rx: COMMEMORATING/REBUILDING/OF/ERIE COUNTY/ COURT HOUSE/SANDUSKY OHIO/1872 * 1936/uninscribed raised cartouche/HENRY C. MILLOTT/ARCHITECT. (D-E) PLATE

1336 **PA: DAVID M. LYLE MEMORIAL MEDAL, 1867.** 38mm. WM Proof. W.H. Key, Sc. Obv: DAVID M.

LYLE, LATE CHIEF ENGINEER PHILA. FIRE DEPT. around bust left. Rx: ELECTED CHIEF ENGINEER/SEPT. 12, 1860/RE-ELECTED/SEPT. 8, 1862/SEP. 11, 1865/BORN JAN. 26, 1818./DIED NOV. 23, 1867. (B)

- 1337 **PA: M. RICHARD MUCKLE, PHILADELPHIA PUBLIC LEDGER, 1892.** 38.2mm. Bronze. Charles Barber, Sc. Une. Minor obverse spot. Attractive light brown finish. Obv: Bust of Muekle to half right, his name to either side. Rx: PRESENTED TO/COL. M. RICHARDS. MUCKLE/ON THE OCCASION OF THE/FIFTIETH ANNIVERSARY/OF HIS CONNECTION WITH THE/PHILADELPHIA/PUBLIC LEDGER/FROM/EDWIN S. JOHNSTON/OF THE/PHILA. INSTITUTE.

The striking of this medal is not listed in the records of the U.S. Mint. It apparently was a private commission to Barber and was struck outside the Mint. Still, the finish does give the appearance of a Mint product. (B-C)

- 1338 **PA: "CLUB SWINGING" PRIZE MEDAL, 1896.** 31.8 x 31.2mm. keystone shaped. Silver. XF. Ornate top bar inscribed: CLUB SWINGING within banner attached by chain links to keystone shaped drop inscribed: FIRST PRIZE/faney monogram KMAC/96.

"Club Swinging" must have been a long-lost sport - or perhaps this was a club for swingers? (B)

- 1339 **PA: EDMUND FRANCIS, ARCHBISHOP OF PHILADELPHIA, 1915.** 51mm. Bronze. George T. Morgan, Se. AU. Unusual light green patina similar to that used by the U.S. Mint around the turn of the century. Obv: Bust right of Francis in clerical garb. EDMVNDVS FRANCISCVS ARCHIEP. PHILADEL. XI. KAL. DEC. MCMXV around. In exergue: DENIS. SACERDOTI. LVSTRIS/FELICITER EXPLETIS/MDCCCLXV MCMXV. Rx: ECCLESIAM CATHEDRALEM SSX APOSTB. PATRI ET PAVLI around a front view of the Cathedral of St. Peter and St. Paul. Below: RESTITVIT ORNAVIT.

Morgan's signature "M" appears on the truncation of the bust. The reverse is signed "H.P.", an engraver, the identity of whom is unknown to us. This is another medal which might have been struck at the Mint, but for which we can find no supporting data. (B-C)

- 1340 **PA: RELIANCE LIFE INSURANCE COMPANY OF PITTSBURGH SERVICE MEDAL, CA. 1930.** 101mm. Bronze. Frans Eue, Se. (W&I). Uniface. XF, a few very tiny rim nicks. A very lightly scratched presentation legend appears on the blank reverse. To the left center stands a robed female figure with her hands outstretched. Leaning against her, to either side, are nude

figures of a small girl to the left and a small boy to the right. To the right of center is inscribed: RELIANCE/LIFE/INSURANCE/COMPANY/OF PITTSBURGH/ESTABLISHED 1903/PRESENTED TO/(engraved) W.B. THOMAS/IN RECOGNITION OF/(engraved) 10 YEARS/CONTINUOUS/ACTIVE SERVICE WITH/THE COMPANY. (D-E) PLATE

- 1341 **PA: CHARGE CARD.** PA 750 BALUMERS, Unlisted variety. 34.1 x 26.7mm. irregularly shaped. Brass. Une. Obverse same as the reverse of the card shown in Denec. Reverse is numbered 114952. (B)

- 1342 **PA: CHARGE CARD.** PA 750 Gimbel Bros. 23x31mm. Nickel XF. Numbered 400263. Lion design as shown in second example in Denec. (A-B)

- 1343 **PA: CHARGE CARD.** PA 750 Lit Bros. 33.3x22.4mm. Nickel VF/XF. Numbered on reverse 195-1035. Second design in Denec. (A-B)

- 1344 **PA: CHARGE CARD.** PA 750 Strawbridge & Clothier. 33.4x24.1mm. Numbered 4212. Nickel. VF. Second design in Denec. (B)

- 1345 **PA: CHARGE CARD.** PA 750 John Wanamaker. 29.6x22.6mm. Nickel. VF. Numbered 63318. Fifth design in Denec. (A-B)

- 1346 **RI: SENATOR ANTHONY PRIZE-PROVIDENCE PUBLIC SCHOOLS, 1908.** 40mm. Silver. Unsigned. Struck by Gorham, their mark on the edge. XF. Triangular loop at top as made. Obv: Bearded bust right, 1815 above, 1884. THE SENATOR ANTHONY PRIZE PROVIDENCE PUBLIC SCHOOLS around in outer circle. Rx: JUN. 24, 1908 engraved at top of outer circle. GRAMMAR SCHOOL struck at bottom of circle. Center: AWARDED/TO/ E.C. EKSTROM (engraved)/FOR/EXCELLENCE IN/reading (engraved).

Henry Bowen Anthony was Senator from Rhode Island from 1859 until his death in 1884. He was the President Pro Tem of the Senate from 1869-1871. (B)

- 1347 **VA: HAND ENGRAVED VIRGINIA SCHOOL AWARD MEDAL, 1878.** 31.2 x 25.6mm. shaped in the form of a formee cross. Silver. Swivel loop at top as made. Extremely Fine condition. Obverse: The cross ends bear an ornate decorative design. The center is engraved in fancy script: MT. VERNON/INSTITUTE/ ALEXANDRIA, VA./1878. Rx: Thin decorative border. Inscribed at center in fancy script: CARRIE B PRICE with embellishments above and below. (C) PLATE

- 1348 **WA: DEPRESSION SCRIPT.** 29mm. Cardboard. "WOODEN 5¢ NICKEL" issued by Henry Roeder, Bellingham Washington. XF. (B)

MISCELLANEOUS TOKENS

- 1349 **SAGE HISTORICAL TOKEN #1, CA. 1860.** 30.7mm. Bronze. XF/AU. Obv: THE OLD PROVOOST, N.Y. above building view. Rx: A/BRITISH/PRISON/DURING THE/REVOLUTION. (B)

- 1350 **ASBURY/WESLEY FERROTYPE-AMERICAN METHODISM CENTENARY, 1866.** 28.8mm. Brass shell enclosing ferrotype portrait of FRANCIS ASBURY, his name above, on the obverse and JOHN WESLEY, his name

above, on the reverse. The obverse rim is inscribed: CENTENARY OF AMERICAN METHODISM 1866. The reverse rim is inscribed: CHILDREN'S * * * MEDAL * * *. Both portraits are bright and clean. (D-E) PLATE

- 1351 **SCARCE CIRCUS TOKEN.** 19.9mm. Brass plated WM. Uniface shell. VI/XF. OLDER'S MUSEUM, CIRCUS * MENAGERIE COMING around HORNED/horse with horns center/HORSE. (C-D)

- 1352 **JOURNAL JUNIOR REPUBLIC, 1897.** 32.8mm. Nickel. XF. Obv: JOURNAL JUNIOR REPUBLIC 50 around shield. Rx: **** ONE FOR ALL **** 1897 around standing male figure with tophat. (B-C)
- 1353 **SCENIC LOVE TOKEN.** Engraved on a silver dime. Obv: A scene representing MT. TACOMA, trees in the foreground. Rx: EEO ornate monogram. (C)
- 1354 **SCENIC LOVE TOKEN.** Engraved on an 1882 dime. Well executed high wheel bike above initials H.M.T. (C)
- 1355 **SCENIC LOVE TOKEN.** Engraved on a seated dime. Holed at 3 & 9:00. Decorative border surrounding three fish hanging from a bow. AN to left, NA to right. (B-C)
- 1356 **ENAMELED LOVE TOKEN.** The reverse of a Barber dime has an engraved figure of a seated Liberty, UNITED STATES to left, OF AMERICA to right. 1907 below with arrows to either side of the date. Blue background. Red & blue shield. Rx. pin for wearing. (C)
- 1357 **SCENIC LOVE TOKEN.** A three leaf clover within a stippled field has been nicely engraved on the reverse of a Barber dime. (B-C)
- 1358 **SCENIC LOVE TOKEN.** 2 masted sail boat on water, EDITH below expertly engraved on a high grade Barber dime. Holed at top. (C)
- 1359 **SCENIC LOVE TOKEN.** A thin decorative border surrounds ornate script letters F G above crossed flags. Script JULY 2ND, 1888 below. Engraved on an 1877 quarter. (C)
- 1360 **LOVE TOKEN.** Decorative border surrounds script JOHN LEDDICK/WHITEHALL/NY engraved on the reverse of a seated half dollar. Clasp for wearing removed on back. (B)
- 1361 **SILVER DOLLAR LOVE TOKEN.** Decorative border surrounds fancy EMC monogram, JUNE 1881 below. Well executed on an 1879 dollar. (D)
- 1362 **SILVER DOLLAR LOVE TOKEN.** Broad decorative border surrounds fancy EB monogram well executed on an 1883 dollar. Reverse pin broken off. (D)
- 1363 **GOLD LOVE TOKEN STICKPIN.** MOLLIE engraved in block letters across center. Very decorative design above and below. Engraved on a Type 3 \$1 gold coin. (E)
- 1364 **LOVE TOKEN.** Border composed of two decorative wreaths surrounding a fancy AEB monogram. Very well executed on an English half crown. (B-C)
- 1365 **STICKPIN LOVE TOKEN.** Engraved on the reverse of an Indian cent. An ornate border encloses a windmill in front of a house with two small sailing craft in the distance. (C)
- 1366 **METHODIST MISSIONARY SOCIETY TOKEN, 1901.** 24.3mm. Brass. Holed Unc. Obv: ESTAB' THE FIRST SUNDAY SCHOOL IN THE NEW WORLD 1786

* around center bust of BISHOP ASBURY. Rx: TWENTIETH CENTURY MISSIONARY THANK OFFERING around border. Open Bible center enclosed by THE ENTRANCE OF THE WORD GIVETH LIGHT 1901. Accompanied by its original box inscribed: "Made For Missionary Society Methodist Episcopal Church, New York, By William G. Finck Co., Elizabeth, N.J.". (B)

- 1367 **AMERICAN NUMISMATIC ASSOCIATION TOKEN, 1902.** 34.6mm. Brass. AU. Obv: THE NUMISMATIST/OFFICIAL/ORGAN/\$1.00 PER YEAR/G.F. HEATH, M.D./SEC. & EDITOR/MONROE MICH. Rx: AMERICAN NUMISMATIC ASSOCIATION 1902 around PRES./B.P. WRIGHT, M.D./VICE PRES'S/A.R. FREY/J. GIBBS. (B)
- 1368 **PRINCE HENRY OF PRUSSIA U.S. VISIT BADGE, 1902.** 28.9mm. WM. XF/AU. Obv: ADMIRAL PRINCE HENRY OF PRUSSIA around front facing bust. Rx: IN COMMEMORATION/OF THE/VISIT/TO THE/UNITED STATES/1902. Holed. Suspended by R/W/B ribbon with brass decorative top bar. (B)
- 1369 **NEW ENGLAND SOCIETY ANNUAL FESTIVAL, 1905 BY TIFFANY.** 30.4 x 36.8mm. Oval. Silver. Uniface. (Tiffany & Co.). Top loop removed. NEW ENGLAND SOCIETY ANNUAL FESTIVAL 1805-1905 around depiction of the Mayflower, 1620 below. Rx: Blank, except for Tiffany's mark. (B-C)
- 1370 **DR. SCOTT'S ELECTRIC BRUSH COMPASS.** 24.8mm. 8.8mm thick. Brass shell inscribed DR. SCOTT'S/ELECTRIC/BRUSH. The reverse of this unusual advertising piece contains a compass (which no longer works). (B-C)
- 1371 **RARE "TEDDY BEAR" ENCASEMENT.** 35.8 x 30mm. Aluminum encasement in the shape of a seated bear with a VF 1908 Indian cent encased at center. Obv: BEAR US IN MIND above the coin. Rx: "TEDDY/BEAR"/BREAD/WHITE'S MODERN BAKERY. (C)
- 1372 **RARE 1932 OLYMPICS TOKEN.** 30.4mm. Gilt. Choice About Uncirculated condition. Obv: XTH OLYMPIAD 1932 LOS ANGELES around a central scene of a discus thrower and the U.S. shield. The reverse is a montage of athletes performing in 8 Olympic events surrounding a wreath enclosing the Olympic rings. In very small letters around the rim, MADE BY MEYERS JEWELRY CO. LOS ANGELES. We sold an Unc. specimen of this token in our last sale for \$93.50. (E)
- 1373 **ANA 25 YEAR MEMBERSHIP TOKEN, 1969.** 24mm. Silver. AU. Obv: ANA seal. Rx: 25/YEAR/MEMBERSHIP/ (engraved) J.H. BRUNNER/11433/1969. Wreath to right. (B)

U.S. MINT MEDALS

ASSAY COMMISSION MEDALS

Martha Washington to the right. Rx: View of the 1792 Philadelphia Mint. Unc.

This is the only Assay Commission medal ever to be sold generally to the public. It was offered for a short time in 1977 at \$25.00. (C)

- 1374 **1977 ASSAY COMMISSION MEDAL.** JK-AC-121. 76 x 60mm. Oval. Pewter. Phillip Fowler & Edward Grove (Obv.); Frank Gasparro (Rev.); Sc. Obverse bust of

INDIAN PEACE MEDALS

- 1375 **WASHINGTON INDIAN PEACE MEDAL, CA. 1932.** 76.4mm. Bronze. George Morgan, Sc. Unc. Some splotchy tarnish, particularly upon the reverse. Obv: FIRST PRESIDENT OF THE UNITED STATES 1732 1799 surrounding an unusual half-length uniformed bust of Washington to the right, his name on a ribbon below the bust. The reverse is the usual PEACE AND FRIENDSHIP motif, but from a different die than appears on the regular series.
- Little is known about this medal, which is unlisted by Rulau-Fuld and Failor-Hayden. There has been some speculation that it was issued ca. 1932, but no definitive information has ever confirmed this. (E)*
- 1376 **SET OF MODERN INDIAN PEACE MEDALS.** FH 101 through 117 (Washington through Johnson with the exception of FH 109 & 116, the Harrison & Lincoln medals, which belong to the Presidential Series). Each medal is struck in the modern golden bronze patina and is housed in its Treasury Department box of issue. Total 15 medals. (F-G)

PRESIDENTIAL MEDALS

- 1377 **SET OF PRESIDENTIAL MEDALS.** FH 109, 116 and 118 through 142. This set includes the first term medals for Eisenhower, Lyndon Johnson and Nixon. Complete through Reagan's first term. Each medal is struck in the modern golden bronze patina and is housed in its Treasury Department box of issue. Total of 27 medals. (G)
- 1378 **PARTIAL SET OF PRESIDENTIAL MEDALS.** FH 116; 118; 120; 121 (2); 122; 124 through 138; 140 through 142. All are in the original Treasury boxes except the last five. Total 21 medals. (G)
- 1379 **WILLIAM HENRY HARRISON.** PR-7, FH 109. 77.2mm. George Morgan, Sc. Unc., minor obverse spot. Struck from a different obverse die than pictured in Julian & Failor-Hayden. The lettering on this obverse is more stylized and the period after H is rectangular, rather than round. Light brown patina characteristic of early 20th century Mint strikings. (B)
- 1380 **ABRAHAM LINCOLN.** PE-12. 77.2mm. Copper. George Morgan, Sc. AU. Large carbon spot below the nose and a few scattered spots around the lower portion of the obverse. An original striking with attractive chocolate finish. (D)
- 1381 **GRANT "BIRTHDAY" MEDAL, 1891.** PR-17. 51.7mm. Bronze. George Morgan, Sc. Uncirculated condition with minor obverse spots. Obv: Bust of Grant to the right, his name around. Rx: BORN APRIL 27, 1822, DIED JULY 23, 1885. LET US HAVE PEACE around view of Grant's Tomb in NYC. (C)
- 1382 **RUTHERFORD B. HAYES.** PR-19. 76.2mm. Copper, bronzed. George Morgan, Sc. Nice Unc., with rainbow toning. (E)
- 1383 **GROVER CLEVELAND.** PR-23. 77mm. Copper, bronzed. Charles Barber, Sc. Uncirculated condition. Two tiny digs on the obverse rim and several tiny edge dents on the reverse. (D)
- 1384 **GROVER CLEVELAND SECOND TERM MEDAL.** FH 122. 76.5mm. Bronze. Charles Barber, Sc. AU. Struck with an unusual dark brown finish. (B)
- 1385 **BENJAMIN HARRISON.** PR-24. 77mm. Copper, bronzed. Charles Barber, Sc. Unc., with proof-like surfaces. Tiny edge nicks on the reverse. (D)

- 1386 **WILLIAM McKINLEY FIRST TERM MEDAL.** Unlisted in Failor-Hayden. 77mm. Copper, bronzed. Charles Barber, Sc. About Uncirculated condition. Obverse bust of McKinley to the left, WILLIAM to the left, McKINLEY to the right. The whole is surrounded by a border of beads. The reverse contains a partial wreath, open on the right and with fasces laying on its side at the bottom. At center is inscribed INAUGURATED/PRESIDENT/OF THE/UNITED STATES MARCH 4 1897.

According to Mint records, 157 first term McKinley medals were struck in the 1897/98 to 1901/02 fiscal periods. (D)

- 1387 **ANOTHER FIRST TERM McKINLEY MEDAL.** Same as above but struck in an unusual reddish copper finish XF/AU., small semi-circular stain spot below bust. (D)
- 1388 **McKINLEY SECOND TERM MEDAL.** FH-124. 77mm. Bronze. Charles Barber, Sc. Unc. Struck in the experimental green patina used for only a few years by the Mint at the turn of the century. The obverse die used on this medal is the same as used on the first term McKinley medal and differs from that pictured in Failor-Hayden which does not contain the border of beads. In addition, the lettering in the name starts and ends much lower than does the second obverse die. (C-D)
- 1389 **THEODORE ROOSEVELT SECOND TERM MEDAL.** FH-125. 76.3mm. Bronze. George Morgan, Sc. AU. Thin dark stain on TR's right shoulder. Small reverse die near rim at 12:30. This is an original striking in a dark brown finish. The dies differ from those pictured in Failor-Hayden. On the obverse, Barber's signature is in larger letters and is placed a bit higher than on the pictured medal. On the reverse the M of MORGAN starts to the right of the period after "4" rather than below the "4" as pictured. (B)
- 1390 **WILLIAM HOWARD TAFT.** FH-126. 76.4mm. Bronze. Charles Barber (Obv.) and George Morgan (Rev.), Sc. Unc. This is a striking from the original dies and is different from those pictured in Failor-Hayden. On the obverse, a different style of letter is used and the placement of BARBER is slightly higher on the medal on the original die. On the original, the reverse is signed MORGAN near the rim at 4:00. It was the absence of this signature on the pictured medal that led Failor-Hayden to believe that the reverse was also a Barber product. (B-C)
- 1391 **PAN AMERICAN FINANCIAL CONFERENCE 1915.** 50.8mm. Silver. Charles E. Barber, Sc. Uncirculated. Housed in its scuffed maroon leather case of issue. Obverse bust of Wilson to the left, a small displayed eagle within a wreath to the right. WOODROW WILSON PRESIDENT OF THE UNITED STATES around. The reverse depicts a map of North and South America and the legend, PAN-/AMERICAN FINANCIAL/CONFERENCE/WASHINGTON/D.C./MAY 24-1915.
- This was the first of two Pan-American Financial Conferences held in Washington, D.C. (The second was in January of 1920). It was a continuation of conferences on various scientific, financial, commercial, legal and journalistic subjects which began with the first "International Conference of the American States" called by Simon Bolivar in 1826. The obverse bust by Barber was first used on the 1914 Assurance Commission medal. According to U.S. Mint records, 300 of these Financial Conference medals were struck. (E)*
- 1392 **PAN AMERICAN FINANCIAL CONFERENCE OBERVERSE DIE TRIAL.** 58.9mm. Lead. Charles Barber, Sc. XF/AU condition, a bit dark. From our 34th Sale #173, where it was pedigreed to the Estate of Charles Barber. (D-E)

1393 **WARREN G. HARDING FIRST TERM MEDAL.** Unlisted in Faylor-Hayden. 76.5mm. Bronze. AU. Obv: Bust to the left, WARREN G. along the left border; HARDING along the right border. Rx: At top, a displayed eagle is perched before an arch inscribed PEACE. To the left is an antique lamp; to the right, an open book. A wreath extends from the lamp to the book. In the exergue: INAUGURATED/PRESIDENT/OF THE/UNITED STATES/MAR. 4. 1921. Below: A small U.S. shield flanked by branches of laurel.

There are two varieties of this first term medal as originally reported in the September 1922 Numismatist by Farran Zerbe. On the first variety, both the obverse and the reverse is unsigned. The reverse die was then recut making the laurel leaves at the bottom better formed and more distinct than of those struck before the die was recut. In addition; Morgan's signature appears in very small letters near the edge to the right of the branch of laurel leaves. The example offered here is from the original striking without Morgan's signature. Accompanying this lot is a portion of a Farran Zerbe envelope bearing the seal of the ANA, of which he was President. Written in ink on the envelope is the notation "...striking without MORGAN on obverse (sic). Mint medal clerk said only 34 pcs delivered." (C)

1394 **WARREN G. HARDING MEMORIAL MEDAL.** FH 128. 76.2mm. Bronze. George Morgan, Sc. Unc. The obverse bust is dated 1922 and is the same as used on the first style medal. Upon Harding's death, the reverse was changed to show a mourning female figure holding a laurel branch. The dates of his inauguration and his death are to the right.

This is an early striking done in a light brown patina much different than today's golden bronze. The medal is accompanied with an original snap-lock presentation case which seems to be peculiar to these Harding memorial medals. (B-C)

1395 **FRANKLIN D. ROOSEVELT FIRST TERM MEDAL - FIRST OBVERSE AND REVERSE.** Unlisted in Faylor-Hayden. 75.9mm. Bronze. J.R. Sinnock, Sc. XF/AU. Struck in a bright yellow, almost gilt, finish. Bust of FDR to the right, FRANKLIN D. ROOSEVELT PRESIDENT OF THE UNITED STATES around. In very small letters beneath the bust: J.R. SINNOCK. F. AD. VIVUM. MCMXXXIV. The reverse depicts a displayed eagle without rays perched on a shield superimposed on fasces laid lengthwise. Legend in two lines to either side of the shield, INAUGURATED/MARCH-4, 1933. "J.R.S." in tiny letters at the bottom. (C)

1396 **FRANKLIN D. ROOSEVELT FIRST TERM MEDAL - FIRST OBVERSE AND REVERSE.** 76mm. Bronze. J.R. Sinnock, Sc. XF. Numerous small nicks on the edges of both sides. Struck in a much darker finish than the above. (B)

1397 **FRANKLIN D. ROOSEVELT FIRST TERM MEDAL - SECOND OBVERSE AND FIRST REVERSE.** 75.6mm. Bronze. J.R. Sinnock, Sc. AU. Obv: Bust of FDR to the right, PRESIDENT OF THE UNITED STATES in a semi circle above. In three lines behind the neck: FRANKLIN/DELANO/ROOSEVELT. Unlike the example of this die combination in the floor sale, this obverse does not have the J.R.S. signature with the copyright sign near the edge at 4:30. Rx: Eagle without rays as above. (C)

1398 **FRANKLIN D. ROOSEVELT FIRST TERM MEDAL - SECOND OBVERSE AND SECOND REVERSE.** 75.8mm. Bronze. J.R. Sinnock, Sc. Choice AU. Obv: As above, but with the addition of the J.R.S. signature and copyright sign as described. Similar to the above but on this

die, the eagle and fasces are superimposed over rays. In addition, there are four stars below the shield and the signature at the bottom reads, JSR. (C)

1399 **A PAIR OF STRUCK SHELLS OF THE FRANKLIN D. ROOSEVELT MEDAL - SECOND OBVERSE.** 75.9 & 76.1mm. Bronze. J.R. Sinnock, Sc. Both Unc., the second shell with a few minor spots. The only difference between the two shells is in the finish. The first is a bright yellow bronze and the second is more golden toned. (D-E)

1400 **FRANKLIN D. ROOSEVELT PRESIDENTIAL SERIES MINIATURE.** 32.9mm. Bronze. John R. Sinnock, Sc. AU. This is a miniature of the Presidential Series medal with the Memorial reverse (FII 131). (A)

1401 **HARRY S. TRUMAN PRESIDENTIAL SERIES MINIATURE.** 33.2mm. Bronze. John R. Sinnock (rev.) and Gilroy Roberts (rev.), Sc. AU. This is a miniature of the Presidential Series medal showing the dates of both of Truman's inaugurations (FII 132). (A)

1402 **FRANKLIN D. ROOSEVELT SECOND TERM MEDAL.** 75.4mm. Bronze. J.R. Sinnock, Sc. Unc. Unlisted by Eglit. Obv: Bust right, PRESIDENT OF THE UNITED STATES above. To left of the bust, FRANKLIN/DELANO/ROOSEVELT. At right, near edge, copyright symbol and the initials J.R.S. Rx: Displayed eagle perched on a rectangular shield inscribed: INAUGURATED/PRESIDENT. Legend running around the bottom: MARCH 4 1933 JANUARY 20 1937. In very small letters at the bottom, JSR.

The obverse uses the second of Sinnock's FDR portrait designs. It is also used on the Third Term, Fourth Term and Memorial medals as well. This variety was sold by the Mint for only a few years before it was replaced by the third term medal. (B-C)

1403 **FRANKLIN D. ROOSEVELT THIRD TERM MEDAL.** 75.7mm. Bronze. J.R. Sinnock, Sc. Unc., minor spots. Obv: Same as above. Rx: Similar, but lower legend reads: MAR. 4 1933 JAN 20 1937 JAN 20 1941. (B-C)

1404 **FRANKLIN D. ROOSEVELT FOURTH TERM MEDAL.** FDR 24. 74.9mm. Bronze. J.R. Sinnock, Sc. Unc. Obv: Same as above. Rx: Similar to above but lower legend adds the date JAN. 20 1945. (B)

1405 **FRANKLIN D. ROOSEVELT FOURTH TERM MEDAL.** 75.6mm. Bronze. J.R. Sinnock, Sc. Unc. Same as above but this obverse die does not have the J.R.S. signature and the copyright mark on the obverse. (C)

1406 **FRANKLIN D. ROOSEVELT MEMORIAL MEDAL.** FDR-35. 74.4mm. Bronze. J.R. Sinnock, Sc. Unc. Obv: Same as above. Rx: Seated woman in mourning holding sheaf of wheat. FOR COUNTRY AND HUMANITY above. To left, the dates of FDR's 4 inaugurations, his death date top right. In exergue IN MEMORIAM. It is this medal that is still available from the Mint. (A-B)

A COLLECTION OF SMALL SIZE PRESIDENTIAL MEDALS

The following eleven medalets are part of a series which we have never before seen catalogued as a group. According to our friend Ernie Keusch, the genesis of this series began with a suggestion by Farran Zerbe in 1909 that a small medal be struck to commemorate visits to the Philadelphia Mint. Nothing was done with this idea until 1922 when the first medalet in this series was produced. It, and subsequent issues, were sold at the Mint for 25¢. Keusch has identified at least 17 different pieces

in the series. It has become a favorite of some Assay Medal collectors because all of the obverses and the reverses are reductions of portraits and devices previously used on various Assay Commission medals. These medals should be distinguished from miniature of the regular Presidential Series which exactly replicate obverse and reverse of their larger counterparts. These medalets are considerably more common than those offered here.

- 1407 **WARREN HARDING, 1922.** 33.5mm. Bronze. George Morgan, Sc. Unc. Obv: Bust of Harding to the left, his name around. Rx: A defiant eagle on crossed branches of oak and olive perched on a shield. UNITED STATES MINT PHILADELPHIA around. 1922 in left field.

The obverse portrait is the same as appears on the 1923 Assay medal. The defiant eagle reverse is similar to that appearing on the reverse of the 1922 Assay medal. (C)

- 1408 **WARREN HARDING, 1923.** 33.4mm. Bronze. George Morgan, Sc. AU. Same design as above except that the date has been changed to 1923. (C)

- 1409 **WARREN HARDING, ND.** 33.4mm. Bronze. George Morgan (obv.) and Adam Pietz (rev.), Sc. Unc. Obverse as above. The reverse shows a front view of the Mint building in Philadelphia and the surrounding legend, * MINT OF THE UNITED STATES * PHILADELPHIA.

The "Portico" reverse by Pietz was used on the Assay medals of 1931, 1933 and 1934. (B-C)

- 1410 **CALVIN COOLIDGE, 1928.** 33.8mm. Bronze. John R. Sinnock (obv.) and George Morgan (rev.), Sc. Unc. Small obverse spot. Obv: Bust of Coolidge to the right, CALVIN COOLIDGE PRESIDENT OF THE UNITED STATES around. Rx: Defiant eagle and date 1928.

The Coolidge portrait was used on the Assay medals of 1926 through 1929. There also exists a 1924 Coolidge medal of the same design and a non-dated piece with the portico reverse. (C)

- 1411 **HERBERT HOOVER "LARGE HEAD", 1930.** 33.5mm. Bronze. John R. Sinnock (obv.) and George Morgan (rev.), Sc. Choice AU. Obv: Hoover's bust to right, his name in two lines in front of the bust. PRESIDENT OF THE UNITED STATES above. Rx: Defiant eagle. Date 1930 in the field.

The obverse contains a large bust of Hoover with the truncation running to the edge. It is the same portrait that was used on the Assay medals of 1930 and 1931. Apparently, the bust was deemed too large, as it was replaced with a smaller head and combined with the same 1930 dated reverse which appears on this piece. The piece offered here is considered the scarcest in the series. (D) PLATE

- 1412 **HERBERT HOOVER, 1931.** 33.5mm. Bronze. John R. Sinnock (obv.) and Adam Pietz (rev.), Sc. AU. Obv: Small head bust to the right. Identical legend as above except that the date 1929 appears in Roman numerals in the left field. (1929 refers to the date of Hoover's inauguration). "Portico" reverse with the date 1931 below the building.

This piece also exists without a date on the reverse. (C) PLATE

- 1413 **FRANKLIN D. ROOSEVELT, 1934.** 33.4mm. Bronze. John R. Sinnock (obv.) and Adam Pietz (rev.), Sc. AU. Obv: Bust of FDR to the right, FRANKLIN DELANO ROOSEVELT PRESIDENT OF THE UNITED STATES around. In very small letters under the bust, J.R. SINNOCK F.A.D. VIVUM MCMXXXIV (J.R. Sinnock, Engraved from life). "Portico" reverse dated 1934.

This FDR portrait appears on the obverse of the 1935 Assay medal. (C)

- 1414 **FRANKLIN D. ROOSEVELT, 1937.** 33.5mm. Bronze. John R. Sinnock (obv.) and Adam Pietz (rev.), Sc. AU. Obv: Bust of FDR to the right, his name in three lines in the left field. PRESIDENT OF THE UNITED STATES above. Rx: Portico with 1937 date below the building.

This FDR portrait was used on the 1936 Assay medal. There also exists a similar medalet with a 1936 date. (B)

- 1415 **FRANKLIN D. ROOSEVELT, 1938.** 33mm. Bronze. AU. Same as above, but dated 1938. (B)

- 1416 **FRANKLIN D. ROOSEVELT.** 33mm. Bronze. AU. Same as above, but without any date under the building. (B)

- 1417 **HARRY S. TRUMAN, ND.** 33.2mm. Bronze. John R. Sinnock (obv.) and Adam Pietz (rev.), Sc. AU., speckled tarnish. Obv: Bust of Truman to the left, his name in two lines in the right field. PRESIDENT OF THE UNITED STATES above. In very small letters below the bust, SINNOCK F. AD VIVUM '45. "Portico" reverse without date.

The Truman portrait was used on the obverse of the 1948 Assay medal. There also exists a similar medalet with the reverse dated 1947. (B)

END SMALL SIZE PRESIDENTIAL MEDAL COLLECTION

MILITARY MEDALS

- 1418 **LT. COL. WILLIAM WASHINGTON.** MI-8. 46.4mm. Copper. Pierce Simon DuVivier, Sc. Edge marked with a pointing hand and a CUIVRE indicating a strike in the 1845-60 period. AU. Struck from the original dies with the tail of the rider's coat on the right partially covering the O in PRAEFECTO. On the reverse, there is a period after the last I in the Roman numeral date. (D-E)

- 1419 **MAJOR GENERAL JACOB BROWN.** MI-11; Loubat 39. 65mm. Copper. Moritz Furst, Sc. XF/AU with a number of tiny rim nicks and a scattering of field marks. Struck from the original dies; one of only 128 medals said to be so struck. (E-F)

- 1420 **COLONEL GEORGE CROGHAN.** MI-12; Loubat 55. 64.8mm. Copper. Moritz Furst, Sc. XF/AU with scattered field marks. Original dies struck on a thin (5.4mm) planchet. (E)

- 1421 **ANOTHER CROGHAN MEDAL.** 64.8mm. Copper. Original dies struck on a thick (7.2mm) planchet. XF/AU with scattered field marks and tiny rim nicks. A number of dark corrosion spots on the obverse; mostly near the border. (E)

- 1422 **MAJOR GENERAL EDMUND GAINES.** MI-13; Loubat 44. 65.1mm. Copper. Moritz Furst, Sc. AU with minor field marks and a few tiny rim nicks. Struck from the original dies. (E)

- 1423 **MAJOR GENERAL ALEXANDER MACOMB.** MI-16; Loubat 45. 64.7mm. Copper. Moritz Furst, Sc. AU. One of 133 medals said to be struck from original dies. (E-F)

- 1424 **MAJOR GENERAL PETER PORTER.** MI-18; Loubat 40. 64.7mm. Copper. Moritz Furst, Sc. AU with a few scattered minor field marks. One of 100 medals struck from the original dies; the reverse die having SEP 17 cut over SEO.16. (E)

- 1425 **BRIGADIER GENERAL ELEAZER RIPLEY.** MI-19; Loubat 41. 65mm. Copper. Moritz Furst, Sc. AU with a few very tiny rim nicks. One of 100 medals said to have been struck from the original dies. (E)

- 1426 **MAJOR GENERAL WINFIELD SCOTT.** MI-20; Loubat 43. 65.1mm. Copper. Moritz Furst,Sc. XF/AU. A few small obverse spots and a fresh dig in the hair above the forehead. Struck from the original dies. (E)
- 1427 **MAJOR GENERAL ZACHARY TAYLOR.** MI-22; Loubat 59. 64.8mm. Copper. John T. Battin,Sc. AU with a very tiny reverse rim dent. (D)
- 1428 **MAJOR GENERAL ZACHARY TAYLOR.** MI-23; Loubat 60. 64.9mm. Copper. John T. Battin,Sc. Choice AU with just a bit of rub on the high points. Attractive reflective surfaces. (D-E)
- 1429 **UNITED STATES ARMY BICENTENNIAL, 1975.** 76.2mm. Bronze. Unsigned. Unc. Obv: UNITED STATES ARMY and semi circle of 50 stars around. At center are two busts to the left; one a Revolutionary War soldier and the other a modern army man. A scroll below is inscribed BICENTENNIAL. Dates 1775/1975 above. Rx: Montage including cannon; cannon balls; draped flags, suit of armor; spear; bayonet & drum. Coiled snake above with banner inscribed THIS WE'LL DEFEND. 1775 date at bottom. The medal is housed in a deluxe green presentation box imprinted on the insider with the Treasury Seal. (B-C)

NAVAL MEDALS

- 1430 **COMMODORE EDWARD PREBLE.** NA-3; Loubat 22; MH 591. 64.3mm. Copper. John Reich,Sc. VF with numerous small edge dents and field marks consistent with the grade. Struck from the original dies before their reproduction in 1884. (E)
- 1431 **CAPTAIN WILLIAM BAINBRIDGE.** NA-4; Loubat 28; MH 598. 64.7mm. Copper. Moritz Furst,Sc. XF/AU with slide marks on the field and a few small dark spots on the reverse. Attractive mahogany finish. One of only 150 pieces said to have been struck from the original dies. (E)
- 1432 **CAPTAIN JAMES BIDDLE.** NA-5; Loubat 48; MH 615. 65.5mm. Copper. Moritz Furst,Sc. XF/AU with scattered field marks and a number of small dark spots on the obverse. (E)
- 1433 **CAPTAIN STEPHEN DECATUR.** NA-9; Loubat 27; MH 598. 64.9mm. Copper. Moritz Furst,Sc. XF/AU with numerous small dark spots on both obverse and reverse. Struck from the original dies. (E)
- 1434 **MASTER COMMANDANT JESSE D. ELLIOTT.** NA-10; Loubat 32; MH 607. 64.8mm. Copper. Moritz Furst,Sc. XF/AU with a 5mm dig in front of the nose. A few small spots on the obverse which is beginning to show signs of buckling. Struck from the original dies. (F)
- 1435 **CAPTAIN ISAAC HULL.** NA-12; Loubat 25; MH 594. 65mm. Copper. John Reich,Sc. Choice AU. Chocolate brown finish. Struck from the original dies and before the reverse rim broke, as seen on the West Point specimen pictured in Julian. (E)
- 1436 **LIEUTENANT EDWARD R. McCALL.** NA-16; Loubat 29; MH 602. 64.8mm. Copper. Moritz Furst,Sc. AU., with just a trace of friction on the high points. Struck from the original dies with the S in FURST on the obverse repunched. From our 1986 Patterson Sale, Lot #309. (E)
- 1437 **LIEUTENANT EDWARD R. McCALL.** NA-16. 64.8mm. Copper. Moritz Furst,Sc. AU., with a small obverse edge dent at 6:30. Struck from the original dies. From Kagin's 10/14/83 Sale, #4347. (E)

- 1438 **MASTER COMMANDANT OLIVER H. PERRY.** NA-17; Loubat 31; MII 603. 64.7mm. Copper. Moritz Furst,Sc. Struck from the original dies with a star following FACIT in the upper reverse legend. Attractive AU with a slight buckling of the dies. There is a large dark spot on Perry's chin and several smaller spots on the exergual legend on the reverse. (E)
- 1439 **MASTER COMMANDANT OLIVER H. PERRY.** NA-21; MII 604. 59.4mm. Copper. Reddish brown XF. Struck from the original obverse die and the reverse die of 1880. (E)
- 1440 **CAPTAIN CHARLES STEWART.** NA-22; Loubat 47; MII 614. 65mm. Copper. Moritz Furst,Sc. AU with a few scattered field marks and a dark spot on the UX of DUX. An attractive medal struck from the original obverse and reverse dies. (F)
- 1441 **CAPTAIN LEWIS WARRINGTON.** NA-23; Loubat 37; MII 609. 65mm. Copper. Moritz Furst,Sc. XF with scattered field marks. A small dark corrosion spot is to the right of the X in DUX. Reverse rim dent at 11:00. Struck from the original dies. (E)
- 1442 **GREAT WHITE FLEET WORLD CRUISE.** FH-532. 61 x 80mm., with rounded top. Charles Barber (Obv.) and George Morgan (Rev.),Sc. Uncirculated. Obv: Bust of President Roosevelt to the left, his name and title to either side. Rx: Columbia standing beneath a flag which is hoisted by a cupid. Her right hand rests on an atlas and with her left, she waves farewell to the departing fleet. At lower girth, a wall is inscribed: HAMPTON ROADS DEC. 16, 1907/DEPARTURE OF UNITED STATES ATLANTIC/FLEET ON CRUISE AROUND THE WORLD.

This is an original striking and is accompanied by its original paper container with contemporary inscription. Ex-Dreyfuss, Lot #5976. (D)

MINT & TREASURY MEDALS

- 1443 **ROBERT M. PATTERSON.** MT-2. 65.2mm. Copper. C.C. Wright (Obv.),Sc. Unc., with attractive reddish brown finish. Obv: Bust left: ROBERT M. PATTERSON DIRECTOR OF THE U.S. MINT. 1835-51 around. Rx: A snake biting its own tail intertwined within a wreath enclosing a dedicatory inscription from the officers and clerks of the Mint. Dated 1851.
- According to Mint records, only 28 of these medals were struck in Copper. However, this medal appears with a frequency that makes us doubt the completeness of these records. Ex-Dreyfuss, Lot #5345. (D)*
- 1444 **JAMES POLLOCK.** MT-5. 76.8mm. Copper. William Barber,Sc. Choice AU. Small dark stain spot in the field near the obverse rim at 4:00. Attractive deep reddish-brown finish. The obverse of this large format medal bears Pollock's bust facing left, while the reverse bears an inscription recording his service as Governor of Pennsylvania and Director of the Mint twice. From the Dreyfuss Sale, Lot #5348. (D)
- 1445 **SET OF OLIVER C. BOSBYSHILL TOKENS.** 25.5mm. Bronze; Gilt; Aluminum and Silver. Choice Uncirculated. Obverse portrait of Bosbyshell, his name around (the same as on the large Bosbyshell medal by Morgan, MT-17). The inscription on the reverse appears within a sunken oval and is identical to that on MT-17, except that Philadelphia is abbreviated PHILADA.

In his discussion of MT-17, Julian states: "The 25mm Copper Bosbyshell medal was probably struck outside the Mint

by George Soley. Such medals were presumably sold by the mint guides". (D)

- 1446 **WASHINGTON CABINET MEDAL.** MT-23, Baker 326A. 59.7mm. Bronze. Anthony C. Paquet, Se. Une., minor spots. Obv: Houdon style bust of Washington to the right, his name and vital dates around. Rx: Upright ease at the Phila. Mint in which their collection of Washington medals was displayed. Surmounting it is a bust of Washington. (C)

- 1447 **JOHN GRIFFIN CARLISLE.** FH 203. 77mm. Bronze. Charles Barber, Se. Une. A few minor spots. Original dark chocolate finish. Obv: Bust of Carlisle left, his name around. Rx: Central plaque with 8 line biographical inscription ending with his term as Secretary of the Treasury. Crossed keys at top; fasces and wreath below. (C-D)

- 1448 **DANIEL MANNING.** FH-204. 77mm. Bronze. Unsigned, but attributed by FH to George Morgan. Une. Two minute obverse rim nicks near 12:00 and minor spots on the reverse. Original dark chocolate finish. Obv: Bust of Manning half right, his name around. Crossed keys at bottom. Rx: SECRETARY/OF THE/TREASURY/1885-1887 within a laurel wreath, open at the left.

Although dated 1887, this medal is unlisted by Julian as it was not struck until the 1897/98 fiscal period. According to Mint records, 165 medals were struck in Bronze 1897-1903. (E)

- 1449 **HERMAN KRETZ.** 77.1mm. Bronze. Charles Barber (Obv.) & George Morgan (Rev.), Se. Une. Minor obverse spot. Original dark chocolate finish. Obv: High relief bust left of Kretz, his name to either side. Rx: Inscription of a raised irregularly shaped design superimposed over a floral spray: APPOINTED/SUPERINTENDANT/UNITED STATES MINT/PHILADELPHIA/MAY 7. 1895.

Unlisted by Failor-Hayden as the Superintendent medals were last offered for public sale around 1910. 151 medals were struck in Bronze in the 1895/6-1903/4 fiscal period. (E)

- 1450 **R.C. LEFFINGWELL.** 50.6mm. Bronze. Unsigned, but attributed to George Morgan. Une. Obv: Seal of the Department of the Treasury (An apparent reduction of the reverse of the Alexander Hamilton medal, FH 201). Rx: 1917/R.C. LEFFINGWELL/ASSISTANT SECRETARY/OF THE TREASURY/1920 enclosed by a wreath. (B-C)

- 1451 **LAWRENCE WOOD ROBERT, JR.** 76.2mm. Bronze. J.R. Sinnock (Obv.) and Sinnock & Adam Pietz (Rev.), Se. Une. Obv: ASSISTANT SECRETARY OF THE TREASURY in a semi circle around a bust to the left of Robert. In the field to the left, in three lines: LAWRENCE/WOOD/ROBERT, JR. To the right: 1933/1936. Rx: Front view of the Treasury Department building. Below: A cartouche inscribed 1933 1936, a small Treasury Department seal between the two dates.

Except for the dates, the reverse is identical to the reverse on the William Woodin, Secretary of the Treasury medal (FH 213). As both the Leffingwell and the Robert medals are not for public sale, they are both unlisted by Failor-Hayden. (C)

- 1452 **STELLA B. HACKEL (SIMS).** 76.4mm. Bronze. Frank Gasparro (Obv.) & DM (Rev.), Sc. Uncirculated. Obv: Facing bust of Stella B. Hackel, her name above in a semi circle. Rx: View of Vermont countryside. In exergue: DIRECTOR OF THE MINT. Below, Vermont seal and Director of the Mint seal flanking NOVEMBER/4/1977.

At the bottom of the obverse are the incused facsimile signatures of STELLA HACKEL SIMS and FRANK GASPARRO. Part way through her term, Ms. Hackel married Mr. Sims, a

friend of David Dreyfuss. Mrs. Sims had an unknown, but very limited, number of her medals signed in the manner described above. She gave these as personal gifts to friends. This medal is from the Dreyfuss Collection, as part of Lot #6011. (No pedigree envelope). (C)

- 1453 **PARTIAL SET OF SECRETARY OF THE TREASURY MEDALS.** A group of 15 medals including Hamilton; Windom; Cortelyou; McAdoo; Glass (spotted); Mellon; Mills; Woodin; Snyder; Fowler; Connally; Simon Blumenthal; Miller & Reagan. All but two are struck in the modern golden bronze patina and are in their original Treasury Department boxes. The Glass and Woodin medals are perished and are without boxes. Total of 15 medals. (F)

- 1454 **PARTIAL SET OF DIRECTOR OF THE MINT MEDALS.** A group of 15 medals including Rittenhouse; Linderman; Buehard; Roberts; von Engelken; Woolley; Baker; Scobey; Grant; Ross; Brett; Adams (both first & second term medals); Brooks and Pope. All are struck with the modern golden bronze patina and 6 are in their original Treasury Department boxes.

These modern mint medals often get an undeserved snub from the collector, yet, some of the reverses contain examples of some of the highest artistic quality seen on any U.S. Mint medallic production. (F)

PERSONAL MEDALS

- 1455 **GEORGE McCLELLAN CAMPAIGN MEDAL.** PE-19, Sullivan GMcC 1864-2. Bronze 34mm. George Lovett, Se. Une. The obverse bears the bust of the famous Civil War General, his name and military title around. Rx: Within a wreath with military accoutrements at the bottom is a Latin legend which translates: *Neither to seek nor to spurn the honor.* (E)

- 1456 **WRIGHT BROTHERS.** FH 639. 56.6 x 81.2mm. Bronze. Charles Barber, Se. Une. Original striking. Obv: Bust left of the Wright Brothers, their names to either side. Below: IN RECOGNITION AND APPRECIATION/OF THEIR ABILITY COURAGE AND/SUCCESS IN NAVIGATING THE AIR. Rx: A winged figure representing the Genius of Aviation in flight to the right carrying a torch. Above: SHALL MOUNT UP WITH WINGS AS EAGLES.

- Ex Dreyfuss, part of Lot #5954. (No pedigree envelope).* (C)
1457 **WILLIAM UHLER HENSEL, 1911.** 76.2mm. Bronze. George Morgan, Sc. XF/AU. Several dark spots on the obverse: one at the junction of the nose & cheek and another above the tie knot. Dark stain below chin. Obv: WILLIAM UHLER HENSEL 1851-1911 around bust right of Hensel. Rx: THIS MEDAL/ATTESTS THE ESTEEM OF HIS NEIGHBORS FOR THE/JOURNALIST LAWYER/FRIEND OF EDVCA-TION/WHOSE CITIZEN/DEVOTION TO HIS NATIVE COUNTRY THROVGH AN ACTIVE/AND VSVFVL LIFE HAS ADDED/LVSTRE TO/ITS HISTORY/TRADITIONS AND/HONOR. At upper left is the seal of Lancaster County Pa. and at the middle right is a view, presumably, of Hensel's home with a windmill to the right.

The Mint records show the striking of a single Bronze specimen on Nov. 29, 1911 and single strikes in Silver and Gold on December 1 of that year. It is possible, but no probable that these were the only medals struck by the Mint. Whatever the fact of the matter, this is a rare medal and the only one of which we are aware. From the Dreyfuss Sale, part of Lot #5954. (No pedigree envelope). (D) **PLATE**

COMMEMORATIVE MEDALS

- 1458 **1876 CENTENNIAL OFFICIAL MEDAL.** CM-11. 57mm. Gilt Bronze. William Barber, Sc. AU., with scattered spots. (C)
- 1459 **SAME**, but struck in Copper. Uncirculated. Deep mahogany finish and accompanied by its original scuffed case of issue. (C)
- 1460 **SAME**, but struck in White Metal. XF/AU., scattered field and rim marks. (B)
- 1461 **SAME**, as above. AU., but the reverse center is almost completely filled with ugly black tarnish. (A-B)
- 1462 **1875 MECKLENBURG CENTENNIAL, - 1875.** CM-28. 30mm. Cent metal. WM. Barber, Sc. R&B Unc. Obv: Montage of bee-hive, tree branch, liberty cap, pair of crossed hands and dates 1775 & 1875, all within a glory. Rx: MECKLENBURG DECLARATION OF INDEPENDENCE around 20/MAY/1775. (B)

SCHOOL MEDALS

- 1463 **FRANKLIN SCHOOL MEDAL, 1865.** SC-11; Storer 407; Fuld FR.M.BO.11; Sallay F-9. 34mm. Silver. XF/AU. Small reverse rim dent at 3:00. Looped with ring at top as made. Inscribed to JAMES L. DUNCAN/1865. (C)
- 1464 **JESSE KETCHUM MEDAL.** SC-14. 35.8mm. Silver. W&C Barber, Sc. XF. (B)
- 1465 **PEABODY MEDAL FOR DANVERS MASS. SCHOOLS, 1863.** SC-19; Storer 2003. 44.7mm. Silver. F.N. Mitchell, Sc. Holed at top. XF. Several reverse rim nicks. Engraved to SARAH E. INGALLS/1863. (B)
- 1466 **LOWELL SCHOOLS CARNEY MEDAL.** SC-28. Storer 1833. 38.5mm. Silver. Unsigned. AU. Obv: Lamp of Learning surrounded by garter inscribed GET WISDOM: GET UNDERSTANDING. Legend around the rim: JAMES G. CARNEY THE LOWELL SCHOOLS. Rx: Around border: THE FEAR OF GOD IS THE BEGINNING OF WISDOM. At center: PRESENTED/TO/(engraved) HELEN H. STEARNE/ FOR/EXCELLENCEOF/CHARACTER/AND/SCHOLARSHIP. (C)

AGRICULTURAL, MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS

- 1467 **1876 CENTENNIAL OFFICIAL AWARD MEDAL.** AM-10. 76.3mm. Bronze. Henry Mitchell, Sc. Unc. A few minor obverse field spots. A thick (9.7mm) and impressive medal which is among the most popular in the Mint series. (D)
- 1468 **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1884.** AM-40. R7. 50.9mm. Bronze. F.N. Mitchell, Sc. Uncirculated condition. (D)

- 1469 **MASSACHUSETTS HORTICULTURAL SOCIETY AWARD MEDAL, 1871.** AM-42. Storer 1324. 51.1mm. Silver. F.N. Mitchell, Sc. XF. Obv: Two female figures, one standing and the other seated, holding grapes and flowers. A long die break extends down thru the middle of the standing figure. Rx: ENGRAVED TO F.W. MANNING/ FOR/ SEEDLING ARBORVITAE/1871. (D)
- 1470 **SAME**, as above. Bronze. Choice Uncirculated condition. Uninscribed. (C)
- 1471 **SAME**, as above only the obverse die is unsigned. 50.9mm. Silver. Rx: Engraved to J.W. MANNING, JR./FOR/ CARYOPTERIS/MASTACANTHUS/1896. (D)
- 1472 **SAME**, as above. Silver. Unsigned. XF. Several long obverse field scratches and small rim dents. Reverse inscribed: AWARDED TO/GEORGE M. ANDERSON/FOR SUPERIOR CULTIVATION/CYCLAMENS/MARCH 22, 1907. (C)
- 1473 **MASSACHUSETTS HORTICULTURAL SOCIETY AWARD MEDAL, 1907.** AM-43. 41.5mm. Silver. F.N. Mitchell, Sc. XF. Reverse inscribed: AWARDED TO/COL. CHAS. PFAFF/FOR/DISPLAY OF ORCHIDS/NOV. 8, 1907. (B-C)
- 1474 **SAME.** 41.1mm. Bronze. Rx: Engraved to: JACOB W. MANNING/FOR/HARDY HERBACEOUS/PERENNIALS/1897. (C-D)
- 1475 **NEW ENGLAND AGRICULTURAL SOCIETY AWARD MEDAL FOR BIKE RACE, 1883.** AM-54. 48.2mm. Silver. W.H. Key, Sc. XF. Test mark on obverse rim at 4:00. A number of other tiny rim nicks. Engraved on the reverse to: A.C. FENNESS/RYE, N.H./FOR SWEEPSTAKE BICYCLE/RACE DISTANCE OVER/MILE TIME 4M 20 1/2 SEC./SEPT. 4TH 1883. (D)
- 1476 **NEW YORK STATE AGRICULTURAL SOCIETY.** AM-61. 53.3mm. Bronze. Engraved by Taylor of Birmingham, England. Choice AU. Obv: Standing robed female figure holding a cornucopia and a wreath surrounded by baled straw in the background. In exergue: CERES. Rx: NEW YORK STATE AGRICULTURAL SOCIETY around open wreath of agricultural products. Uninscribed. Part of Dreyfuss, Lot #5537. (C)
- 1477 **NEW YORK STATE AGRICULTURAL SOCIETY.** AM-62. 30.8mm. Bronze. G.H. Lovett, Sc. Choice AU. Obv: NEW YORK STATE AGRICULTURAL SOCIETY around standing figure of Ceres holding cornucopia and wreath. G.H.L. signature at the bottom. Rx: AWARDED TO above an open wreath. Uninscribed. The other part of Dreyfuss Lot #5537. (No pedigree envelope). (C)

RELIGIOUS & FRATERNAL

- 1478 **RARE ST. JOHN'S COMMANDARY SEMI-CENTENNIAL BADGE, 1869.** RF-20. 46mm. Bronze. Unsigned. About Uncirculated. A loop is affixed at top and is attached to a suspension ribbon with a plain Bronze top bar. The black and red ribbon is inscribed: ST. JOHN'S/ COMMANDERY/NO. 4 K.T./large red cross/JUNE 15, 1869/ PHILADELPHIA. The scroll of the reverse is engraved with the name STANLEIGH RHEINER.
- Although the medal involved here is rather common; the complete badge with an inscribed reverse is extremely rare and is the first we have ever handled. A real prize for the specialist! (D-E) PLATE*

MEDALS FROM THE SOCIETY OF MEDALISTS

Since 1930, when it was founded, the Society has issued two medals per year to its members. The list of sculptors contributing to the series reads like a *Who's Who* of the American sculptor's community. The series contains some of the finest art medals ever produced in America. Of course, each medal is struck by the Medallic Art Company, the premier producers of American medallion art. The first 40 issues are closed and MACO has made available the quantities struck. Medals that are accompanied by their original cardboard box will be denoted by a # and if the original pamphlet is present, we will indicate this by a *.

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| 1479 | SOM #1. 1930. 71.8mm. Bronze. Laura Gardin Fraser, Sc. (MACO). Unc. Obv: Hunter & dog. Rx: Ruffed grouse. 3,235 struck. (C-D) | 1486 | SAME, as above but the patina is almost exclusively brown. Unc. (E) |
| 1480 | SOM #2. 1930. 71.3mm. Bronze. Paul Manship, Sc. Struck by MACO with a Danbury, Ct. edgemark. Choice Unc. Obv: Dionysus. Rx: Satyrs on a winepress. 1,950 struck. (E-F) | 1487 | SOM #7. 1933. 72.9mm. Bronze. Carl Paul Jennewein, Sc. (MACO). Unc. Obv: Cherub, GLORIA. Rx: Bug, FAMA. 1,237 struck. (D) |
| 1481 | SOM #3. 1931. Baxter 354. 70.2 x 74mm. slightly oval. Bronze. Green-brown patina. Hermon MacNeil, Sc. (MACO). Unc. Obv: Indian prayer for rain. Rx: Hopi Indian dance. 1,713 struck. (D-E) | 1488 | SOM #8. 1933. 73.8mm. Bronze. Gaetano Cecere, Sc. (MACO). Dark brown patina. Unc. Obv: Pegasus and Mars. Rx: There is no easy way from the earth to the stars. 1,280 struck. (C) |
| 1482 | SOM #4. 1931. 73.7mm. Goldplated Bronze. Frederick MacMonnies, Sc. (MACO). Unc. Obv: Portrait of Charles A. Lindbergh. Rx: Lone eagle allegory. (E-F) | 1489 | SOM #9. 1934. 73mm. Bronze. Herbert Adams, Sc. (MACO). Unc., a few very minor spots. 1,207 struck. (C) |
| 1483 | SAME, as above. Unc. A few minor spots. 1,989 struck. (E) | 1490 | SOM #10. 1934. 73.4mm. Bronze. Albert Laessle, Sc. (MACO). Unc. Obv: Americana Turkey. Rx: Abundance. Corn stalk. 1,021 struck. (C-D) |
| 1484 | SOM #5. 1932. 74mm. Bronze. Lee Lawrie, Sc. (MACO). Unc. Obv: Whatsoever Man Soeth. Rx: He Shall Also Reap. 1,617 struck. (C) | 1491 | SOM #11. 1935. 73mm. Bronze. Lorado Taft, Sc. (MACO). Brown-green patina. Unc. Obv: Female head representing Great Lakes. Rx: 5 daughters of Danaides representing the 5 lakes. 1,025 struck. (D-E) |
| 1485 | SOM #6. 1932. Baxter 147. 73.2mm. Bronze. John Flanagan, Sc. (MACO). Green-brown patina. Unc. Obv: Bust right of Aphrodite. Rx: Swift runners. (E) | 1492 | SOM #51. 1955. 72mm. Bronze. Malvina Hoffman, Sc. (MACO). Unc. Obv: Brother-hood of man. Rx: No man is an island. 722 struck. (B-C) |

MISCELLANEOUS MEDALS

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|------|--|------|--|
| 1493 | LAFAYETTE PORTRAIT MEDAL, 1824. Fuld I A 1824.5. 46.8mm. Bronze. Caunois, Sc. Choice AU. Obv: Bust right, GENERAL LAFAYETTE around. Rx: THE DEFENDER OF AMERICAN AND FRENCH LIBERTY/1777-1824/BORN IN CHIAVANIAC/1757 within an oak wreath. Struck in response to Lafayette's grand tour of the United States in 1824. (D) | 1496 | NEW YORK SOCIETY OF THE SONS OF THE REVOLUTION, 1906. Smedley 66. 65mm. Bronze. Victor D. Brenner, Sc. Unc. Obv: Bust right of FREDERICK SAMUEL TALLMADGE with legend that he was President of the New York SAR from 1884-1904 and that his last official act was the purchase of Frances Tavern, his will providing for payment. The reverse presents a view of the front and the side of the building where Washington bade farewell to his officers in 1783. (D-E) |
| 1494 | WASHINGTON IRVING PORTRAIT MEDAL, 1859. 68.8mm. Bronze. Thick (8mm) planchet. A.I. Henning, Sc. Unc. Obv: High relief portrait of the famous American author to the left. Rx: WASHINGTON IRVING/BORN/APRIL 3, 1783/DIED/NOVEMBER 28/1859 within a wreath open at the top.
<i>A most attractive medal and a perfect piece for display in a library.</i> (D) | 1497 | SAINT NICHOLAS SOCIETY ANNIVERSARY DINNER, 1909. Baxter 239. 77.4 x 55.5mm. Bronze |
| 1495 | SACK RACE AWARD MEDAL, CA. 1890. 30 x 34.5mm. irregularly shaped. Silver. XF. Ornate top bar inscribed: LEWIS SPEALIER within a decorative engraved | | |

Uniface. Chester Beach, Sc. AU. Two small seals of the Society at the upper corners flank a depiction of Hendrick Hudson's Half Moon sailing on the water. Below is inscribed: ANNIVERSARY DINNER/SAINT NICHOIAS SOCIETY/OF THE CITY OF NEW YORK/DEC. 6 1909. Below, the dates 1609 and 1807 flank a view of Robert Fulton's steamboat, The Clermont. The BEACH signature is incused at lower right. (E) **PLATE**

HUDSON-FULTON MEDAL OF THE CIRCLE OF THE FRIENDS OF THE MEDALLION, 1909. Baxter 101. 70mm. Bronze. John Flanagan, Sc. (MACO). Unc. Without the usual Circle of Friends edgemark. Obv: Jugate busts left of Hudson and Fulton, their names around. Rx: Female figure of Electricity recumbant on clouds, holding electric light bulb. NYC buildings in the background, the Clermont and Half Moon on the Hudson. This was the first medal struck for the Circle of the Friends of the Medallion. (D)

TERCENTENARY OF THE DISCOVERY OF LAKE CHAMPLAIN, NEW YORK GUEST BADGE, 1909. Milford Haven 696, Rulau F13. 50.6mm. Bronze. (W&H). Choice AU. Obv: Facing bust of Champlain, his facsimile signature across bust at lower left, 1609 1909 above. Rx: The explorer and his followers standing up in a canoe, another in the distance. THE TERCENTENARY OF THE DISCOVERY OF LAKE CHAMPLAIN around. Loop at top & connected to a red ribbon with two Bronze top bars: NEW YORK/GUEST. (B-C)

ERNEST BABYLON ANS MEDAL, 1910. Baxter 259. 65.3mm. Bronze. G. DeVreese & R. Bossett, Sc. Unc. Obv: Bust left of Babylon. Rx: Helmeted warrior holding a spear. Legend re Brussels Congress of Numismatics and Art in 1910. (D)

INDIAN TERRITORY KNIGHTS TEMPLAR BADGE, 1910. A two piece uniface hanging badge struck by Whitehead-Hoag in Bronze with red, white and black enameling. The top part is inscribed: INDIAN TERRITORY GRAND COM'D'Y and has a skull and crossbones superimposed over a cross. The bottom drop has a red cross inscribed CHICAGO at center over which is superimposed a shield shaped plaque with an Indian in full bonnet to the left. K T within white enameled ovals to either side. At bottom is the legend, TRIENNIAL 1910 CONCLAVE. (C-D) **PLATE**

RAFAEL JOSEFFY PLAQUETTE, 1911. Smedley #92. 42 x 64.4mm. Bronze. Victor D. Brenner, Sc. Unc., but with a streaky appearance to the light brown finish. Obv: Half length portrait facing left. Rx: FROM HIS FRIENDS/AND ADMIRERS/NEW YORK/1911 above a hand on piano keys in the clouds.

This plaque was issued by the Bohemians, a New York musical organization. Joseffy was a Hungarian immigrant who became professor of piano at the New York National Conservatory from 1888 to 1906. (E)

LARGE LOT OF SILVER ATHLETIC AWARD MEDALS. A total of 67 pieces, all Sterling Silver and weighing a total of 36.8 oz. 49 of these medals are for track and field events. Other sports represented include; Ice skating (5); Swimming (4); Bowling (3); Basketball (2) and 1 each for Skiing, Curling, Boxing and Rifle. The majority of the medals are in the 30mm size and have been inscribed. They are mostly scholastic or collegiate, with a smattering of private organizations. The better part of the group was awarded in the 1910-1930 period. There is very little duplication. A goodly portion of the group was struck by Dieges & Clust of NYC, and N.G. Wood & Co. of Boston. Overall - a nice representative sampling of these small size award medals. (F-G)

EARLY AUTOMOTIVE AWARD MEDAL. 36.9mm. Gilt Bronze. Holed XI². (Dieges & Clust). Obv: Race track scene with grand stand on the right and retaining wall inscribed: MOTOR RACING ASSN. 3 cars on the track are approaching the finish line with banner above inscribed: START & FINISH. Rx: Engraved in fancy script: WORLDS RECORDS/FOR/24 HOUR RACE/1253 MI. AV 52 1/5 MI/AUG. 19-20TH 1910/JACK TITUA. Dieges & Clust maker's mark below. (D)

JOHN C. FREMONT CIRCLE OF FRIENDS MEDAL, 1913. 76.1 X 57.5mm. Oval. Bronze. Rene de Quelin, Sc. Uncirculated, a small dark spot in the upper right left field. (Davison). Obverse with military bust to the left, JOHN/CHARLES FREMONT/PATIFINDER/SCIENTIST/SOLDIER in the left field. Rx: A winged figure of Victory is seated on a pedestal bearing the seal of the California Republic. She holds a gold nugget in one hand and an olive branch in the other. In the background is a galleon and a modern steamship. The medal is encased in its original Circle of the Friends "book" which contains a biography of Fremont and information about the sculptor, de Quelin, who was an assistant to Saint Gaudens and later, manager of the decoration section of Tiffany Studios. (C-D)

SCHOOL ART LEAGUE OF NEW YORK AWARD PLAQUETTE BY BRENNER, 1916. Smedley 13. 25.7 x 34.5mm. Bronze. Integral loop with ring at top as made. Victor D. Brenner, Sc. (R. Stoll). XF/AU. Obv: Seated robed woman on bench holding a drawing of a vase. In exergue: FOR FINE/CRAFTSMANSHIP flanked by a wreath to either side. Rx: AWARDED/1916/BY THE/SCHOOL/ART LEAGUE/OF/NEW YORK CITY. (C)

SMALL SIZE CATSKILL AQUADUCT COMPLETION MEDAL, 1917. HK 667. 38mm. Bronze. Daniel Chester French, Sc. (MACO). Unc. Obv: Female head symbolic of Greater New York with laurel spring & cap on head. Rx: Nude male youth emptying Grecian urn. 5 line inscription commemorating the completion of the Catskill Aquaduct.

This is a reduction of the rare larger Catskill Aquaduct medal issued by the ANS although the Society had no association with the striking of these smaller pieces. While the quantity struck is unknown, they are seldom seen in the marketplace. (D)

HUMANE SOCIETY OF MASSACHUSETTS SILVER AWARD MEDAL, CA. 1917. 39mm. Silver. After C.C. Wright, Sc. AU. Suspension clamp but no top bar. Obv: House of refuge inscribed SUCCOUR on the side. 3 men in foreground hauling a lifeboat with 5 occupants. Two masted vessel in distance lies wrecked on a beach. Legend around: THE HUMANE SOCIETY OF THE COMMONWEALTH OF MASSACHUSETTS INSTITUTED 1785, INCORPORATED 1791. Rx: Rope border which encloses legend around: HONOR THE REWARD OF MERIT. COURAGE AND PERSEVERANCE. No awarded.

Sometime after 1917, the Society changed the design of its award medals. The new medal, offered here, bears the obverse and reverse designs originally executed by C.C. Wright for the Society's first struck Silver award medal in 1849 and later used on its 1852 Trustee's medal. (E-F)

NEW YORK FLORIST'S CLUB AWARD MEDAL, 1920. 50.6mm. Silver. (R. Laubheimer, Sc.). AU. Test mark on obverse rim at 4:00. Obv: NEW YORK FLORIST'S CLUB in band around robed female figure holding a wreath seated among flowers. Shining sun in background. Rx: Open wreath enclosing award inscription to: JOHN/LEWIS/

CHILDS/FOR/16 VASES OF PEONIES/EXHIBITED AT NEW YORK/JUNE 14, 1920. (C)

- 1510 **JOSEPH HODGES CHOATE ANS MEDAL, 1922.** 63.7mm. Bronze. Herbert Adams, Sc. (MACO). Unc. Edge numbered 205 (of 238). Obv: Bust left of CHOATE. Rx: Legend with name and vital dates. PATRIOT/AMBASSADOR/JURIST/ORATOR within wreath. Lamp of Learning above. (C)

- 1511 **MORITZ WORMSER PORTRAIT MEDAL, 1924.** 50.8mm. Bronze. J.M. Swanson, Sc. (MACO). Unc. Obv: Well-modeled bust of Wormser, his name in the middle left field. Rx: PRESIDENT/OF THE/AMERICAN/NUMISMATIC/ASSOCIATION/1924 surrounded by wreath closed by ANA seal at bottom. (C)

- 1512 **PAUL REVERE SESQUICENTENNIAL ANS MEDAL, 1925.** Baxter 349. 63mm. Cast Bronze. Anthony de Francisci, Sc. (MACO). Unc. Edge numbered "9" (of 173). Obv: Bust of Revere facing left, his name above. Sword and urn below. PATRIOT SOLDIER/SILVERSMITH ENGRAVER. Rx: Scene of Revere ready to mount his horse before his historic ride. (D)

- 1513 **COCKER SPANIEL BREEDER'S CLUB OF NEW ENGLAND AWARD MEDAL.** 38.3mm. Silver. Struck by Wood of Boston. AU. Obv: THE COCKER SPANIEL BREEDER'S CLUB OF N.E. on band surrounding an inner shield containing dog to right. Rx: Blank. Fob top as made. (B-C)

- 1514 **LINDBERGH FLIGHT MEDAL, 1927.** 70mm. Bronze. Charles Hinton, Sc. (MACO). Obv: Portrait of Lindbergh wrapped in a robe. NY to Paris flight data to either side. Rx: Spirit of St. Louis flying over ocean surrounded by a border composed of two wings. One of the best medallion portraits of Lindbergh. (D-E) PLATE

- 1515 **CHARLES LINDBERGH FLIGHT MEDAL, 1927.** 111.3mm. Foundry cast Bronze. Uniface. Integral loop on reverse for hanging. AU. Youthful looking bust center, propeller blades behind. NEW YORK CHARLES A LINDBERGH PARIS around. Date, 1927 MAY 21 in field to either side of bust. (D-E) PLATE

- 1516 **LINDBERGH FLIGHT MEDAL, 1927.** 50.8mm. Bronze. Charles Hinton, Sc. (MACO). Unc. Obv: Youthful portrait of Lindbergh similar to that on Hinton's 70mm medal described above but without the robe. Legend: THE AMERICAN EAGLE. Plane in background. (C)

- 1517 **FORMATION OF THE CURTISS-WRIGHT AVIATION COMPANY, 1929.** 65.4 x 101.2mm. Bronze. Uniface. Jonathan M. Swanson, Sc. (MACO). Unc. In the foreground are two male figures, one seated and the other kneeling, their hands clasped together. In the background stands a young man before a figure of Mercury looking at a plane in the distance. A 10 line legend below commemorates the merging of the Wright Aeronautical Corp. and the Curtiss Aeroplane & Motor Co. and their various subsidiaries. We sold an XF specimen of this attractive medal in our last sale for \$74.80.

- 1518 **ASSOCIATION OF AMERICAN HORSE SHOWS, INC. AWARD MEDAL, 1930.** 59.9mm. Sterling Silver. (3.73 oz.). (Dieges & Clust). XF/AU. Obv: ASSOCIATION OF AMERICAN HORSE SHOWS, INC. around a depiction of Pegasus, the winged horse. Rx: Engraved in block letters: BROCKTON FAIR HORSE SHOW/1930/FIRST PRIZE/"FAULT AND OUT"/WON BY/FELIX/RIDDEN BY/LT. ROBERT D. KEITH. (C)

- 1519 **DANIEL CHESTER FRENCH MEMORIAL MEDAL, 1932.** 37.3mm. Bronze. Daniel Chester

French, Sc. (MACO). Unc. Obv: Female head right from French's Catskill Aqueduct medal. Rx: A/TOKEN IN/REMEMBERANCE OF/DANIEL CHESTER FRENCH/NATIONAL SCULPTURE SOCIETY/FEBRUARY 10, 1932/MEDALLIC ART COMPANY/NEW YORK.

This small medal was distributed at a memorial dinner sponsored by the NSS and MACO. (D)

- 1520 **NEW YORK AIR BRAKE COMPANY 50TH ANNIVERSARY, 1940.** 76mm. Bronze. Julie Kilenyi, Sc. (Robbins Co.). Unc. Obv: NEW YORK AIR BRAKES OF THE PRESENT above a scene of a speeding locomotive with cars behind. Below: THE NEW YORK AIR BRAKE COMPANY/1890 FIFTIETH ANNIVERSARY 1940. In exergue, scene of 4 horses pulling coach and riders, BRAKES OF THE PAST. Rx: GOLDEN JUBILEE in semi-circle above depiction of modern air brake. AIR BRAKES BRING/SURETY AND SWIFTESS, below. A nice pictorial medal for the train collector. (C)

- 1521 **ANA 50TH ANNIVERSARY MEDAL, 1941.** Fuld FR.M.AM.3. 38mm. Silver. Struck by August Frank. Original inscribed box. Obv: Bust of Franklin left, branches to either side. 1891-1941 below. AMERICAN NUMISMATIC ASSOCIATION 50TH ANNIVERSARY around. Rx: American flag and Liberty Bell center. CONVENTION AUGUST 16-21 1941. THE PHILADELPHIA COIN CLUB around. (B-C)

- 1522 **THOMPSON AIRCRAFT PRODUCTS CO. PLANT DEDICATION MEDAL, 1941.** 89mm. Bronze. Unc., minor obverse spot. Obv: Center depiction of The Thompson Trophy. Two line circular legend giving names of previous winners, which include Jimmie Doolittle and Roscoe Turner. Rx: COMMEMORATING/THE DEDICATION OF THE PLANT OF/THOMPSON AIRCRAFT PRODUCTS COMPANY/EUCLID, OHIO, SUBSIDIARY OF/THOMPSON PRODUCTS, INC/CLEVELAND, OHIO/U.S.A. Company logos above, aircraft products below.

The Thompson Trophy was established in 1929 and was intended to foster development of higher aircraft speeds combined with practical maneuverability and safety. (D)

- 1523 **AMERICAN HORSE SHOWS ASSOCIATION, INC. AWARD MEDAL, 1946.** 59.8mm. Silver. (MACO). XF/AU. Test mark on reverse rim at 8:00. Obv: AMERICAN HORSE SHOWS ASSOCIATION, INC. around depiction of Pegasus. Rx: Engraved in block letters: ELAINE SHIRLEY WATT/WILBRAHAM/JUNE 15, 1946. (C)

- 1524 **AMERICAN LEGION SCHOOL AWARD MEDAL.** 63.6mm. Bronze. Unsigned. (MACO). Unc. Obv: FOR GOD AND COUNTRY around a soldier standing at ease with a rifle surrounded by six other soldiers and sailors. SEMPER FIDELIS in exergue. Rx: AMERICAN/LEGION/SCHOOL/AWARD above Lamp of Learning on an open book. Legion insignia below. (B)

- 1525 **HOWARD TERMINAL 50TH ANNIVERSARY, 1950.** 76.4mm. Bronze. Uniface. AU. SERVICE TO THE SEVEN SEAS 1900 HOWARD TERMINAL 1950 around scene of modern sea ship in front of a sailing ship with full sail within an inner circle. (B)

- 1526 **STUDEBAKER CORPORATION CENTENNIAL, 1952.** 75.5mm. Bronze. Uncirculated. Obv: THE FIRST CENTURY OF STUDEBAKER TRANSPORTATION ON THE ROADWAYS OF THE WORLD around globe. Rx: Conestoga wagon/100/YEARS/1852-1952/THE STUDEBAKER/CORPORATION/CENTENNIAL. (C)

- 1527 **SAME,** as above. Attractive AU. (C)

- 1528 **WESTMINSTER KENNEL CLUB BEST OF BREED AWARD MEDAL, 1953.** 41.2mm. Silver. Struck by "B.S.G.". XF. Test mark on reverse rim at 11:00. Obv: WESTMINSTER KENNEL CLUB on band around pointer walking to left within inner circle. Rx: BEST OF BREED/1953. (C)
- 1529 **FORD MOTOR COMPANY 50TH ANNIVERSARY, 1953.** 76.6mm. Bronze. Anthony de Francisci, Sc after Norman Rockwell. (MACO). Unc. Obv: Portraits of Henry, Edsell and Henry Ford II, their names below. Rx: 50/YEARS FORWARD/ON THE/AMERICAN ROAD/1903-1953/FORD MOTOR COMPANY within a circle of stars.
The obverse portraits of the three Fords was based on a painting created by Norman Rockwell done specially for the 50th anniversary. (C-D)
- 1530 **GENERAL MOTORS 50 MILLIONTH CAR COMMEMORATIVE MEDAL, 1954.** 75.5mm. Bronze. (MACO). Unc. Obv: GENERAL MOTORS BUILDS ITS FIRST around. Within depressed center circle, 50 MILLION CARS. Rx: GENERAL MOTORS 1908 1954 around. Line drawing of futuristic car in depressed center circle. Housed in original inscribed cardboard box of issue. (C)
- 1531 **AMERICAN CARNATION SOCIETY AWARD MEDAL, 1956.** 49.7mm. Silver. Unsigned. Polished XF. Obv: AMERICAN CARNATION SOCIETY ORGANIZED 1892 on band around seated robed female figure, her right arm extended holding a wreath, her left leaning on a U.S. shield. Pot of carnations to the left. Rx: Open wreath of carnations surround award inscription: GEORGE P. BARR CO./LIGHT PINK LITTLEFIELD/SAN FRANCISCO/1956. (C)
- 1532 **AMERICA FORE INSURANCE GROUP CHICAGO BUILDING DEDICATION, 1957.** 70mm. Bronze. Anthony Notaro, Sc. Unc. Obv: AMERICA FORE INSURANCE GROUP WESTERN DEPARTMENT around view of building in sunken inner circle. DEDICATION: NEW BUILDING/CHICAGO/JUNE 1957. Rx: Central plaque bearing legend: AMERICA FORE/INSURANCE GROUP. In 4 banners, two above and two below, are the names of the various companies belonging to the group. (B)
- 1533 **AMERICA FORE INSURANCE GROUP SAN FRANCISCO BUILDING DEDICATION, 1957.** 68.9mm. Bronze. Anthony Notaro, Sc. (MACO). Unc. Obv: AMERICA FORE INSURANCE GROUP PACIFIC DEPARTMENT around view of building in center sunken circle. Below, DEDICATION: NEW BUILDING/SAN FRANCISCO/APRIL 1957. Rx: Same as above. (B)
- 1534 **GENERAL MOTORS 50TH ANNIVERSARY COMMEMORATIVE PAPERWEIGHT, 1958.** 73x61mm lucite block containing an 18.5 x 43mm oval Bronze medal. Obv: GENERAL MOTORS/GOLDEN MILESTONE around a central design consigning number 50 and a sunburst style design within depressed ovals. Rx: 1908/FORWARD GM within depressed oval FROM FIFTY/1958. Housed in original cardboard presentation box. (B-C)
- 1535 **VICTOR D. BRENNER COIN DESIGNER MEDAL, 1961.** 75.9mm. .999 Silver. (6.48 oz.). Robert Schabel, Sc. Designed by Toivo Johnson. (Metal Arts Co.). Unc. Obv: Figure of Mercury. A copy of the figure that appears on Brenner's Prince Henry of Prussia medal. The reverse is an intricate production tying together Brenner and Abraham Lincoln. It includes a log cabin at center and small busts of Lincoln and Brenner. Original box of issue. (D)
- 1536 **SAME,** as above. Unc. (D)
- 1537 **SAME,** as above but struck in Bronze. Unc. (B)
- 1538 **HENRY FORD CENTENNIAL, 1963.** 59.3 x 89mm. Bronze. Ralph J. Menconi, Sc. (MACO). Uncirculated. Obverse: HENRY FORD CENTENNIAL/1863 1963. Scene of Ford looking down at his "Quadricycle". Reverse: A raised oval at the center containing script *FORD*. A fine display piece. (C-D)
- 1539 **EUAENTOS COMMEMORATIVE MEDAL, 1963.** 76mm. Bronze. Designed by Toivo Johnson. Uncirculated condition. Obv: Scene of Euantos' victorious chariot quadriga of four racing horses. Rx: View of temple dedicated to Euantos with head of a young woman below. Original descriptive leaflet. (B)
- 1540 **SYMBOL OF NUMISMATICS, 1966.** 63.4mm. Bronze. Unsigned, but by Herbert Adams, Sc. (MACO). Uniface. Unc. Depiction of an eagle gliding in for a landing. Below: NUMISMATICS. (B)
- 1541 **FIRST MAN ON THE MOON COMMEMORATIVE MEDAL, 1969.** 63.5mm. .999 Silver. 4.8 oz. Calle & DeLorenzo, Sc. (MACO). Edge numbered 576. Unc. Housed in original box. Obv: View of astronaut descending from Lunar lander. WE/CAME IN/PEACE/FOR ALL/MANKIND/JULY 20, 1969. Rx: FATHER OF AMERICAN ROCKETRY DR. R.H. GODDARD around view of Dr. Goddard standing next to an early rocket. (C)
- 1542 **CARPENTERS' HALL BICENTENNIAL MEDAL, 1974.** 63.5mm. Gold plated .999 Silver. 4.4 oz. Joseph DeLorenzo, Sc. (MACO). Edge numbered: 60/513. Obv: AMERICAN REVOLUTION BICENTENNIAL PHILADELPHIA around scene of men at prayer. Below: CONGRESS AT PRAYER/MAY GREAT BRITAIN/BE JUST AND AMERICA/FREE. Rx: FIRST CONTINENTAL CONGRESS in semi circle around building view. In exergue: SEPTEMBER 5, 1774/liberty bell/CARPENTERS' HALL. Housed in original box of issue. (C)
- 1543 **PHILADELPHIA OFFICIAL BICENTENNIAL MEDAL, 1976.** 63.5mm. .999 Silver. 4.3 oz. Frank Gasparro, Sc. (MACO). Obv: Bust left of Benjamin Franklin. Liberty bell to left and JULY 4, 1776/PHILADELPHIA below. Rx: BICENTENNIAL 1976/large eagle to right at center, Independence Hall in background. (C)
- 1544 **BICENTENNIAL COUNCIL OF THE THIRTEEN ORIGINAL STATES OFFICIAL GOLD MEDAL, 1976.** Krause BGM-1. 19mm. .500 Fine Gold. 42 grains. Gilroy Robert, Sc. Proof. Original case of issue. Obv: UNITED STATES OF AMERICA /BICENTENNIAL over eagle facing left. 1776 1976 to either side. Rx: THE BICENTENNIAL COUNCIL OF THE THIRTEEN ORIGINAL STATES in script around Council symbol. (B)
- 1545 **SAME,** as above. Also in original box of issue. (B)
- 1546 **D.A.R. - U.S. BICENTENNIAL MEDAL BY DELUE, 1976.** 63.4mm. Bronze. Donald DeLue, Sc. (MACO). Unc. A few minor spots. Obv: Continental soldier astride horse bidding good-bye to his wife and child. HOME AND COUNTRY above. 1776 in exergue. Reverse inscription: AMERICAN/REVOLUTION/BICENTENNIAL/NATIONAL/SOCIETY/DAUGHTERS/OF THE/AMERICAN REVOLUTION. DAR insignia and view of DAR's Constitution Hall. A well done medal by the modern master, DeLue. (B-C)
- 1547 **VIRGINIA BICENTENNIAL MEDAL, 1976.** 63.4mm. Bronze. R.S. Musulin, Sc. (MACO). Unc. Obv: Small busts right of Virginia's eight presidents. The entire surrounding legend is double struck. Rx: Virginia State seal. Also with double struck legend. (B)

- 1548 **KNIGHTS OF COLUMBUS-POPE JOHN PAUL II MEDAL, 1981.** 76.1mm. Bronze. Unsigned. (MACO). Obv: Strongly modeled bust of the Pope looking straight ahead with his hands clasped together. "COME/AND/FOLLOW ME" in left field. POPE/JOHN PAUL/II in right field. Rx: Polish legend: "NIECH BEDZIE/ POCHWALONY/ JEZUS CHRYSZTUS". K of C emblem. Housed in deluxe presentation box. (B)
- 1549 **MEDALLIC ART CALENDAR MEDAL, 1987.** 75.7mm. Bronze. Marcel Jovine, Sc. (MACO). Uncirculated

condition. In original box of issue. Obv: Dynamic looking eagle to the right with upraised wings. Rx: Eagle's head at center within a depressed circle. The days of the various months are displayed around in twelve segments. One of the most attractive in a distinguished series of calendar medals by Medallie Art Co. (C)

- 1550 **SAME,** as above but struck in silver plated Bronze. Unc. Original box of issue. (C)
- 1551 **SAME,** as above but struck in gold plated Bronze. Unc. Original box of issue. (C)

FOREIGN TOKENS and MEDALS

- 1552 **ARGENTINA. DEATH OF BARTOLEME MITRE, 1906.** 49.8mm. Bronze. Rene Rozet, Sc. AU. Obv: A standing veiled figure holding a wreath leans against a column bearing a portrait of Mitre, the former president of Argentina. Dates of birth and death below. Rx: A robed female figure reclines with her hand clasped over her eyes in mourning. In the background stand six mourning figures overlooking the funeral procession. (B)
- 1553 **AUSTRIA. MINISTER OF DEFENSE, 1905.** 70.7mm. Bronze. Frank Pawlik, Sc. AU. Bust right of Graf Welser Von Selsersheimb, the Austrian Minister of Defense, in his elaborate uniform bedecked with medals and unusual hat. Legend around with his name and title. Rx: Standing female figure holding Austrian flag handing a document to a robed female figure seated on a chair. 1905 dated legend expressing appreciation of the members of the Ministry of Defense. A handsome medal in the art nouveau style. (D) **PLATE**
- 1554 **AUSTRIA. EMPEROR FRANZ JOSEPH, 60TH YEAR OF REIGN, 1908.** 44.6 x 49.6mm. Bronze. Rudolf Reuberger, Sc. AU. Obv: conjoined busts to the left of Emperor Francis Joseph I as he appeared in 1848 and in 1908. Rx: Crown above initials FJ1 flanked by dates 1848 1908, all within a floral border. (B)
- 1555 **CANADA. EXHIBITION PRIZE MEDAL, 1876.** LeRoux 1460. 41.1mm. Silver. Ernest Tasset, Sc. (Paris Mint). Choice grey-toned AU. Obv: DOMINION OF CANADA above a flying winged angel blowing a trumpet. Rx: Arms of Canada. (E) **PLATE**
- 1556 **CANADA. WOOD CORD TOKEN.** 24.8mm. Brass. VF. Possibly excavated. Obv: W.C. EDWARDS & CO. LTD OTTAWA around NEW/EDINBURGH/MILLS. Rx: GOOD FOR 1 CORD WOOD. (B)
- 1557 **FRANCE. LAFAYETTE PATRIOTIC MEDAL, 1792.** Fuld 1A 1792.5. 32.3mm. Silver. Plain edge. P.G. Lienard, Sc. AU. Obv: Bust of Lafayette to the right, his name and date of birth around. Rx: French inscription regarding Lafayette's services to the cause of liberty in two worlds. (D)

FRANCE. A SELECTION OF MEDALS FROM THE GALERIE METALLIQUE DES GRANDS HOMMES FRANCAIS, 1816-1831. The following 33 medals are all approximately 40.75mm., and Bronze. The obverse carries the bust of the person honored and on the reverse, the date and place of his birth and date of his death.

- 1558 **JEAN DELA FONTAINE, 1816.** Edouard Gatteaux, Sc. AU. LaFontaine (1621-1695) was an author known for his books of fables. (B)
- 1559 **PH. NERICAULT DESTOUCHES, 816.** Francois Caunois, Sc. Unc. Destouches was a playwright, known for his sentimental comedies. (B)
- 1560 **DENIS DIDEROT, 1817.** Joseph Domard, Sc. AU. dark spot on neck. Diderot was an encyclopedist and philosopher. (B)
- 1561 **MICHEL DE L'HOSPITAL, 1817.** Francois Caunois, Sc. Choice AU. (B)
- 1562 **J. HARDOUIN MANSART, 1817.** Masson, Sc. AU. Mansart was architect to Louis XIV. He was commanded by the King to complete the Palace of Versailles. (B)
- 1563 **FRANCOIS EUDES DE MEZERAY, 1817.** Francois Caunois, Sc. Unc. de Mezeray was an historian whose chief work was the 3 volume "Histoire de France". (B)
- 1564 **JACQUES AUGUSTE DE THOU, 1817.** Paul Gayraud, Sc. AU. de Thou was a lawyer and historian. (B)
- 1565 **JEAN BAPTISTE RACINE, 1817.** Bertran Andrieu, Sc. AU. One of the foremost French playwrights. (B)
- 1566 **CHARLES SIMON FAVART, 1818.** Vivier, Sc. AU. Rs. corrosion spots. A playwright specializing in comedies. (A)
- 1567 **CLEMENT MAROT, 1818.** Paul Gayraud, Sc. AU. Poet in the court of Francis I. (B)
- 1568 **JEAN ROTROU, 1818.** Masson, Sc. About Uncirculated. A playwright. One of Richelieu's "Five Poets" who composed together according to plans laid down by the Cardinal. (B)
- 1569 **ENNIO QUIRINO VISCONTI, 1818.** Donadio, Sc. About Uncirculated. Louvre curator and professor of archaeology. (B)
- 1570 **PIERRE BAYLE, 1819.** F. Caunois, Sc. AU. Philosopher and critic. Regarded as a founder of 18th century rationalism. (B)
- 1571 **BERNARD LE BOVIER DE FONTENELLE, 1819.** Donadio, Sc. AU. French author. (B)
- 1572 **SEBASTIAN LE PRESTRE DE VAUBAN, 1819.** Petit, Sc. Au. Military engineer. (B)
- 1573 **PHILBERT DE L'ORME, 1819.** E. Gatteaux, Sc. AU. Royal architect to Henry II. (B)
- 1574 **C.G. LAMOIGNON de MALESHERBES, 1819.** Andre Galle, Sc. AU. Chancellor of France. (B)

- 1575 **LOUIS CHARLES ANTOINE DESAIX, 1820.** F. Caunois, Se. AU. Military general killed in the Battle for Marengo. (B)
- 1576 **JACQUWA DE VAUCANSON, 1820.** Pingrett, Se. AU., a few spots on both sides. Inventor of many improvements in silk weaving machinery. (B)
- 1577 **ESPIRT FLECHIER, 1820.** Joseph Domard, Sc. AU. Catholic Bishop known for his funeral orations. (B)
- 1578 **ANTOINE LAURENT LAVOISIER, 1821.** Storer 2048. A. Caque, Se. The founder of modern chemistry. (B)
- 1579 **OLIVER DE SERRES, 1821.** Donadio, Sc. AU. (B)
- 1580 **JACQUES CUJAS, 1821.** Pingret, Sc. AU. Jurist. Chief representative of the historical school in teaching law. (B)
- 1581 **J. RODELPHÉE PERRONET, 1821.** J. Dubois, Se. AU. (B)
- 1582 **ALAIN RENÉ LE SAGE, 1821.** Vivier, Se. AU. Novelist & playwright. (B)
- 1583 **FRANÇOIS CHEVERT, 1821.** A. Caque, Sc. AU. (B)
- 1584 **MAXIMILIEN DE BETHUNE, DUC DE SULLY, 1822.** J. Domard, Se. AU. Statesman, holding many high offices, primarily related to finance. (B)
- 1585 **EVARISTE PARNY, 1822.** A. Caque, Se. AU. (B)
- 1586 **PHILIPPE QUINAULT, 1822.** Vivier, Se. AU. Poet & playwright. (B)
- 1587 **ANNE HILARION DE COSTENTIN, COMTE DE TOURVILLE, 1825.** Pingret, Sc. AU. Vice Admiral in the French Navy. (B)
- 1588 **PIERRE ANDRÉ DE SUFFREN, 1825.** Barre, Sc. AU. (B)
- 1589 **EUSTACHE LE SUEUR, 1828.** Leclerc, Sc. AU. Painter, represented in the Louvre. (B)
- 1590 **MARIE JOSEPH DE CHENIER, 1831.** a. A. Caque, Sc. AU. Politician & poet. (B)

End listing of "Galerie Metallique des Grands Hommes Français" medals

- 1591 **FRANCE. MICHAEL CERVANTES SAAVEDRA, SERIES NUMISMATICA, 1818.** 40.7mm. Bronze. Gayard, Se. AU. A famous Spanish novelist whose masterpiece was Don Quixote. (B)
- 1592 **FRANCE. LUDOVICUS ARIOSTO, SERIES NUMISMATICA, 1820.** 41.1mm. Bronze. Vivier, Sc. AU. Italian poet and author. (B)
- 1593 **FRANCE. CHARLES FERDINAND DUC DE BERRY, 1820.** 41mm. Bronze. Gayard, Se. AU. Obv: Military bust left, his name around. Rx: Date of death; biographical legend. One of a number of medals edited by Puymaurin. (B)
- 1594 **FRANCE. CHRISTIANUS HUGENIUS, SERIES NUMISMATICA, 1821.** 41.25mm. Bronze. Henrionnet, Sc. AU. (B)
- 1595 **FRANCE. ANTONIUS SACCHINI, SERIES NUMISMATICA, 1823.** 41.3mm. Bronze. E. Rogat, Sc. Edge marked MONACHII. AU. Badly broken reverse die. Italian composer of operas. (B)
- 1596 **FRANCE. J. AUGUSTO DE THOU, SERIES NUMISMATICA, 1823.** 41.8mm. Bronze. E. Rogat, Sc. Au. French lawyer and historian. (B)
- 1597 **FRANCE. GEORGE III, SERIES NUMISMATICA, 1844.** 43.1mm. Bronze. E. Rogat, Sc. Edge marked with ship prow & CUIVRE. Choice AU condition. (B)

- 1598 **FRANCE. INSCRIBED MARRIAGE/ANNIVERSARY MEDAL BY ROTY, 1895.** 41.5mm. Silver. Oscar Roty, Sc. (Paris Mint). Cornueopia & Argent edgemark. Obv: Seated male & female figures, the man about to place a ring on the finger of his intended. In exergue, SEMPER. Rx: Woodland scene with a statue of Cupid next to a tree. In the center is a hand engraved bow with the script initials "R&R" within the left bow opening and the date JANUARY 10TH within the other. 1878 above, 1903 below. The medal is housed in a velvet Tiffany & Co. case and is accompanied with a calling card on which is written a flowery wish for health and happiness to the recipients on their 25th anniversary. (D) PLATE
- 1599 **FRANCE. PARIS MINT TURN OF THE CENTURY MEDAL, 1900.** 50.4mm. Bronze. Jean Daniel-Dupuis, Sc. (Paris Mint). Obv: Robed female figure seated on a cloud inscribed with the date 1900 on a tablet. A small child to the right helps hold the tablet. Rx: MONNAIE DE PARIS around scene of a nude cherub holding a torch leaning against a coin press. Balance scale, artistic implements, etc., at his feet. (B)
- 1600 **FRANCE. MILITARY PRIZE MEDAL, CA. 1900.** 50.3mm. Silver. Daniel Dupuis, Se. (Paris Mint). Cornueopia & ARGENT edgemark. AU. Obv: REPUBLIQUE FRANCAISE to either side of a female head to the right, hair to her shoulder and wearing a garland of flowers. Rx: Within a beaded circle, an open wreath enclosed: PREPARATION/MILITAIRE/PRIX OFFERT/PAR LE MINISTRE/DE LA GUERRE.
- The obverse is a stock die created by Dupuis to personify the French Republic.* (D) PLATE
- 1601 **FRANCE. TRIP OF GENERAL ANDRÉ TO ANGERS, 1904.** 57.5mm. Silver. Alphonse Dubois (Obv.), and Henri Dubois (Rev.), Se. (Paris Mint). Cornueopia & ARGENT edgemark. Darkly toned AU. Obv: REPUBLIQUE FRANCAISE around the bust right of a comely female, her hair put up in a bun and wearing a floral wreath. Rx: Inscription in a raised central circle: VOYAGE/DE/M. LE GENERAL ANDRÉ/MINISTRE DE LA GUERRE/ANGERS/27 MARS 1904. Around the border is a wreath, open at the top.
- This obverse is also a stock die created by Alphonse Dubois to personify the French Republic.* (E) PLATE
- 1602 **FRANCE. VILLE DE ROUEN, CA. 1910.** 50.3 x 37.4mm. Bronze. Hippolyte Lefebure, Sc. Unc. Obv: A robed female figure is seated on a pedestal bearing the arms of the village of Rouen. She looks out on the waterfront of this famous French town. Rx: Views of the city set into three panels. Below, an empty cartouche center, flanked by floral sprays.
- A charming plaquette which was exhibited by Lefebure at the 1910 International Medallion Exhibition in New York. The medal is accompanied by its very scuffed box of issue imprinted with the name, E. Boillot, Graveur, Rouen.* (B-C)
- 1603 **FRANCE. LEOPOLD BELLAN ASSOCIATION AWARD MEDAL, CA. 1920.** 76.2 x 87.3mm. Bronze. Charles Pillet, Sc. (Paris Mint). Obv: Bust of Bellan to the left. 10 line Bellan quotation at upper left re understanding the suffering of others. Rx: To the left foreground a female figure stands, her right arm around two children and her left on the shoulder of a seated elderly man. In the background is a line of figures including a lame man with a crutch being aided by another man. In exergue: L'ASSOCIATION LEOPOLD BELLAN/A MADEMOISELLE WARTELLE. (D) PLATE
- 1604 **FRANCE. HOTEL LUTETIA ART DECO MEDAL, 1932.** 65.5mm. Bronze. Pierre Dautel, Se. Une.

- Leather folding case of issue. Obv: Frontal view of a nude female with a garland draped around her neck and held with outstretched arms. City view in the background. Rx: HOTEL/1907 shield 1932/LVTTETIA/above view of the hotel building. A particularly well-executed art deco style medal. (D) **PLATE**
- 1605 **FRANCE. LOUIS BLERIOT AVIATION MEDAL, 1936.** 67.7mm. Bronze. V. Daumas, Sc. (Paris Mint). Edge mark dated 1974. AU. Obv: Deco style line portrait of Bleriot to the left wearing aviator's helmet. LOUIS/BLERIOT/1872/1936. Rx: Artist's conception of plane crossing the English Channel.
- Bleriot (1872-1936) manufactured a monoplane and in it was the first to fly the English channel in a heavier than air machine. He took off from Calais and landed near Dover.* (B)
- 1606 **FRANCE. VINCENT AURIOL PORTRAIT MEDAL, 1947.** 86mm. Bronze. P. Poisson, Sc. (Paris Mint). XF/AU., the high rim on the reverse shows minor abrasions around. Obv: VINCENT AURIOL PRESIDENT DE LA REPUBLIQUE FRANCAISE around naked bust right. Rx: Standing figure of France to right center with her arm extended to her side. Below the arm, LIBERTE/EGALITE/FRATERNITE. 1947 date to right. Beneath legend a flame burns in a standing bowl.
- Vincent Auriol was the first president of the French Fourth Republic (1947-1954).* (B)
- 1607 **FRANCE. COMPAGNIE GENERALE TRANSATLANTIQUE CENTENNIAL, 1955.** 68.3mm. Bronze. Marcel Benard, Sc. Housed in original blue inscribed box of issue. Obv: Art deco style standing female figure holding a staff to which is attached the flag of the Company. Below her left hand is a shield inscribed 1855/1955. In the background is an outline of the map of Europe and the Americas. Rx: A montage of various kinds of ships superimposed over a French language legend extolling the company's contribution to the prestige of her country. (D-E) **PLATE**
- 1608 **FRANCE. 200TH ANNIVERSARY OF THE FIRST MANNED BALLOON FLIGHT, 1983.** 63x73mm oval. Gilt WM. Holed at top as made for suspension. Outside wreath inscribed within ribbon at the bottom: "ROZIER AND ARLANDES" PARIS-1783. The center is cut out in the shape of a balloon with part of the decoration painted in red. (C)
- 1609 **GERMANY. CONFIRMATION MEDAL.** Sommer B5. 50.3mm. Silver. Joh. Doll & Daniel Loos, Sc. XF. Holed at top. Obv: Scene of the Last Supper. German legend in exergue which translates as, "Do this in remembrance of me". Rx: Standing female personification of Religion holding a wreath aloft in one hand and a cross in the other. A bible rests on a rock to her side. Legend around translates as, "Be faithful until death and I will give you the crown of life." In exergue, "Walk before me and be holy". (C)
- 1610 **GERMANY. GOETZ MEDAL-THE BROTHEL DECREE, 1923.** Kienast Opus 295. 59.8mm. Cast Bronze. Karl Goetz, Sc. XF. German legend around translated as: "The Brothel Nation". Depiction center of a rooster with an elongated neck (that looks suspiciously like a penis!), wearing a military helmet. Mirror image RF monogram surrounded by rays in left center field. Rx: Scene of French soldier standing behind a struggling woman and holding her by both arms. To right a wall is inscribed (translated): "Brothel decree of the 128 French Division of the Ruhr". January 16, 1923 date above.
- This medal commemorates the release of a decree by the 128th French division to open brothels for French*
- occupation troops.* (D)
- 1611 **GERMANY. AACHEN RACING CLUB, 1928.** 101.1mm. 6.8mm thick. Cast Bronze. Uniface. Signed EN is monogram. AU. AACHEN-LAURENSBERGER RENNVEREIN around rider in formal attire astride prancing horse. In exergue: AACHEN 1928 above two buildings. The medal is accompanied by its original maroon case of issue. (D) **PLATE**
- 1612 **GERMANY. 200TH ANNIVERSARY OF MONTGOLFIER FLIGHT, 1983.** 70mm. Cast WM AU. Integral loop at top. Obv: ERSTE LUFTREISE IM BALLON GEBR MONTGOLFIER around view of balloon 200/JAIRE to either side of balloon. Rx: 9.INT./VOLKSWANDERN/FG SALACH/1983. (C)
- 1613 **GREAT BRITAIN. SCHILLER MEMORIAL MEDAL, 1803.** 51mm. Bronze. Struck by Allen & Moore. Unc. Reverse rim dent at 6:00. Obv: High relief bust right. Legend: FREDK. VON SCHILLER. Rx: Legend: MORTUOS PLANGO. Open wreath enclosing an ornate bell. Below: NATUS 1759, OBIT 1805. (B-C)
- 1614 **GREAT BRITAIN. NATIONAL EDITION OF SHAKESPEARE'S WORKS, 1803.** BHM 553 Eimer 950. 48.1mm. Silver. C.H. Kuchler, Sc. Struck at Bolton's Soho Works. Edge marked THOMAS RUSH ESQR. VF/XF. Obv: Shakespeare seated on a rock flanked by the Dramatic Muse and Genius of Painting. Pedestal inscribed: HE WAS A MAN/TAKE HIM FOR ALL IN ALL/I SHALL NOT LOOK UPON HIS LIKE AGAIN. Rx: Presentation legend for support of subscribers to the Great National Edition of Shakespeare's works. (C-D)
- 1615 **GREAT BRITAIN. GENERAL TOM THUMB MEDAL, 1844.** BHM 2156. 38.6mm. WM. Struck by Allen & Moore and published by P.T. Barnum. Bright AU. A few obverse field "blisters". Obv: Standing figure of "Tom Thumb", his left arm resting on a book. Rx: A COACH DRAWN BY 4 PONIES. Long legend re cost of the coach and its dimensions. This is the rarest of the three "Tom Thumb" tokens listed in BHM. (C-D)
- 1616 **GREAT BRITAIN. VOYAGE OF THE JUNK KEYING, 1848.** BHM 2322, Milford Haven 602. 26mm. WM. AU. Obv: THE CHINESE JUNK KEYING above view of the ship. ABOUT 800 TONS/BURTHEN in exergue. Rx: THE FIRST/CHINESE VESSEL/EVER BROUGHT TO/EUROPE. LENGTH 100 FEET/BREADTH 85 FEET/DEPTH OF HOLD 16 FEET/ARRIVED AT ENGLAND/MAR. 27, 1848/ (B)
- 1617 **GREAT BRITAIN. THE WELLINGTON PENINSULAR MEDALS: BOXED MINIATURES, ND.** BHM 698, 763 + 3 unlisted. 10.1mm. WM. Unc. Contained in a 23mm Brass box. Top: WATERLOO above a scene of the battle. Bottom: THE WELLINGTON/PENINSULAR/MEDALS flanked by draped flags and various military accoutrements below. (1) VIMIERA above battle scene. Rx: 1809/PASSAGE OF THE DOURO 12 MAY/FALAVARA 26 JULY/1810/BUSACA 27 SEP; (2) ALBUERA above battle scene. Rx: 1811/ALBUERA 13 MAY/1812/CUADRA RODRIGO/6 JAN./BADAJOZ 27 SEP. (3). SALAMANCA above battle scene. Rx: 1813 SALAMANCA/22 JULY/1813/VITTORIA/21 JUNE; (4). Obv: VITTORIA above battle scene. Rx: 1813/PAMPELUNA/28, 29 30 JULY/ST. SEBASTIAN/31 AUGUST; (5). ST. SEBASTIAN above battle scene. Rx: 1814/TOULOUSE/10 APRIL/1815/WATERLOO/18 JUNE.
- In his discussion of BHM 698 and 763, Brown correctly speculates that these were part of a set. From the looks of the box, we believe they were struck circa 1850.* (D)

- 1618 **GREAT BRITAIN. THE QUEEN, PRINCE ALBERT AND BRITAIN'S HOPE BOXED MEDALS, CA. 1850.** BIIM 2382. 28mm. Brass box. Unc. Struck by Allen & Moore. Top: THE/QUEEN/PRINCE/ALBERT/AND/BRITAIN'S HOPE. Bottom: Crowned royal arms within open wreath. The enclosed 4 tokens are all 26.7mm. WM Proofs. (1). Crowned bust of Victoria left, her name around. Around the border the dates of birth, crowning and marriage. Rx: Britannia and lion standing on rocks. EUROPE'S GLORY. In exergue: GOD SAVE THE/QUEEN; (2). Obv: Bust of Albert to the left, his name around. On border around, dates of birth & marriage. Rx: Steam engine, shovel, artist's palette & other symbols of industry. ENGLAND'S PRIDE; (3). Obv: Prince of Wales standing on seashore holding an anchor, BRITAIN'S HOPE. In exergue: THE PRINCE OF/WALES. Rx: View of ship under sail. "THE WOODEN WALLS OF OLD ENGLAND"; (4). Obv: Three oval medallions, each with conjoined heads of two royal children, sprays of roses, thistles & shamrocks around two shields below. Rx: Long listing of names of the children.
- The above four pieces are part of a set of five. The missing piece is BHM 1906 with an obverse similar to (1) above and a reverse similar to (2) above. (C-D)*
- 1619 **GREAT BRITAIN. RICHARD SAINTHILL, NUMISMATIST, 1855.** BHM 2571, Eimer 1501. 58mm. Bronze. L.C. Wyon, Sc. AU., a few dark spots in the obverse field and one on the neck. Obv: Bust right, RICHARD SAINTHILL OF TOPSHAM, DEVONSHIRE. NUMISMATIST. BORN JAN. 28, 1787. 1855. Rx: Two standing female figures of TIME. Above: IRRADIATING THE PRESENT. RESTORING THE PAST. In exergue, NUMISMATA. (C-D)
- 1620 **GREAT BRITAIN. INAUGURATION OF THE GERMAN SCHOOL FOR PHYSICAL DRILL, LONDON, 1865.** 51.3mm. Bronze. A Kersting, Sc. AU. Holed at top. Obv: Central shield contained a cross over crossed sword & torch, GUT HEIL above. The shield is flanked by two male figures. On the left, the figure leans on the shield and raises his hat with his right hand. On the right, the figure stands holding a flag. An open wreath surrounds, an owl flying above. Rx: German language legend at the center re the founding of the school. Surrounding the legend is a wreath and four narrow plaques inscribed in incused letters as follows: FRISCH/FROMM/FROH/FRIE. Attractive. (C)
- 1621 **GREAT BRITAIN. LONDON FINE ARTS EXHIBITION, 1874.** BHM 2992; Eimer 1633; Taylor 180b. 51.4mm. Bronze. George T. Morgan (Obv: after J.E. Boehm and Rev. after J. Gamble), Sc. Obv: ALBERT EDWARD PRINCE OF WALES PRESIDENT around bust left. Rx: LONDON ANNUAL INTERNATIONAL EXHIBITION OF ALL FINE ARTS INDUSTRIES AND INVENTIONS. around view of buildings, including Albert Hall. (C)
- 1622 **GREAT BRITAIN. MEMORIAL TO SIR FRANCIS DRAKE, 1883.** BHM 3149, Eimer 1697, Milford Haven 1919,3. 53mm. Bronze. J.E. Boehm, Sc. Unc. Obv: Standing figure of Drake holding compass points over a globe. FIRST ENGLISH STATUE TO FRANCIS DRAKE UNVEILED AT TAVISTOCK SEPTEMBER 27, 1883. Rx: PRESENTED/TO/HIS BIRTHPLACE/HAVISTOCK/BY/HASTINGS/IXth DUKE OF BEDFORD. (B-C)
- 1623 **GREAT BRITAIN. INTERNATIONAL INVENTIONS AND MUSIC EXHIBITION, 1885.** BHM 3198, Eimer 1715. 45.6mm. Silver. L.C. Wyon, Sc. Lovely toned AU. Obv: Diademed veiled head of Queen Victoria to left, VICTORIA REGINA. Rx: The figures of INVENTION and MUSIC, holding a compass & lyre, upon a platform displaying a plaque inscribed 1885/INTERNATIONAL/INVENTIONS/EXHIBITION. (D-E) PLATE
- 1624 **GREAT BRITAIN. ROYAL NATIONAL ROSE SOCIETY AWARD MEDAL, 1909.** 41.8mm. Silver. Signed, Pinches. Golden toned AU. Obv: At center, a shield carrying a monogram N.R.S. and a ribbon inscribed FLORE REGINA FLORUM, surrounded by flowers and leaves of many varieties of roses. Over the shield a spray of rose, thistle and shamrock. At top, NATIONAL ROSE SOCIETY. Rx: A wide border of roses surrounds a beaded circle enclosing the engraved legend: N-R-S R. BOTANIC SHOW/1909. (C)
- 1625 **GREAT BRITAIN. EDWARD VII CORONATION MEDAL, 1902.** Eimer 1870. 63.7mm. Silver. Emil Fuchs, Sc. Struck by Elkington. XF. Obv: Crowned jugate busts right, KING EDWARD VII QUEEN ALEXANDRA. Rx: Female seated with oval shield inscribed 26 JUNE 1902 & bearing the Royal arms, looks toward Westminster Abbey beyond. (D)
- 1626 **GREAT BRITAIN. GEORGE V. OFFICIAL CORONATION MEDAL, 1911.** BHM 1922, Woollaston 28. 51mm. Silver. B. Mackennal, Sc. (Royal Mint). Choice AU., just a hint of rub on the high spots. Attractive multi-colored toning. (C-D)
- 1627 **GREAT BRITAIN. CORONATION OF EDWARD VIII, 1937.** Eimer 2043. 60.5mm. Bronze. J. Tautenhayn, Sc. Unc. Obv: EDWARDVS VIII: D:G:BRITT: OMN:REX around bust of Edward to the left. Rx: FID: DEF: IND:IMP:DIADEMA:ACCEPIT around crown center, 1937 above. One of a number of Austrian medals struck in anticipation of the coronation of Edward VIII. (C-D)
- 1628 **GREAT BRITAIN. QUEEN ELIZABETH SILVER JUBILEE, 1977.** Eimer 2136. 57.5mm. Silver. L. Durbin, Sc. AU, a test mark on the edge at 12:00. Diademed head left ELIZABETH II SILVER JUBILEE 1951-1977 around. Rx: The new hybrid tea rose ("Silver Jubilee Rose") center. Legend around border in script: THE THINGS WHICH I HAVE HERE BEFORE PROMISED, I WILL PERFORM AND KEEP SO HELP ME GOD. (B-C)
- 1629 **GREAT BRITAIN. ENAMELLED 1887 1/2 CROWN.** The reverse of this coin has been expertly enamelled in a multitude of colors. This type of work was very popular during the turn of the century period. The coins were often made into jewelry pieces. (C-D)
- 1630 **SIMILAR,** but on the reverse of an 1872 1 florin coin. Looped at the top. Somewhat less colorful than the preceding lot. Red, blue & yellow colors. A portion of the center of the coin has been hand engraved with a floral motif. (C)
- 1631 **SIMILAR,** but on the reverse of an 1893 shilling. Beautiful multi-color enamelling as on the half crown above. (C)
- 1632 **SIMILAR,** but on the obverse of an 1842 4 pence. A triangular portion of the enamelling has flanked off on the lower portion of Britannia. (B)
- 1633 **HOLLAND. WILHELM I, KING OF THE NETHERLANDS.** 60mm. Silver. Jac Van Goor, Sc. Uniface. Unc. Struck by Begeer and housed in cardboard box of issue. Undoubtedly a modern piece. Obv: Military bust right. WILHELM I KONING DER NEDERLANDEN G.H.V.L. (D)
- 1634 **ISRAEL. TERRA SANCTA STATE MEDAL, 1963.** 35mm. .935 Silver. Choice AU. Obv: Aerial perspective of the Holy Land, the Mediterranean Sea at the bottom. TERRA/SANCTA. Rx: Legend in Latin, French & English LOVE THY NEIGHBOR AS THYSELF. (B-C)

- 1635 **JAPAN. TOKYO OLYMPIC GAMES FUND RAISING MEDAL, 1964.** 44.8mm. .925 Silver. Unc. Obv: Quadriga with torch bearer in chariot, Japanese arch behind. Rx: Rising sun above Olympic rings, bilingual double legend, 18TH OLYMPIC GAMES TOKYO 1964. Edge lettered: NI OFFICIAL MEDAL. Housed in inscribed box of issue. (D)
- 1636 **NORWAY. FRIDTJOF NANSEN POLAR EXPEDITION TOKEN, 1896.** Milford Haven 332. 28.5mm. Brass, the remains of original silvering. XF. Obv: Bust 3/4 right. Legend around translates as, "Fridtjof Nansen. Welcome to the mother country." Rx: Bow view of the Fram. Legend around, POLAR EXPEDITION. 24/6 1893-13/8 1896. 86 14 14/3 1895.
The figures in the reverse legend mean that Lat. 86 degrees 14'N was reached on March 14, 1895. (B-C)
- 1637 **PALESTINE. BOXING AWARD MEDAL, 1923.** 39mm. Silver. VF. Several medium sized edge dents. Loop & ring at top. Obv: View of two boxers in a ring. Rx: Hand inscribed legend: BRITISH CHAMPIONSHIP/OF/PALESTINE/FINALIST/LIGHT WEIGHT/1923. Below, maker's hallmarks; J.F. and Anchor, lion passant & X. An interesting relic of the period when the British controlled the Holy Land. (C-D)
- 1638 **SWITZERLAND. DEDICATION OF THE LORRAINE BRIDGE ART DECO MEDAL, 1930.** 40.2mm. Bronze. P. Burkhard, Lugano, Sc. XF/AU. Obv: Kneeling nude female figure holding a string. Bridge span and city view in the background. Rx: Swiss shield/LORRAINE/BRVCKE/IN BERN/ERBAVT/1927/1930. A charming small medal in the art deco style. (C) PLATE
- 1639 **THAILAND. FIRST ASIAN INTERNATIONAL TRADE FAIR 1966.** 70.8mm. Bronze. AU. Minor tarnish. Obv: Male figure in oriental costume over raised hemispheric globe. Thia legend around. Rx: 1ST ASIAN INTERNATIONAL TRADE FAIR BANKOK. PEACE AND PROSPERITY THROUGH TRADE COOPERATION around. Center scene displaying various commercial and agricultural items including airplane. (B)
- 1640 **VATICAN. POPE JOHN XXIII, 1962.** 70.2mm. Bronze. Bodlak, Sc. Unc. Obv: Bust left, his name and title around. Rx: UT SIGMA TEMPORUM DIGNOSCAMUS VATICANUM SECUNDUM MCMLXII around keys of Saint Peter. (C)

END OF THE MAIL BID PORTION OF THE SALE

BIDS ON THIS MAIL PORTION MUST BE RECEIVED BY JULY 6th

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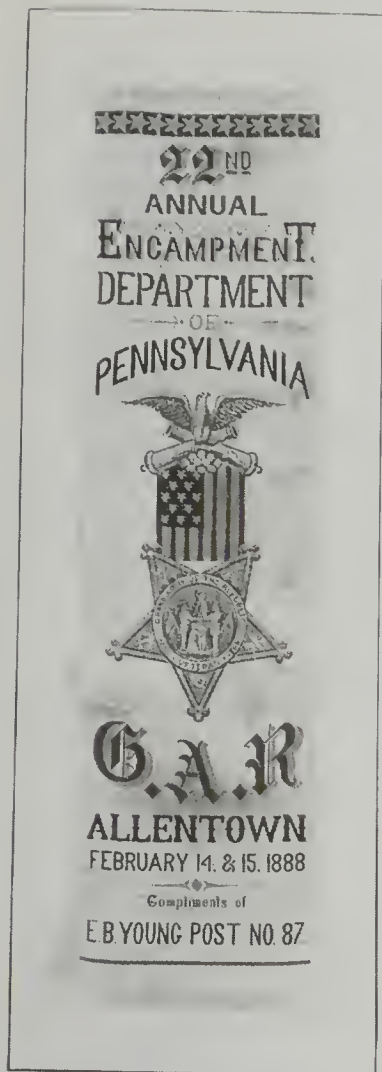
BID EARLY! *You would be surprised how many*

lots are sold with tied bids. In our last sale

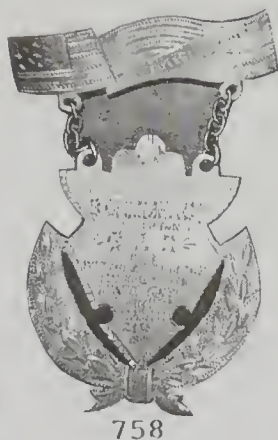
21 lots were recorded with identical high bids.

The bidder whose bid sheet was received the earliest was awarded the lot.

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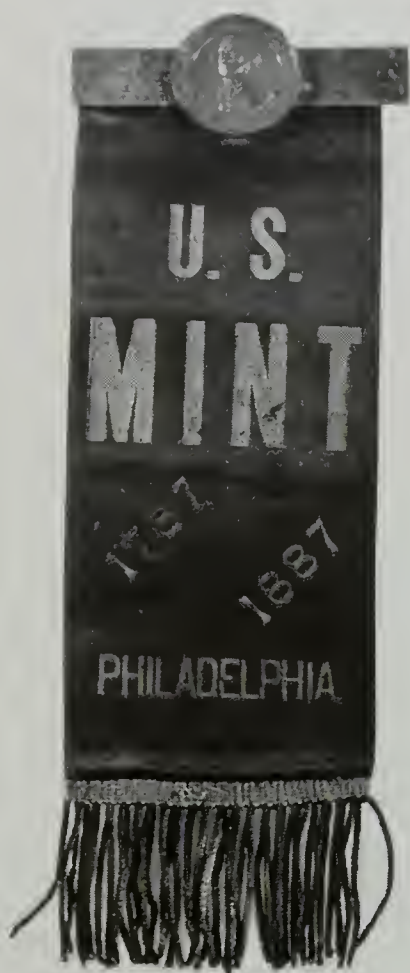
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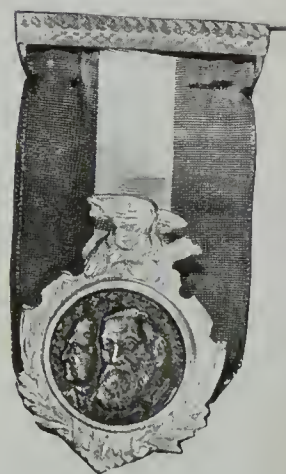
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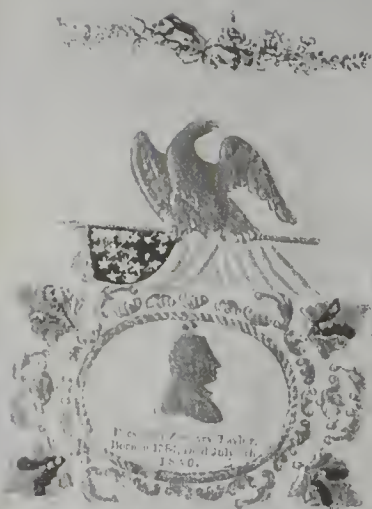
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SOUVENIR
OF THE
INDEPENDENCE
OF
AMERICA.



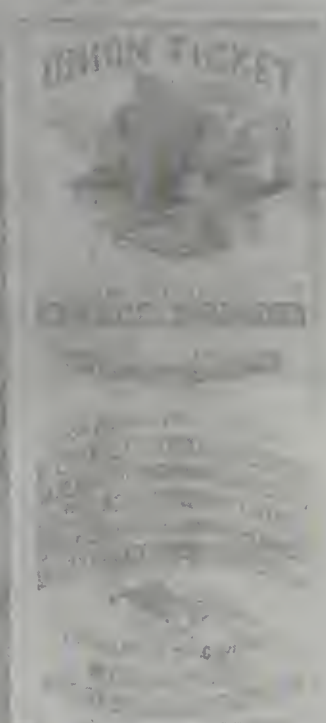
GEORGE WASHINGTON.
FIRST PRESIDENT
OF THE
UNITED STATES 1789



SIGNING OF THE
DECLARATION OF INDEPENDENCE
July 4th 1776.

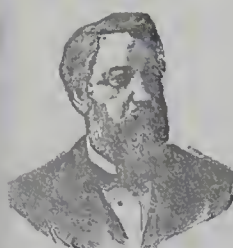


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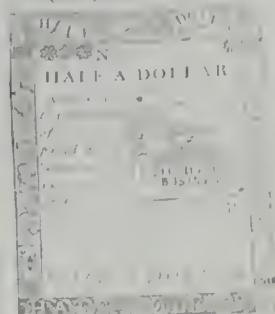
— THE —
People's Choice



— BLAINE —

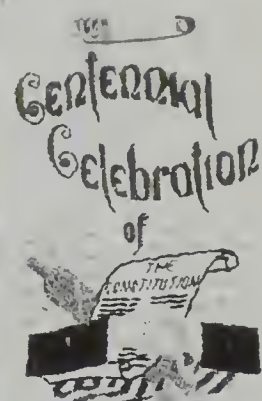
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Centennial Badge.

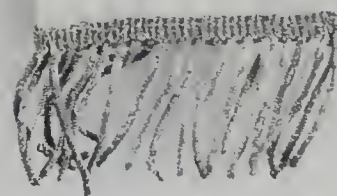


Continental Money

1172



OF
U.S.A.
Phila. Sept. 15-17.
1787. 1887.



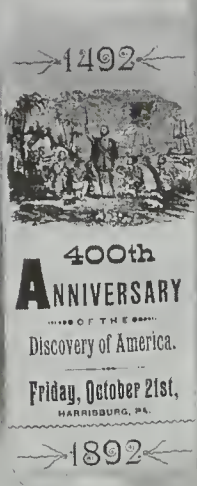
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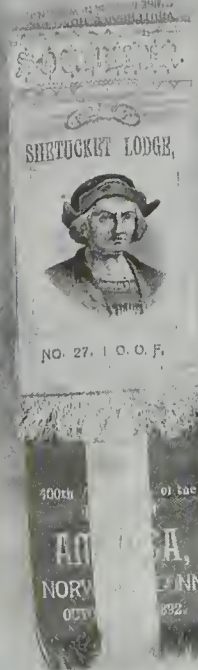
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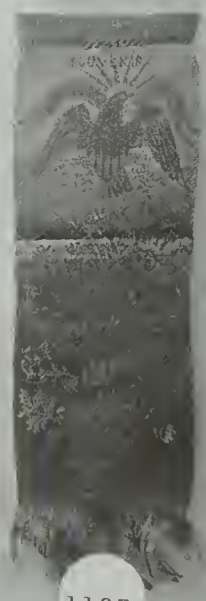
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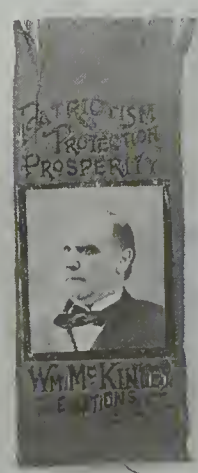
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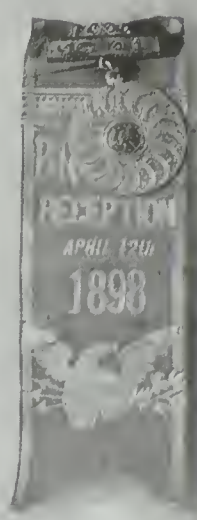
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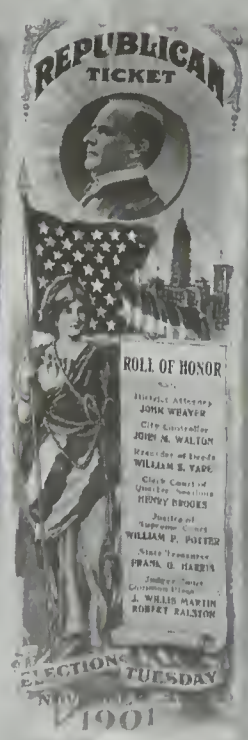
RUBBER
TRADE
AND
SOUND
MONEY.

SATURDAY,
OCTOBER 31,
1896.

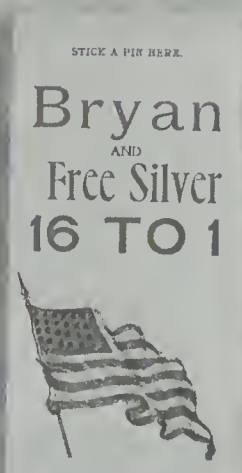
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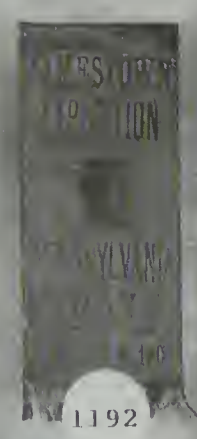
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1190



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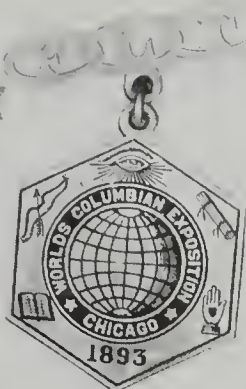
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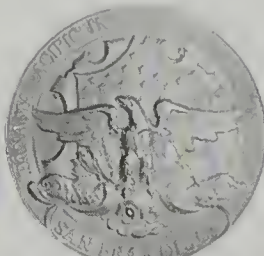
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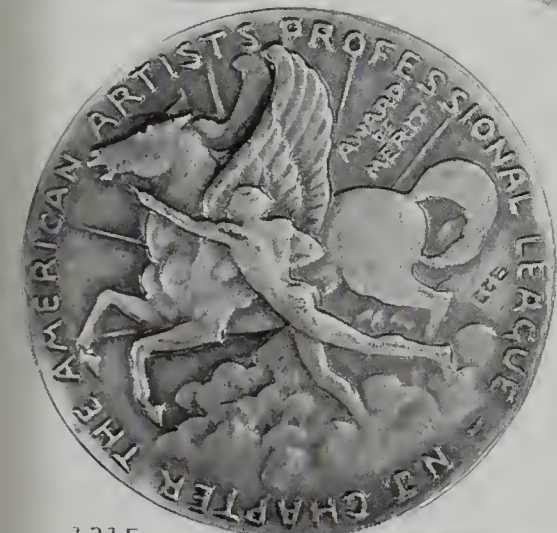
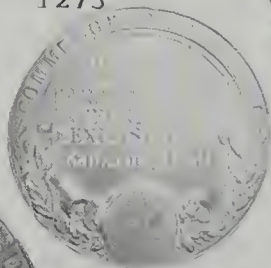
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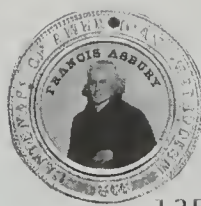
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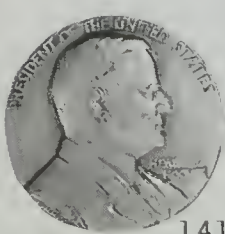
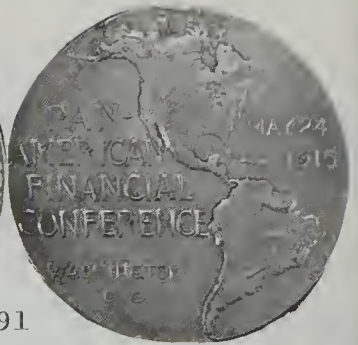
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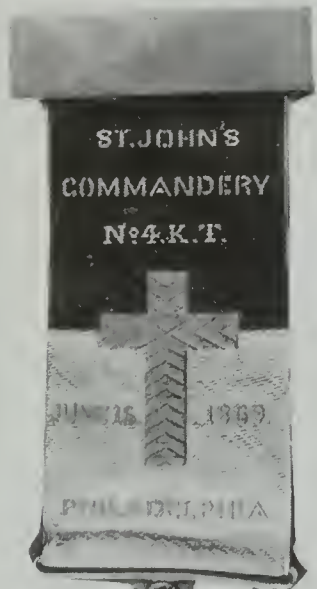
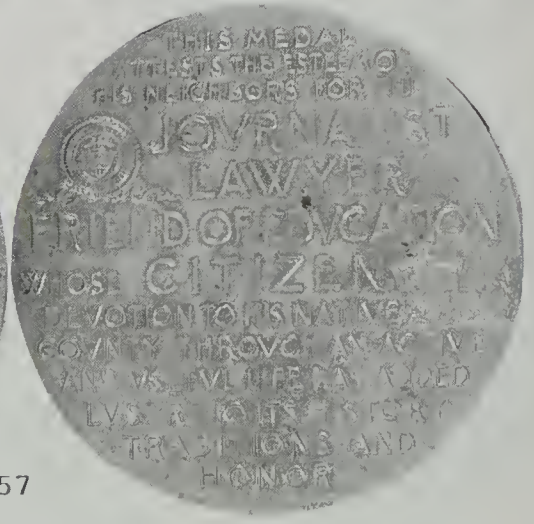
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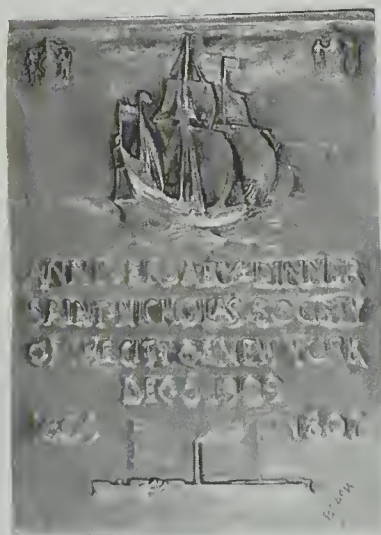
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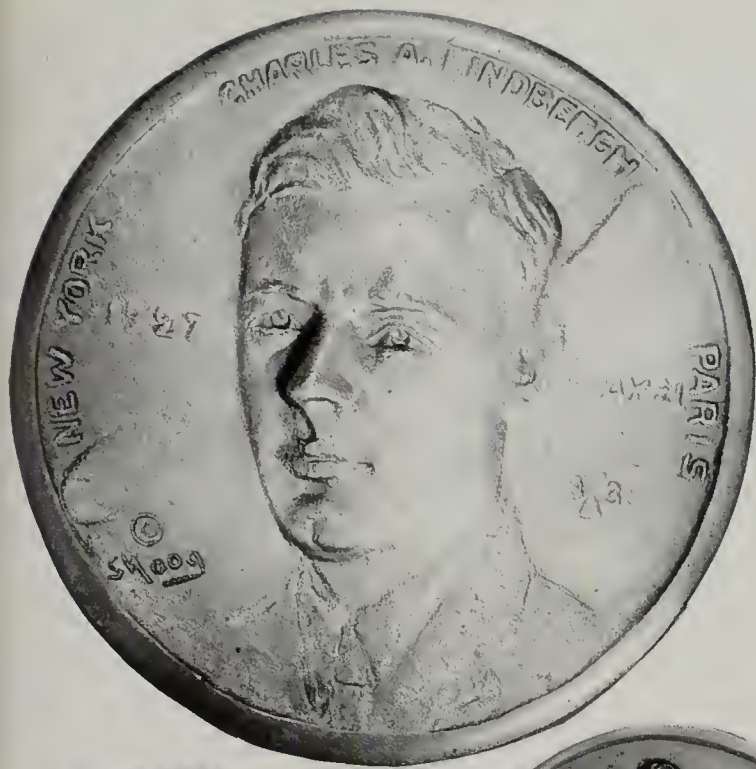


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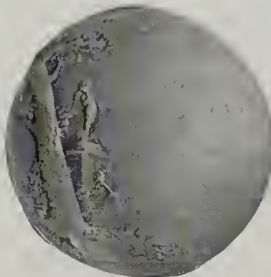




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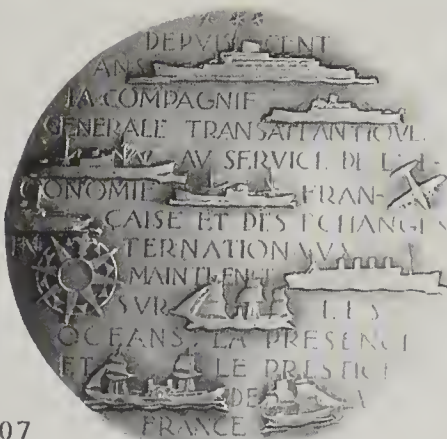
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